

GONKAR GYATSO

(b. 1961)

- 1961** Born in Lhasa, Tibet
1980–84 Bachelor of Arts (Honours) in Traditional Chinese Painting, Department of Fine Arts, Minzu University of China, Beijing, China
1999–00 Master of Arts in Fine Art (distinction), Chelsea College of Art & Design, London, UK
Present Lives and works in London, UK; Beijing, China

Selected Solo Exhibitions

- 2018** *Buddha's Picnic*, Stainiar Gallery, Washington and Lee University, Lexington, Virginia, USA
2016 *Family Album*, Michael C. Carlos Museum, Emory University, Atlanta, USA
1020 Prayers: Gonkar Gyatso Performance Installation, Boulder Creative Collective Warehouse, Boulder, USA
2015 *Transcendental*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
2014 *Gonkar Gyatso: Pop Phraseology*, Pearl Lam Galleries, Hong Kong, China
2013–14 *Gonkar Gyatso: Meditations on Irony*, La Galerie Pfriem at SCAD Lacoste, France (travelled to Moot Gallery, Hong Kong, China)
2012 *Three Realms—Realm 3*, Queensland University Art Museum, Brisbane, Australia
Three Realms—Realm 2, Griffith University Art Gallery, Brisbane, Australia
2011 *Three Realms—Realm 1*, Institute of Modern Art, Brisbane, Australia
2008 *Gonkar Gyatso Retrospective*, Rossi & Rossi at Art Dubai, Dubai, UAE
2004 *Tibetan Word—Art of Communication*, The Sweet Tea House—Contemporary Tibetan Art Gallery, London, UK
2003 Leverhulme Fellowship and Artist Residence Show, Pitt Rivers Museum, University of Oxford, Oxford, UK
1999 *Contemporary Tibetan Art—Gonkar Gyatso*, Tibet Songtsen House Kulturzentrum, Zurich, Switzerland
1997 *Gonkar Gyatso—Contemporary Tibetan Buddhist Art*, International Cultural Centre, Helsinki, Finland
1987 *Modern Tibet Art of Gyatso*, The Revolution Exhibition Hall of Tibet, Lhasa, China

Selected Group Exhibitions

- 2018** *Absorption as a Way of Seeing*, Pearl Lam Galleries, Hong Kong, China
2017 *Quotidian*, Pearl Lam Galleries, Shanghai, China
2016 *Labyrinth(s)*, Pearl Lam Galleries, Hong Kong, China
Journey from Heart, The Scorching Sun Art Lab, Lhasa, Tibet, China
2015 *Immortal Present: Art and East Asia*, Berkshire Museum, Pittsfield, USA
Buddha—108 Begegnungen (108 Encounters), Museum Angewandte Kunst, Frankfurt, Germany
Transcending Tibet: Mapping Contemporary Tibetan Art in the Global Context, Rogue Space Chelsea, New York, USA
Buddha: Ten Thousand Embodiments, Chan Liu Art Museum, Taipei, Taiwan
Janela. Migrating Forms & Migrating Gods, Kochi-Muziris Biennale, Kochi, India
2014 *Words Tend to Be Inadequate*, Pearl Lam Galleries, Shanghai, China
Buddha: Ten Thousand Embodiments, Images of Buddha in Tibetan Art, Rouge & Noir Gallery, Lhasa, China
Metaphysical, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
Navigations: Urban Dialogues, Red Gallery, London, UK
Insights into the Wemhöner Collection, OsramHöfe, Berlin, Germany

