



Form | Gesture | Feeling
形態 姿態 與情態

ROBERT MOTHERWELL
羅伯特·馬瑟韋爾

1915–1991

A Centennial Exhibition 百年紀念展



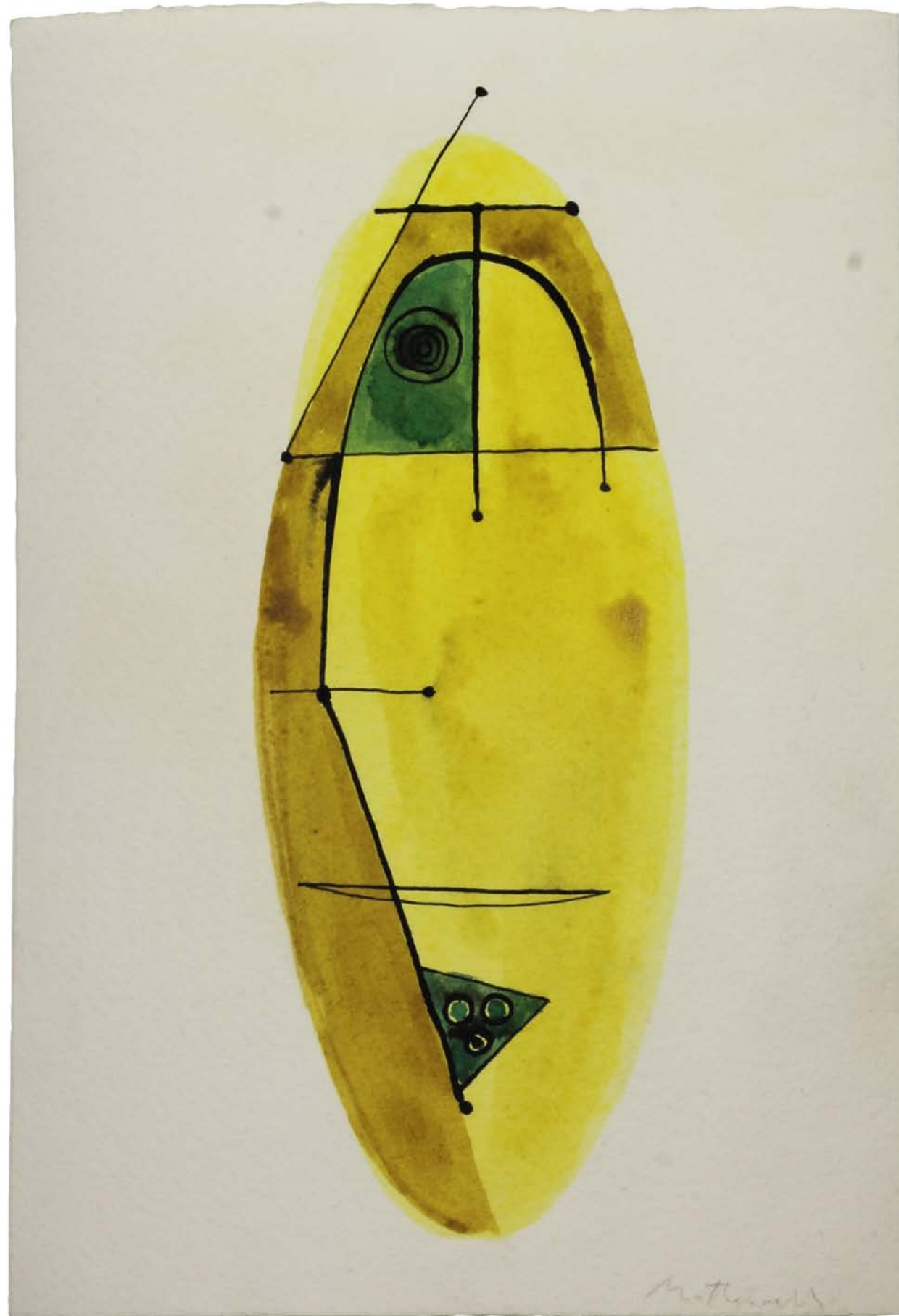
ROBERT MOTHERWELL

Pearl Lam Galleries is delighted to present the first solo exhibition in Asia of works by pioneer Abstract Expressionist Robert Motherwell. Celebrating the centenary year of Motherwell's birth, the show presents over 15 works from four decades in various media from important cycles explored by the artist throughout his career.

Robert Motherwell (b. 1915 d. 1991 USA) was the youngest member of a group of artists that made the first truly international American art—the Abstract Expressionists—which Motherwell named The New York School and also included Willem de Kooning, Jackson Pollock, and Mark Rothko.

Throughout his long career, Motherwell was continually drawn to automatism and expressing the deeper, unconscious modes of human thinking. His work was heavily influenced by the time he spent with exiled Parisian Surrealists Max Ernst, Marcel Duchamp, and André Masson in the 1940s while studying at Columbia under the seminal art historian Meyer Schapiro. From his first exhibitions with Peggy Guggenheim's Art of this Century Gallery, and through many major retrospectives in museums around the world, Motherwell displayed a tireless inventiveness and rigorous attention to the principles of Modern Art, which he had done so much to bring to the United States with his *Documents of Modern Art* series.

Motherwell's achievements over a five-decade-long, successful and prolific career arguably surpass those of his fellow Abstract Expressionists. As well as in painting, Motherwell is recognised as one of the most important practitioners of collage, a medium he saw as one of the greatest innovations of the century, bringing it into the mid-20th century following in the traditions of Picasso and Matisse. Throughout his activities in painting and collage, Motherwell continued to return to automatic drawing. He was fascinated by Asian calligraphy and often painted with ink and a calligrapher's brush, focusing on rapid execution, and recalling his lifelong interest in Zen. Motherwell was also a gifted teacher and an enormously important influence on the younger generation, including Frank Stella, Cy Twombly and Robert Rauschenberg.



Untitled (from the VVV portfolio)

無題 (VVV作品集), 1942

Ink on paper

紙本水墨

22.5 x 15.5 cm (8 4/5 x 6 in.)



Untitled 無題, 1957
Ink and oil on rag paper
布漿紙、水墨、油彩
28.5 x 36 cm (11 1/4 x 14 1/4 in.)

Exhibited: VI Bienal of Museum of Modern Art Sao Paulo, 1961 (proprietor Museum of Modern Art, New York)

Literature: Rosand, D., 1997. *Robert Motherwell on Paper*. New York: Harry N. Abrams, Inc., Publishing, p. 102, illustrated in colour pl. 8. Cornish, S., 2011. *Robert Motherwell: Works on Paper*. London: Bernard Jacobson Gallery. Illustrated, p. 26.



