

GED QUINN

(b. 1963)

1963	Born in Liverpool, UK
1982–85	Studied at Ruskin School of Drawing, Oxford, UK
1985–87	Studied at Slade School of Fine Art, London, UK
1988–90	Studied at Kunstakademie Dusseldorf, Germany
1993–94	Studied at Rijksakademie Amsterdam, the Netherlands
Present	Lives and works in Cornwall, UK

Selected Solo Exhibitions

2017	<i>Rose, Cherry, Iron Rust, Flamingo</i> , Pearl Lam Galleries, Hong Kong, China
2014	<i>Ged Quinn</i> , Stephen Friedman Gallery, London, UK
2013	<i>Ged Quinn</i> , The New Art Gallery Walsall, West Midlands, UK
2012	<i>FOCUS: Ged Quinn</i> , Modern Art Museum of Fort Worth, Fort Worth, TX, USA
2011	Stephen Friedman Gallery, London, UK
2010	<i>Somebody's Coming That Hates Us</i> , Wilkinson Gallery, London, UK
2007	<i>My Great Unhappiness Gives Me a Right to Your Benevolence</i> , Wilkinson Gallery, London, UK
2005	Wilkinson Gallery, London, UK <i>The Heavenly Machine</i> , Spike Island, Bristol, UK
2004	<i>Utopia Dystopia</i> , Tate St. Ives, Cornwall, UK
1994	<i>Oxide Cinema</i> , video media installation, Rijksakademie, Amsterdam, the Netherlands

Selected Group Exhibitions

2017	<i>Synthetic Landscapes: Reviewing the ideal landscape</i> , Meadow Arts and Shrewsbury Museum and Art Gallery, Weston Park, Shifnal, UK
2015	<i>CLASSICITY: Ancient art, contemporary objects</i> , Breese Little, London, UK <i>Twentieth Anniversary Exhibition</i> , Stephen Friedman Gallery, London, UK <i>Homeland: Glenn Brown, Dexter Dalwood, Ged Quinn, Toby Ziegler</i> , Simon Lee Gallery, Hong Kong, China
2014	<i>Somos Libres II</i> , Pinacoteca Giovanni e Marella Agnelli, Turin, Italy <i>Cake and Lemon Eaters: Viktor Pivovarov and Ged Quinn</i> , Galerie Rudolfinum, Prague, Czech Republic; The Gallery of Fine Arts in Ostrava, Czech Republic <i>Landscape 2000</i> , Osnabrück Cultural History Museum and Felix Nussbaum Haus, Osnabrück, Germany
2013	<i>Looking at the View</i> , Tate Britain, London, UK <i>The Future's Not What It Used To Be</i> , Newlyn Art Gallery, Penzance, UK <i>Disaster/The End of Days</i> , Galerie Thaddaeus Ropac, Paris, France
2012	<i>The Endless Renaissance</i> , Bass Museum of Art, Miami, USA <i>Beyond Reality: British Painting Today</i> , Galerie Rudolfinum, Prague, Czech Republic <i>Everywhere and nowhere</i> , Reydan Weiss Collection, Oberstdorf, Germany
2010	<i>The Witching Hour</i> , Waterhall, Birmingham Museum & Art Gallery, Birmingham, UK <i>Chambres à part IV: Mascarade</i> , A proposition by Laurence Dreyfus, Paris, France <i>Restore Us and Regain: Ged Quinn, Tommy Grace, Tony Swain</i> , Mackintosh Museum, The Glasgow School of Art, Glasgow, UK <i>Lust for Life & Dance of Death</i> , Olbricht Collection, Kunsthalle Krems, Austria <i>Newspeak: British Art Now</i> , Saatchi Gallery, London, UK

- 2009** *Newspeak: British Art Now*, State Hermitage Museum, Saint Petersburg, Russia
Kunskog, Five Hundred Dollars, London, UK
Kings, Gods and Mortals, Hamish Morrison Galerie, Berlin, Germany
- 2008** *John Moores 25*, Walker Art Gallery, Liverpool, UK
Made Up, Liverpool Biennale 2008, Tate Liverpool, UK
Jekyll Island, Galerie Charlotte Moser, Geneva, Switzerland
Doktors Traum, Olbricht Collection—*New Aspects*, Neues Museum Weserburg, Bremen, Germany
Monochrome: Drawing & Prints, Rabley Drawing Centre, Wiltshire, UK
- 2007** *Stranger than Paradise*, Galerie Charlotte Moser, Geneva, Switzerland
Rockers Island, Olbricht Collection, Museum Folkwang, Essen, Germany
Salon Nouveau, Engelholm Engelholm Gallery, Vienna, Austria
- 2006** *Collezionami*, 2nd Biennale of Southern Italy, Puglia, Italy
- 2005** *The Real Ideal*, Millennium Galleries, Sheffield, UK
Wonderings..., Waugh & Thistleton, London, UK
ShowCAsE, City Art Gallery, Edinburgh, Scotland
MOSTYN 2005, Oriel Mostyn, Llandudno, Wales, UK
- 2000** *Brooks Quinn Voss*, Newlyn Art Gallery, Penzance, UK
- 1999** *Show*, Elizabeth Dee Gallery, New York, NY, USA
IWPC 10, Museum of Recent History, Ljubliana, Slovenia
- 1997** *Performance*, video installation with Oliver Herring, Camden Arts Centre, London, UK
- 1995** *Language of the Wall*, Museum of Contemporary Art, Ljubliana, Slovenia

Fellowships and Residencies

- 1995** British Council bursary for Slovenia
- 1993** NUFFIC bursary for Rijksakademie, Amsterdam, the Netherlands
- 1988** DAAD Scholarship, Germany
- 1987** Boise Fellowship

Selected Publications

- 2015** *20 Years*, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, UK (catalogue)
- 2014** *Cake and Lemon Eaters. Viktor Pivovarov & Ged Quinn*, Galerie Rudolfinum, Prague, Czech Republic
- 2013** *Ged Quinn*, New Art Gallery Walsall, West Midlands, UK
- 2012** *Ged Quinn: FOCUS*, Fort Worth Museum of Art, Fort Worth, Texas, USA (exhibition brochure)
- 2011** *Ged Quinn*, Stephen Friedman Gallery, London, UK (catalogue)
- 2010** *Lust for Life & Dance of Death*, Olbricht Collection, Kunsthalle Krems, Krems, Austria
Newspeak: British Art Now, The Saatchi Gallery, London, UK
- 2009** *Newspeak: British Art Now*, The State Hermitage Museum, Saint Petersburg, Russia
- 2007** *My Great Unhappiness Gives Me a Right to Your Benevolence*, Wilkinson Gallery, London, UK

Public Collections

British Museum, London, UK
FLAG Art Foundation, New York, USA
Honart Museum, Tehran, Iran
K11 Art Foundation (KAF), Hong Kong, China
Modern Art Museum of Fort Worth, Texas, USA
Olbricht Collection, Essen, Germany
Saatchi Collection, London, UK
Tate Collection, London, UK
Tel Aviv Art Museum, Israel
Victoria & Albert Museum, London, UK