

Sara Chi Hang Wong

1991	Education Abroad Program, Virginia Commonwealth University, Virginia, USA
1992	BA Fine Arts, The Chinese University of Hong Kong
1997	MA Landscape Architecture, University of Hong Kong, China
	Founding board member of Para/Site Art Space, Hong Kong, China
Present	Lives and works in Hong Kong, China

Selected Solo Exhibitions

2003	<i>City Cookie</i> , Vitrines, Gallery 44, Toronto, Canada
2001	<i>Have a Slice of...</i> , Para/Site Central at Hanart TZ Gallery, Hong Kong, China
	<i>City Cookie</i> , Hong Kong Visual Arts Centre, China
	<i>1:100 1:500 1:1000</i> , Shanghai Street Art Space, Hong Kong, China
1998	<i>Local Orientation: Video Installation by Sara Wong</i> , Para/Site Art Space, Hong Kong, China

Selected Group Exhibitions

2013	<i>Déjà Disparu</i> , Pearl Lam Galleries, Hong Kong, China
	<i>Mobile M+: Inflation!</i> , M+, West Kowloon Cultural District, Hong Kong, China
2011	<i>No Forgotten Places</i> , OV Gallery, Shanghai, China
	<i>Pingyao International Photo Festival</i> , Pingyao, Shanxi Province, China
2010	<i>You Are Here, I Am Not</i> , Osage Gallery, Hong Kong, China
	<i>Culture(s) of Copy</i> , Goethe-Institut Hong Kong, Hong Kong, China; Edith Russ Site for Media Art, Oldenburg, Germany
	<i>City Flaneur: Social Documentary Photography</i> , Hong Kong Heritage Museum, Hong Kong, China
	<i>Tamagawa Art Line Project</i> , Tokyo, Japan
2008	<i>Light Out</i> , Museum of the Image and Sound, São Paulo, Brazil
2007	<i>Talkover/Handover</i> , 1a Space, Hong Kong, China
2006	<i>Playground</i> , Kao Yuan Art Center/ Kao Yuan University, Kaohsiung, Taiwan
2005	<i>Metropolis Strip(p)ed*</i> , The Substation, Singapore
2004	<i>Fridge</i> , Pao's Gallery, Hong Kong Art Centre, Hong Kong, China
	<i>Id-map Real-scape</i> , Tezz Gallery, Tokyo, Japan
	<i>Para/Site: Open Work</i> , Centre of Contemporary Chinese Art, Vancouver, Canada
2003	<i>Navigating the Dot</i> , 50 th Venice Biennale, Venice, Italy
	<i>Local Accent: 12 artists from Hong Kong</i> , Pickled Art Centre, Beijing, China
2002	<i>Art Plastics, and Recycling</i> , Potsdamer Platz subway station, Berlin, Germany
	<i>Street Life Film Festival</i> , Sox 36, Berlin, Germany
	<i>Videominuta 2002</i> , Luigi Pecci Centre for Contemporary Art, Prato, Italy
	<i>Moving Violation</i> , Red Dog Gallery, Hong Kong, China
	<i>Gwangju Biennale 2002</i> , Gwangju, South Korea
2001	<i>WoMan</i> , Old Lady's House, Macau, China
	<i>Contemporary Hong Kong Art Biennial</i> , Hong Kong Museum of Art, Hong Kong, China
	<i>Magic at Street Level (collaboration with Leung Chi Wo)</i> , 49 th Venice Biennale, Venice, Italy
	<i>Migration</i> (part of the Next Wave Festival), West Space, Melbourne, Australia
	<i>Hot Pot: Exhibition of Contemporary Chinese Art</i> , Kunstnemes Hus, Oslo, Norway
	<i>The 6th Hong Kong Independent Short Film & Video Awards</i> , Hong Kong Art Centre, Hong Kong, China

- 2000** *Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
Berlin in Hong Kong, Tamar Site, Hong Kong, China
Double Space, Young-Un Museum of Contemporary Art, Gyeonggi Province, South Korea
Clockwork 2000, Clocktower Gallery of PS1 Contemporary Art Center, New York, USA
Artist in the Marketplace, Bronx Museum of the Arts, New York, USA
Queens Focus 1, Queens Museum of Art, New York, USA
Festival of Vision 2000, Hong Kong/Berlin, Haus der Kulturen der Welt (House of the World Culture), Berlin, Germany
Women of the World, White Columns, New York, USA; Flint Institute of Arts, Michigan, USA; Volvo Showroom, Stockholm, Sweden
The Free Tribe, Hong Kong Arts Centre, Hong Kong, China
ARTscope Hong Kong 2000, Morphe2000, Tokyo, Japan; Gallery of the City University of Hong Kong, Hong Kong, China
- 1999** *Schaufenster In Pie Welt (Show Window to the World)*, Showcase in Public Space Project, Kassel, Germany
Home Affairs, Sam Tung Uk Museum, Hong Kong, China
Home: In exploration of Home and City, Para/Site, Hong Kong, China
- 1998** *Festival Now '98: Monument of Unknown*, Hong Kong Arts Centre, Hong Kong, China
Coffee Shop, Para/Site, Hong Kong, China
- 1997** *Junge Kunst aus Hong Kong* (Contemporary Art and Culture of Hong Kong), co-organised by the Goethe-Institut and Muffriatle in Munich, Germany
- 1996** *Site-Seeing: Installation by Sara Wong and Phoebe Man*, Para/Site, Hong Kong
- 1995** *Space in Transition*, Hong Kong Arts Centre, Hong Kong
Off the Wall, Club 64, Hong Kong
- 1994** *4 Sides, 4 Spheres - starting from sketches...*, The Fringe Club, Hong Kong
- 1993** *Material --> Material*, Design First Institute of Art and Design, Hong Kong
- 1992** *Manulife Young Artists Series '92*, Pao's Gallery, Hong Kong Art Centre, Hong Kong

Artist-in-Residence Programmes

- 2002** Nordisk Kunstnarsenter Dalssesen, Norway
2001 Ecole Cantonale d'Art du Valais (ECAV), Sierre, Switzerland
2000 Artist in the Marketplace (AIM) Program, Bronx Museum of the Art, New York, USA
1999-2000 International Artist-in-Residence Program, PS1 Contemporary Art Center, New York, USA

Major Awards

- 1994** First runner-up (Sculpture Division), Modern Art Competition, Philippe Charriol Foundation, Hong Kong
- 1993** The Most Promising Artist Award, Modern Art Competition, Philippe Charriol Foundation, Hong Kong
- 1992**

Public Collections

Kardist Art Foundation
 Hong Kong Heritage Museum, Hong Kong, China