



Pino Pinelli
PITTURA

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Cover/Back cover 封面/封底: **Pittura R** (detail) 畫作 R (局部) , 2008, Mixed media 綜合媒材, 33 x 33 cm x 2 elements (12 7/8 x 12 7/8 in. x 2 elements)
This page 本頁: **Pittura R** (detail) 畫作 R (局部) , 2007, Mixed media 綜合媒材, 82 x 52 cm x 2 elements (32 1/5 x 20 2/5 in. x 2 elements)

PINO PINELLI

Pino Pinelli was born in 1938 in Catania, Italy. Pinelli's works explore the essence of painting itself through the innovative use of materials and formal experiments, creating mixed-media geometric forms which mimic either outlines or geometric trails. Pinelli was one of the leading artists of Analytical Painting, defined by art critic Filiberto Menna and characterized by the artists' interest in the material components of the painting and the relationship between the painting and the artist.

Having studied art in Catania, Pinelli moved to Milan in 1963 where he became attracted to the artistic debates of influential artists such as Lucio Fontana, Piero Manzoni, and Enrico Castellani, as well as other artists from the Zero group. In the early 1970s Pinelli began paring down his works developing a series of monochrome paintings. From 1973 his works are titled simply "Painting," followed by the first letter of their colour (R for red). Pinelli's "Topologies" and "Monochromes" series focus on the painted surface and experiment with the juxtaposition and combination of smaller paintings on a large canvas. Later, in his "Disseminations" series from 1976 the wall itself becomes part of the work thus breaking down the relationship between the painting and its surroundings. In the same years, Pinelli stopped using canvas instead opting for materials such as flannel, giving the work a tactile component.

Without any fundamental attachment to the space in which they reside, Pinelli's paintings cannot be comfortably categorised thus allowing them to grow, without the boundaries of a canvas, into often expansive, modular and dynamic forms. By moving the painting away from the canvas, Pinelli challenged the traditional conception of painting and enriched the constantly-evolving dialogue between art and life.

Pino Pinelli has been exhibited internationally in solo exhibitions including Antologia Rossa (2015), Galleria Dep Art, Milano; Paint (2012), Lucca Center of Contemporary Art, Lucca, Italy; Pino Pinelli (2001), APC Galerie, Cologne, Germany. Selected group exhibitions include A New Visual Language (2014), De Buck Gallery, New York; Images of Light, Villa Clerici, Milan (2012); Analytical Painting: 4 Main Players from Italy, Forumkunst, Rottweil, Germany (2011); Normanni, Palermo | Teatro V. Emanuele, Messina | Columbus Citizen Foundation, New York (1998). Selected public collections include MART Museum of Modern and Contemporary Art in Trento and Rovereto, Italy; Museo del '900, Milan, Italy; Museo MADRE, Naples, Italy ;Zappettini Foundation in Chiavari, Italy; Dresner Bank in Frankfurt, Germany and Kreissparkasse in Rottweil, Germany.



Pittura B 畫作 B, 2008, Mixed media 綜合媒材, 48 x 30 cm x 2 elements (18 7/8 x 11 3/4 in. x 2 elements) SOHO Meeting Room



Pittura BL 畫作 **BL**, 2011, Mixed media 綜合媒材, 25 x 8 x 6 cm x 3 elements (9 7/8 x 12 1/8 x 2 3/8 in. x 3 elements) Pedded Viewing Room



Pittura BL (detail) 畫作 **BL** (局部), 2011, Mixed media 綜合媒材, 25 x 8 x 6 cm x 3 elements (9 7/8 x 12 1/8 x 2 3/8 in. x 3 elements) Pedded Viewing Room



Pittura GR 畫作 GR, 1987, Mixed media 綜合媒材, 10.5 x 20 cm x 3 elements (4 1/8 x 7 7/8 in. x 3 elements)



Pittura GR 畫作 GR, 1993, Mixed media 綜合媒材, 35 x 40.5 cm x 2 elements (13 3/4 x 16 in. x 2 elements)



Pittura GR 畫作 GR, 1996, Mixed media 綜合媒材, 22 x 54 cm x 6 elements (8 5/8 x 21 1/4 in. x 6 elements)



Pittura GR (detail) 畫作 GR (局部), 1996, Mixed media 綜合媒材, 22 x 54 cm x 6 elements (8 5/8 x 21 1/4 in. x 6 elements)



Pittura GR 畫作 **GR**, 2004, Mixed media 綜合媒材, 9 x 32 cm each 每件 x 24 elements (9 1/2 x 12 5/8 in. each x 24 elements)



Pittura R 畫作 R, 1996, Mixed media 綜合媒材, 87 x 62.5 cm x 2 elements (34 1/4 x 24 5/8 in. x 2 elements)

Topologia acrilico su tela 類型學丙烯畫, 1973

Mixed media 綜合媒材

70 x 50 cm (27 1/2 x 19 3/4 in.)

