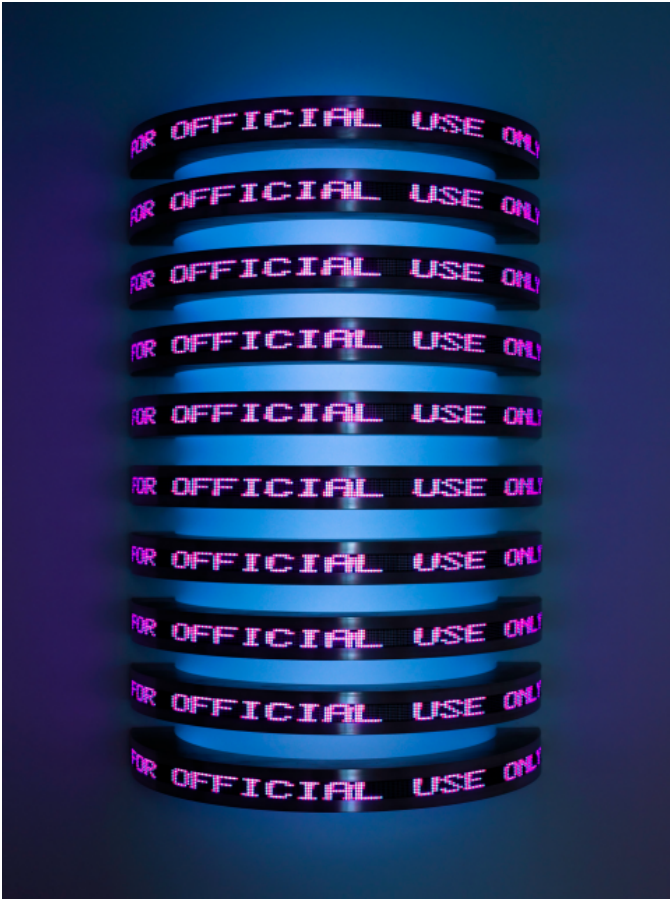


Light Stream

11 September 2013



Jenny Holzer, *Torso*, 2007, 10 LED signs with blue, red & white diodes; Photo: Stefan Zenzmaier; Courtesy: Galerie Ruzicka, Salzburg and Spruth Magers Berlin London

Known for her large-scale projection work on New York City buildings and billboards, Jenny Holzer is a contemporary wordsmith that whittles slogans and phrases from the fabric of social commentary. Both incredibly public in terms of scale and visibility, and private in their often achingly fragile truths, Holzer's truisms have been displayed worldwide, some in permanent locations. She was also the very first female artist to represent the US in the Venice Biennale in 1990. Here, she displays a collection of white marble benches carved with Chinese statements, as well as her largest LED piece to date (pictured) in Hong Kong for the first time.