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HONG KONG ART:

HOME EVENTS & NIGHTLIFE

Yinka Shonibare MBE: Dreaming Rich

RESTAURANTS





Yinka Shonibare may be British-Nigerian by birth, but he sure as heck thinks like a Hongkonger. For his first solo exhibition in our city, he brings with him a series of new works that explore colonialism and post-colonialism while commenting on Hong Kong's modern relationships with labour, power and wealth. It's a characteristically colorful critique, utilizing European and Asian materials and techniques to comment on how the SAR's obsession with luxury goods has come to represent social identity, and how preoccupation with wealth can push more hardships on the labor class. Pertinent stuff, and reason enough to invite Shonibare back to our shores.