

## REN RI

(b. 1984)

<b>1984</b>	Born in Harbin, China
<b>2007</b>	BA, Tsinghua University, Beijing, China
<b>2010</b>	MA, Saint-Petersburg Herzen State University, Saint-Petersburg, Russia
<b>2014</b>	PhD, Central Academy of Fine Arts, Beijing, China
<b>2018–</b>	Media Lab, MIT, Cambridge, Massachusetts, USA

## Selected Solo Exhibitions

<b>2016</b>	<i>EXPO Projects</i> , EXPO CHICAGO 2016, Chicago, USA <i>Ren Ri</i> , KWS Art Lounge Newcomer, Einbeck, Germany
<b>2015</b>	<i>Ren Ri: Goslarer Kaiserring–Stipendium 2015</i> (Kaiserring Award for Young Artists), Mönchehaus Museum Goslar, Germany <i>New Positions</i> , Art Cologne 2015, Cologne, Germany <i>Ren Ri: Yuansu Projects</i> , Pearl Lam Galleries (Hong Kong SOHO inaugural show), Hong Kong, China

## Selected Group Exhibitions

<b>2020</b>	<i>Accidents [Part I]</i> , Pearl Lam Galleries, Hong Kong, China
<b>2019</b>	<i>Quasi-Nature: Bio-Art, Borderline and Laboratory</i> , Hyundai Motorstudio, Beijing, China <i>AI: More than Human</i> (Mediated Matter Group), Barbican Centre, London, UK
<b>2018</b>	<i>ANIMALS: Art, Science, Nature, Society</i> , City University of Hong Kong Exhibition Gallery, Hong Kong, China <i>New Work Part II: Material</i> , The Cob Gallery, London, UK
<b>2017</b>	<i>Cross Pollination</i> , 516 Arts, Albuquerque, USA <i>Power to the Bees</i> , Hå Gamle Prestegard Museum, Nærbø, Norway <i>Materialized Condition</i> , Pearl Lam Galleries, Singapore <i>Microcosm/Macrocism</i> , Pearl Lam Galleries Hong Kong SOHO, Hong Kong, China <i>Quotidian</i> , Pearl Lam Galleries, Shanghai, China
<b>2016</b>	<i>Design Behind Design</i> , La Triennale di Milano, Milan, Italy <i>Materialized Sentiments</i> , Pearl Lam Galleries, Shanghai, China
<b>2014</b>	<i>Fusion Convergence</i> , T-Museum, Hangzhou, China <i>Study Exhibition</i> , CAFA Museum, Beijing, China
<b>2012</b>	<i>Bonsai Nursery PICCIN</i> , Earth Experimental Art Exhibition, Milan, Italy <i>Fame Di Terra</i> , Amy-D Arte Spazio, Milan, Italy 6th Arte Laguna, Venice, Italy
<b>2007</b>	<i>Carve &amp; New Media</i> , Zero Field, 798 Art District, Beijing, China

## Awards

<b>2018</b>	<i>The Politics of Bees—Ren Ri's Portrait</i> , Best Documentary Award at the Pyongyang International Film Festival 2018, by Michele Di Salle, produced by Hullabaloo & Limited Music Trade
<b>2015</b>	Kaiserring Award (annual grant awarded to young artist with potential), Mönchehaus Museum, Goslar, Germany
<b>2013</b>	Ph.D. National Scholarship Award, China
<b>2012</b>	Finalist, 6th Arte Laguna Prize, Venice, Italy for “The Origin of Geometry series, No. 2 01 China”
<b>2010</b>	Award of Excellence, Young Artists Exhibition, St. Petersburg, Russia for “Goddess”

**2007** State-funded full scholarship award for MA of national public art projects in Russia

## Publications

**2016** *Ren Ri*, Kerber Art Publications, Germany/USA

**2015** "Ren Ri: THE EVOLUTION OF LANGUAGE", *The Evolution of Chinese Modern Sculpture: from 1994 to 2012*, Liaoning Fine Arts Publishing House, China

"Yuansu: My Object-Creating Vision", *Art Panorama*, 2015

**2011** "Interactive Creation: The Study of 'Third Party' Intervention in Artistic Creation", *Art Panorama*, 2011