

YINKA SHONIBARE CBE

(b. 1962)

- 1962** Born in London, UK
1991 Goldsmiths College, London, UK
1989 Byam Shaw School of Art (now Central Saint Martins College of Art & Design), London, UK

Selected Solo Exhibitions

- 2021** *Yinka Shonibare CBE. End of Empire*, Museum of Modern Art Salzburg Mönchsberg, Salzburg, Austria
- 2020** *Radical Hybridity*, M Woods Art Community, Beijing, China
Justice for All, Stephen Friedman Gallery, London, UK
Justice for All, The Arts House, Singapore
- 2019** *Cowboy Angels*, The British Museum, London, UK
Yinka Shonibare CBE: Flower Power, Fukuoka Art Museum, Fukuoka, Japan
A Tale of Today: Yinka Shonibare CBE, Driehaus Museum, Chicago, USA
Trade Winds: Yinka Shonibare CBE, Norval Foundation, Cape Town, South Africa
Creatures of the Mappa Mundi, Hereford Cathedral, Hereford, UK
- 2018** *The American Library*, Van Every/Smith Galleries at Davidson College, North Carolina, USA
Yinka Shonibare MBE, Fitzrovia Chapel, London, UK
End of Empire, Glynn Vivian Art Gallery, Swansea, UK
Ruins Decorated, Goodman Gallery, Johannesburg, South Africa
Yinka Shonibare MBE, Busan Museum of Art, Busan, South Korea
Yinka Shonibare MBE, Howick Place, London, UK
- 2017** *Prejudice at Home: A Parlour, a Library, and a Room*, James Cohan Gallery, New York, USA
- 2016–17** *Paradise Beyond*, Gemeentemuseum Helmond, the Netherlands
- 2016** *Yinka Shonibare MBE (RA)*, Yale Center for British Art, New Haven, USA
...and the Wall Fell Away, Stephen Friedman Gallery, London, UK
End of Empire, co-commission by 14–18 NOW and Turner Contemporary, Margate, UK
Recreating the Pastoral, Visual Carlow, Carlow, Ireland
Rotunda Projects: Yinka Shonibare MBE, Memphis Brooks Museum of Art, Memphis, USA
Childhood Memories, Pearl Lam Galleries, Singapore
- 2015** *Wilderness into a Garden*, Daegu Art Museum, Daegu, Korea
William Morris Family Album, The William Morris Gallery, London, UK
Rage of the Ballet Gods, James Cohan Gallery, New York, USA
Colonial Arrangements, Morris-Jumel Mansion, New York, USA
Pièces de Résistance, DHC/ART Foundation for Contemporary Art, Montreal, Canada
- 2014** *Egg Fight*, Fondation Blachère, Apt, France
Cannonball Paradise, Herbert Gerisch Foundation, Neumünster, Germany
The British Library, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, UK
Magic Ladders, The Barnes Foundation, Philadelphia, USA
Yinka Shonibare: Selected Works, Wrocław Contemporary Museum, Wrocław, Poland
- 2013** *FOCUS: Yinka Shonibare MBE*, Modern Art Museum of Fort Worth, TX, USA
FABRIC-ATION, Yorkshire Sculpture Park, Wakefield, UK
POP!, Stephen Friedman Gallery, London, UK
Dreaming Rich, Pearl Lam Galleries, Hong Kong, China
- 2012** *Imagined as the Truth*, San Diego Art Museum, San Diego, USA
Invasion, Escape: Aliens do it right!, Anna Schwartz Gallery, Sydney, Australia
Addio del Passato, James Cohan Gallery, New York, USA

