

## ZHANG HUAN

(b. 1965)

**1965** Born in Anyang, Henan Province, China  
**1988** BA, Henan University, Kaifeng, China  
**1993** MA, Central Academy of Fine Arts, Beijing, China  
**Present** Lives and works in Shanghai, China

## Selected Solo Exhibitions

- 2020** *Zhang Huan: In the Ashes of History*, State Hermitage Museum, St. Petersburg, Russia  
*Zhang Huan: 55 Love*, Pino Pascali Award: 22nd Edition, Pino Pascali Museum Foundation, Polignano a Mare, Italy
- 2018** *Zhang Huan in Florence*, Tethys Gallery, Florence, Italy
- 2015** *Let There Be Light*, Pace Gallery, New York, USA
- 2014** *Evoking Tradition*, Storm King Art Center, New York, USA  
*Spring Poppy Fields*, Pace Gallery, London, UK  
*Zhang Huan*, Pace Chesa Büsin (pop-up space), Zuoz, Switzerland
- 2013** *Poppy Fields*, Pace Gallery, New York, USA  
*Looking East, Facing West: The World of Zhang Huan*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids Township, Michigan, USA  
*Soul and Matter*, Palazzo Vecchio and Forte di Belvedere, Florence, Italy
- 2012** *Ash Paintings and Memory Doors*, Art Gallery of Ontario, Toronto, Canada  
*The Mountain Is Still a Mountain*, White Cube, London, UK  
*Jin Hui Dui*, Gallery 100, Taipei, Taiwan
- 2011** *Q Confucius*, Rockbund Art Museum, Shanghai, China  
*49 Days*, Blum & Poe, Los Angeles, USA  
*East Wind, West Wind*, Espace Louis Vuitton Macao, Macao, China  
*Aura of Disappearance*, Edouard Malingue Gallery, in Cooperation with Pace Gallery, Hong Kong, China  
*Ash Banquet*, ProjectB Gallery, Milan, Italy
- 2010** *Dawn of Time*, Shanghai Art Museum, Shanghai, China  
*Amitufo*, Museum of Contemporary Art Taipei, Taipei, Taiwan  
*Ashman*, PAC Museum, Milan, Italy  
*Free Tiger Returns to Mountains*, Pace Beijing, Beijing, China  
*Hope Tunnel*, Ullens Center for Contemporary Art, Beijing, China  
*Out of the Ash*, Hakgojae Gallery, Seoul, Korea
- 2009** *Neither Coming nor Going*, PaceWildenstein, New York, USA  
*Zhu Gangqiang*, White Cube, London, UK  
*Rebirth*, ProjectB Contemporary Art, Milano, Italy
- 2008** *Blessings*, PaceWildenstein, New York, USA  
*Altered States*, Vancouver Art Gallery, Vancouver, Canada  
*Paintings and Sculptures*, Diehl + Gallery One, Moscow, Russia
- 2007** *Ash*, Haunch of Venison, London, UK  
*Berlin Buddha*, Haunch of Venison, Berlin, Germany  
*My Rome-Roma*, LipanjePuntin arte contemporanea, Rome, Italy  
*Altered States*, Asia Society, New York, USA; Vancouver Art Gallery, Vancouver, Canada  
*Zhang Huan*, Fundación Telefónica, Madrid, Spain  
*Drawings*, AMT Gallery, Como, Italy  
*Drawings*, Galerie Volker Diehl, Berlin, Germany
- 2006** *Zhang Huan*, Sherman Galleries, Sydney, Australia  
*Zhang Huan: Selected Works 1995–2006*, Max Lang Gallery, New York, US

