



**Pearl Lam Galleries** is delighted to announce their participation in **Art Stage Singapore**, exhibiting at stand **A8** from the 16th - 19th January 2014. The booth selection has been carefully chosen in dialogue with the opening exhibition of Pearl Lam Galleries' fourth major space in Asia; launching 17th January 2014 in the Gillman Barracks, Singapore's leading cultural center devoted to contemporary art.

The booth will present a selection of key works by influential artists from around the world, including Golnaz Fathi, Jenny Holzer, Jim Lambie, Jason Martin, Su Xiaobai and Zhu Jinshi.

Also on show will be new works by Michael Chow aka Zhou Yinghua ~O-O~, the renowned restaurateur - an artist who has returned to painting after more than 50 years, to present his first ever solo show - opening 13 January 2014 at Pearl Lam Galleries Hong Kong. Painting under the pseudonym of his Chinese name 'Yinghua' the artist will present a new series of large-scale mixed-media canvases heavy with precious metals including liquid silver and gold leaf, with paper currency fashioned onto canvases alongside trash, rubber gloves, cellophane, egg white and other diverse materials.

Further highlights will include works from American artist Jenny Holzer's first ever LED text series created in Chinese, which recently debuted in Pearl Lam Galleries Hong Kong space, and impasto paintings by Zhu Jinshi, one of China's most celebrated contemporary artists, who exploded onto the international art scene in the 1970s as a member of the 'Stars' (Xingxing) avant-garde artist group alongside Ai Weiwei and Ma Desheng.

The booth selection reflects Pearl Lam Galleries' continued mission to foster cross-cultural dialogue and exchange between Asia and the rest

of the world, and the Galleries' long-established support for Chinese art over the past twenty years.

"Singapore is central to the momentum of South East Asia's burgeoning art scene. By exhibiting at Art Stage as well as launching our fourth major exhibition space in the city, we are developing new platforms to showcase artists work – always looking to support them on the international stage." – Pearl Lam, Founder of Pearl Lam Galleries

About Michael Chow aka Zhou Yinghua ~O-O~

Yinghua, born in Shanghai, China in 1939, is a time traveller. Son of the famed master of Beijing Opera, Zhou Xinfang, Yinghua was born into a family of theatre performers. He studied art and architecture at St Martins School of Art and the Hammersmith School of Art and Building (now the Chelsea School of Art), respectively. Precious metal is juxtaposed with trash in his mixed media pieces and forces the viewer to reassess preconceptions about what is precious and what is thrown away. His exhibitions include One-Man Exhibition (1962), Lincoln Gallery, London; and Three-Man Show (1964), ICA Gallery, London. His works are in numerous private collections including Museum of Modern Art, New York (MOMA).



<http://artbahrain.org/home/wp-content/uploads/2014/01/Michael-Chow-aka-Zhou-Yinghua-Rose-Garden-II-2013-Mixed-Media-household-paint-with-precious-metal-trash-96-x-72-inches-243.84-x-182.88-cm--Framed.jpg>

About Golnaz Fathi

Golnaz Fathi was born in Tehran, Iran in 1972. Her work is transnational both in conception and execution, as it incorporates her extensive training in traditional Iranian calligraphy, graphic design, painting, and autobiography. Her paintings carry traces of meaning that have no known coded alphabet. The strength of her work stems from the drive to express emotions that cannot be pinned down into words. She has also exhibited widely in galleries and museums in South Korea, New York, Geneva, Dubai, London, Tehran, Paris, Chicago, and Padova. Her work is part of the permanent collection of Brighton & Hove Museum, England; Carnegie

Mellon University in Doha, Qatar; Islamic Art Museum, Malaysia; Asian Civilisations Museum, Singapore; The British Museum, London; Devi Art Foundation, New Delhi, India; Farjam Collection, Dubai; and The Devi Art Foundation, New Delhi, India. She has also received numerous fellowships and grants, including resident scholarships to study at Fabrice (Treviso, Italy) and Cité Internationale des Arts (Paris, France).

#### About Jenny Holzer

Jenny Holzer was born in Gallipolis, Ohio, USA in 1950. She lives and works in Hoosick, New York, USA. She is a Neo-Conceptualist artist, who utilizes the homogeneous rhetoric of modern public information systems in order to address the politics of discourse through the medium of writing. Her solo exhibitions include Jenny Holzer (2004) at Kukje Gallery in Seoul, Jenny Holzer with poetry by Henri Cole (2004) at Galeri Yvon Lambert in Paris, Jenny Holzer (2003) at Mönchehaus Museum in Goslar, Germany, and Jenny Holzer (2001) at Cheim & Read in New York. She has also widely exhibited in prestigious museums and galleries in New York, Paris, Basel, Miami, Berlin, Oslo, and Rome. Holzer received the Leone d'Oro at the Venice Biennale in 1990 and the Public Art Network Award in 2004.



