

# PearlLam Galleries

Shanghai

## Scripts, Traces, and the Unpredictable

Featuring works by Boo Junfeng, Huang Yuanqing, Luo Wei, Mu Xue, Ren Minjie, Shi Yiran, Tang Nannan, Wu Chao, Zhang Jianjun and Zhu Xiaohe

Exhibition Dates 15 January–15 March, 2019 Monday–Sunday, 10:30am–7pm

Venue Pearl Lam Galleries, 181 Middle Jiangxi Road, G/F, Shanghai, China 200002

Shanghai—Pearl Lam Galleries is pleased to present the group exhibition *Scripts, Traces, and the Unpredictable*, which features different formats of intermediaries as evidence and material projections of ten artists' work processes, including but not limited to working notes, sketches, drawings, film scripts, and lecture notes. By defining the way of working as an immediate act of perception and knowing—a constant flow of thoughts, emotions, reflections, and judgement—unpredictable traces in the human mind are made visible, as they are realized in concrete forms.

Highlights include the Vitality Research Community working notes and a collective embroidery painting by Wu Chao; Mu Xue's drawings and collage albums re-titled *Nothingness No. 1–3*; and Shi Yiran's water colour on paper series *Lost and Found*, which reveals the process of editing the association between the consciousness of objects and landscapes. Meanwhile, Huang Yuanqing's works on paper and the documentary video of Zhang Jianjun's performance *Vestiges of a Process: Qian Zi Wen* reveal the role of writing as a personal and collective enlightening endeavour.

Be it an internal driving force or strength gained from growing against the calculability of technology, unpredictable traces may be triggered by personal and bodily experiences that relate to specific memories, landscapes, or readings that are guided into an imaginative writing, or script, of the future in the present time. Or as mentioned in the lecture notes of Zhu Xiaohe's *Dynamics of Art*, internal life forces are seen as multiple driving sources of energy in a vast primeval forest with no limits. The exhibition will present a few chapters of his lecture notes on the spirit and dynamics of art, while the young artist Ren Minjie responds to the same topic with her "bombing lines" created through drawings and installations, as well as humorous and enlightening text stories.

The video work of Tang Nannan explores the complexity of perception in time: his poetic moving images always compensate for the elapse of time, while simultaneously hinting at and reconciling the impermanence of life and the fracture of time. In his work *Odyssey Smoking*, the train as a metaphor of fate seems to be marching towards an invisible realm where there lies both solitude and peacefulness, sensitivity and contemplation. Boo Junfeng's film *Parting* and video work *The Scene at the Train Station* reveal the subtleties of human emotions and re-examine them in an analytical but indescribably touching way. The painting series *Ongoing Scripts* by Luo Wei features a combination of portraits in which the tunnel of human perception is constantly altered.

## About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects, and installations to conceptually rigorous group shows. Based on the philosophy of Chinese Literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

The four branches of Pearl Lam Galleries in Hong Kong, Shanghai and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Zhu Jinshi and Su Xiaobai, who synthesize Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Jenny Holzer, Leonardo Drew, Carlos Rolón/Dzine, and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work which engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

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## Press Enquiries

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