- Zhang Huan, The Carpenters Workshop Gallery, London, UK  
 Zhang Huan, Galerie Volker Diehl, Berlin, Germany  
**2005** *Seeds of Hamburg*, Museum of Fine Arts, Boston, USA  
**2004** *Seeds of Hamburg*, Norton Museum of Art, Florida, USA  
 Zhang Huan, La Fabrica Galeria, Madrid, Spain  
 Zhang Huan, Tri Postal, Lille 2004, Cultural Capital of Europe, Lille, France  
**2003** Zhang Huan, Bochum Museum, Bochum, Germany  
 Zhang Huan, Galerie Volker Diehl, Berlin, Germany  
 Zhang Huan, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark  
**2002** Zhang Huan, Kunstverein in Hamburg, Hamburg, Germany  
**2001** Zhang Huan, Lühring Augustine Gallery, New York, USA  
 Zhang Huan, The Power Plant Contemporary Art Gallery, Toronto, Canada  
*Family Tree*, Galerie Albert Benamou, Paris, France  
 Zhang Huan, Museo das Peregrinacions, Santiago de Compostela, Spain  
**2000** *My America*, Deitch Projects, New York, USA  
 Zhang Huan Survey, Adam Gallery, Wellington, New Zealand  
 Zhang Huan, Cotthem Gallery, Barcelona, Spain; Brussels, Belgium  
**1999** Zhang Huan, *Works from 1994–1998*, Max Protetch Gallery, New York, USA  
 Zhang Huan: *Performance on Video*, Artspace, Sydney, Australia; Auckland, New Zealand  
**1988** Zhang Huan, Henan University, Kai Feng, China

## Selected Group Exhibitions

- 2020** *Metamorphoses*, Pearl Lam Galleries, Shanghai, China  
**2019** *The Allure of Matter: Material Art from China*, Los Angeles County Museum of Art, Los Angeles, USA  
*Bodies of Knowledge*, New Orleans Museum of Art, New Orleans, USA  
*Conversations: Contemporary Asian Art*, Hermitage Museum & Gardens, Virginia, USA  
*Face It! In Monologue with the Other*, Kunstmuseum Ravensburg, Ravensburg, Germany  
*Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, Ohio, USA  
**2018** *Awakenings: Art in Society in Asia, 1960s–1990s*, The National Museum of Modern Art, Tokyo, Japan  
*Shanghai Beat: The Dynamism of the Contemporary Art Scene in Shanghai*, Contemporary Art Museum Kumamoto, Japan  
*How to See [What Isn't There]*, Langen Foundation, Neuss, Germany  
*Art and China after 1989: Theater of the World*, San Francisco Museum of Modern Art, San Francisco, USA; Guggenheim Museum Bilbao, Bilbao, Spain  
*The Non-Community*, CentroCentro, Madrid, Spain  
*Land: Zhang Huan and Li Binyuan*, MoMA PS1, New York, USA  
*Life & Dreams: Photography & Media Art in China since the 1990s*, The Walther Collection, Neu-Ulm, Germany  
*Fifty Years of Collecting Photographs*, The National Gallery of Canada, Ottawa, Canada  
**2017** *What Does It Mean to Be Universal?*, Louvre Abu Dhabi Museum, Abu Dhabi, UAE  
*The New Frontiers of Painting*, Stelline Foundation, Milan, Italy  
*Luther and the Avant-Garde*, Wittenberg Old Prison, Wittenberg, Germany  
*Chinese Summer*, Astrup Fearnley Museet, Oslo, Norway  
*Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, USA  
*Seeking Spirituality in Contemporary Art*, The Nelson-Atkins Museum of Art, Kansas City, MO, USA  
*Chinese Dreams*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, USA  
*La Balade pour la Paix*, an Open-air Museum, Montreal Museum of Fine Arts, Montreal, Canada  
**2016** *Bentu: A Selection of Chinese Artists in A Time of Turbulence and Transformation*, La Fondation Louis Vuitton, Paris, France  
*Takashi Murakami's Superflat Collection*, Yokohama Art Museum, Yokohama, Japan  
*M+ Sigg Collection: Four Decades of Chinese Contemporary Art*, ArtisTree, Hong Kong, China  
 Busan Biennale, Busan Museum of Art, Busan, Korea  
*OCD: A Collection of One's Own*, Castile-León Museum of Contemporary Art, Leon, Spain  
*Contemporary China*, National Gallery of Australia, Canberra, Australia  
**2015** *Contemporary Chinese Photography*, The Cleveland Museum of Art, Ohio, USA  
*Go East: The Gene & Brian Sherman Contemporary Asian Collection*, The Art Gallery of New South Wales, Sydney, Australia

