

PearlLam Galleries

Singapore

Su Xiaobai, Zhu Jinshi and David LaChapelle

Exhibition Dates 2 November –18 November, 2018
Tuesday–Saturday, 11am–7pm; Sunday, noon–6pm
Venue Pearl Lam Galleries, 9 Lock Road, #03-22, Gillman Barracks, Singapore 108937

About the Artists

Su Xiaobai

Su Xiaobai, one of China's most distinctive painters, was born in 1949 in Wuhan, Hubei Province, China. Su Xiaobai has developed a sensuous yet rigorous art that defies classification, and yet whose own chosen medium, lacquer, is steeped in Chinese history. Su's works are both hedonistic and mystical, defiantly sculptural while exquisitely painted. Ranging from shell-like finishes to sensuous, curved profiles and abraded textures, they exist entirely on their own terms, possessing their own history, character and independent existence. Rather than depicting other objects, his art engages with the idea of being itself. At its centre, Su's work uses the visual language and context of art to embody issues which are both philosophical and, at an everyday human level, universal.

Solo exhibitions include *Su Xiaobai: Painting and Being* (2014), Pearl Lam Galleries, Hong Kong, China; *Grand Immensity: The Art of Su Xiaobai* (2013), National Taiwan Museum of Fine Arts, Taichung, Taiwan; *Su Xiaobai* (2013), Pearl Lam Galleries, Hong Kong, China; *The Dynasty of Colours* (2009), Langen Art Gallery, Neuss, Germany; *Kao Gong Ji—Su Xiaobai Solo Exhibition* (2008), Today Art Museum, Beijing, China; and *Great Form is Shapeless, Su Xiaobai Solo Exhibition* (2007), Shanghai Art Museum, Shanghai, China. Group exhibitions include *Jing Shen: The Act of Painting in Contemporary China* (2015), PAC Milan Museum of Contemporary Art, Italy; *Where Does It All Begin? Contemporary Abstract Art in Asia and the West* (2014), Pearl Lam Galleries, Singapore; *Chinese Contemporary Abstract: 1980s until Present: MINDMAP* (2012), Pearl Lam Galleries, Hong Kong, China; and *Yi Pai: Thirty Years of Chinese Abstraction* (2008), Beijing, China and Madrid, Spain.

Zhu Jinshi

Born in 1954, Zhu Jinshi is a pioneer of Chinese abstract art and installation art. He began to create abstract paintings in the early 1980s and moved to Berlin in 1986. Since then, he has been experimenting with performance, installation, and conceptual art. In 1994, Zhu returned to China, dividing his time between Berlin and Beijing until 2010. At present, he lives and works in Beijing.

Zhu's solo exhibitions include *Ganjiakou 303* (2018), Pearl Lam Galleries, Shanghai, China; *Presence of Whiteness* (2017), Pearl Lam Galleries, Singapore; *Detached from Colour* (2016) Pearl Lam Galleries, Hong Kong, China; *Zhu Jinshi* (2016), Yuan Art Museum, Beijing, China; *Performance in Paint: Zhu Jinshi* (2015–16), Inside-Out Art Museum, Beijing, China; *Zhu Jinshi: Simplicity* (2014), Pearl Lam Galleries, Singapore; and *Zhu Jinshi: The Reality of Paint* (2013), Pearl Lam Galleries, Hong Kong. Group shows include *Black* (2016), Blum & Poe, Los Angeles, California, USA; *Perfection by Chance—A Yi Pai Series Exhibition* (2015), Pearl Lam Galleries, Hong Kong, China; *Thick Paint: Jean Fautrier, Franz West, Zhu Jinshi* (2014), Luxembourg & Dayan Gallery, New York, USA; *Orient/Ation*, 4th International Istanbul Biennial in Turkey (1995), Istanbul, Turkey; and *Fang* (1990), DAAD gallery, Berlin, Germany. Zhu Jinshi's works have been collected internationally by notable public and private collections.

David LaChapelle

David LaChapelle was born in Connecticut and attended high school at North Carolina School of the Arts. He embarked on a career in photography, and by the late 1980s began showing his work in New York City galleries. LaChapelle's work caught the eye of Andy Warhol, who offered him his first job as a photographer at *Interview Magazine*, in which his photographs of celebrities garnered positive attention. Before long, LaChapelle was shooting for a variety of top editorial publications and creating some of the most memorable advertising campaigns of his generation.

LaChapelle's works have been exhibited in numerous museums and institutions worldwide including the National Portrait Gallery, Washington, D.C.; Los Angeles County Museum of Art; National Museum, Krakow; Kestnergesellschaft, Hanover, Germany; Lu.C.C.A. Center of Contemporary Art Museum, Italy; Museum of Contemporary Canadian Art, Toronto; KunstHausWien, Vienna; Museo de Arte Contemporaneo de Lima, Peru; Palazzo delle Esposizioni, Rome; Museo de Arte Contemporaneo, Santiago, Chile; Barbican Centre, London; Palazzo Reale, Milan; Museo del Antiguo Colegio de San Ildefonso, Mexico City; Musée de la Monnaie de Paris; National Portrait Gallery, London; and Museum of Contemporary Art, Taipei, Taiwan. Most recently, LaChapelle's solo exhibitions have been held at the DSC Gallery, Prague; Usina del Arte, Buenos Aires; Ara Modern Art, Seoul, Korea; Instituto Cultural Cabanas, Guadalajara, Mexico; and Casa dei Tre Oci, Venice, Italy.

About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects and installations to conceptually rigorous group shows. Based on the philosophy of Chinese Literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

Further building on the Galleries' commitment, Pearl Lam Galleries opened a new gallery space at H Queen's, Hong Kong's latest art hub, in March 2018. The five gallery spaces of Pearl Lam Galleries in Hong Kong, Shanghai, and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Su Xiaobai and Zhu Jinshi, who synthesize Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Leonardo Drew, Jenny Holzer, Carlos Rolón/Dzine, and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work which engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

Press Enquiries

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