

## ZHU JINSHI

(b. 1954)

**1954** Born in Beijing, China  
**Present** Lives and works in Beijing, China

### Selected Solo Exhibitions

- 2018** *Ganjiakou 303*, Pearl Lam Galleries, Shanghai, China  
*The Ship of Time*, Tang Contemporary Art, Beijing, China  
*Rejecting River Currents*, Tang Contemporary Art, Beijing, China
- 2017** *Presence of Whiteness: Zhu Jinshi*, Pearl Lam Galleries, Singapore
- 2016** *Detached From Colour*, Pearl Lam Galleries, Hong Kong, China  
*Zhu Jinshi*, Blum & Poe, New York, USA  
*Zhu Jinshi*, Yuan Art Museum, Beijing, China
- 2015** *Performance in Paint: Zhu Jinshi*, Inside-Out Art Museum, Beijing, China  
*Zhu Jinshi Special Project "Boat"*, Pearl Lam Galleries at Exchange Square, Hong Kong, China
- 2014** *Zhu Jinshi: Simplicity*, Pearl Lam Galleries, Singapore
- 2013** *Zhu Jinshi: The Reality of Paint*, Pearl Lam Galleries, Hong Kong, China  
*Zhu Jinshi Special Project "Boat"*, Pearl Lam Galleries at Art13, London, UK
- 2012** *Zhu Jinshi "Boat"*, Pearl Lam Galleries Special Project Space, Shanghai, China  
*Zhu Jinshi*, Blum & Poe, Los Angeles, USA
- 2010** *New Abstract*, 604J Gallery/604H Gallery, Busan, South Korea
- 2009** *Social Chromatology*, JoyArt, Beijing, China
- 2008** *Power and Territory*, Arario Gallery, Beijing, China
- 2007** *Four Tables*, Courtyard Gallery, Beijing, China
- 2006** *Plane Pattern*, Tongzhou Private Art Center, Beijing, China
- 2004** *Tea House*, Ambulante Gallery, Passau, Germany
- 2002** *On the Road*, Prague City Museum, Prague, Czech Republic
- 1999** *Empty Time*, Vostell Gallery, Berlin, Germany  
*Diary in Bamboo Forest*, Weitendorf Chapel Art Association, Weitendorf, Germany
- 1998** *Empty Space*, Saarbrücken City Gallery, Saarbrücken, Germany  
*Return to Source*, Ulm Art Association, Ulm, Germany
- 1997** *Tao of Rice Paper*, Vancouver Art Gallery, Vancouver, Canada
- 1996** *Impermanence*, Capital Normal University Art Museum, Beijing, China  
*Mianbi (In Front of the Wall)*, Berlin Georg Kolbe Museum, Berlin, Germany
- 1995** *Moment*, The Arts' Ruin, Berlin, Germany
- 1990** *Fang*, DAAD gallery, Berlin, Germany

### Selected Group Exhibitions

- 2018** *Vis-à-Vis*, Pearl Lam Galleries, Hong Kong, China  
*Supernatural*, White Rabbit Gallery, Sydney, Australia
- 2016** *Abstract and Beyond—The Research Exhibition of Abstract Art in China*, Minsheng Art Museum, Shanghai, China  
*Early Works*, Yuan Art Museum, Beijing, China  
*Black*, Blum & Poe, Los Angeles, USA  
*Chinese Abstract Art: A Survey Exhibition*, Today Museum, Beijing, China