- The Wondrous All: Leading Edge of Eastern Thought*, Taipei Fine Art Museum, Taipei, Taiwan  
*Myth/History II: Shanghai Galaxy*, YUZ Museum Shanghai, China  
*CHINA 8—Contemporary Art from China on the Rhine and Ruhr, The Vocabulary of the Visible World—Painting*, Museum Küppersmühle for Modern Art, Duisburg, Germany  
 2015 Biennale China-Italia, Mastio della Cittadella, Turin, Italy  
*28 Chinese*, Rubell Family Collection, Asian Art Museum, San Francisco, USA  
*15 Rooms*, Long Museum, Shanghai, China  
 Shanghai Urban Space Art Season, Art West Bund, Shanghai, China  
*Conceal/Reveal: Making Meaning in Chinese Art*, Seattle Art Museum, Seattle, USA  
*The Magic Power of Characters—3000 Years of Chinese Calligraphy*, Museum Rietberg, Zurich, Switzerland
- 2014**  
*Art Lovers*, from Pinault Collection, Grimaldi Forum Monaco, Monaco  
*Utopian Days—Freedom*, Total Museum of Contemporary Art, Seoul, Korea  
*Myth/History: YUZ Collection of Contemporary Art*, YUZ Museum Shanghai, China  
*A History*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Collection De Heus-Zomer: Chinese Art*, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands  
*Where Is China?*, Museum of the Orient, Lisbon, Portugal; World Art Museum, China Millennium Monument, Beijing, China  
*Secret Signs, Calligraphy in Chinese Contemporary Art* (in Collaboration with the Sigg Collection and the M+, Hong Kong), Deichtorhallen, Hamburg, Germany  
*Typology, Taxonomy and Seriality: Photography from the Walther Collection*, Espace Van Gogh, Arles, France
- 2013**  
*Disaster*, Galerie Thaddaeus Ropac, Paris, France  
*Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, The University of Texas, Austin, USA  
*The Collectors' Show: Weight of History*, Singapore Art Museum, Singapore  
*China, China*, Pinchuk Art Center, Kyiv, Ukraine  
*Culture-Mind-Becoming*, collateral event of Chinese art at the 55th Venice Art Biennale, Palazzo Mora, Venice, Italy  
*The Red Queen*, The Museum of Old and New Art, Hobart, Australia  
*Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York, USA  
*Portrait of the Times: 30 Years of Chinese Contemporary Art*, Power Station of Art, Shanghai, China  
*28 Chinese*, Rubell Family Collection, Miami, USA  
*Three Perfections*, National Gallery of Victoria, Melbourne, Australia  
*BhAsia: Asia Occupies the City*, Liberty Square, Belo Horizonte, Brazil
- 2012**  
*SuperBodies: Third Triennial of Contemporary Art, Design and Fashion*, Hasselt, Belgium  
*Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design*, Museum of Arts and Design, New York, USA  
*Transforming Minds: Buddhism in Art*, Asia Society Hong Kong Centre, Hong Kong, China  
*Face*, Minsheng Art Museum, Shanghai, China  
*Visible/Invisible Sino-Italian Contemporary Art Exhibition*, Italian Pavilion at Expo 2010, Shanghai, China  
 Art Festival Watou 2012, Watou, Belgium  
*Omen 2012—Chinese New Art*, Shanghai Art Museum, Shanghai, China  
*Electric Fields: Surrealism and Beyond*, The Collection from Centre Pompidou, Power Station of Art, Shanghai, China
- 2011**  
*Skin*, The Foundation of Claude Verdan, Musée de la main, Lausanne, Switzerland  
*About Identity*, Art Stations Foundation by Grazyna Kulczyk, Poznan, Poland  
*The World Belongs to You*, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy  
*Living*, The Louisiana Museum of Modern Art, Copenhagen, Denmark  
 Glasstress 2011, collateral event of the 54th Venice Biennale, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, Italy  
*Big Brother: Artists and Tyrants*, Palais des arts et du festival, Dinard, France  
 2011 Haein Art Project, Haeinsa Temple, Gyeongsang, Korea  
*Buddha's Trace—Contemporary Art from Asia*, Kunstmuseum Bochum, Bochum, Germany
- 2010**  
*Photography from the New China*, The J. Paul Getty Museum, Los Angeles, USA  
*The Naked Face: Self-Portraits*, National Gallery of Victoria, Melbourne, Australia  
 Shanghai Biennale, Shanghai Art Museum, Shanghai, China  
*Negotiations—The 2nd Today's Documents*, Today Art Museum, Beijing, China  
*Hope!*, Palais des arts et du festival, Dinard, France