(<http://artbahrain.org/home/wp-content/uploads/2014/01/Jenny-Holzer-Pearls-Truisms-and-Survival-2013-Horizontal-LED.jpg>)

#### About Zhu Jinshi

Zhu Jinshi was born in Beijing, China in 1954. After completing an artist-in-residency in Germany and teaching in the Architecture Department of the Berlin Technical University, Zhu returned to Beijing, where he currently lives and works. He began painting abstract works in the late 1970s, and participated in the Stars (Xing Xing) group exhibition, the first avant-garde art exhibition after the Cultural Revolution. Zhu has exhibited in numerous solo and group exhibitions including Chinese Contemporary Abstract, 1980s until Present: MINDMAP (2012) at Pearl Lam Galleries, Hong Kong; Power and Jiangshan (2008) at Arario Gallery, Beijing; and On the Road (2002) at Prague City Museum, Czech Republic. Zhu's work is represented in many private and public collections across the globe, including Canada where his rice paper installation The Tao of Xuan Paper (1997) is on permanent display at the Vancouver Art Gallery. In May 2013, to coincide with the first edition of Art Basel in Hong Kong, Zhu presented his first Hong Kong solo show at Pearl Lam Galleries. His work was also exhibited in Alone Together at the prestigious Rubell Family Collection in Miami until August 2013.

#### About Jim Lambie

Jim Lambie was born in 1964 in Glasgow, Scotland, and graduated from the Glasgow School of Art in 1994. He lives and works in Glasgow as a visual artist, musician and DJ. Lambie spe-

cialises in colourful sculptural installations made from everyday modern materials. His practice evolves from a response to the psychology of space and colour, and draws parallels with the concept of synesthesia. Lambie was nominated for the Turner Prize in 2005 for his Mental Oyster installation. His solo exhibitions include *The Flowers of Romance* (2013), Pearl Lam Galleries, Hong Kong; *Shaved Ice* (2012), The Modern Institute, Glasgow, UK; *Spiritualized* (2011), Anton Kern Gallery, New York, USA; and *Jim Lambie* (2006), Hirshhorn Museum and Sculpture Garden, Washington D.C., USA. His work has been collected by the National Galleries of Scotland, Charles Riva Collection, Rubell Family Collection, Zabłudowicz Collection, British Council, and Tate.

#### About Jason Martin

Martin, born in Jersey in the Channel Islands, takes inspiration from both Minimalism and Abstract Expressionism and the Western tradition of gestural painting. His distinct style received early recognition, exhibiting in London, Japan and Germany. In 1997, he was catapulted into the global visual arts scene through his participation in the groundbreaking exhibition *Sensation: Young British Artists from the Saatchi Collection*. His works have been widely seen in the USA and Europe in the Peggy Guggenheim Collection, Venice, in 2009 and Centro de Arte Contemporáneo de Málaga in 2008. Martin's works are in numerous private and public collections worldwide, such as the Government Art Collection, Great Britain; FNAC, France; the Albright-Knox Art Gallery, Buffalo, NY; the Denver Art Museum; and Hirshhorn Museum, Washington D.C.

#### About Su Xiaobai

Su Xiaobai (b. 1949, Hubei, China) studied oil painting at the Central Academy of Fine Arts in Beijing in 1984, receiving a scholarship to study at the Dusseldorf National Art Academy in 1987 and subsequently moving to Germany in 1992 where he has been based ever since. Su's solo exhibitions include *Su Xiaobai* (2011) at Another Gallery in Shanghai, *Su Xiaobai Solo Exhibition* (2010) at Raketenstation Hombroich in Germany, and *The Dynasty of Colours* (2009) at Lagen Art Gallery in Germany. He has also exhibited in museums and galleries across Beijing, Shanghai, Taipei, Singapore, Berlin, Düsseldorf and Moscow.

#### About Pearl Lam Galleries

Founded by Pearl Lam, the Galleries' mission is to stimulate cross-cultural dialogue and cultural exchange between East and West by establishing distinct and rigorous programming in each of its gallery spaces in Hong Kong, Shanghai and the forthcoming Singapore gallery at Gillman Barracks.

Pearl Lam Galleries is dedicated to championing Chinese artists who re-evaluate the philosophy and perception of Chinese contemporary art, whilst also committed to presenting major exhibitions by international artists. Jim



Lambie, Yinka Shonibare MBE and Zhu Jinshi were among the line-up of artists who had solo exhibitions at the Galleries in 2013.

Pearl Lam Design shows works by established and emerging international designers including André Dubreuil, Maarten Baas, Mattia Bonetti, and Studio Makkink & Bey. They are invited to push the boundaries of traditional Chinese art and craft techniques and create new works that reflect their experiences in China.


#### About Art Stage Singapore

Art Stage Singapore is now in its 4th edition with a stronger than ever showing of galleries from Singapore and the Asia Pacific region, underscoring the fair's core Asian identity. To date, Art Stage Singapore presents over 100 galleries, of which 80% are Asia Pacific-based galleries. The fair format comprises eight country and regional Platforms including Southeast Asia, India, China, Taiwan, Japan, Korea, Australia and Central Asia. Showcased in a museum-like exhibition layout, Art Stage Singapore offers art collectors and enthusiasts the opportunity to discover tomorrow's leading lights.

The education and fringe programme at Art Stage Singapore is one of the fair's major highlights. In the 2014 edition, fringe programmes will include engaging talks by artists and curators at the respective country and regional Platforms together with guided tours for visitors, conducted by professional art guides. Additionally, Art Stage Singapore will partner with various institutions and industry professionals such as Centre for Contemporary Art (CCA) and LASALLE College of The Arts to offer an interesting selection of panel discussion, talks and activities that will run during the week of Art Stage Singapore.

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