Frontier No. 12 前線12號, 1958

Oil on primed board

原色板油畫

38 x 45.5 cm (15 x 18 in.)

Exhibited: Sidney Janis Gallery, New York, *Robert Motherwell*, 1959; The Baltimore Museum of Art, *Robert Motherwell: Meanings of Abstraction*, 2006

Literature: Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 3, p. 432, Cat. rais. no. W59.



Two Figures No. 7 兩人7號, 1958
Oil on paperboard mounted on board
裝裱在木板上的紙板油畫
19 x 21.5 cm (7 1/2 x 8 1/2 in.)

Exhibited: Sidney Janis Gallery, New York, *Robert Motherwell*, 1959

Literature: Arnason, H.H. & Dore Ashton, *Robert Motherwell*, New York: Abrams, 1982, p. 49 (discussion of theme).
Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 3, p. 423, W36.

Beside the Sea No. 3 海傍3號, 1962

Oil on paper

紙本油畫

74 x 58 cm (29 x 22 3/4 in.)

Exhibited: Sidney Janis Gallery, *Robert Motherwell*, New York, 1962; Museum of Modern Art, *Robert Motherwell*, New York, 1965, later travelled to Stedelijk Museum, Amsterdam; Museum Folkwang, Essen; Galleria Civica d'Arte Moderna, Turin; Whitechapel Art Gallery, London and Palais des Beaux Arts, Brussels; Solomon R. Guggenheim Museum, New York, *Twentieth-Century American Drawing: Three Avant-Garde Generations*, 1976, later travelled to Staatliche Kunsthalle, Baden-Baden and Kunsthalle, Bremen.

Literature: Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven, 2012. Volume 3, W129. Illustrated, p. 467.

B. Wasserman, "The Art of Robert Motherwell," in *Art Education*, October 1965, pp.16–19 (illustrated, on the cover). *Robert Motherwell: Collage*, exh. cat., Bernard Jacobson Gallery, London, 2013. Illustrated, p. 7.





Automatism No. 11 自動主義11號, 1965
Ink and oil on paper
紙本水墨油畫
67.5 x 61.5 cm (26 1/2 x 24 1/4 in.)

Automatism No. 11 (detail)
自動主義11號 (局部), 1965
Ink and oil on paper
紙本水墨油畫
67.5 x 61.5 cm (26 1/2 x 24 1/4 in.)



Study in Watercolour No. 6 (in Green and Blue)

水彩研習6號 (綠與藍), 1968

Acrylic, watercolour, and graphite on paper

紙本丙烯、水彩、石墨

77.5 x 55.5 cm (30 1/2 x 22 in.)

Literature: Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 3, p. 516, W267.



羅伯特·馬瑟韋爾

藝術門畫廊將榮幸呈現抽象表現主義先驅羅伯特·馬瑟韋爾在亞洲的首次個展。時逢馬瑟韋爾一百周年誕辰，展覽將展出其四十年間創作的逾15幅作品，帶來馬瑟韋爾生涯中重要創作呈現其對不同素材與媒介的探索。

1915年出生於華盛頓的羅伯特·馬瑟韋爾是抽象表現主義（國際公認的第一個原創美國藝術）群體中最年輕的成員。馬瑟韋爾亦將團體別名為“紐約派”，其中藝術家包括威廉·德·庫寧（Willem De Kooning），傑克遜·波洛克（Jackson Pollock）以及馬克·羅斯科（Mark Rothko）等。

在他漫長的創作生涯中，羅伯特·馬瑟韋爾對自動主義深感興趣，並以深入且無意識的人性思想來傳達概念。1940年馬瑟韋爾在哥倫比亞大學接受藝術史學家邁爾·沙皮諾（Meyer Schapiro）指導，期間他認識了對他作品影響極深的超現實主義者馬克思·恩斯特（Max Ernst），馬塞爾·杜象（Marcel Duchamp），以及安德烈·馬松（André Masson）等人。從他在佩吉·古根漢的本世紀藝術畫廊（Peggy Guggenheim's Art of this Century Gallery）的首次展覽，到在世界各大博物館舉辦的各種回顧展，馬瑟韋爾展示了他不懈的才能以及對現代藝術根源的嚴謹態度。其中，由他親自編輯及校註的《現代藝術系列檔案》對超現實主義在美國的普及與認知有著決定性的功勞。

馬瑟韋爾在多產的五十年間所收獲的成就，可以說已經超越了他的部分抽象表現主義同伴。不僅如此，在繪畫上他也是拼貼藝術最重要的實踐者之一。馬瑟韋爾相信拼貼藝術是數個世紀以來最偉大的發明之一，並期許在沿承畢加索和馬蒂斯精神下，將拼貼繼續帶入二十世紀中期。在繪畫與拼貼創作實踐中，他回歸到自動主義藝術表現的探索。他對亞洲書法深深著迷，時常在作品中運用水墨以及書法的筆觸，講究快速完成，同時也折射出他畢生對於禪宗的理解。馬瑟韋爾同時也是名極具天賦的教師，對弗蘭克·斯黛拉（Frank Stella），賽·托姆布雷（Cy Twombly），羅伯特·勞森堡（Robert Rauschenberg）等年輕一代藝術家有著極其深遠的影響。



Iberia No. 30 伊伯利亞30號, 1969

Acrylic on canvas

布面丙烯

20.5 x 25.5 cm (8 x 10 in.)

Exhibited: William Ehrlich Gallery, New York, *Small Paintings*, 1979; Delaware Art Museum, Washington, *Master Works at Mid Century: New Motherwell Acquisitions*, 1999

Literature: Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 2, p. 281, Cat. rais. no. P518.



Gesture Series (A) 姿態系列-A, 1969

Acrylic on paper

紙本丙烯

77.5 x 57 cm

(30 1/2 x 22 1/2 in.)

Literature: Cornish, S., 2011. *Robert Motherwell: Works on Paper*, London: Bernard Jacobson Gallery. Illustrated p. 53.

Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941-1991*. New Haven: Yale University Press. Volume 3, p. 530, W311.

Gesture Series (A) (detail)
姿態系列-A (局部), 1969
Acrylic on paper
紙本丙烯
77.5 x 57 cm
(30 1/2 x 22 1/2 in.)





Open No. 133: Charcoal on Beige

開啟133號：淺褐上的碳粉，1969

Acrylic and charcoal on canvas

布面丙烯、碳筆

51 x 61 cm (20 x 24 in.)

Exhibited: Galerie im Erker, St. Gallen, *Robert Motherwell: Bilder und Collagen, 1967–1970*, 1971, exhibition later travelled to Kunstverein Freiburg, Freiburg

Literature: Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 2, p. 289, Cat. rais. no. P538.

M. Motherwell

Remembering Madrid

回憶馬德里, 1969/ca. 1974–ca. 1980

Acrylic and charcoal on canvas

布面丙烯、碳筆

183 x 150 cm (72 x 59 in.)