- Haunted: Contemporary Photography/Video/Performance*, The Guggenheim Museum, New York, USA and Bilbao, Spain
- The Tiger in Asian Art: Symbol of Power and Protection*, Asia House, London, UK
- Art for the World (The Expo)*, Shanghai World Expo 2010, Shanghai, China
- 2009** *Beg, Borrow, Steal*, The Rubell Family Collection, Miami, USA
- The Social Critique: 1993–2005*, Kalmar Konstmuseum, Kalmar, Sweden
- The Buhl Collection: Speaking with Hands*, Daelim Contemporary Art Museum, Seoul, Korea
- Yi Pai—Century Thinking*, Today Art Museum, Beijing, China
- 100 Years (version #2, ps1, nov 2009)*, PS1 Museum of Contemporary Art, New York, USA
- The China Project—Three Decades: The Contemporary Chinese Collection*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- 2008** *Christian Dior & Chinese Artists*, Ullens Center for Contemporary Art, Beijing, China
- The Revolution Continues: New Art from China*, Saatchi Gallery, London, UK
- Avant-Garde China: Twenty Years of Chinese Contemporary Art*, The National Art Center, Tokyo; National Museum of Art, Osaka, Japan
- Body Language: Chinese Photography*, National Gallery of Victoria, Melbourne, Australia
- Half-Life of a Dream: Contemporary Chinese Art from the Collection of Kent and Vicki Logan*, San Francisco Museum of Modern Art, San Francisco, USA
- 2007** *All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Montreal, Canada
- Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, USA
- MCA Exposed: Defining Moments in Photography, 1967–2007*, Museum of Contemporary Art, Chicago, USA
- Contemporary Art on Paper*, Philadelphia Art Museum, Philadelphia, USA
- Water in Art and Life*, The Israel Museum, Jerusalem, Israel
- Made in China*, Louisiana Museum of Modern Art, Copenhagen, Denmark; Israel Museum, Jerusalem, Israel
- 2006** *Shoot the Family*, Cranbrook Art Museum, Bloomfield Hills, Michigan, USA
- Making a Scene*, Haifa Museum of Art, Haifa, Israel
- Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
- Fever Variations*, 6th Gwangju Biennale, Gwangju, Korea
- Mahjong: Contemporary Chinese Art from the Sigg Collection*, Hamburger Kunsthalle, Germany; Museum der Moderne, Salzburg, Austria
- 2005** *Future Face*, National Museum of Natural Science, Taichung, Taiwan
- The Pictures of Dorian Gray*, Galeria de Arte Mexicano, Mexico City, Mexico
- The Wall: Reshaping Contemporary Chinese Art*, Millennium Art Museum, Beijing, China; Albright-Knox Art Gallery, The University at Buffalo, Buffalo, New York
- Mahjong: Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland
- Locus Loppem 2005*, Kunsthalle Lophem, Lophem, Belgium
- 2004** *Inward Gazes: Documentaries of Chinese Performance Art*, Macao Museum of Art, Macao, Hong Kong
- Monument to Now: The Dakis Joannou Collection*, The Deste Foundation for Contemporary Art, Athens, Greece
- Witness*, Museum of Contemporary Art, Sydney, Australia
- Face/Off*, The Association of Arts and Crafts Pforzheim, Pforzheim, Germany
- 2003** *Performance and Almost Performance*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Skin Deep: The Body as Site of the Artistic Sign*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- The Museum Collections*, New Presentation of Art Works from 1960 to the Present Day, Center Pompidou, Paris, France
- Me and More*, Museum of Art Lucerne, Switzerland
- Somewhere Better Than This Place*, The Contemporary Arts Center, Cincinnati, USA
- Rituale (Rituals in contemporary art)*, Akademie der Künste, Berlin, Germany
- 2002** *China Contemporary Art Exhibition—Red Continent*, Gwangju Art Museum, Gwangju, Korea
- 2002 Whitney Biennial, Whitney Museum, New York, USA
- SAM Collects: Contemporary Art Projects*, Seattle Art Museum, Seattle, USA
- 2001** *Lateral Thinking, Art of the 1990s*, Museum of Contemporary Art, San Diego, USA
- Yokohama 2001: International Triennale of Contemporary Art, Pacific Yokohama, Japan
- Translated Acts: Performance and Body Art from East Asia 1990–2001*, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, USA
- 2000** *Epiphany: Contemporary Art and Religion*, Abdij van Park, Heverlee, Belgium (organized by Museum S.M.A.K., Gent, Belgium)

