

NOVEMBER



Yinka Shonibare / Courtesy of Pearl Lam Galleries

YINKA SHONIBARE: DREAMING RICH
PEARL LAM GALLERIES, HONG KONG
 19 NOVEMBER - 9 JANUARY 2014

The British-Nigerian artist is known for his artistic exploration of colonialism, post-colonialism and cultural identity in the age of globalisation. This series of new works provide a colourful critique of wealth, and commentary on Hong Kong's fascination with luxury products. The *Champagne Kid* sculptures are a clear incarnation of the corruption and excess that led to the economic crisis. | 這位英籍尼日尼亞藝術家出名在全球化年代探索殖民主義、後殖民主義和文化認同。展覽陳列出一系列新作，以鮮艷色彩批判財富和香港對奢侈品的追求。Champagne Kid 雕像便清楚顯示腐化和過剩造成的經濟危機。

pearllam.com

19 | 11



BRIAN BRAKE PHOTOGRAPHY: MAO TO PICASSO
KORU CONTEMPORARY ART, HONG KONG
 UNTIL 24 DECEMBER

Following successful negotiations with the estate of Brian Brake, Koru Contemporary Art now holds the only remaining portfolio of the New Zealander's photographs outside of public museums and galleries. The collection includes his celebrated series on Hong Kong and China, and the *Picasso at the Bullfight* photographs from the 1950s. | 隨著 Brian Brake 遺產談判成功，Koru 現代藝廊現於公眾博物館和藝廊外展出這位紐西蘭攝影師的作品。系列包括中國和香港系列，以及畢加索在50年代看鬥牛的照片 *Picasso at the Bullfight*。

koru-hk.com

31 | 10