Exhibited: Toledo Museum of Art, Ohio, *Paintings and Collages by Robert Motherwell*, 1969; Galerie im Erker, St. Gallen, *Robert Motherwell: Bilder und Collagen*, 1967–1970, 1971, later travelled to Kunstverein Freiburg, Freiburg.

Literature: Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 2, p. 485, P998.



Great Wall of China #4 中國長城4號, 1971
Acrylic and charcoal on canvas 布面丙烯、碳筆
152.5 x 101.5 (60 x 40 in.)

Literature: Rose, B., 1975. *American Art Since 1900: Revised and Expanded Edition*. New York: Holt, Rinehart and Winston. Illustrated, p. 229.
Hobbs, R., Kuspit, D., Mattison, R., Ostrow, S., Yau, J., Collings, M. *Robert Motherwell 'Open'*. London: 21 Publishing. Illustrated, p. 126.
Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 2, p. 320, Cat. rais. no. P617.



Untitled (in Brown with Gauloises and the Figure 4)

無題 (棕色、高盧煙、數字4), 1972

Acrylic and paper collage on canvas board

布板面丙烯、紙拼貼

61 x 25.5 cm (24 x 10 in.)

Literature: Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 3, p. 174, C346.





Untitled (Champagne) 無題 (香檳), 1973

Acrylic and pasted paper on canvas board

布板面丙烯、紙

71 x 45.5 cm (28 x 18 in.)

Literature: Gooding, M., 2013. *Robert Motherwell: Collage*. London: Bernard Jacobson Gallery. Illustrated, p. 49.

Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*.

New Haven: Yale University Press. Volume 3, p. 186, Cat. rais. no. C379.

Untitled (Champagne) (detail)

無題 (香檳) (局部), 1973

Acrylic and pasted paper on canvas board

布板面丙烯、紙

71 x 45.5 cm (28 x 18 in.)





The Mexican Window 墨西哥式窗戶, 1974

Acrylic and charcoal on canvas

布面丙烯、碳筆

194.5 x 244.5 cm (76 1/2 x 96 1/4 in.)

Exhibited: Knoedler & Company, New York, *Robert Motherwell: Recent Paintings and Collages*, 1974, no. 9.

Literature: Herrera, H. "Reviews and Previews" in *Artnews*, Summer 1974. Illustrated, p. 112.

Arnason, H. H. "Robert Motherwell: 1966–1976" in *Art International*, 1976, October/November 1976. Illustrated, p. 25.

Arnason, H.H., 1977. *Robert Motherwell*. New York: Harry N. Abrams. No. 284. Illustrated, p. 87–88.

Chalumeau, J. L., 1998. *Motherwell 1915–1991*. Paris: Cercle d'Art. No. 69. Illustrated, p. 61.

Hobbs, R., Kuspit, D., Mattison, R., Ostrow, S., Yau, J., Collings, M., 2009. *Robert Motherwell 'Open'*. London: 21 Publishing. No. 99. Illustrated, n. p.

Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 2, p. 378, Cat. rais. no. P764.



Africa No. 6 非洲6號, 1975, Acrylic on canvas on board 板上布面油畫, 61 x 180.5 cm (24 x 71 in.)

Exhibited: Gertrude Kastle Gallery, Detroit, *Robert Motherwell: Paintings, Collages and Drawings, 1975–76*; Dart Gallery, Chicago, *Robert Motherwell, Recent Paintings and Collages, 1976*

Literature: Morrison, C.L. "Motherwell's Abstraction" in *Midwest Art*, 1976, issue 3, no. 8. Illustrated, p. 16.

Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 2, p. 412, Cat. rais. no. P832.

Sacre du Printemps 春之祭, 1975

Acrylic and collage on sized canvas

布面丙烯、紙拼貼

122 x 91.5 cm (48 x 36 in.)

Literature: Arnason, H.H., 1977. *Robert Motherwell*. Notes to the plates by Robert Motherwell. Preface by Bryan Robertson. 1st ed. New York: Harry N. Abrams. Back cover illus., colour illus. n.p. pls. 299, 300 (in studio).

Kramer, H. "An American in Paris" in *New York Times Magazine*, 19 June 1977. Illustrated in colour, p. 17 (in studio).

Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 3, p. 174, Cat. rais. no. C534.





Sacre du Printemps (detail)

春之祭 (局部), 1975

Acrylic and collage on sized canvas

布面丙烯、紙拼貼

122 x 91.5 cm (48 x 36 in.)