- On the Edge of the Western World*, Yerba Buena Center of the Arts, San Francisco, USA  
*Inside Out: New Chinese Art*, National Gallery of Australia, Canberra, Australia
- 1999** *The Century of the Body: Photoworks 1900–2000*, Culturgest, Lisbon; Musée de l'Elysée, Lausanne, Switzerland  
*Self-Portrait: Loans from the Invisible Museum*, Mercer Union, Centre for Contemporary Art, Toronto, Canada  
 48th Venice Biennale, *dAPERTutto: Aperto over All*, Venice, Italy  
*Inside Out: New Chinese Art*, San Francisco Museum of Modern Art and the Asian Art Museum of San Francisco, USA; Museo de Arte Contemporaneo de Monterrey, Mexico; Tacoma Art Museum and Henry Art Gallery, Seattle, Washington, USA
- 1998** *Inside Out: New Chinese Art*, Asia Society, New York; PS 1 Museum of Contemporary Art, Long Island City, USA  
 San Francisco Museum of Modern Art, San Francisco, USA  
*In Your Face*, The Andy Warhol Museum, Pittsburgh, USA
- 1997** Chinese Contemporary Art 1997, Watari Museum, Tokyo, Japan
- 1996** China Art Festival, Munich, Germany  
 Art Material of China, Avant Garde, Fukuoka and Tokyo, Japan
- 1995** Configura 2, Erfurt, Germany
- 1993** Graduate Show, Central Academy of Fine Arts, Beijing, China

