

PearlLam Galleries

Art Basel in Hong Kong 2016 Stand 1D15

Public Viewing 24 March, 1–9pm
 25 March, 1–8pm
 26 March 11am–6pm

Venue Hong Kong Convention and Exhibition Centre
 1 Harbour Road, Wanchai, Hong Kong



Antony Micallef, b. 1975, *Self-Portrait with Green*, 2015, Oil with beeswax on French linen, 112 x 135 cm (44 1/8 x 53 1/8 in.)

Hong Kong—Pearl Lam Galleries is delighted to participate in Art Basel in Hong Kong for the fourth time, across two sectors. In addition, two exhibitions will be opening during the week of Art Basel in Hong Kong at the Galleries' Hong Kong exhibition spaces at the Pedder Building and SOHO 189.

ART BASEL IN HONG KONG

GALLERIES

Stand 1D15, Hong Kong Convention and Exhibition Centre

Pearl Lam Galleries will once again participate in the prestigious Galleries sector of the show, premiering important new works by leading international artists including Antony Micallef, fellow British painter and sculptor Peter Peri, Australian Dale Frank, Tibetan Gonkar Gyatso, and three of China's most influential abstract artists, Qiu Deshu, Su Xiaobai, and Zhu Jinshi.

Qiu Deshu continues his experimentation with Xuan paper to create pictorial fields with cracks and crevices that he feels are symbolic of life's journey. Su Xiaobai's work is recognisable by the artist's modern usage of traditional Chinese lacquer, while Zhu Jinshi is notable for his application of thick layers of oil paint to canvas that take many years to dry.

At Art Basel in Hong Kong, the Galleries will present a new work by renowned British artist Ged Quinn for the first time. *Bela Forgets the Scissors* (2016) exemplifies Quinn's exceptional technical skill and ability. In this work, he applies trompe l'oeil overlays, which appear to be a seemingly random montage of found images, photographs and cinematic stills, onto a classical European landscape. Here, Quinn references Aby Warburg's *Mnemosyne* project and expands upon it through a unique and intellectual nomadism.

Last year, Pearl Lam Galleries presented beeswax sculptures by young Chinese artist Ren Ri for its inaugural exhibition at SOHO 189. This year, the artist has created new beeswax works that will also premier at the Galleries' Art Basel in Hong Kong stand.

In total, the Galleries' stand will showcase 13 prominent artists from around the globe, including Chun Kwang Young (b. 1944, South Korea), Dale Frank (b. 1959, Australia), Gonkar Gyatso (b. 1961, Tibet), Antony Micallef (b. 1975, United Kingdom), Peter Peri (b. 1971, United Kingdom), Qin Yufen (b. 1954, China), Qiu Deshu (b. 1948, China), Ben Quilty (b. 1973, Australia), Ged Quinn (b. 1963, United Kingdom), Ren Ri (b. 1984, China), Su Dong Ping (b. 1958, China), Su Xiaobai (b. 1949, China), and Zhu Jinshi (b. 1954, China).

To view more information, please [click here](#)

FILM

Nursing Modern Fall by Inci Eviner

agnès b. CINEMA, Hong Kong Arts Centre

'Human's Theater' (Part 2) Saturday, 26 March, 12:30pm

Pearl Lam Galleries is also delighted to be participating for the first time in the Film sector of Art Basel in Hong Kong with a film by Turkish artist Inci Eviner (b. 1956). Eviner's three-minute short film *Nursing Modern Fall* (2012) will be shown on 26 March at agnès b. CINEMA as part of Art Basel in Hong Kong's 'Human's Theater' (Part 2), a series that explores onstage-backstage relationships. Eviner's work forms a tension between the space and performing bodies, dealing with issues of identity; in particular female identity through social, cultural, historical or political perspectives.

To view more information, please [click here](#)

AT THE GALLERIES

'STRUCTURES OF RECOLLECTION:
Contemporary approaches to materials and memory'

Pearl Lam Galleries, Pedder Building

22 March–28 April

Press Preview Monday, 21 March, 5:30–6pm

Vernissage Monday, 21 March, 6–9pm

Pearl Lam Galleries will present *Structures of Recollection*, a group show curated by Paul Moorhouse that features works by six leading contemporary artists: Chun Kwang Young (b. 1944, South Korea), Leonardo Drew (b. 1961, United States), Dale Frank (b. 1959, Australia), Hew Locke (b. 1959, United Kingdom), Qiu Deshu (b. 1948, China), and Yinka Shonibare MBE (b. 1962, United Kingdom). Paul Moorhouse, 20th Century Curator at the National Portrait Gallery London, takes from *In Search of Lost Time* the Proustian theme that the physical world, its inhabitants, and all experience are fugitive: everything that exists comes into being, endures, and then disappears from the flux of reality. *Structures of Recollection* focuses on the notion that the material fabric of the world and the objects within it act as triggers for memory, a concern that is shared by each of the six leading contemporary artists who feature in this exhibition.

To view more information, please [click here](#)

'China Clean: ENRICO MARONE CINZANO'

Pearl Lam Galleries, SOHO 189

22 March–14 April

Preview Thursday, 17 March, 6pm–late
In conjunction with SOHO 189 Art Lane's 1st Anniversary Party
Vernissage Monday, 21 March, 5–9pm

Pearl Lam Galleries' SOHO 189 space will present *China Clean*, an exhibition of sculptural designs by Italian designer and entrepreneur Enrico Marone Cinzano (b. 1963, Italy). The exhibition will comprise eight pieces of luxury, sustainable furniture, many of which have been created in response to the designer's visits to China, as well as exploration of its culture and connection with nature and the environment. Cinzano gives a sustainable take on furniture, creating eco-friendly and durable pieces that are visually sculptural and yet unrestrained.

To view more information, please [click here](#)

About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects, and installations to conceptually rigorous group shows. Based on the philosophy of Chinese Literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

The four branches of Pearl Lam Galleries in Hong Kong, Shanghai and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Zhu Jinshi and Su Xiaobai, who synthesise Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Jenny Holzer, Leonardo Drew, Carlos Rolón/Dzine and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work which engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

Press Enquiries

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