

PearlLam Galleries

Hong Kong

Art Basel in Hong Kong 2017 and March Exhibitions at Hong Kong Galleries

Hong Kong—Pearl Lam Galleries is delighted to participate in Art Basel in Hong Kong for the fifth time. For this edition, the Galleries will be exhibiting across three sectors: the main Galleries sector, the Encounters sector, and the Film sector. In addition, two exhibitions will be opening during the week of Art Basel in Hong Kong at the Galleries' Hong Kong exhibition spaces at the Pedder Building and SOHO 189.

AT THE GALLERIES

'KIM TSCHANG-YEUL: Drops'

Pearl Lam Galleries, Pedder Building

21 March–10 May, 2017

Pearl Lam Galleries will present its first solo exhibition by post-war Korean artist Kim Tschang-Yeul (b. 1929, Maengsan, Korea). Kim is regarded as one of the most influential figures in Korea's modern art history and is renowned for his "waterdrop" paintings. The exhibition will feature pieces from this signature series from the 1970s through to the present, which reflect his personal experiences, such as poverty, love, wars, and pain. Through the continued act of painting water drops, Kim is able to erase traumatic memories of the tragedy of the Korean War (1950–53).

'THUKRAL & TAGRA: Bread, Circuses & WiFi'

Pearl Lam Galleries, SOHO 189

21 March–12 May, 2017

Pearl Lam Galleries' SOHO 189 space will present *Bread, Circuses & WiFi*, a project by artists Thukral & Tagra. The title "Bread and Circuses", aka "panem et circuses", refers to the Roman practice of providing free wheat to Roman citizens as well as spectacular games and other forms of entertainment as a means of gaining political power. Applying this logic to critique the new art economy, Thukral and Tagra probe the very authority that curates entertainment in spectacular and repeated regular intervals. The work will explore and propose connections between bread, circuses, and WiFi.

Indian artists Jiten Thukral and Sumir Tagra work collaboratively in a wide variety of media including painting, sculpture, installation, film, and design. They blur the lines between fine art and popular culture, product placement and exhibition design, as well as artistic inspiration and media hype.

ART BASEL IN HONG KONG

GALLERIES

Stand 1D15, Hong Kong Convention and Exhibition Centre

23–25 March, 2017

Pearl Lam Galleries will once again participate in the prestigious Galleries sector of the show, featuring artworks by important international artists, including American artists Leonardo Drew (b. 1961) and Robert Motherwell (b. 1915–d. 1991); Australian artists Dale Frank (b. 1959) and John Young (b. 1956); British artist Antony Micallef (b. 1975); Chinese artists Li Tianbing (b. 1974), Qian Jiahua (b. 1987), Qiu Deshu (b. 1948), Su Xiaobai (b. 1949), Yang Yongliang (b. 1980), Zhou Yangming (b. 1971), and Zhu Jinshi (b. 1954); French sculptor César (b. 1921–d. 1998); Korean artists Chun Kwang Young (b. 1944) and Kim Tschang-Yeul (b. 1929); and Tibetan artist Gonkar Gyatso (b. 1961), who resides in the UK.

ENCOUNTERS

Gonkar Gyatso's *Family Album*

Stand 3EN09, Level 3, Hong Kong Convention and Exhibition Centre

23–25 March, 2017

Encounters is a unique platform dedicated to presenting large-scale sculptural installations and performances that transcend the traditional art fair stand. In this sector, Pearl Lam Galleries is proud to present *Family Album*, a new work by London-based Tibetan artist Gonkar Gyatso (b. 1961). *Family Album* is an attempt to reveal the complexity of "identity", particularly from a Tibetan cultural perspective. In this work, 17 of Gyatso's family members appear as cut-out figures, lining what resembles a catwalk. The cut-outs are dressed for a variety of settings—work, traditional, holiday, and personal costumes are on display. A new story of "Tibet" will be told to examine how a once remote culture has become a part of a globalising world, and how contemporary culture is tightly linked with the fashion and pop culture of the West and China.

FILM PROGRAM

Boo Junfeng's *Mirror*

Theatre 2, Hong Kong Convention and Exhibition Centre

Friday, 24 March, 2017, 12:30pm

Following the successful addition of feature-length films to the program last year, a new selection of short films is featured in the film sector of Art Basel in Hong Kong 2017. Boo Junfeng's *Mirror* (2013), which won the President's Young Talents Commissioning Award (Singapore), will be presented by Pearl Lam Galleries this year. This short two-channel film collapses temporal realities and narratives, as it focuses on two soldiers, each surrounded in a forest that appears to be the same or similar, mirroring their actions through corresponding yet different angles. Both realities seem to separate from, connect, and coexist with each other, just like how history links with the present.

About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects and installations to conceptually rigorous group shows. Based on the philosophy of Chinese Literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

The four branches of Pearl Lam Galleries in Hong Kong, Shanghai and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Zhu Jinshi and Su Xiaobai, who synthesise Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Jenny Holzer, Leonardo Drew, Carlos Rolón/Dzine and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work which engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

Press Enquiries

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