- 2011** *El Futuro del Pasado*, Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya; toured to Centro de Arte Moderno, Las Palmas de Gran Canaria, Las Palmas, Spain
- 2010** *Human Culture: Earth, Wind, Fire and Water*, Israel Museum, Jerusalem, Israel
Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, Kalamazoo, USA
Looking Up, Nouveau Musée National de Monaco, Monaco
Yinka Shonibare MBE, Friedrichswerder Church, Berlin, Germany
Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare MBE, Lethaby Gallery, Central Saint Martins College of Art & Design, London, UK
- 2009** *Willy Loman: The Rise and Fall*, Stephen Friedman Gallery, London, UK
Party Time: Re-Imagine America—A Centennial Commission by Yinka Shonibare MBE, Newark Museum, USA
A Centenary Commission, Dublin City Gallery The Hugh Lane, Dublin, Ireland
A Flying Machine for Every Man, Woman and Child & Other Astonishing Works, Santa Barbara Museum of Art, CA, USA; Miami Art Museum, Miami, USA
Yinka Shonibare MBE, Museum of Contemporary Art (MCA), Sydney, Australia; toured to Brooklyn Museum, New York, USA, and National Museum of African Art Smithsonian Institution, Washington, D.C., USA
- 2008** *Odile and Odette*, Savannah College of Art and Design, ACA Gallery, Atlanta, USA
Yinka Shonibare MBE, Museum of Contemporary Art (MCA), Sydney, Australia; toured to Brooklyn Museum, New York, USA and the Smithsonian, Washington, D.C., USA
Prospero's Monsters, James Cohan Gallery, New York, USA
- 2007** *Scratch the Surface*, National Gallery, London, UK
Jardin d'Amour, Musée du Quai Branly, Paris, France
White Flag at Half Mast, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, UK
Summer Show, New York Gallery, New York, USA
- 2006** *Yinka Shonibare Installation*, Speed Museum, Louisville, Kentucky, USA
Flower Time, Stephen Friedman Gallery, London, UK
- 2005** *Mobility*, James Cohan Gallery, New York, USA
Yinka Shonibare Selects: Works from the Permanent Collection, Cooper-Hewitt, Smithsonian Design Museum, New York, USA
- 2004** Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, UK
Turner Prize, Tate Britain, London, UK
Yinka Shonibare, Double Dutch, Boijmans van Beuningen Museum, Rotterdam, the Netherlands; toured to Kunsthalle Vienna, Austria
Vasa, Commission for the opening of Moderna Museet, Stockholm, Sweden
Yinka Shonibare, The Fabric Workshop and Museum, Philadelphia, USA
- 2003** *Play with me*, Stephen Friedman Gallery, London, UK
Double Dress, KIASMA, Helsinki, Finland; toured to Israel Museum, Jerusalem; Israel Studio Museum, Harlem, USA; and Padiglione d'Arte Contemporanea, Milan, Italy
- 2002** *Christmas Tree Project*, Tate Britain, London, UK
Britannia Project, Tate Britain, London, UK
Be-muse, The British School in Rome, Rome, Italy
The Andy Warhol Museum, Pittsburgh, USA
Camouflage, Johannesburg, South Africa
- 2001** Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, UK
- 2000** *Effective, Defective, Creative*, Permanent video installation, Wellcome Wing, Science Museum, London, UK
Camden Arts Centre, London, UK
Affectionate Men, Victoria & Albert Museum, London, UK
Diary of a Victorian Dandy Project, INIVA; toured to Castle Museum, Nottingham, UK; Laing Art Gallery, Newcastle, UK; Towner Art Gallery, Eastbourne, UK
- 1999** *Dressing Down*, Ikon Gallery, Birmingham, UK; toured to Henie Onstad Art Centre, Bærum, Norway; Northern Gallery for Contemporary Art, Sunderland, UK; Mappin Art Gallery, Sheffield, UK; Oriel Mostyn, Llandudno, UK
Brent Sikkema Gallery, New York, USA
- 1998** *Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by INIVA, London, UK
Alien Obsessives, Mum, Dad and the Kids, Tablet at the Tabernacle, London, UK; toured to Norwich

- Art Gallery, Norwich, UK
- 1997** Stephen Friedman Gallery, London, UK
Present Tense, contemporary project series, Art Gallery of Ontario, Toronto, Canada
- 1995** *Sun, Sea and Sand*, BAC Gallery, London, UK
- 1994** *Double Dutch*, Centre 181 Gallery, London, UK
- 1989** Byam Shaw Gallery, London, UK
Bedford Hill Gallery, London, UK

