



Using selections from all three series, the result is a pulsating, flashing heap of text, with statements layered and wrapped around one another in frenetic light and color. Chinese and English texts appear alongside each other, reflecting and encouraging dialogue within the exhibition.

Describing the work, Jenny Holzer explains, “Though I rely on minimalist configurations, for decades I have wanted to offer a massive, irrational, unpredictable heap of glittering displays. I am happy about the paradox -- what appears wild, chaotic, and spontaneous is a greater technical puzzle and more difficult challenge to realize. Pearl Lam Galleries and years of building precisely configured LED signs have made this new electronic wilderness possible.”

Holzer’s LED works are individually programmed to pulse at specific rates. By throwing light and colour, the LED pieces map the darkened gallery space. Alongside the LED works, Holzer will present a selection of white marble benches, which were the first works Holzer produced in Chinese. With their connotations of monuments or Classical sculpture, the solid and memorial form of the marble works offers a dramatic contrast to the LEDs. Short statements such as “MONEY CREATES TASTE” and “DON’T PLACE TOO MUCH TRUST IN EXPERTS,” chosen for their particular resonance and impact, are carved in Chinese into the bench seats.

Althea Viafora-Kress, International Gallery Director, Pearl Lam Galleries, said, “Jenny Holzer is recognised worldwide for her contribution to public and text-based contemporary art. We’re delighted to present this influential artist’s first solo exhibition in Hong Kong, and to help realise Holzer’s first mass LED installation. Presenting seminal texts from Holzer’s oeuvre in the Chinese language for the first time is highly symbolic and embodies the Galleries’ mission to stimulate cultural dialogue and exchange.’

Source = Pearl Lam Galleries, Hong Kong