

PearlLam Galleries

ART BUSAN 2018

Stand E-6

Public Hours 20–21 April, 11am–8pm; 22 April, 11am–6pm
Venue BEXCO Exhibition Center Hall 1
55 APEC-ro, Haeundae-gu, Busan 48060, Korea

Busan—Pearl Lam Galleries is pleased to announce its forthcoming participation in the seventh edition of Art Busan, one of Asia's fastest growing art fairs. The fair attracts top-tier and up-and-coming contemporary art galleries and collectors from around the world. 161 galleries from 15 countries are taking part in this year's fair, located in the renowned waterfront city of Busan.

At Art Busan, the Galleries will continue its mission of promoting cross-cultural dialogue within Asia, as well as between the East and West by exhibiting contemporary artists from different cultural backgrounds. Exhibiting artists include Inci Eviner (b. 1956, Turkey), Luke Heng (b. 1987, Singapore), Liu Wentao (b. 1973, China), Francis Ng (b. 1975), Su Xiaobai (b. 1949, China), Zen Teh (b. 1988, Singapore), Zhou Yangming (b. 1971, China), and Zhu Jinshi (b. 1954, China).

About the Artists

INCI EVINER

With an emphasis on empowerment, Turkish artist Inci Eviner (b. 1956) explores the action of continuity and repetition of strange and unsettling movements performed by men, women, genderless humans, and even hybrid human-animal beasts. The flux of a Turkish identity, continuously shaped and reshaped by movements since the 1980s, reflects the East-West paradox of the nation's geographical location. Eviner's video installation *Runaway Girls* depicts "girls" who are in restless action, even though the promise of a brighter future is not guaranteed in a circular concept of time.

LUKE HENG

Singaporean artist Luke Heng (b. 1987) is interested in the dialectics between painting, object, and picture-making. His earlier practice revolves around the conceptualization and physical manifestation of painting, with his works often responding to the history of painting while drawing from various other art forms to influence his approach and process. His most recent practice extends into installation and sculpture, while he introduces depth and perspective into his new oil on linen paintings. Heng graduated with a BA (Hons) in Fine Arts from LASALLE College of the Arts in 2013, which he attended on a scholarship, and he has since been actively practicing art both locally and internationally.

LIU WENTAO

With the interweaving of simple straight lines on the flat canvas, Liu Wentao creates a material conversation and superposition between his pencil drawings. The refraction of light caused by the lead's texture interacts with the diverse, three-dimensional geometrical canvas frames, using a minimalist method to present the transformation of light and space to the viewer. As an experimenter

of form, Liu Wentao regards the void of the canvas as the starting point of his works. Liu's dark lead pencil strokes are not created to manufacture meaning. Instead, they endlessly contribute to a combined dialectical relationship between "nothingness" and "presence".

FRANCIS NG

Singaporean Francis Ng (b. 1975) is a multi-disciplinary artist. His work delves into the process of self-negotiation between the individual & spaces—historical spaces, in-between spaces, and non-spaces within the confines of a chosen site. Ng finds that the history of "presence" in space seems to go unnoticed in the constantly changing system of modern times, especially in the context of Singapore's city planning. Ng hopes to give a voice to the silenced sites through highlighting the necessities of constant changes to spaces, and how these changes will in turn affect people and alter the social fabric in his practice.

GATOT PUJIARTO

Inspired by uncommon events and unexpected occurrences from collected stories and his own personal experiences, Malang-based artist Gatot Pujiarto (b. 1970, Indonesia) manipulates textiles and magazine cuttings by tearing, pasting, braiding, and stitching his materials. His darkly humorous caricature *Lust (Hasrat)* draws upon his personal memories. Reflecting on his experiences as he created the work, Pujiarto muses at our insignificance amidst the majestic creations of God.

SU XIAOBAI

Su Xiaobai (b. 1949, China) gained first-hand experience of avant-garde Western art while studying at Kunstakademie in Düsseldorf, which radically affected his outlook. During the 1990s, his work became progressively less figurative, and following his return to China in 2003, it has increasingly focused on essential characteristics of colour, shape, and surface. Su unrestrainedly experimented with oil, lacquer, linen, wood, and other materials as a substitute for oil on canvas, where lacquer and linen are in a purely structural and balanced composition. These elements alone underpin the creation of paintings whose self-contained presence is both affective and mysterious.

ZEN TEH

Zen Teh photographs landscapes and explores environmental issues across the globe, addressing the implications of global development on the natural environment. Teh produces photographs through a painterly perspective; she is constantly investigating alternative imaging processes. Her nuanced works often target the underlying issue caused by the rapidly changing landscape: the interrelation between human behaviour and nature.

ZHOU YANGMING

Born in 1971 in Taizhou, China, Zhou Yangming has been living and working in Beijing for over 20 years. Since childhood, Zhou Yangming has been interested in art and is now one of the most distinctive Chinese abstract artists in China. While studying in Beijing in 1996, he joined Xu Beihong's studio to improve his artistic practice. Later, he moved to Songzhuang artist village and recently organized several exhibitions dedicated to this place. Zhou's works are all based on line and space, which ultimately reflect his thoughts and ideas at that specific moment. By drawing and painting line upon line, he creates a colourful surface which shows great training of both the hand and mind.

ZHU JINSHI

Born in Beijing, China in 1954, Zhu Jinshi is a pioneer of Chinese abstract art and installation art. Zhu began painting abstract works in the late 1970s and moved to Berlin in 1986, splitting his time between Berlin and Beijing since 1994 before settling in Beijing in 2010. During his time in Berlin, Zhu was exposed to Western art movements and experimented with performance, installation, and conceptual forms. In his impasto oil paintings, the paint is applied with shovels and other heavy-duty implements; the works themselves take several years to dry.

About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects and installations to conceptually rigorous group shows. Based on the philosophy of Chinese literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

Further building on the Galleries' commitment, Pearl Lam Galleries is delighted to have opened its new gallery at H Queen's, Hong Kong's latest art hub, in March 2018. The five gallery spaces of Pearl Lam Galleries in Hong Kong, Shanghai, and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Su Xiaobai and Zhu Jinshi, who synthesize Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Leonardo Drew, Jenny Holzer, Carlos Rolón/Dzine, and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work that engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

Press Enquiries

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