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SINGAPORE ART:

Where Does It All Begin? Contemporary Abstract Art in Asia and the West

When: Through Feb 28, 11am Pearl Lam Galleries (Gillman Barracks), #03-22 Gillman Barracks, 9 Lock Rd. Singapore, 108937 Singapore Contact: http://www.pearllam.com/	Phone: 6570-2284 How Much: Free	Area: Telok Blangah Nearest Train: Labrador Park Report a correction
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Where Does It All Begin?, Pearl Lam Galleries, Singapore

Pearl Lam Galleries' inaugural exhibition explores and refutes the myth that contemporary art from Asia is dependent on Western art, while revealing and celebrating the complex and ongoing dialogue between Western and Asian abstract art. It provides a unique opportunity to see major artists from around the world such as Pat Steir, Zhu Jinshi, Su Xiaobai, Peter Peri and Chrstine Ay Tjoe side by side, exploring and revealing the power of abstract art today.

Opening reception Jan 16, 6pm

SINGAPORE ART WEEK 2014

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TODAY'S EVENTS

FRI	SAT	SUN	MON	TUE	WED	THU
07	08	09	10	11	12	13

ART A Vernacular Study of Things
12:00 pm. School of the Arts (SOTA)

CLASSES & WORKSHOPS Understanding Music Seminar Singapore
11:00 am. The Elizabeth Hotel

ART Lunar New Year 8-Artists Exhibition
11:00 am. SOCIETE GENERALE Gallery

ART SOUND: Latitudes and Attitudes
11:00 am. Earl Lu Gallery

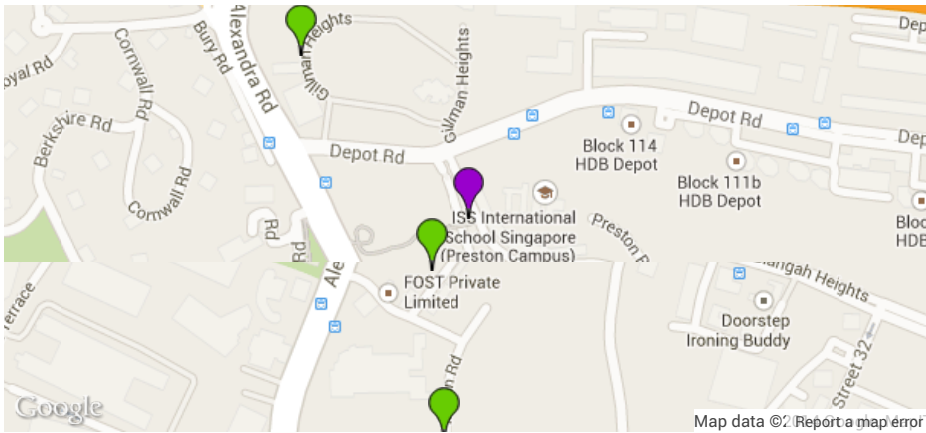
ART ROTATIONS: The Art of Tim Yip
11:00 am. Jendela

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SINGAPORE ART

SIMILAR EVENTS



Artistry of Mood

Chinese contemporary painter Liu Mingxiao will showcase his artworks, which are largely influenced by his country's culture and history.



Logical Progressions

A solo exhibition by Singaporean artist Song-Ming Ang, whose practice explores the contexts in which music is produced. At the heart of the show lies Backwards Bach (2013)—a new, two-channel video of the artist performing on a harpsichord. Having never received piano or harpsichord training, Ang set himself the task of learning to play the C Major Prelude from J. S. Bach's The Well-Tempered Clavier (Book 1). Ang then formulated a backwards version of the Prelude and learnt to play...



Chris Levine / LIGHT

Light artist Chris Levine's first solo show in Singapore showcases light sculptures, lightboxes, photographic prints, holographic works and laser light installations, featuring iconic subjects including Kate Moss and Grace Jones.

Shin il Kim

Enter the mind of abstract artist Shin il Kim as he expresses himself through videos, pressed line drawings and sculptures.



WINDOWSHOP: A Modern Day Cabinet of Curiosities

This exhibition by Singaporean artist Dawn Ng comprises a meticulous collection of curious, quirky objects, whose labels reveal their significance beyond the obvious and immediate. Together they constitute a visual litany of funny, irreverent and, at times, painfully honest observations about people and their relationship to time, place, memory and love. Singapore Art Week 2014