Mexican Collage 墨西哥式拼貼, 1979

Acrylic and paper collage on canvas

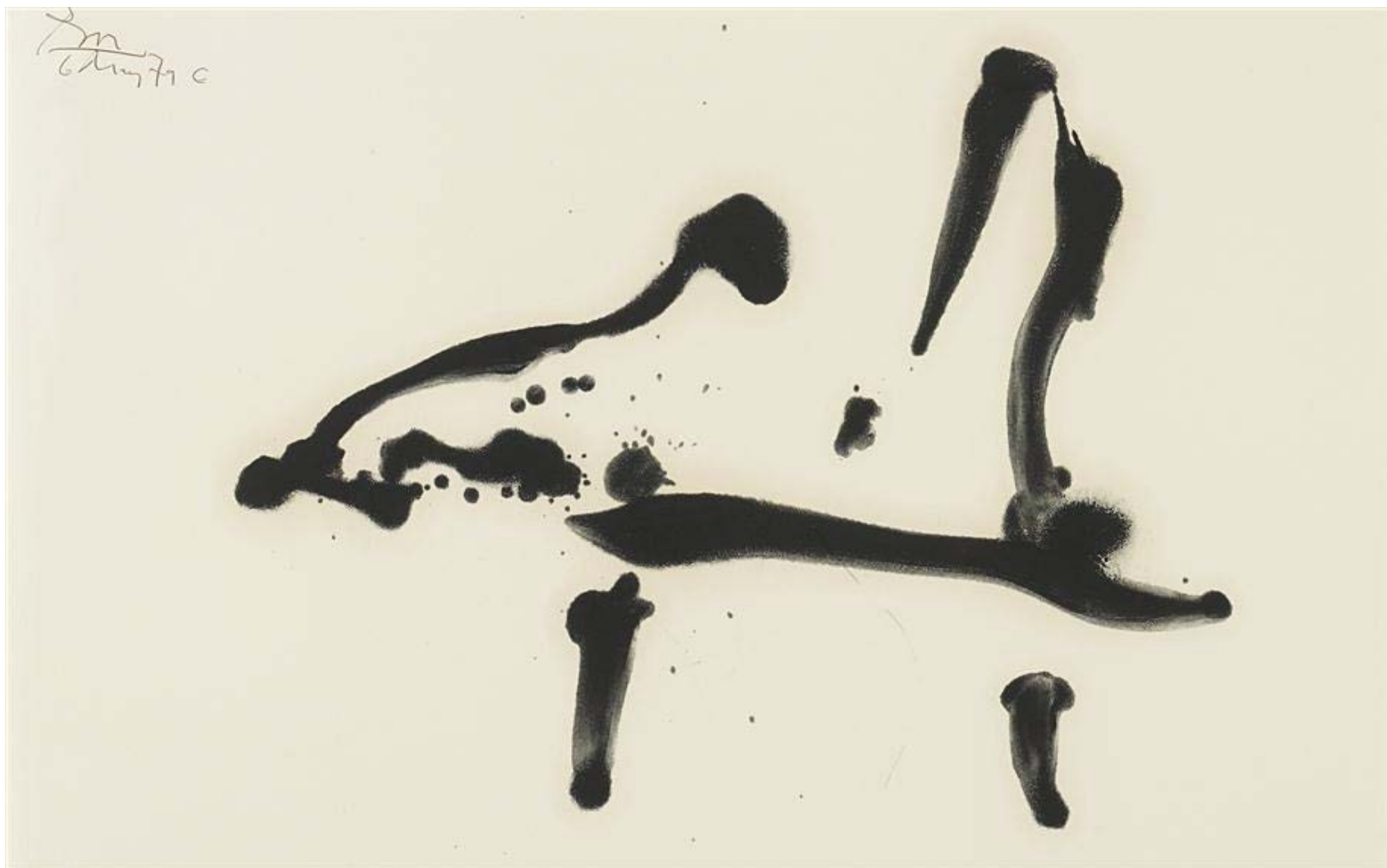
布面丙烯、紙拼貼

122 x 94 cm (48 x 37 in.)

Exhibited: Long Point Gallery, Provincetown, Mass.,
Motherwell, 1979

Literature: Flam, J., Rogers, K., Clifford, T., 2012.
*Robert Motherwell Paintings and Collages: A Catalogue
Raisonné 1941–1991*. New Haven: Yale University Press.
Volume 3, p. 298, Cat. rais. no. C635.
Manthorpe, K. "Robert Motherwell in Mexico"
(includes artist's statements). *Latin American Art 2*,
no. 4, 1990: p. 69.





Untitled 無題, 1979, Oil and graphite on board 板上石墨油彩, 51 x 66.5 cm (20 1/8 x 26 1/8 in.)

Exhibited: Galeria Joan Prats, Basel Art Fair, Switzerland, Robert Motherwell, 1991;
Marlborough Gallery, New York, *Robert Motherwell: Drawings, 1951–1986*, 1999

Literature: Paglia, M. "Sights of Hand: Robischon Salutes Three Generations of New York School Artists" (exhibition review). *Denver Westword*, 15 February 2001. Illustrated, p. 53.
Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 3, p. 623, Cat. rais. no. W600.



In the Studio 工作室內, 1984/ca. 1985, Acrylic and charcoal on canvas 布面丙烯、碳筆, 61 x 91.5 cm (24 x 36 in.)

Exhibited: Solomon R. Guggenheim Museum, *Robert Motherwell*, New York, 1984; Galeria Joan Prats, *Robert Motherwell*, Barcelona, 1986, later travelled to Palau Solleric, Palma de Mallorca; Museo de Bellas Artes

Literature: Miralles, F. "Paeso por la obra de Robert Motherwell: el gusto por la complejidad" in *La Vanguardia*, 11 November 1986. Illustrated, p. 41; Garsse, A. "Robert Motherwell" in *Formas Plásticas*, April 1987. Illustrated, p. 20; Soler, J. "La pintura española del Americano Robert Motherwell", *Diario 16*, 11 March 1987. Illustrated, p. 37; Flam, J., Rogers, K., Clifford, T., 2012. *Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941–1991*. New Haven: Yale University Press. Volume 2, p. 528, Cat. rais. no. P1101.

In the Studio (detail) 工作室內 (局部), 1984/ca. 1985
Acrylic and charcoal on canvas 布面丙烯、碳筆
61 x 91.5 cm (24 x 36 in.)













