



Search...

BROWSE

FILTER

PARTNERS

POSTS

ABOUT

LOG IN

SIGN UP



ARTSY EDITORIAL

17,599 Followers

FOLLOW

## Jeffrey Deitch's Artists to Watch in 2014



ARTSY EDITORIAL

4 DAYS AGO

We asked several of our friends and contributors for the artists they'll be keeping a close eye on in 2014. In addition to sharing another standout favorite from 2013, [Jeffrey Deitch](#) picked an artist set to make his return to the gallery after a 50-year hiatus: Michael Chow (a.k.a. Zhou Yinghua), the world-famous restaurateur who studied painting and architecture before establishing his first restaurant in 1968.

“Michael Chow has returned to painting after a gap of fifty years. His work fuses his Chinese, European, and American background and sensibilities. The work reflects a lifetime of creative thinking as well as a surprising youthful exuberance. I am looking forward to his first exhibition since 1963 at [Pearl Lam's gallery](#) in Hong Kong in January.”

*And his other favorite:* “[Mark Bradford](#) is one of the rare artists who is able to express a social message in abstract form. His work takes on both the history of abstract painting and America's social, political and economic conflicts. His exhibition at White Cube, “Through Darkest America by Truck and Tank”, upends the tradition of Abstract Expressionism to explore the militaristic subtext of Eisenhower's Interstate Highway System. Through his increasingly ambitious body of work, Bradford has been painting an abstract portrait of contemporary America.”



**Mark Bradford**

*Carta*, 2013

Hauser & Wirth



**Mark Bradford**

*Pinocchio is on Fire*, 2010

White Cube



**Mark Bradford**

*Africa*, 2013

Hauser & Wirth

*Jeffrey Deitch is an art dealer and curator, and the former director of the Museum of Contemporary Art, Los Angeles (MOCA) and Deitch Projects, a contemporary art gallery in New York.*