Selected Group Exhibitions

- 2020–21** *Ubuntu-The Harry David Art Collection*, National Museum of Contemporary Art, Athens, Greece
- 2020** *Radical Revisionists: Contemporary African Artists Confronting Past and Present*, Moody Center for the Arts, Rice University, Texas, USA
- 2019–20** *When Home Won't Let You Stay: Migration through Contemporary Art*, Institute of Contemporary Art Boston, Massachusetts, USA
Counter Acts, University of the Arts, London, UK
- 2019** *Utopian Imagination*, Ford Foundation Gallery, New York, USA
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK
A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic
Borders, James Cohan Gallery, New York, USA
Criminal Ornamentation, curated by Yinka Shonibare, Royal Albert Memorial Museum, Exeter; Longside Gallery, Arts Council Collection, Wakefield; Southampton Art Gallery, Southampton, UK
- 2018** Musée des Civilisations Noires, Dakar, Senegal
Senses of Time: Video and Film-Based Works of Africa, Smithsonian National Museum of African Art, Washington, D.C., USA
Soft Power, Transpalette Art Centre, Bourges, France
Bloot—het kwetsbare lichaam (Exposed—the fragile body), Museum Kranenburg, Bergen, Germany
Criminal Ornamentation, curated by Yinka Shonibare, Attenborough Arts Centre, Leicester, UK (toured in 2019)
The Most Real Thing: Contemporary Textiles and Sculpture, New Art Centre, Roche Court, Salisbury, UK
An American City: Eleven Cultural Exercises, Cleveland Triennial for Contemporary Art, Cleveland, USA
The Great Spectacle, RA Summer Exhibition Retrospective, Royal Academy of Arts, London, UK
Powerful Tides, The Dockyard, Chatham, UK
Eco e Narciso, Palazzo Barberini, Rome, Italy
From Africa to the Americas: Face-to-Face Picasso, Past and Present, Musée des Beaux Arts de Montreal, Canada
Powerful Tides: 400 Years of Chatham and the Sea, Chatham Dockyard, London, UK
Pulling at Threads, Norval Foundation, Cape Town, South Africa
Like Life: Sculpture, Color, and the Body, The Met Breuer, New York, USA
- 2017** *From Life*, Royal Academy of Arts, London, England
We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia
Cure 3 Charity Exhibition, Bonhams Auction House, London, UK
Colonial Stories, Gl. Holtegaard, Denmark
Other Side: Art, Object, Self, Frances Young Tang Teaching Museum, Skidmore College, USA
Acts of Transgression, Pearl Lam Galleries, Hong Kong, China
Marching to the Beat, Jessica Silverman Gallery, San Francisco, USA
Royal Academy Summer Show, Royal Academy of Arts, London, UK
AFRICA. Raccontare un mondo (Recounting a World), PAC, Milan, Italy
Un Bal Masque / A Masked Ball, Le Chateau de Nyon, Switzerland
Enlightened Princesses: Caroline, Augusta, Charlotte and the Shaping of the Modern World, Yale Centre for British Art, New Haven, USA (toured to Kensington Palace, London, UK)
Les Eclaireurs (The Enlighteners), Fondation Blachère aux Palais des Papes Diaspora Platform, Palazzo Pisani, Venice, Italy
Tous, des sang-mêlés (All, half-bloods), MAC/VAL, Vitry en Seine, Paris, France
Leisure Land Golf, York Art Gallery, York, UK
Cure Cubed, Cure 3 Charity Exhibition, Bonhams, London, UK