ROBERT MOTHERWELL

- 1915 Born to Robert Burns Motherwell II and Margaret Motherwell in Aberdeen, Washington, USA, on 24th January.
- 1918 Family moves to California.
- 1919–26 Family lives in Salt Lake City, Utah.
- 1926 Family moves permanently to California. Receives a scholarship to the Otis Art Institute in Los Angeles.
- 1932–37 Studies painting briefly at California School of Fine Arts, San Francisco before attending Stanford University, Palo Alto, California, where receives a BA in philosophy.
- 1937–38 Completes one year of a Philosophy PhD at Harvard University.
- 1938 Travels in Europe. Spends the summer at the University of Grenoble. Rents a studio in Paris from October to July 1939.
- 1939 Teaches art at University of Oregon, Eugene.
- 1940 Moves to New York and studies History of Art with Meyer Schapiro at Columbia University. Works as studio assistant to surrealist artist Kurt Seligmann.
- 1941 Travels to Mexico with the Chilean Surrealist painter Roberto Matta; does “automatic” drawings and paints first major paintings, including *The Little Spanish Prison*. Meets the Mexican actress Maria Emilia Ferreriy Moyers whom he marries the following year. Returns to New York in December; moves into Perry Street Apartment in Greenwich Village.
- 1942 Permanently abandons university studies in favour of painting. Meets William Baziotés and quickly gains entry into a group of New York artists that includes Pollock, Rothko and Kline, who would come to be known as Abstract Expressionists. Collaborates with Max Ernst and André Breton on the surrealist magazine *VVV*.
- 1943 Father dies. Income ceases. Makes first collages with Jackson Pollock.
- 1944 First one-man exhibition at Peggy Guggenheim’s gallery, Art of this Century, New York. First museum purchase, *Pancho Villa Dead and Alive*, by Museum of Modern Art, New York. Writes for *Partisan Review*. Until 1951, edits and directs the *Documents of Modern Art* series.
- 1945 Signs exclusive contract with Samuel Kootz Gallery, New York. Spends spring in Florida with William Baziotés. Becomes friendly with Adolphe Gottlieb. Teaches during the summer at Black Mountain College, North Carolina. Moves to East Hampton, Long Island, where he buys a studio designed by Architect Pierre Chareau.
- 1946 Meets Mark Rothko in East Hampton. Included in exhibition *Fourteen Americans* at Museum of Modern Art, New York.
- 1947 Publishes *Possibilities* with John Cage, Pierre Chareau and Harold Rosenberg.
- 1948 Finds the Art School “Subjects of the Artists” with Baziotés, David Hare and Rothko. Later joined by Newman. First use of the image which was to become the motif for the *Elegy* series.
- 1949 Divorces María Ferreira y Moyers. Opens Robert Motherwell School of Fine Art.
- 1950 Marries Betty Little. Meets David Smith. Takes teaching post at Hunter College, New York.
- 1951 Teaches during summer at Black Mountain College; Robert Motherwell and Cy Twombly are students. Writes catalogue for the exhibition *The School of New York* for the Frank Perls Gallery. Lectures at Museum of Modern Art, New York and Fogg Art Museum, Harvard University.
- 1952 Lectures at CAA, New York and at Washington University. Gives graduate seminar at Oberlin College, Ohio. Participates in panel discussion in Woodstock, New York.
- 1953 Daughter Jeannie born.
- 1954 Teaches at Colorado Springs Fine Arts Center; meets Emerson Woelffer. Guest of Federal Republic of Germany in exchange program.
- 1955 Included in exhibition *The New Decade: Thirty-Five American Painters and Sculptors*, Whitney Museum of American Art, New York. Daughter Lise born. Included in Museum of Modern Art’s exhibition *Modern Art in The United States* which tours European cities.
- 1957 Divorces Betty Little. Sidney Janis Gallery, New York becomes exclusive dealer.
- 1958 Marries Helen Frankenthaler. Included in Museum of Modern Art’s *The New American Painting*, which tours Europe. Spends summer in Spain and France, mainly Saint Jean de Luz; begins Iberia series of black paintings.
- 1959 First retrospective at Bennington College, Vermont. Resigns from Hunter College, New York.
- 1960 Interviewed by David Sylvester for the BBC: *Painting as a Self-Discovery*; interview is later published in *Metro* magazine as *Painting as Existence*. Spends summer in Italy; starts *Summertime in Italy* series.
- 1961 Travels to London and Paris. Begins to make prints at Tatyana Grosman’s Universal Limited Art Editions Studio, Long Island. Retrospective exhibition at VI Bienal de Arte, São Paulo, Brazil.
- 1962 Lectures and conducts workshops at Emily Lowe Art Gallery, Florida. Buys house in Provincetown, “Sea Barn”. Appointed visiting critic at University of Pennsylvania, Philadelphia.
- 1963 Becomes art consultant for *Partisan Review*. Included in CBS television broadcast with fourteen other contemporary painters. Marlborough-Gerson Gallery, New York becomes his exclusive dealer.
- 1964 Visits Paris, Venice, and London. Awarded 4th Guggenheim International Award, Solomon R. Guggenheim Museum, New York.
- 1965 Creates *Lyric Suite*, 565 ink paintings. Major retrospective at Museum of Modern Art, New York, curated by Frank O’Hara, with a major catalogue; the exhibition travels to museums in London, Brussels, Essen, and Turin. David Smith dies in driving accident.
- 1967 Begins *Open* series of paintings.
- 1968 Elected advisory editor of the *American Scholar*. Becomes general editor of *Documents of 20th Century Art*. Joins a number of protests against the Vietnam War.
- 1969 Elected to the National Institute of Arts and Letters, New York. Separates from Helen Frankenthaler.
- 1970 Moves principal studio to Greenwich, Connecticut. Rothko commits suicide and Motherwell writes a eulogy delivered January 1971. Protests Vietnam War by refusing to contribute to federally sponsored exhibition. Participates in Art Workers’ Coalition at Museum of Modern Art.
- 1971 Divorces Frankenthaler. Appointed distinguished professor at Hunter College. Begins sessions with Blackwood Productions for documentary film on him.
- 1972 Marries the photographer Renate Ponsold.

Collage retrospective at Museum of Fine Arts, Houston.
 Completes etchings for Alberti's *A la pintura* published by Universal Limited Art Editions.
 Lawrence Rubin becomes his main dealer (and subsequently heads M. Knoedler & Co, New York, London, Zurich).
 Kenneth Tyler becomes his major collaborator in lithography.
 Begins series *In Plato's Cave*.

1973 Begins making etchings on his own press in Greenwich with Catherine Mousley.
 1974 Emergency hospitalisation. Undergoes major surgery at Mt. Sinai Hospital, New York; remains on heart drug therapy and monitoring for remainder of his life.

1975 Retrospective exhibitions at Museum of Modern Art, Mexico City, Mexico and at the Princeton Art Museum.
 1976 Retrospective exhibitions in Dusseldorf, Germany, and Stockholm.
 1977 Retrospective exhibitions in Vienna, Austria; Edinburgh, Ireland; and Paris, France.
 Begins mural commissioned by the National Gallery of Art, Washington, D.C.

1978 Retrospective exhibition at the Royal Academy of Arts, London.
 Receives Grande Medaille de Vermeil de la Ville de Paris.
 Mural installed at the National Gallery of Art.

1979 Receives Gold Medal of Honour from Pennsylvania Academy of Fine Arts, Philadelphia.
 Retrospective exhibition, William Benton Museum of Art, University of Connecticut, Storrs.

1980 Retrospective exhibitions in Barcelona and Madrid. Awarded Gold medal, University of Salamanca, Spain.
 Graphics retrospective at Museum of Modern Art, New York under the auspices of the American Federation of Arts.

1981 Mayor's Award, New York.
 1982 Opening in November of Motherwell gallery in perpetuity in the Bavarian State Gallery of Modern Art, Munich.
 1983 Writes foreword to *Abstract Expressionist Painting* by William C. Seitz, Harvard University Press.
 1986 Recipient of Gold medal from Juan Carlos. General health begins to decline.
 1990 Enters Greenwich Hospital after suffering a stroke. Recuperates and enjoys an intense period of painting in 1991.
 1991 Dies at the age of 76, on 16 July in Cape Cod, Massachusetts.

Selected Solo Exhibitions

2015 *Form, Gesture, Feeling: Robert Motherwell 1915–1991, A Centennial Exhibition*, Pearl Lam Galleries, Hong Kong, China
Robert Motherwell and the New York School at Hunter, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA
Robert Motherwell: Black, Bernard Jacobson Gallery, London, UK
Motherwell as Printmaker: The Artist at Work, The Gallery at Industrial City, Brooklyn, NY, USA
Robert Motherwell: A Centennial Celebration, Provincetown Art Association and Museum, Provincetown, MA, USA
Robert Motherwell: A Centenary Survey of Major Works, Bernard Jacobson Gallery, London, UK
Robert Motherwell: Opens, Andrea Rosen Gallery, New York, NY, USA
Motherwell: Lyric Suite, The Metropolitan Museum of Art, New York, NY, USA

2014 *Robert Motherwell: Works on Paper 1951–1991*, Paul Kasmin Gallery, New York, NY, USA
Robert Motherwell: The East Hampton Years, 1944–1952, Guild Hall, East Hampton, NY, USA