- Beste Aussichten (Best Prospects)*, Galerie Sherin Najjar, Berlin, Germany
- Tibet and India: New Beginnings*, Metropolitan Museum of Art, New York, USA
- 2013–14** *Freedom, Just Another Word for...*, MASS MoCA, North Adams, USA
- 2013** *Speak to Me*, Sullivan and Strumpf, Sydney, Australia
- Footsteps of the Buddha: Masterworks from Across the Buddhist World*, Sotheby's, New York, USA
- The Weight of History*, Singapore Art Museum, Singapore
- 2012** *Seeking Shambhala*, Museum of Fine Arts, Boston, Massachusetts, USA
- Ministry of Truth*, Boers-Li Gallery, Beijing, China
- Selected Works: New Acquisitions from the QUT Art Collection*, QUT, Brisbane, Australia
- 2011–12** *Roundabout: Face to Face*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2011** *Buddha's Trace: Contemporary Art from Asia*, Kunstmuseum Bochum, Bochum, Germany
- The Art of Mapping*, The Air Gallery, London, UK
- L'artista come Rishi (The Artist as Rishi)*, National Museum of Oriental Art, Rome, Italy
- Tradition Transformed: Tibetan Artists Respond*, Crow Collection, Dallas, USA; Hood Museum of Art at Dartmouth College, Hanover, USA
- Decade of the Rabbit/Big Bang*, White Rabbit, Sydney, Australia
- Drawn from Life*, Abbot Hall Art Gallery, Cumbria, UK
- 2010–11** *Identity Theft*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
- Works on Paper*, Rossi & Rossi, London, UK
- Roundabout*, City Gallery Wellington, New Zealand
- 2010** *Within Emptiness*, 10 Chancery Lane Gallery, Hong Kong, China
- Get It Louder 2010*, Sanlitun SOHO, Beijing, China (travelled to 800 Show, Shanghai, China)
- Scorching Sun of Tibet*, Songzhuang Art Center, Beijing, China
- Tradition Transformed: Tibetan Artists Respond*, Rubin Museum of Art, New York, USA
- World of Thousands*, Space Station, Beijing, China
- The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Australia
- Mapping Identity*, Cantor Fitzgerald Gallery, Haverford College, Haverford, USA
- A Man Is Not a Tree*, Galerie Sherin Najjar, Berlin, Germany
- 2009–10** The 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
- 2009** *Two Voices*, Jan Murphy Gallery, Brisbane, Australia
- Tempting God*, China Art Projects at The Depot Gallery, Waterloo, Australia
- Making Worlds*, The 53rd Venice Biennale, Venice, Italy
- Unbounded: New Art for a New Century*, Newark Museum, Newark, USA
- Tibet Art Now: On the Threshold of a New Future*, Tibet Art Gallery, Amsterdam, the Netherlands
- Tibetan Visions: Contemporary Painting from Tibet*, ASIA Onlus, Rome, Italy
- 2008** *A Question of Evidence*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Return to Lhasa—The Second Tibetan Contemporary Exhibition*, 798 Red Gate Gallery, Beijing, China
- 2007** *Past & Present: Tibetan Art, 13th to 21st Century*, Christopher Farr Courtyard Gallery, Los Angeles, USA
- Buddha and Christ—A Sense of Togetherness*, The Sweet Tea House, London, UK
- Consciousness and Form: Contemporary Tibetan Art*, Rossi & Rossi, London, UK
- Hobby Horse—Yeah, Yeah Dada Asia*, Avanthay Contemporary, Zurich, Switzerland
- Thermocline of New Art Asian Waves*, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- Lhasa—New Art from Tibet*, 798 Red Gate Gallery, Beijing, China
- Tibetan Encounters—Contemporary Meets Tradition*, Neuhoff Gallery, New York, USA
- 2006** *Oh! What a Beautiful Day—Peter Towse and Gonkar Gyatso's Shared Visions*, Rossi & Rossi, London, UK
- Waves on the Turquoise Lake: Contemporary Expressions of Tibetan Art*, CU Art Museum & The Colorado Collection, University of Colorado at Boulder, Colorado, USA
- Tibet*, Wereldmuseum Rotterdam, Rotterdam, the Netherlands
- East Wing Collection VII*, Courtauld Institute of Art, London, UK
- Rethinking Tradition—Contemporary Tibetan Artists in the West*, Visual Art Gallery (Emory University), Atlanta, USA
- 2005** *From Classic to Contemporary—Visions from Tibet*, Rossi & Rossi and The Sweet Tea House—Contemporary Tibetan Art Gallery, London, UK
- 1999** *Limbers Due Tibet—Selected Group Show*, Lyon City Gallery, Lyon, France
- 1998** *Visions from Himalaya Contemporary Tibetan Art—Selected Group Show*, The Reality Room Gallery, Washington, D.C., USA
- 1989** *China/Avant-Garde*, National Art Museum of China, Beijing, China

1985–78 The Sweet Tea House Artists Group Show, The Sweet Tea House, Lhasa, Tibet, China

Fellowships and Residencies

2003 The Leverhulme Trust, London, UK: Leverhulme Fellowship and Artist Residence at Pitt Rivers Museum, University of Oxford, UK

2001 Southern Art Hampshire, UK: Year of Art 2000, Artist's Residency

1996 Central St. Martin's College of Art & Design, London, UK: Guest Artist Scholarship

1989–91 Central Academy of Fine Arts, Beijing, China: Fellowship for Contemporary Crafts Design

Public Collections

Art Gallery of South Australia, Adelaide, Australia

The Burger Collection, Switzerland

Crocker Art Museum, Sacramento, USA

Metropolitan Museum of Art, New York, USA

The Michael C. Carlos Museum, Atlanta, Georgia, USA

Museum of Fine Arts Boston, Boston, Massachusetts, USA

Museum of Immigration and Diversity, London, UK

The Newark Museum, Newark, New Jersey, USA

The New York Public Library, New York, USA

Pitt Rivers Museum, University of Oxford, Oxford, UK

Queensland Art Gallery/Gallery of Modern Art, Australia Queensland Institute of Technology, Brisbane, Australia

Red Gate Gallery, Beijing, China

Rossi & Rossi, London, UK

The Rubin Museum of Art, New York, USA

The Sweet Tea House—Contemporary Tibetan Art Gallery, London, UK

Wereldmuseum Rotterdam, Rotterdam, the Netherlands

White Rabbit Gallery, Australia