

ZHU JINSHI

- **1954** Born in Beijing, China
- 1986-2010 Moved to Berlin, worked between Germany and China
- Present Lives and works in Beijing, China

Selected Solo Exhibitions

2024	Boat, Meridians Sector, Art Basel Miami Beach, Miami, USA
	The Wind of Xishan, One Art Museum, Beijing, China
2023	Painting Sociology, Tang Contemporary Art, Beijing, China
2022	<i>The Rainbow Series,</i> Yuan Art Museum, Beijing, China
	<i>Five Works,</i> Yan Art Space, Beijing, China
	Next Week to Milan, Pearl Lam Galleries, Shanghai, China
	Accidental Aesthetics, Tang Contemporary Art, Seoul, South Korea
2020	<i>Li Bai's Snow</i> , Tang Contemporary Art, Hong Kong, China
	Wood · Character, Fusion Art Center (now Nanchizi Museum), Beijing, China
2018	<i>Ganjiakou 303</i> , Pearl Lam Galleries, Shanghai, China
	The Ship of Time, Tang Contemporary Art, Beijing, China
	Rejecting River Currents, Tang Contemporary Art, Beijing, China
2017	Presence of Whiteness, Pearl Lam Galleries, Singapore
2016	Detached from Colour, Pearl Lam Galleries, Hong Kong, China
	<i>Zhu Jinshi</i> , Yuan Art Museum, Beijing, China
	<i>Zhu Jinshi</i> , Blum & Poe, New York, USA
2015	<i>Performance in Paint: Zhu Jinshi</i> , Inside-Out Art Museum, Beijing, China
	Zhu Jinshi Special Project: Boat, Pearl Lam Galleries at Exchange Square, Hong Kong, China
2014	Zhu Jinshi: Simplicity, Pearl Lam Galleries, Singapore
2013	<i>Zhu Jinshi: The Reality of Paint</i> , Pearl Lam Galleries, Hong Kong, China
2012	Zhu Jinshi: Boat, Pearl Lam Galleries Special Project Space, Shanghai, China
	<i>Zhu Jinshi</i> , Blum & Poe, Los Angeles, USA
2010	New Abstract, 604J Gallery/604H Gallery, Busan, South Korea
2009	<i>Social Chromatology</i> , JoyArt, Beijing, China
2008	<i>Power and Territory</i> , Arario Gallery, Beijing, China
2007	Four Tables, Courtyard Gallery, Beijing, China
2006	<i>Plane Pattern</i> , Tongzhou Private Art Center, Beijing, China
2002	On the Road, Prague City Museum, Prague, Czech Republic
1999	<i>Empty Time</i> , Vostell Gallery, Berlin, Germany
	Diary in Bamboo Forest, Weitendorf Chapel Art Association, Weitendorf, Germany
1998	Empty Space, Saarbr cken City Gallery, Saarbr cken, Germany
	Return to Source, Ulm Art Association, Ulm, Germany
1997	Tao of Rice Paper, Vancouver Art Gallery, Vancouver, Canada
1996	Impermanence, Capital Normal University Art Museum, Beijing, China
1005	Mianbi (In Front of the Wall), Georg Kolbe Museum, Berlin, Germany
1995	Moment, Ruine der K nste (The Arts' Ruin), Berlin, Germany
1990	Fang, DAAD gallery, Berlin, Germany

