

GONKAR GYATSO

(b. 1961)

1961	Born in Lhasa, Tibet
1999–2000	Master of Arts in Fine Art (distinction), Chelsea College of Art & Design, London, UK
1980–1984	Bachelor of Arts (Honours) in Traditional Chinese Painting, Department of Fine Arts, Minzu University of China, Beijing, China
Present	Lives and works in London, UK; New York, USA; and Beijing, China

Selected Solo Exhibitions

2016	<i>Family Album: New Works by Gonkar Gyatso</i> , Michael C. Carlos Museum, Emory University, Atlanta, Georgia, USA (FORTHCOMING)
2015	<i>Transcendental</i> , Mimmo Scognamiglio Artecontemporanea, Milan, Italy
2014	<i>Gonkar Gyatso: Pop Phraseology</i> , Pearl Lam Galleries, Hong Kong, China <i>Gonkar Gyatso: Meditations on Irony</i> , presented at Moot Gallery by SCAD (Savannah College of Art and Design) Hong Kong, China
2013	<i>Gonkar Gyatso: Meditations on Irony</i> , La Galerie Pfriem, SCAD Lacoste, France
2011–12	<i>Three Realms</i> , Gonkar Gyatso Survey Show: 2003–Present, Institute of Modern Art (Realm One, 2011), Griffith University Art Gallery (Realm Two, 2012), University of Queensland Art Museum (Realm 3, 2012), Brisbane, Australia
2008	<i>Gonkar Gyatso Retrospective</i> , Rossi & Rossi at Art Dubai, Dubai, United Arab Emirates
2004	<i>Tibetan Word—Art of Communication</i> , The Sweet Tea House—Contemporary Tibetan Art Gallery, London, UK
2003	<i>Leverhulme Fellowship and Artist Residence Show</i> , Pitt Rivers Museum, University of Oxford, Oxford, UK
1999	<i>Contemporary Tibetan Art—Gonkar Gyatso</i> , Tibet Songtsen House Kulturzentrum, Zurich, Switzerland
1997	<i>Gonkar Gyatso—Contemporary Tibetan Buddhist Art</i> , International Cultural Centre, Helsinki, Finland
1987	<i>Modern Tibet Art of Gyatso</i> , The Revolution Exhibition Hall of Tibet, Lhasa, Tibet

Selected Group Exhibitions

2016	<i>Labyrinth(s)</i> , Pearl Lam Galleries, Hong Kong, China
2015	<i>Immortal Present: Art and East Asia</i> , Berkshire Museum, Pittsfield, Massachusetts, USA <i>Buddha—108 Begegnungen (108 Encounters)</i> , Museum Angewandte Kunst, Frankfurt, Germany <i>Transcending Tibet: Mapping Contemporary Tibetan Art in the Global Context</i> , Trace Foundation, in partnership with Arthub, at Rogue Space Chelsea, New York, New York, USA <i>Buddha: Ten Thousand Embodiments</i> , Chan Liu Art Museum, Taipei, Taiwan <i>JANELA—Migrating Forms and Migrating Gods</i> , organised by the Museum of Goa at the Kochi-Muziris Biennale, Kochi, Kerala, India
2014	<i>Words Tend to Be Inadequate</i> , Pearl Lam Galleries, Shanghai, China <i>Buddha: Ten Thousand Embodiments, Images of Buddha in Tibetan Art</i> , Rouge & Noir Gallery, Lhasa, Tibet <i>Metaphysical</i> , Mimmo Scognamiglio Artecontemporanea, Milan, Italy <i>Urban Dialogues: Navigations</i> , Red Gallery, London, UK <i>Insights into the Wemhöner Collection</i> , OsramHöfe, Berlin, Germany

