



Archive for “Jenny Holzer”

Holzer’s light sculptures to be presented in Chinese for the first time

Hong Kong, 9 September 2013, Art Media Agency (AMA).

By Laura Preece

Hong Kong’s Pearl Lam Gallery is to present “Light Stream”, an exhibition featuring both new and previously exhibited works by artist Jenny Holzer, to run from 9 September to 2 November 2013.

Pieces included in the show draw upon Holzer’s text series *Truisms* (1977-1979), *Living*(1980-82), and *Survival* (1983-85), with Truisms and Survival presented in Chinese for the first time. Each series is influenced by themes including literature, society, and politics, and explores notions of transparency, sexuality, morality and power. Text is presented as flashes of colour in light works, and as short statements – such as “MONEY CREATES TASTE” and “DON’T PLACE TOO MUCH TRUST IN EXPERTS” – on white marble benches.

Jenny Holzer is an American conceptual artist, born on 29 July 1950. She has exhibited her work for over thirty years, projecting texts onto structures including 7 World Trade Center, the Reichstag, the Whitney Museum of American Art, and the Guggenheim Museums in New York and Bilbao. The artist lives and works in New York.

Founded by Pearl Lam, Pearl Lam Gallery is dedicated to producing shows which “stimulate cross-cultural dialogue and cultural exchange between East and West.” The gallery has spaces in Hong Kong and Shanghai, and is to open a new location in Singapore in November 2013.

Future programming of the Pearl Lam Galleries

Hong Kong, 17 June 2013, Art Media Agency (AMA).

The Pearl Lam Galleries in Hong Kong and Shanghai have announced a full programme for the second half of 2013.

In fact, this autumn, the first solo exhibitions of the works of internationally renowned American and British artists Jenny Holzer and Yinka Shonibare will be held at their gallery in Hong Kong. Yinka Shonibare's works will thus be exhibited from November to December. The event titled "2Dream Rich 2Dream" will continue its exploration on the privileges attached to wealth. She will offer some installations, as well as 42 paintings. As for Jenny Holzer, she will present four new works, namely her work based on Chinese texts, for the first time, as well as her famous *LED*.

The gallery in Shanghai will itself present the first solo show of Iranian artist Golnaz Fathi, in China. The event is scheduled from September to October 2013. Her expressive works are based on the history of Persian calligraphy. In fact, she studied calligraphy in Iran for six years.

By representing international artists through its Asian galleries, the Pearl Lam Galleries encourages dialogues between international artistic traditions and the pluralities of mediums.

"Retro" by Jenny Holzer

New York, 29 October 2010. AMA.

The Skarstedt Gallery in New York will present an exhibition of the work of Jenny Holzer, entitled "Retro", in early November.

The event will showcase the works made by the artist in the late 1970's to the latter part of the 1980's. It will depict her relationship with texts and language, an aspect that is characteristic of her early career.

Jenny Holzer is an American Conceptualist artist born in 1950. Several major exhibitions were dedicated to the artist at the Neue National Gallery in Berlin in 2001, the Dia Foundation in New York in 1989 and the Solomon Guggenheim in New York in the same year. She was the first woman to represent the United-States in the Venice Biennale in 1990 where she was awarded the Leone D'Oro for her pavilion.

Works by Jenny Holzer now feature in several galleries including the Yvon Lambert Gallery in Paris and the Galeria Javier Lopez in Madrid.

The event will be running from 4 November to 18 December 2010.