2013 *Robert Motherwell: Early Collages*, Solomon R. Guggenheim Museum, New York, NY, USA
Robert Motherwell—Collage, Bernard Jacobson Gallery, London, UK
Early Collages, Peggy Guggenheim Collection, Venice, Italy

2012 *Robert Motherwell: Beside the Sea*, Provincetown Art Association and Museum, Provincetown, MA, USA

2011 *Focus: Robert Motherwell*, Denver Art Museum, Denver, CO, USA
Robert Motherwell: Works on Paper, Bernard Jacobson Gallery, London, UK
Painting on Paper: The Drawings of Robert Motherwell, Art Gallery of Ontario, Toronto, ON, Canada

2009 Jim Kempner Fine Art, New York, NY, USA
 Galerie Boisserée, J. & W. Boisserée GmbH, Cologne, Germany
 Leslie Sacks Fine Art, Los Angeles, CA, USA
 Broadbent, London, UK
 Bernard Jacobson Gallery, London, UK

2003 Museum Morsbroich, Leverkusen, Germany
Robert Motherwell: A la pintura, Getty Museum, Los Angeles, CA, USA

2001 *Robert Motherwell: A Dialogue with Literature*, Galerie Bernd Klüser, Munich, Germany

1983 Albright-Knox Art Gallery, Buffalo, NY, USA
 M.Knoedler & Co., New York, NY, USA

1982 *A Selection from Current Work*, M.Knoedler & Co., New York, NY, USA

1981 *Robert Motherwell & Black*, M. Knoedler & Co., New York, NY, USA
 Galerie Veith Turske, Cologne, Germany

1980 *The Painter and the Printer: Robert Motherwell's Graphics*, Museum of Modern Art, New York, NY, USA
 Fundación Juan March, Madrid, Spain

1979 *Robert Motherwell & Black*, The William Benton Museum of Art, Storrs, CT, USA
 Edwin A. Ulrich Museum of Art, Wichita State University, KS, USA
 Janie C. Lee Gallery, Houston, TX, USA
 Galerie Veith Turske, Cologne, Germany

1978 *Robert Motherwell: Paintings and Collages from 1941 to the Present*, Royal Academy of Arts, London, UK
 National Gallery of Art, Washington, DC, USA
 M.Knoedler and Co., New York, NY, USA
 Knoedler and Co., London, UK

1977 *Robert Motherwell: Choix de peintures et collages* (A Selection of Paintings and Collages), Musee d'Art Moderne de la Ville de Paris, Paris, France

1976 *Robert Motherwell—Gemälde und Collagen der Jahre 1944 bis 1976*, anlässlich des amerikanischen Bizentenarismus (Paintings and Collages from 1944 to 1976, on the occasion of the United States of America Bicentennial), Städtische Kunsthalle, Dusseldorf, Germany
 Knoedler Contemporary Art, New York, NY, USA
 Janie C. Lee Gallery, Houston, TX, USA
 Museum des 20. Jahrhunderts, Vienna, Austria
 Brooke Alexander, inc., New York, NY, USA

1975 David Mirvish Gallery, Toronto, ON, Canada
 Knoedler Contemporary Art, New York, NY, USA
Robert Motherwell: Retrospectiva del gran pintor Norteamericano (Retrospective of the Great American Painter), Museo de Arte Moderno Mexico City, Mexico
 Ace Gallery, Los Angeles, CA, USA

1974 Albright-Knox Gallery, New York, NY, USA
 Knoedler Contemporary Art, New York, NY, USA
 Galerie André Emmerich, Zurich, Switzerland
 Ben Maltz Gallery, Otis Art Institute, Los Angeles, CA, USA

1973 Art Museum, Princeton University, Princeton, NJ, USA
John Berggruen Gallery, San Francisco, CA, USA
David Mirvish Gallery, Toronto, ON, Canada

1972 Walker Art Center, Minneapolis, MN, USA
Lawrence Rubin Gallery, New York, NY, USA
The Metropolitan Museum of Art, New York, NY, USA
The Museum of Fine Arts, Houston, TX, USA

1971 Galerie im Erker, St. Gallen, Switzerland

1970 Stanford University Museum and Art Gallery, Stanford, CA, USA
David Mirvish Gallery, Toronto, ON, Canada

1969 Lyric Suite, Museum of Modern Art, New York, NY, USA
"Open" series, 1967–1979, Marlborough-Gerson Gallery, New York, NY, USA
The Toledo Museum of Art, Toledo, OH, USA

1968 San Francisco Museum of Modern Art, San Francisco, CA, USA
Whitney Museum of American Art, New York, NY, USA

1967 San Francisco Museum of Modern Art, San Francisco, CA, USA

1963 Smith College Museum of Art, Northampton, MA, USA
Hayden Gallery, Cambridge, MA, USA
Museum of Modern Art, New York, NY, USA

1962 *Robert Motherwell: A Retrospective Exhibition*, Pasadena Art Museum, Pasadena, CA, USA
Sidney Janis Gallery, New York, NY, USA

1961 Sidney Janis Gallery, New York, NY, USA

1959 Bennington College, Bennington, VT, USA

1957 Sidney Janis Gallery, New York, NY, USA

1954 Samuel Kootz Gallery, New York, NY, USA

1953 Samuel Kootz Gallery, New York, NY, USA

1952 Allen Memorial Art Museum, Oberlin College, OH, USA
Samuel Kootz Gallery, New York, NY, USA

1951 Whitney Museum of American Art, New York, NY, USA

1949 Samuel Kootz Gallery, New York, NY, USA

1948 Samuel Kootz Gallery, New York, NY, USA

1947 Samuel Kootz Gallery, New York, NY, USA

1946 *Robert Motherwell: Paintings, Collages, Drawings*, Arts Club of Chicago, Chicago, IL, USA
Samuel Kootz Gallery, New York, NY, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA

1944 Peggy Guggenheim's Art of This Century Gallery, New York, NY, USA

1939 Raymond Duncan Gallery, Paris, France

Selected Collections

Albright-Knox Gallery, Buffalo, NY, USA
Arizona State University Art Museum, Phoenix, AZ, USA
Armand Hammer Museum of Art at University of California Los Angeles, CA, USA
Art Collection of Biblioteca Luis Ángel Arango, Bogotá, Colombia
Art Gallery of Ontario, Toronto, Canada