Selected Group Exhibitions

2024	<i>Etched in Time: The Experience and Transformation of Contemporary Art Collection in China</i> , ENNOVA Art Museum, Langfang China
	<i>Rice Paper</i> Pagoda, The 60th Venice International Art Biennale's China Pavilion exhibition project-
	Atlas: Harmony in Diversity, Arsenale, Venice, Italy
	<i>The Evanescent</i> , Pearl Lam Galleries, Hong Kong, China
2023	Du Fu Tower, Chengdu Biennale– <i>Time Gravity</i> , Chengdu Art Museum, Chengdu, China
2020	<i>The Shape of Time</i> , Pearl Lam Galleries, Shanghai, China
	<i>Yi Yu</i> , Yan Art - Beijing, Beijing, China
	Seek, Yan Art - Beijing, Beijing, China
	The Sea of Time, Gravity Art Museum, Beijing, China
	Symphony of All the Changes, Guangdong Museum of Art, Guangzhou, China
2022	View the Landscape on the Bridge, exhibition of works by Chinese artists in Germany, Beijing,
	Shanghai, Qingdao, China The Stary of Bainting One Art Museum Baijing, China
	The Story of Painting, One Art Museum, Beijing, China
	Farewell 2022, Yan Art - Beijing, Beijing, China Marginaliam Yan Art - Beijing, Beijing, China
2021	Marginalism, Yan Art - Beijing, Beijing, China Mauntaing Carrying Sung Blum & Dep Takua, Japan
2021	Mountains Carrying Suns, Blum & Poe, Tokyo, Japan Be destination Yuun Art Museum, Wuging Tianjin, China
	<i>Re-destination</i> , Yuan Art Museum - Wuqing, Tianjin, China
	<i>Carry-On</i> , Yuan Art Museum, Beijing, China Buball Family Art Museum Callection Exhibition, Buball Museum, Miami, USA
2020	Rubell Family Art Museum Collection Exhibition, Rubell Museum, Miami, USA <i>Uncommon Language</i> , Vancouver Art Gallery, Vancouver, Canada
2020	
	Trilogy of Contemporary Art in China: The Scar, Busan Museum of Art, Busan, South Korea
	Ways of Working, One Art Museum, Beijing, China
	<i>The Allure of Matter: Material Art from China</i> , Smart Museum of Art and Wrightwood 659, Chicago, USA
	And Now, White Rabbit Gallery, Sydney, Australia
2019	Inaugural exhibition, presenting an unparalleled journey through contemporary art of the past 50
	years, Rubell Museum, Miami, USA
	Painting and Existence, White Stone Gallery, Taipei
	A Fairy Tale in Red Times: Works from the White Rabbit Collection, The National Gallery of Victoria,
	Melbourne, Australia
	Spirit of Ink Art: New Creation from Traditional Thoughts and Wisdom, Jining Art Museum, Shandong,
	China
	The Allure of Matter: Material Art from China, LACMA, Los Angeles, USA
	What You See Is What You See, Pearl Lam Galleries, Singapore
	Painting and Existence, Tang Contemporary Art, Hong Kong, China
2018	Vis Vis, Pearl Lam Galleries, Hong Kong, China
	Supernatural, White Rabbit Gallery, Sydney, Australia
	Undercurrents, Pearl Lam Galleries, Shanghai, China
2016	Abstract and Beyond—The Research Exhibition of Abstract Art in China, Minsheng Art Museum,
	Shanghai, China
	<i>Early Works</i> , Yuan Art Museum, Beijing, China
	Black, Blum & Poe, New York, USA
	Beyond Form—An Exhibition of Abstract Art in China, Inside-Out Art Museum, Beijing, China
	<i>The Research Exhibition of Abstract Art in China</i> , Today Art Museum, Beijing, China
2015	Beyond Form—An Exhibition of Abstract Art in China, Epoch Art Museum, Wenzhou, China
	28 Chinese, San Antonio Museum of Art, San Antonio, USA
	28 Chinese, Asian Art Museum, San Francisco, USA
	Perfection by Chance—A Yi Pai Series Exhibition, Pearl Lam Galleries, Hong Kong, China
2014	Words Tend to Be Inadequate, Pearl Lam Galleries, Shanghai, China
2014	Where does it all begin? Contemporary Abstract Art in Asia and the West, Pearl Lam Galleries,
	Singapore
	<i>Thick Paint: Jean Fautrier, Franz West, Zhu Jinshi</i> , Luxembourg & Dayan Gallery, New York, USA
2013	28 Chinese, Rubell Family Collection, Miami, USA
2013	Chinese Contemporary Abstract, 1980s Until Present: MINDMAP, Pearl Lam Galleries, Hong Kong,
2012	China
	Black, Blum & Poe, Los Angeles, USA
	Mind Space: Maximalism in Contrasts, Hillwood Art Museum, Long Island University, New York;