- 2016** *Quotidian*, Pearl Lam Galleries, Shanghai, China
 Summer Exhibition, Royal Academy, London, UK
BODY/PLAY/POLITICS, Yokohama Museum of Art, Yokohama, Japan
Found, The Foundling Museum, London, UK
Making and Unmaking, Camden Arts Centre, London, UK
Animality, Marian Goodman Gallery, London, UK
Senses of Time: Video and Film-Based Works of Africa, Smithsonian National Museum of African Art, Washington, D.C., USA
720, Singapore International Festival of Arts, Gardens by the Bay, Singapore
Across Art and Fashion, Ferragamo Museum, Florence, Italy
New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Tashkent, Uzbekistan
- 2015** *Self: Image and Identity*, Turner Contemporary, Kent, UK
In Search of Meaning: The Human Figure in Global Perspective, Museum de Fundatie, Zwolle, the Netherlands
Venturing Out of the Heart of Darkness, Harvey B. Gantt Center for African-American Arts & Culture, Charlotte, USA
Staying Power: Photographs of Black British Experience 1950s–1990s, The Victoria & Albert Museum, London, UK
Africa Africans: Contemporary African Art, Museu Afro Brasil, São Paulo, Brazil
Making Africa: A Continent of Contemporary Design, Guggenheim Bilbao, Bilbao, Spain
- 2014–15** *The Global Africa Project: Political Patterns*, Seoul Museum of Art, Seoul, Korea
Post Pop: East Meets West, Saatchi Gallery, London, UK
Temporary Contemporary, Bass Museum of Art, Miami, USA
- 2014** *Misled by Nature: Contemporary Art and the Baroque*, The Museum of Contemporary Canadian Art, Toronto, Canada
The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists, Frankfurt MMK, Frankfurt, Germany; Smithsonian National Museum of African Art, Washington, D.C., USA; Museo Reina Sofia, Madrid, Spain; Correo Venezia, Venice, Italy; Hayward Gallery, London, UK
- 2013** Biennale Cuvée, Offenes Kulturhaus, Linz, Austria
Out of Fashion, Gl Holtegaard, Holte, Denmark; travelled to Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
Pivot Points: 15 Years & Counting: 15th Anniversary Collection, MOCA, North Miami, USA
Brilliant Disguise: Masks and Other Transformations, Contemporary Art Centre, New Orleans, USA
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington, D.C., USA
Encounters: Photography from the Sheldon Museum of Art, Sheldon Museum of Art, Lincoln, USA
Le Pont, Musée d'Art Contemporain, project for Marseille-Provence 2013 European Capital of Culture, Marseille, France
- 2012–13** *The Progress of Love*, Center for Contemporary Art, Lagos, Nigeria; toured to The Menil Collection, Houston, TX, USA; The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA
The Desire for Freedom: Art in Europe since 1945, Deutsches Historisches Museum, Berlin, Germany
- 2012** *Happening to Be*, Lethaby Gallery, Central Saint Martins, London, UK
Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, USA
Migrations: Journeys into British Art, Tate Britain, London, UK
Déjà vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
artbindLuxe: Mode d'Emploi, Passage de Retz, Paris, France
Rokoko Mania: Contemporary Art and Design in Dialogue with Crafts from the 1700s, Designmuseum Danmark, Copenhagen, Denmark
The Crisis Commission, Somerset House, London, UK
Six Yards, Guaranteed Dutch Design, Museum of Modern Art, Arnhem, the Netherlands
- 2011** *Travelling Light*, Whitechapel Art Gallery, London, UK
I Know Something About Love, Parasol Unit, London, UK
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, USA
The African Continuum, the United Nations, New York, USA
The Way We Are Now: Selections from the 21c collection, Cincinnati Art Museum, Cincinnati, USA
- 2010–11** *GSK Contemporary—Aware: Art Fashion Identity*, Royal Academy of Arts, London, UK
- 2010** *Raw*, 242nd Summer Exhibition, Royal Academy, London, UK
Huckleberry Finn, CCA Wattis, San Francisco, USA

- Summer Exhibition, Royal Academy, London, UK
Contemplating the Void, Guggenheim Museum, New York, USA
Nothing Is Forever, South London Gallery, London, UK
 DaDaFest International, Liverpool, UK
- 2009** *Persona*, Royal Museum for Central Africa, Tervuren, Belgium
Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach, USA
- 2008** *Nós (We)*, Museu da República, Rio de Janeiro, Brazil
The Poetics of Cloth: African Textiles, The Grey Art Gallery, New York University, New York, USA
The Essential Art of African Textiles: Design Without End, Metropolitan Museum of Art, New York, USA
- 2007** *Checklist: Luanda Pop*, African Pavilion, 52nd Venice Biennale, Venice, Italy
Uncomfortable Truths—The Shadow of Slave Trading on Contemporary Art and Design,
 Victoria & Albert Museum, London, UK
War and Discontent, Museum of Fine Arts, Boston, USA
- 2006** *Primitivism Revisited*, Sean Kelly Gallery, New York, USA
Acting the Part: Photography as Theatre, National Gallery of Canada, Ottawa, Canada
Ahistoric Occasion, Artists Making History, MASS MoCA, North Adams, USA
East Wing Collection No. 7 Culture Bound, Courtauld Institute, Somerset House, London, UK
Artificial Afrika, Gigantic ArtSpace, New York, USA
- 2005** *Ten-Year Anniversary Exhibition*, Stephen Friedman Gallery, London, UK
Africa Remix, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured
 to Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo,
 Japan
Translation, Palais de Tokyo, Paris, France
- 2004** *Fashionation*, Moderna Museet, Stockholm, Sweden
Between the Lines, James Cohan Gallery, New York, USA
- 2003** *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum, New York, USA
Supernova: Art of the 1990s from the Logan Collection, SF MOMA, San Francisco, USA
Doublures: Vêtements de l'art contemporain (Body Doubles: The Clothing of Contemporary Art),
 Musée national des beaux-arts du Québec, Quebec, Canada
Independence, South London Gallery, London, UK
The African Exile Museum, Migros Museum, Zurich, Switzerland
- 2002** *Extension*, Magasin 3 Stockholm Konsthalle, Stockholm, Sweden
Attitude 2002, Contemporary Art Museum, Kumamoto, Japan
- 2001** *Authentic/Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione
 Levi, Venice, Italy
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London, UK
Sense of Wonder, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2000** *Age of Influence: Reflections in the Mirror of American Culture*, MCA Chicago, USA
Partage d'exotismes (Sharing of Exoticism), 5th Biennale of Contemporary Art, Lyon, France
Intelligence: New British Art 2000, Tate Britain, London, UK
- 1999** *Heaven*, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool, UK
Citibank Private Bank Photography Prize, Photographers' Gallery, London, UK
Sensation, Brooklyn Museum of Art, New York, USA
- 1998** *Ethno-antics*, Nordic Museum, Stockholm, Sweden
Crossings, National Gallery of Canada, Ottawa, Canada
Global Vision: New Art from the '90s, Deste Foundation, Athens, Greece
- 1997** *Sensation: Young British Art from the Saatchi Collection*, Royal Academy of Arts, London, UK
- 1996** *Jurassic Technology*, 10th Biennale of Sydney, Australia
Painting, Stephen Friedman Gallery, London, UK
- 1995** *The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London, UK
- 1991** *Interrogating Identity*, Grey Art Gallery, New York, USA; Museum of Fine Arts, Boston, USA; Walker
 Arts Center, Minneapolis, USA; Madison Art Centre, Wisconsin, USA; Memorial Art Museum, OH, USA
 Goldsmiths College, London, UK
- 1989** *Black Art New Directions*, Stoke-on-Trent City Museum and Art Gallery, Stoke-on Trent, UK
 Byam Shaw Final Year Show, London, UK
- 1988** Byam Shaw Concourse Gallery, London, UK