- Beste Aussichten* (Best Prospects), Galerie Sherin Najjar, Berlin, Germany
Tibet and India: Buddhist Traditions and Transformations, The Metropolitan Museum of Art, New York, New York, USA
- 2013–14** *Freedom, Just Another Word for...*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, USA
- 2013** *Speak to Me*, Sullivan and Strumpf, Sydney, Australia
Footsteps of the Buddha: Masterworks from Across the Buddhist World, Sotheby's, New York, New York, USA
The Weight of History, Singapore Art Museum, Singapore
- 2012** *Seeking Shambhala*, Museum of Fine Arts, Boston, Massachusetts, USA
Ministry of Truth, Boers-Li Gallery, Beijing, China
Selected Works: New Acquisitions from the QUT Art Collection, Queensland Institute of Technology, Brisbane, Australia
- 2011–12** *Roundabout: Face to Face*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2011** *Buddha's Trace: Contemporary Art from Asia*, Kunstmuseum Bochum, Bochum, Germany
The Art of Mapping, The Air Gallery, London, UK
L'artista come Rishi (The Artist as Rishi), Museo Nazionale d'Arte Orientale (National Museum of Oriental Art), Rome, Italy
Tradition Transformed: Tibetan Artists Respond, Crow Collection, Dallas, Texas; Hood Museum of Art at Dartmouth College, Hanover, New Hampshire, USA
Decade of the Rabbit/Big Bang, White Rabbit, Sydney, Australia
Drawn from Life, Abbot Hall Art Gallery, Cumbria, UK
- 2010** *Identity Theft*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Works on Paper, Rossi & Rossi, London, UK
Within Emptiness, 10 Chancery Lane Gallery, Hong Kong, China
Get It Louder 2010, Sanlitun SOHO, Beijing, China (travelled to 800 Show, Shanghai, China)
Scorching Sun of Tibet, Songzhuang Art Center, Beijing, China
Tradition Transformed: Tibetan Artists Respond, Rubin Museum of Art, New York, New York, USA (travelled in 2011)
Roundabout, City Gallery Wellington, New Zealand (travelled to Tel Aviv Museum of Art, Israel in 2011–12)
World of Thousands, Space Station, Beijing, China
The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Australia
Mapping Identity, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, USA
A Man Is Not a Tree, Galerie Sherin Najjar, Berlin, Germany
- 2009–10** The 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
- 2009** *Two Voices*, Jan Murphy Gallery, Brisbane, Australia
Tempting God, China Art Projects at The Depot Gallery, Waterloo, Australia
Making Worlds, The 53rd Venice Biennale, Venice, Italy
Unbounded: New Art for a New Century, Newark Museum, Newark, New Jersey, USA
Tibet Art Now: On the Threshold of a New Future, Tibet Art Gallery, Amsterdam, the Netherlands
Tibetan Visions: Contemporary Painting from Tibet, ASIA Onlus, Rome, Italy
- 2008** *A Question of Evidence*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Return to Lhasa—The Second Tibetan Contemporary Exhibition, 798 Red Gate Gallery, Beijing, China
- 2007** *Past & Present: Tibetan Art, 13th to 21st Century*, Christopher Farr Courtyard Gallery, Los Angeles, California, USA
Buddha and Christ—A Sense of Togetherness, The Sweet Tea House, London, UK
Consciousness and Form: Contemporary Tibetan Art, Rossi & Rossi, London, UK
Hobby Horse—Yeah, Yeah Dada Asia, Avanthay Contemporary, Zurich, Switzerland
Thermocline of New Art Asian Waves, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Lhasa—New Art from Tibet, 798 Red Gate Gallery, Beijing, China
Tibetan Encounters—Contemporary Meets Tradition, Neuhoff Gallery, New York, New York, USA
- 2006** *Oh! What a Beautiful Day—Peter Towse and Gonkar Gyatso's Shared Visions*, Rossi & Rossi, London, UK
Waves on the Turquoise Lake: Contemporary Expressions of Tibetan Art, CU Art Museum & The Colorado Collection, University of Colorado at Boulder, Colorado, USA
Tibet, Wereldmuseum Rotterdam, Rotterdam, the Netherlands
East Wing Collection VII, Courtauld Institute of Art, London, UK

- Rethinking Tradition—Contemporary Tibetan Artists in the West*, Visual Art Gallery, Emory University, Atlanta, Georgia, USA
- 2005** *From Classic to Contemporary—Visions From Tibet*, Rossi & Rossi and The Sweet Tea House—Contemporary Tibetan Art Gallery, London, UK
- Limbers Due Tibet—Selected Group Show*, Lyon City Gallery, Lyon, France
- 1998** *Visions From Himalaya Contemporary Tibetan Art—Selected Group Show*, The Reality Room Gallery, Washington, D.C., USA
- 1989** *China/Avant-Garde*, National Art Museum of China, Beijing, China
- 1985–87** The Sweet Tea House Artists Group Show, The Sweet Tea House, Lhasa, Tibet

Fellowships and Residencies

- 2010** Singapore Tyler Print Institute, Singapore: Artist in Residence
- 2003** The Leverhulme Trust, London, UK: Leverhulme Fellowship and Artist Residence at Pitt Rivers Museum, University of Oxford, UK
- 2001** Southern Art Hampshire, UK: Year of Art 2000, Artist's Residency
- 1996** Central St. Martin's College of Art & Design, London, UK: Guest Artist Scholarship
- 1989–1991** Central Academy of Fine Arts, Beijing, China: Fellowship for Contemporary Crafts Design

Public Collections

Crocker Art Museum, Sacramento, California, USA
 Metropolitan Museum of Art, New York, New York, USA
 Museum of Fine Arts Boston, Boston, Massachusetts, USA
 Museum of Immigration and Diversity, London, UK
 New York Public Library, New York, New York, USA
 Pitt Rivers Museum, University of Oxford, Oxford, UK
 Queensland Art Gallery/ Gallery of Modern Art, Australia
 The Burger Collection, Switzerland
 The Newark Museum, Newark, New Jersey, USA
 Wereldmuseum Rotterdam, the Netherlands
 White Rabbit Collection, Australia