- 2015** *28 Chinese*, Asian Art Museum, San Francisco, U.S.A.  
*Beyond Form—An Exhibition of Abstract Art in China*, Epoch Art Museum, Wenzhou, China  
*Perfection by Chance – A Yi Pai Series Exhibition*, Pearl Lam Galleries, Hong Kong, China
- 2014** *Art Space Germany*, CAFA Art Museum, Beijing, China  
*Words Tend To Be Inadequate*, Pearl Lam Galleries, Shanghai, China  
*Where does it all begin? Contemporary Abstract Art in Asia and the West*, Pearl Lam Galleries, Singapore  
*Thick Paint: Jean Fautrier, Franz West, Zhu Jinshi*, Luxembourg & Dayan Gallery, New York, USA
- 2013** *28 Chinese*, Rubell Family Collection, Miami, USA
- 2012** *Chinese Contemporary Abstract, 1980s Until Present: MINDMAP*, Pearl Lam Galleries, Hong Kong, China  
*Mind Space: Maximalism in Contrasts*, Hillwood Art Museum, Long Island University, New York;  
 DePauw University, Greencastle, Indiana, USA  
*Alone Together*, Rubell Family Collection, Miami, USA
- 2011** *Ming, Form is Formless: Chinese Contemporary Abstract Art*, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China  
*Mind Space: Maximalism in Contrasts*, University Art Gallery, University of Pittsburgh, Pittsburgh, USA
- 2010** *Mind Space: Maximalism in Contrasts*, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China  
*Negotiations: The Second Today's Documents*, Today Art Museum, Beijing, China
- 2009** *Yi Pai—Century Thinking*, Today Art Museum, Beijing, China  
*Tan Ping, Li Lei, Zhu Jinshi, Ma Shuqing and Ma Kelu paintings*, Shuimu Art Space, Beijing, China
- 2008-09** *Yi Pai: Thirty Years of Chinese "Abstraction"*, La Caixa Forum, Madrid, Spain
- 2008** *Yi Pai: Thirty Years of Chinese "Abstraction"*, La Caixa Forum, Palma & Barcelona, Spain  
*Apartment Art in China: 1970s – 1990s (1): the Art in the Margin after the Cultural Revolution*, Shuimu Art Space, Beijing, China  
*Poetic Realism: A Reinterpretation of Jiangnan - Contemporary Art from South China*, Centro de Arte Tomás y Valiente, Fuenlabrada, Spain  
*The 3rd Nanjing Triennale*, Jiangsu, China
- 2007** *What is Mono-ha?*, Tokyo Gallery + BTAP, Beijing, China  
*The First Today's Documents 2007 - ENERGY: SPIRIT•BODY•MATERIAL*, Today Art Museum, Beijing, China  
*Abstract and Narratability*, Y.Q.K., Deshan Art Space, Beijing, China  
*A Vista of Perspective - the 6th Shenzhen Contemporary Sculpture Exhibition*, OCT Contemporary Art Terminal, Shenzhen, China
- 2006** *Hyper Design, The 5th Shanghai Biennale*, Shanghai, China  
*CHINA NOW, Art in times of change*, Essl Museum, Vienna, Austria  
*Poetic Realism: A Reinterpretation of Jiangnan*, RCM Art Museum, Nanjing, China
- 2005** *Century and Paradise, Chengdu Biennial*, Chengdu, China  
*About Beauty*, House of World Cultures, Berlin, Germany
- 2004** *Time Zones - The 3rd Triennial of contemporary art*, Upper Swabia, Monastery of Weingarten, Weingarten, Germany  
*China Moon, ARTISTS-IN-RESIDENCE*, international summer program, the Byrd Hoffman Water Mill Foundation, New York, USA
- 2003** *Left Hand, Right Hand – China/Germany Contemporary Art Exhibition*, 798 Art Space, Beijing, China  
*Chinese Maximalism*, UB Art Gallery of the University at Buffalo, New York, USA; Chinese Century Temple Art Museum, Beijing, China
- 2002** *The 1st Guangzhou Triennial Exhibition*, Guangzhou, China
- 2001** *Paper*, Alexander Ochs Galleries, Berlin, Germany
- 2000** *Hometown Art*, Palace of World Culture, Berlin, Germany  
*On the Way*, Bethanien Art Center, Berlin, Germany  
*Time-Timeless*, Egon Schiele Art Center, Krumlov, Czech Republic
- 1999** *The Same Voice*, Ludwigsburg Palace Festival, Germany
- 1998** *Resonance*, Art Beatus Gallery, Vancouver, Canada  
*Light and Paper*, Leopold Hoesch Museum, Durèn, Germany
- 1997** *Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing Surroundings*, Kirin Art Space Harajuku, Tokyo Japan
- 1996** *Displacement*, Wispa Gallery, Gdańsk, Poland  
*96 International Com-Art Show in Suwon: China, Korea and Japan*, Suwon City, South Korea
- 1995** *Orient/Ation*, 4th International Istanbul Biennial, Istanbul, Turkey  
*Sharp Eye*, Art and exhibition hall, Bonn, Federal Republic of Germany  
*Open Your Mouth, Close your Eyes, Beijing and Berlin Communication Exhibition*, Capital Normal University Art Museum, Beijing, China

<b>1993</b>	<i>Chinese Avant-garde Art</i> , Palace of World Culture, Berlin, Germany <i>Chinese Art</i> , Aschaffenburg City Gallery, Aschaffenburg, Germany
<b>1992</b>	<i>Chinese Contemporary Art</i> , Z Gallery, New York, USA
<b>1991</b>	<i>Stream of Light</i> , Ruins of Art, Berlin, Germany
<b>1990</b>	<i>Freedom</i> , Rotterdam Cultural Centre, Rotterdam, Netherlands
<b>1988</b>	<i>New Space, Art Forum</i> , Thomas Gallery, Munich, Germany
<b>1987</b>	<i>Two Artists from Beijing</i> , Bethanien Art Center, Berlin, Germany <i>Ink</i> , Nuremberg Artists House, Nuremberg, Germany
<b>1986</b>	<i>Beijing/New York: Avant-Garde Chinese Art Touring Exhibition</i> , City Gallery, New York; Vassar College Art Gallery, Poughkeepsie, New York, USA
<b>1985</b>	<i>Tuhua Exhibition</i> , Chaoyang Theater, Beijing, China (Banned)
<b>1983-85</b>	<i>Underground Exhibitions</i> , Private Space, Beijing, China
<b>1980</b>	<i>The 2nd Xing Xing (Stars Group) Exhibition</i> , National Art Museum of China, Beijing, China
<b>1979</b>	<i>The 1st Xing Xing (Stars Group) Exhibition</i> , Gallery in Beihai Park, Beijing, China

## Selected Collections

Allison and Warren Kander, USA  
Asian Art Museum of San Francisco, USA  
Basma Al Sulaiman Museum of Contemporary Art, Saudi Arabia  
Brooklyn Museum, New York, USA  
Busan Museum of Art, Busan, South Korea  
Dean Valentine Collection, USA  
Delphine Arnault, France  
Deutsche Bank, Germany  
East West Bank, USA  
Fubon Art Foundation, Taipei, Taiwan  
Inside-Out Art Museum, Beijing, China  
Los Angeles County Museum of Art, Los Angeles, USA  
Maosoleum, Private Collection of Dr. Woffles Wu, Singapore  
Marciano Collection, USA  
Mario Testino, UK  
Minsheng Museum, China  
M+ Museum for Visual Culture, Hong Kong, China  
National Museum of Contemporary Art, Seoul, South Korea  
Picasso Foundation, Málaga, Spain  
Rubell Family Collection, Miami, USA  
Smart Museum of Art, The University of Chicago, Chicago, USA  
The Guangdong Museum of Art, Guangzhou, China  
The Schaufler Collection, Sindelfingen, Germany  
Today Art Museum, Beijing, China  
Vancouver Art Gallery, Vancouver, Canada  
White Rabbit Collection, Sydney, Australia