## Selected Special Projects and Installations

- 2018** *Poppy Rhino*, Tusk Rhino Trail, London, UK
- 2016** *Hehe Xiexie*, ENVISION: Sculptures @ the Garden City, Clifford Square, Singapore
- 2015** Director and Set Designer of *Semele* opera, BAM (Brooklyn Academy of Music), New York, USA  
*Sydney Buddha*, Carriageworks, Sydney, Australia  
*My Temple*, Art Project Salzburg, Krauthuegel, Salzburg, Austria
- 2014** *The Six Paths of Transmigration*, Taoyuan Land Art Festival, Taoyuan, Taiwan  
 Special Project for the 20th Anniversary of the Gwangju Biennale: *Sweet Dew—Since 1980*, Gwangju Museum of Art, Gwangju, Korea
- 2013** *Three Heads Six Arms*, Forte di Belvedere, Florence, Italy  
*The Eternal Fetal Movement*, Petit Palais, Paris, France
- 2012** Director and Set Designer of *Semele* opera, Four Seasons Centre for the Performing Arts, Toronto, Canada  
*Spread the Sunshine over the Earth* sculpture, Pilane 2012, Tjorn, Sweden
- 2011** *Three Heads Six Arms*, 1881 Heritage Grand Piazza, Hong Kong
- 2010** *Three Heads Six Arms*, San Francisco Civic Center Plaza, San Francisco, USA  
*Three-Legged Buddha*, Storm King Art Center (permanently collected), New Windsor, New York, USA  
 Director and Set Designer of *Semele* opera, Poly Theatre, Beijing, China
- 2009** Director and Set Designer of *Semele* opera, Théâtre Royal de la Monnaie de Munt, Brussels, Belgium
- 2007** *Three-Legged Buddha*, Royal Academy of Arts, Annenberg Courtyard, London, UK

## Selected Collections

Art Gallery of Ontario, Toronto, Canada  
 Asia Museum of Fukuoka, Japan  
 Banco Espírito Santo, Lisbon, Portugal  
 The Carmignac Foundation, Paris, France  
 Center of Contemporary Art, Malaga, Spain  
 Centre Georges Pompidou, Paris, France  
 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
 The Charles Saatchi Collection, London, UK  
 The Cleveland Museum of Art, Ohio, USA  
 Columbus Museum of Art, Ohio, USA  
 Denver Art Museum, Colorado, USA  
 East West Bank Collection, Pasadena, USA  
 Emily Fisher Landau Collection, New York, USA  
 Frederik Meijer Gardens & Sculpture Park, Michigan, USA

Fukuoka Art Museum, Japan  
Hara Museum of Contemporary Art, Tokyo, Japan  
Henry Art Gallery, Seattle, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
The Hood Museum of Art, Hanover, USA  
Indianapolis Museum of Art, Indiana, USA  
Inhotim Contemporary Art Center, Inhotim, Brazil  
The Israel Museum, Jerusalem, Israel  
The John D. and Catherine T. MacArthur Foundation, Chicago, USA  
The Kent and Vicki Logan Collection, San Francisco Museum of Modern Art, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Louis Vuitton Foundation for Creation, Paris, France  
Louvre Abu Dhabi, UAE  
Marieluse Hessel Foundation Collection at Bard College, Center for Curatorial Studies, Annendale-on-Hudson, New York, USA  
Maurice and Paul Marciano Art Foundation, Los Angeles, USA  
The Metropolitan Museum of Art, New York, USA  
Museum of Art, Lucerne, Switzerland  
Museum of Casa Anadia, Anadia, Portugal  
Museum of Contemporary Art, Barcelona (Ordonez-Falcon Collection), Spain  
Museum of Contemporary Art, La Jolla, California, USA  
Museum of Contemporary Art, Leon, Spain  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Fine Arts, Boston, USA  
Museum of Modern Art, New York, USA  
National Gallery of Australia, Canberra, Australia  
New Orleans Museum of Art, Louisiana, USA  
Norton Museum of Art, West Palm Beach, Florida, USA  
Philadelphia Museum of Art, Pennsylvania, USA  
Queensland Art Gallery, Queensland, Australia  
Red Mansion Foundation, London, UK  
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
Rubell Family Collection, Miami, USA  
Seattle Art Museum, Seattle, USA  
Shanghai Art Museum, Shanghai, China  
S.M.A.K., Gent, Belgium  
Smart Museum of Art, Chicago, USA  
Solomon R. Guggenheim Museum, New York, USA  
Storm King Art Center, New York, USA  
Ulrich Museum of Art, Wichita State University, Wichita, Kansas, USA  
University Art Museum, University of California Berkeley, USA  
University at Buffalo, Buffalo, New York, USA  
Watari Museum of Contemporary Art, Tokyo, Japan  
Yak Museum of Tibet, Lhasa, China  
Yale University, Connecticut, USA