Awards and Residencies

2021	Whitechapel Art Icon Award 2021, Whitechapel Art Gallery, London, UK
2019	Awarded the CBE, UK
2016	African Arts Award, National Museum of African Art Smithsonian Institution, Washington, D.C., USA The Museum of Arts and Design (MAD) Visionaries! Award (art), New York, USA
2013	Royal Academician, The Royal Academy, London, England
2012	Fellow of University of the Arts, London, UK
2010	The Royal Academy of Arts Charles Wollaston Award, UK Honorary Doctorate from the Royal College of Art London, UK
2008	Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, UK
2007	Honorary Doctorate Degree, Huron University, London, UK
2005	Awarded the MBE, UK
2004	IASPIS, International Artists' Studio Program, Stockholm, Sweden
2003	Fellow of Goldsmiths College, London, UK
2001	Residency, Fabric Workshop, Philadelphia, USA
2000	Residency, MCA DePaul University, Chicago, USA
1999	Shortlisted for Citibank Private Bank Photography Prize
1998	Paul Hamlyn Foundation Award for Visual Artists Royal Society of Arts, Art for Architecture Award
1992	Barclays Young Artists Award, Serpentine Gallery, London, UK London Arts Board Artist's Grant, UK

Selected Public Collections

Arts Council Collection, London, UK
The Art Institute of Chicago, Chicago, USA
Brooklyn Museum of Art, New York, USA
Corcoran Gallery of Art, Washington, D.C., USA
Detroit Institute of Arts, Michigan, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
The Israel Museum, Jerusalem, Israel
Magasin 3, Stockholm, Sweden
Moderna Museet, Stockholm, Sweden
Milwaukee Art Museum, Wisconsin, USA
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
National Gallery of Canada, Ottawa, Canada
National Gallery of Modern Art in Rome, Rome, Italy
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art, Smithsonian Institute, Washington, D.C., USA
New Orleans Museum of Art, LA, USA
North Carolina Museum of Art, North Carolina, USA
Norton Museum of Art, Florida, USA
Nouveau Musée National de Monaco, Monaco
Rhode Island School of Design Museum, Providence, USA
San Francisco Museum of Modern Art, San Francisco, USA
Seattle Art Museum, Seattle, USA
Scottish National Gallery, Edinburgh, UK
Sheldon Museum of Art, University of Nebraska, Lincoln, USA
Speed Art Museum, Louisville, Kentucky, USA
Stichting de Onvoltooid, The Hague, the Netherlands
Tate Collection, London, UK
The Toledo Museum of Art, Ohio, USA
Victoria and Albert Museum, London, UK
Walker Arts Center, Minneapolis, USA
Worcester Art Museum, Massachusetts, USA
Wroclaw Museum of Art, Poland