	DePauw University, Greencastle, Indiana, USA
	Alone Together, Rubell Family Collection, Miami, USA
2011	Wu Ming, Form Is Formless: Chinese Contemporary Abstract Art, Contrasts Gallery (now Pearl Lam
	Galleries), Shanghai, China
	Mind Space: Maximalism in Contrasts, University Art Gallery, University of Pittsburgh, USA
2010	Mind Space: Maximalism in Contrasts, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China
	Negotiations: The Second Today's Documents, Today Art Museum, Beijing, China
2009	<i>Yi Pai—Century Thinking</i> , Today Art Museum, Beijing, China
2008	Yi Pai: Thirty Years of Chinese "Abstraction", La Caixa Forum, Palma, Barcelona, Madrid, Spain
2000	Apartment Art in China: 1970s–1990s: The Ecology of Post-Cultural Revolution Frontier Art,
	Shuimu Contemporary Art Space, Beijing, China
	Poetic Realism: A Reinterpretation of Jiangnan—Contemporary Art from South China, CEART -
	Centro de Arte Tom s y Valiente, Fuenlabrada, Spain
	The 3rd Nanjing Triennale, Jiangsu, China
2007	<i>What Is Mono-ha?</i> , Tokyo Gallery + BTAP, Beijing, China
2007	
	<i>The First Today's Documents 2007—ENERGY: SPIRIT-BODY-MATERIAL</i> , Today Art Museum, Beijing,
	China
	Abstract and Narratability, Y.Q.K., Deshan Art Space, Beijing, China
	The 6th Shenzhen Contemporary Sculpture Exhibition – A Vista of Perspective, OCT Contemporary
0000	Art Terminal, Shenzhen, China
2006	The 5th Shanghai Biennale: <i>Hyper Design</i> , Shanghai Art Museum, Shanghai, China
	CHINA NOW: Art in Times of Change, Essl Museum, Vienna, Austria
	Poetic Realism: A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, China
2005	Chengdu Biennial— <i>Century and Paradise</i> , Chengdu, China
	About Beauty, House of World Cultures, Berlin, Germany
2004	The 3rd Triennial of Contemporary Art— <i>Time Zones</i> , Upper Swabia, Monastery of Weingarten,
	Weigarten, Germany
	<i>China Moon</i> , artist-in-residence international summer program, the Byrd Hoffman Water Mill
	Foundation, New York, USA
2003	Left Hand, Right Hand—China/Germany Contemporary Art Exhibition, 798 Art Space, Beijing, China
	Chinese Maximalism, UB Art Gallery of the University at Buffalo, New York, USA; Chinese Century
	Temple Art Museum, Beijing, China
2002	The 1st Guangzhou Triennial Exhibition, Guangzhou, China
2001	Paper, Alexander Ochs Galleries, Berlin, Germany
2000	Hometown Art, Palace of World Culture, Berlin, Germany
	<i>On the Way</i> , Bethanien Art Center, Berlin, Germany
	<i>Time-Timeless</i> , Egon Schiele Art Center, Krumlov, Czech Republic
1999	The Same Voice, Ludwigsburg Palace Festival, Germany
1998	<i>Resonance</i> , Art Beatus Gallery, Vancouver, Canada
	Light and Paper, Leopold Hoesch Museum, Dur n, Germany
1997	Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing Surroundings, Kirin Art
	Space Harajuku, Tokyo Japan
1996	<i>Displacement</i> , Wispa Gallery, Gdańsk, Poland
	96 International Com-Art Show in Suwon: China, Korea and Japan, Suwon City, South Korea
1995	4th International Istanbul Biennial— <i>Orient/Ation</i> , Istanbul, Turkey
	Sharp Eye, Art and exhibition hall, Bonn, Federal Republic of Germany
	Open Your Mouth, Close your Eyes, Beijing and Berlin Communication Exhibition, Capital Normal
	University Art Museum, Beijing, China
1993	Chinese Avant-Garde Art, Palace of World Culture, Berlin, Germany
	Chinese Art, Aschaffenburg City Gallery, Aschaffenburg, Germany
1992	Chinese Contemporary Art, Z Gallery, New York, USA
1991	<i>Stream of Light</i> , The Arts' Ruin, Berlin, Germany
1990	Freedom, Rotterdam Cultural Centre, Rotterdam, the Netherlands
1988	New Space, Art Forum, Thomas Gallery, Munich, Germany
1987	Two Artists from Beijing, Bethanien Art Center, Berlin, Germany
	Ink, Nuremberg Artists House, Nuremberg, Germany
1986	Beijing/New York: Avant-Garde Chinese Art Touring Exhibition, City Gallery, New York; Vassar College
	Art Gallery, Poughkeepsie, New York, USA
1985	Tuhua Exhibition, Chaoyang Theater, Beijing, China (banned)
1983–85	Underground Exhibitions, Private Space, Beijing, China

1980 The 2nd Xing Xing (Stars Group) Exhibition, National Art Museum of China, Beijing, China
1979 The 1st Xing Xing (Stars Group) Exhibition, Gallery in Beihai Park, Beijing, China

Selected Collections

Asian Art Museum of San Francisco, USA Basma Al Sulaiman Museum of Contemporary Art, Saudi Arabia Brooklyn Museum, USA Busan Museum of Art, South Korea Chang Foundation, Taipei, Taiwan Deutsche Bank, Germany East West Bank, USA Fubon Art Foundation, Taipei, Taiwan Inside-Out Art Museum, Beijing, China Los Angeles County Museum of Art, Los Angeles, USA Maosoleum, Private Collection of Dr. Woffles Wu, Singapore Mario Testino, UK Marciano Collection, USA Minsheng Museum, China M+ Museum for Visual Culture, Hong Kong, China National Museum of Contemporary Art, South Korea Picasso Foundation, Spain Rubell Family Collection, USA Saarbruecken City Gallery, Germany Smart Museum of Art, Chicago, USA Song Museum, Beijing, China The Guangdong Museum of Art, Guangzhou, China The National Gallery of Victoria, Melbourne, Australia The National Museum of Norway, Norway The Schaufler Collection, Sindelfingen, Germany Today Art Museum, Beijing, China Vancouver Art Gallery, Canada Wall Museum, Beijing, China White Rabbit Collection, Australia Yuan Art Museum, Beijing, China