SOHO Meeting Room





Pittura R 畫作 R, 1974
Mixed media 綜合媒材
95 x 95 cm
(37 3/8 x 37 3/8 in.)

Pittura R 畫作 R, 1974
mixed media 綜合媒材
95 x 95 cm



PINO PINELLI

Pino Pinelli, 生於1938年, 卡塔尼亞, 義大利。Pinelli的作品透過媒材創新及形體實驗探討畫作本質, 創造出綜合媒材幾何作品, 模擬其輪廓亦或幾何系列。Pinelli成為由Filiberto Menna定義, 《分析繪畫》藝術派成員之一, 並以藝術家致力於媒材元素與畫作與藝術家之間的關係為特色。

於家鄉卡塔尼亞學習藝術, 接著, 藝術家Pinelli於1963年前往米蘭並受到藝術家如Lucio Fontana, Piero Manzoni, Enrico Castellani與其他零派影響。七零年代初期, Pinelli開始大幅縮減畫面尺寸, 創作出一系列單色作品。自1973年起, 作品名稱僅僅是” Pittura” (畫作), 加上各自顏色的第一字母 (R指紅色)。Pinelli創作出一系列《地形》和《單色》作品, 著眼於畫作表面並實驗性的將較小畫作並置於大畫布上。接著, 在自1976年起的《散置》系列, 牆面亦成為作品一部分, 因此, 打破了畫作和其環境之間的關係。在此時期, Pinelli停止使用畫布, 並以法蘭絨取而代之, 賦予作品觸感。

畫作與其空間無絕對連結關係, Pinelli的作品無法被輕易歸類, 因此任期成長, 毫無畫作邊界, 成為擴張的動態組合形體。藉由將畫作從畫布中移除, Pinelli挑戰傳統畫作概念, 並將不斷發展的藝術與生命對話置入。

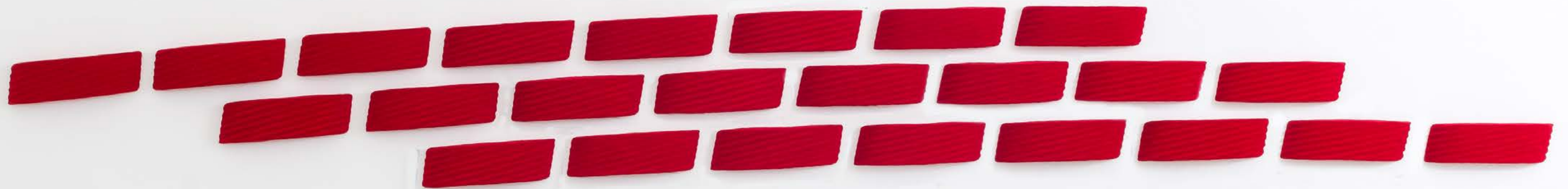
Pinelli在國際主要個展包含《Antologia Rossa》(2015), Dep Art畫廊, 義大利 米蘭; 《Paint》(2012), 盧卡當代藝術中心, 義大利 盧卡; 與《Pino Pinelli》(2001), APC畫廊, 德國 科隆。主要群展包含《A New Visual Language》(2014), De Buck畫廊, 美國 紐約; 《Images of Light》(2012), Villa Clerici, 義大利 米蘭; 《Analytical Painting: 4 Main Players from Italy》(2011), Forumkunst, 德國 羅德韋爾; 以及《Normanni, Palermo | Teatro V. Emanuele》(1998), Messina | Columbus Citizen基金會, 美國 紐約。主要收藏包含MART現代與當代藝術博物館, 義大利 特倫托與羅韋雷托; 900 博物館, 義大利 米蘭; MADRE博物館, 義大利 那不勒斯; Zappettini基金會, 義大利 基亞瓦里; Dresner 銀行, 德國 法蘭克福與Kreissparkasse德國 羅特魏爾。