Canton Museum of Art, Canton, OH, USA
Cleveland Museum of Art, Cleveland, OH, USA
Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada
Dallas Museum of Art, Dallas, TX, USA
David Winton Bell Gallery at Brown University, Providence, RI, USA
Denver Art Museum, Denver, CO, USA
The Empire State Plaza, Albany, USA
Fine Arts Museum of San Francisco, San Francisco, CA, USA
Guggenheim Museum, New York, NY, USA
Hara Museum, Tokyo, Japan
Harvard University Art Museums, Cambridge, MA, USA
High Museum of Art, Atlanta, GA, USA
Hofstra Museum at Hofstra University, Hempstead, New York, NY, USA
Indiana University Art Museum, Bloomington, IN, USA
Irish Museum of Modern Art, Dublin, Ireland
J. Paul Getty Museum, Los Angeles, CA, USA
Kemper Museum of Contemporary Art, Kansas City, MO, USA
Kiasma—Museum of Contemporary Art, Helsinki, Finland
Kunstmuseum Basel, Switzerland
Los Angeles County Museum of Art, Los Angeles, CA, USA
Metropolitan Museum of Art, New York, NY, USA
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Montclair Art Museum, Montclair, NJ, USA
Musée d'Art Contemporain de Barcelona, Spain
Museum moderner Kunst Städtung Ludwig, Vienna, Austria
Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
National Gallery of Art, Washington, D.C., USA
National Gallery of Australia, Canberra, Australia
Oklahoma City Art Museum, OK, USA
Peggy Guggenheim Collection, Venice, Italy
Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
The Phillips Collection, Washington, D.C., USA
Sheldon Art Gallery, Lincoln, NE, USA
Smith College Museum of Art, Northampton, MA, USA
Smithsonian American Art Museum, Washington, D.C., USA
Spencer Museum of Art at the University of Kansas, Lawrence, KS, USA
Swope Art Museum, Terre Haute, IN, USA
Tate Gallery, London, UK
Tweed Museum of Art at the University of Minnesota, Duluth, MN, USA
University of South Florida Contemporary Art Museum, Tampa, FL, USA
Wake Forest University Fine Arts Gallery, Winston-Salem, NC, USA
The Walker Art Center, Minneapolis, MN, USA

1971	與海倫·弗蘭肯特爾離婚；同年被委任為美國紐約亨特學院特聘教授。與美國Blackwood Productions 開始自傳紀錄片拍攝工作。
1972	與攝影師雷娜特·龐素（Renate Ponsold）結婚。於美國德州侯斯頓藝術博物館舉辦拼貼回顧。完成為環球版畫工作室出版、拉法爾·艾巴蒂（Rafael Alberti）撰寫而創作的蝕刻版畫作品。美國紐約Lawrence Rubin畫廊成為其作品獨家代理畫廊（隨之而管理美國紐約、英國倫敦及瑞士蘇黎世諾德勒畫廊的代理權）。肯尼斯·泰勒（Kenneth Tyler）成為其版畫創作主要伙伴。始創作《在柏拉圖的洞穴裡》系列。
1973	與嘉芙蓮·穆斯利（Catherine Mousley）於英國格林威治協作其圖像上的蝕刻版畫。
1974	因病緊急入院，並於美國紐約西奈山接受大型手術，往後一直接受心臟藥物治療及觀察。
1975	於墨西哥墨西哥城當代藝術博物館及美國新澤西州普林斯頓大學美術館舉辦回顧展。
1976	於德國德塞爾多夫及瑞典斯德哥爾摩舉辦大型回顧展。
1977	於奧地利維也納、愛爾蘭愛丁堡、法國巴黎舉辦大型回顧展；同年受美國華盛頓國家美術館委託繪製大型壁畫。
1978	於英國倫敦皇家藝術學院舉辦回顧展，同年獲頒法國巴黎市金盾獎章；壁畫於美國華盛頓國家美術館裝置。
1979	獲美國費城賓夕法尼亞大學頒贈榮譽金獎。於美國康涅狄格大學威廉·本頓美術博物館舉辦大型回顧展。
1980	於西班牙巴塞隆拿及馬德里舉辦回顧展。榮獲西班牙薩拉曼卡大學金獎。於美國紐約現代藝術博物館舉辦圖像回顧展，主辦單位為美國藝術聯合會。
1981	獲頒美國紐約市長榮譽獎。
1982	德國慕尼黑巴伐利亞州立現代美術館裡的馬瑟韋爾永久畫廊於十一月開幕。
1983	為威廉·蔡斯（William C. Seitz）編寫、哈佛大學出版社出版的《抽象表現主義畫作》一書撰序。
1986	獲西班牙國王胡安·卡洛斯一世頒贈金章；健康狀況開始惡化。
1990	中風後進入格林威治醫院療養，康復後積極創作至一九九一年。
1991	七月十六日逝世於美國麻省科德角，享年七十六歲。

主要個展

2015	《形態，姿態與情態：羅伯特·馬瑟韋爾1915–1991，百年紀念展》，藝術門畫廊，中國 香港 <p>《羅伯特·馬瑟韋爾與紐約派在亨特學院的日子》，紐約亨特學院伯莎和卡爾·萊博斯多夫畫廊，美國 紐約</p> 《羅伯特·馬瑟韋爾：黑》，Bernard Jacobson畫廊，英國 倫敦 <p>《版畫家馬瑟韋爾：畫家工作中》，工業城畫廊，美國 紐約 布魯克林</p> 《羅伯特·馬瑟韋爾：百年紀念展》，普羅溫斯敦藝術協會及博物館，美國 麻省 普羅溫斯敦 <p>《羅伯特·馬瑟韋爾：重要作品百年回顧展》，Bernard Jacobson畫廊，英國 倫敦</p> 《羅伯特·馬瑟韋爾：開啟》，安德烈·羅森藝廊，美國 紐約 <p>《馬瑟韋爾：抒情組曲》，大都會藝術博物館，美國 紐約</p>
2014	《羅伯特·馬瑟韋爾：紙本畫作一一九五一至一九九一年》，保羅·卡斯文畫廊，美國 紐約 <p>《羅伯特·馬瑟韋爾：東漢普頓年代，一九四四至一九五二年》，基爾德大會堂，美國 紐約 東漢普頓</p>
2013	《羅伯特·馬瑟韋爾：早期拼貼》，所羅門古根漢博物館，美國 紐約 <p>《羅伯特·馬瑟韋爾：拼貼》，Bernard Jacobson畫廊，英國 倫敦</p> 《早期拼貼》，佩姬·古根漢藝術收藏，意大利 威尼斯
2012	《羅伯特·馬瑟韋爾：在海之畔》，普羅溫斯敦藝術協會及博物館，美國 麻省 普羅溫斯敦

2011	《焦點：羅伯特·馬瑟韋爾》，丹佛美術館，美國 科羅拉多州 丹佛 <p>《羅伯特·馬瑟韋爾：紙本畫作》，Bernard Jacobson畫廊，英國 倫敦</p> 《紙本畫作：羅伯特·馬瑟韋爾作品展》，安大略美術館，加拿大 多倫多
2009	詹姆·甘普拿畫廊，美國 紐約 <p>Boisserée畫廊、J. & W. Boisserée GmbH，德國 科隆</p> 萊斯尼·薩克斯畫廊，美國 加州 洛杉磯 <p>布羅德班，英國 倫敦</p> Bernard Jacobson畫廊，英國 倫敦
2003	摩斯布伊治，德國 利華古遜 <p>《羅伯特·馬瑟韋爾：作品展》，蓋蒂博物館，美國 加州 洛杉磯</p>
2001	《羅伯特·馬瑟韋爾：與文學對話》，班德·克魯薩畫廊，德國 慕尼黑
1983	艾普萊特諾克思美術館，美國 紐約 水牛城 <p>諾德勒畫廊，美國 紐約</p>
1982	《近期作品展》，諾德勒畫廊，美國 紐約
1981	《羅伯特·馬瑟韋爾與黑》，諾德勒畫廊，美國 紐約 <p>威斯·圖斯克畫廊，德國 科隆</p>
1980	《油畫家與版畫家：羅伯特·馬瑟韋爾的圖像》，現代藝術博物館，美國 紐約 <p>胡安·馬奇基金會，西班牙</p>
1979	《羅伯特·馬瑟韋爾與黑》，威廉·本頓美術博物館，斯托斯，美國 康涅狄格州 <p>愛文·烏里希美術博物館，威奇塔州立大學，美國 堪薩斯州</p> 李·簡妮畫廊，美國 德州 侯斯頓 <p>威斯·圖斯克畫廊，德國 科隆</p>
1978	《羅伯特·馬瑟韋爾：從一九四一年至現在之油畫及拼貼作品展》，皇家藝術學院，英國 倫敦 <p>國家美術館，美國 華盛頓</p> 諾德勒畫廊，美國 紐約 <p>諾德勒畫廊，英國 倫敦</p>
1977	《羅伯特·馬瑟韋爾：油畫與拼貼中的選擇》，巴黎現代藝術博物館，法國 巴黎
1976	《羅伯特·馬瑟韋爾：一九四四至一九七六年間在美國的油畫及拼貼作品展》，杜塞爾多夫美術館，德國 杜塞爾多夫 <p>諾德勒當代藝術館，美國 紐約</p> 李·簡妮畫廊，美國 德州 侯斯頓 <p>二十世紀博物館，奧地利 維也納</p> 布魯克·亞歷山大，美國 紐約
1975	大衛·馬維殊畫廊，加拿大 安大略 多倫多 <p>諾德勒當代藝術館，美國 紐約</p> 《羅伯特·馬瑟韋爾：美國油畫巨匠回顧展》，當代藝術博物館，墨西哥 墨西哥城 <p>埃斯畫廊，美國 加州 洛杉磯</p> 艾普萊特諾克思美術館，美國 紐約 水牛城 <p>諾德勒當代藝術館，美國 紐約</p> 安德烈·艾默里奇畫廊，瑞士 蘇黎世 <p>本·馬爾茲畫廊，奧迪斯藝術與設計學院，美國 加州 洛杉磯</p>
1973	普林斯頓大學藝術博物館，美國 新澤西州 普林斯頓 <p>約翰·伯格魯恩畫廊，美國 加州 三藩市</p> 大衛·馬維殊畫廊，加拿大 安大略 多倫多

1972 沃克藝術中心，美國 明尼蘇達州 明利亞波利
羅倫斯·魯賓畫廊，美國 紐約 紐約市
大都會藝術博物館，美國 紐約 紐約市
侯斯頓藝術博物館，美國 德州 侯斯頓

1971 埃卡畫廊，瑞士 聖加侖州

1970 史丹福大學博物館及畫廊，美國 加州 史丹福
大衛·馬維殊畫廊，加拿大 安大略 多倫多

1969 《抒情組曲》，現代藝術博物館，美國 紐約 紐約市
《“開啟”系列——一九六七至一九七九年》，馬博羅·葛松畫廊，美國 紐約
托利多藝術博物館，美國 俄亥俄州 托利多

1968 三藩市美術博物館，美國 加州 三藩市
惠特尼美國藝術博物館，美國 紐約

1967 三藩市美術博物館，美國 加州 三藩市

1963 史密夫學院美術博物館，美國 麻省 北安普敦
希登畫廊，美國 麻省 劍橋
現代藝術博物館，美國 紐約 紐約市

1962 《羅伯特·馬瑟韋爾：回顧展》，帕莎蒂納藝術博物館，美國 加州 帕莎蒂納
西德尼·賈尼斯畫廊，美國 紐約

1961 西德尼·賈尼斯畫廊，美國 紐約

1959 本寧頓學院，美國 佛蒙特州 本寧頓

1957 西德尼·賈尼斯畫廊，美國 紐約

1954 塞繆爾·庫茲畫廊，美國 紐約

1953 塞繆爾·庫茲畫廊，美國 紐約

1952 亞倫紀念藝術博物館，美國 俄亥俄州 奧伯倫
塞繆爾·庫茲畫廊，美國 紐約

1951 惠特尼美國藝術博物館，美國 紐約

1949 塞繆爾·庫茲畫廊，美國 紐約

1948 塞繆爾·庫茲畫廊，美國 紐約

1947 塞繆爾·庫茲畫廊，美國 紐約

1946 《羅伯特·馬瑟韋爾：油畫、拼貼、素描》，芝加哥美術俱樂部，美國 伊利諾州 芝加哥
塞繆爾·庫茲畫廊，美國 紐約

1944 三藩市美術博物館，美國 加州 三藩市

1944 佩姬·古根漢本世紀藝術畫廊，美國 紐約

1939 雷蒙·鄧肯畫廊，法國 巴黎

主要收藏

艾普萊特諾克思美術館，美國 紐約 水牛城
亞利桑那州立大學美術博物館，美國 亞利桑那州 鳳凰城
加州大學洛杉磯分校阿曼德·哈默藝術博物館，美國 加州
波哥大路易斯·安吉爾·阿倫戈圖書館藝術收藏，哥倫比亞 波哥大
安大略美術館，加拿大 多倫多
坎頓美術館，美國 俄亥俄州 坎頓
克里夫蘭美術館，美國 俄亥俄州 克里夫蘭

戴爾豪斯大學美術館，加拿大 新斯科舍 哈利法克斯
達拉斯藝術博物館，美國 德州 達拉斯
布朗大學大衛·溫頓·貝爾畫廊，美國 羅德島州 普維敦斯
丹佛美術館，美國 科羅拉多州 丹佛
帝國大廈，美國 紐約 奧爾巴尼
三藩市美術博物館，美國 加州 三藩市
所羅門·古根漢美術館，美國 紐約 曼哈頓
品川當代藝術博物館，日本 東京
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