Pittura R 畫作 R, 1996, Mixed media 綜合媒材, 22 x 32 cm x 3 elements (8 3/5 x 12 5/8 in. x 3 elements)



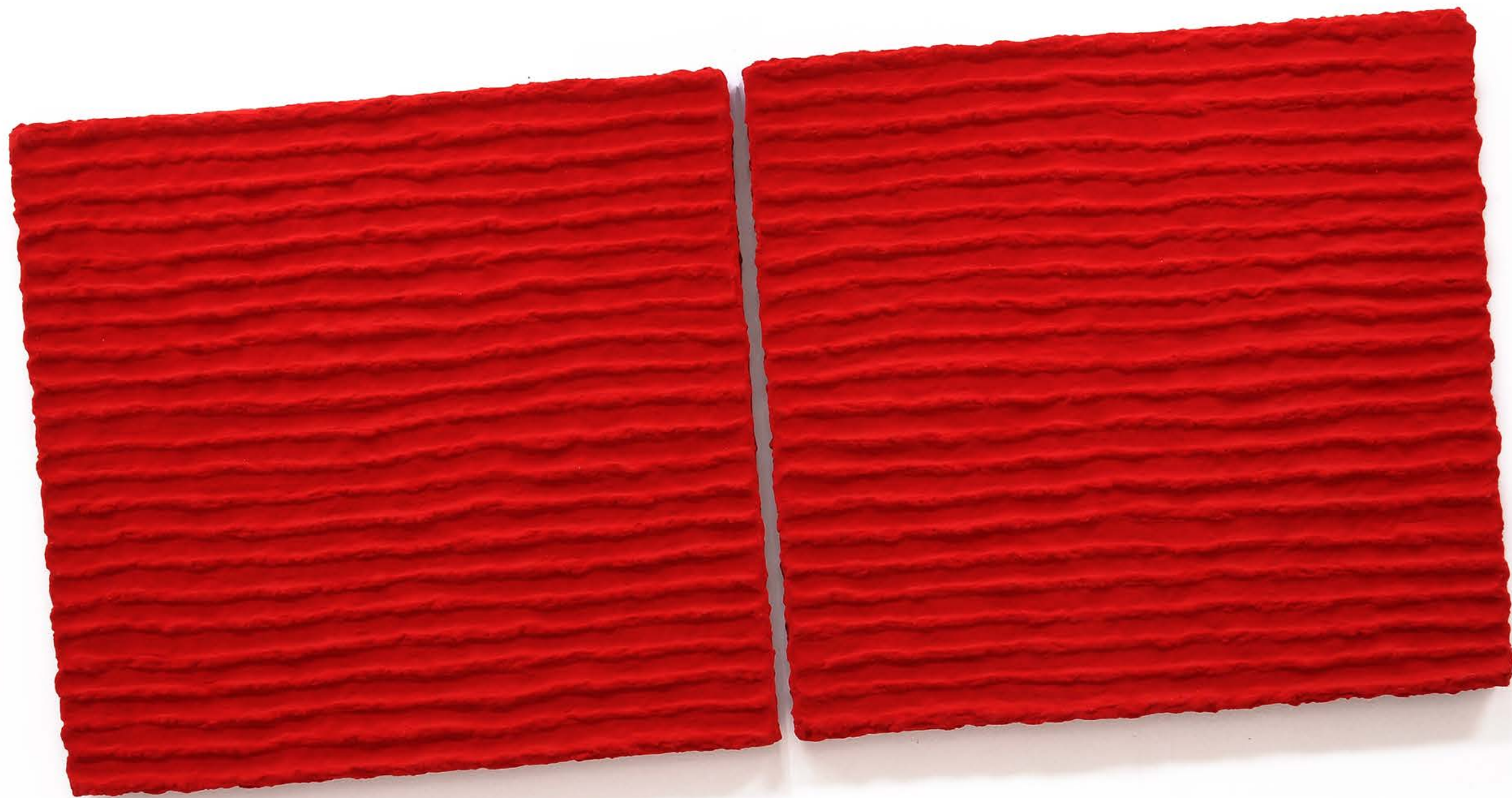
Pittura 86 畫作 86, 1986
Mixed media 綜合媒材
21 x 21 x 13 cm each x 3 elements
(8 1/4 x 8 1/4 x 5 1/8 in. x 3 elements)



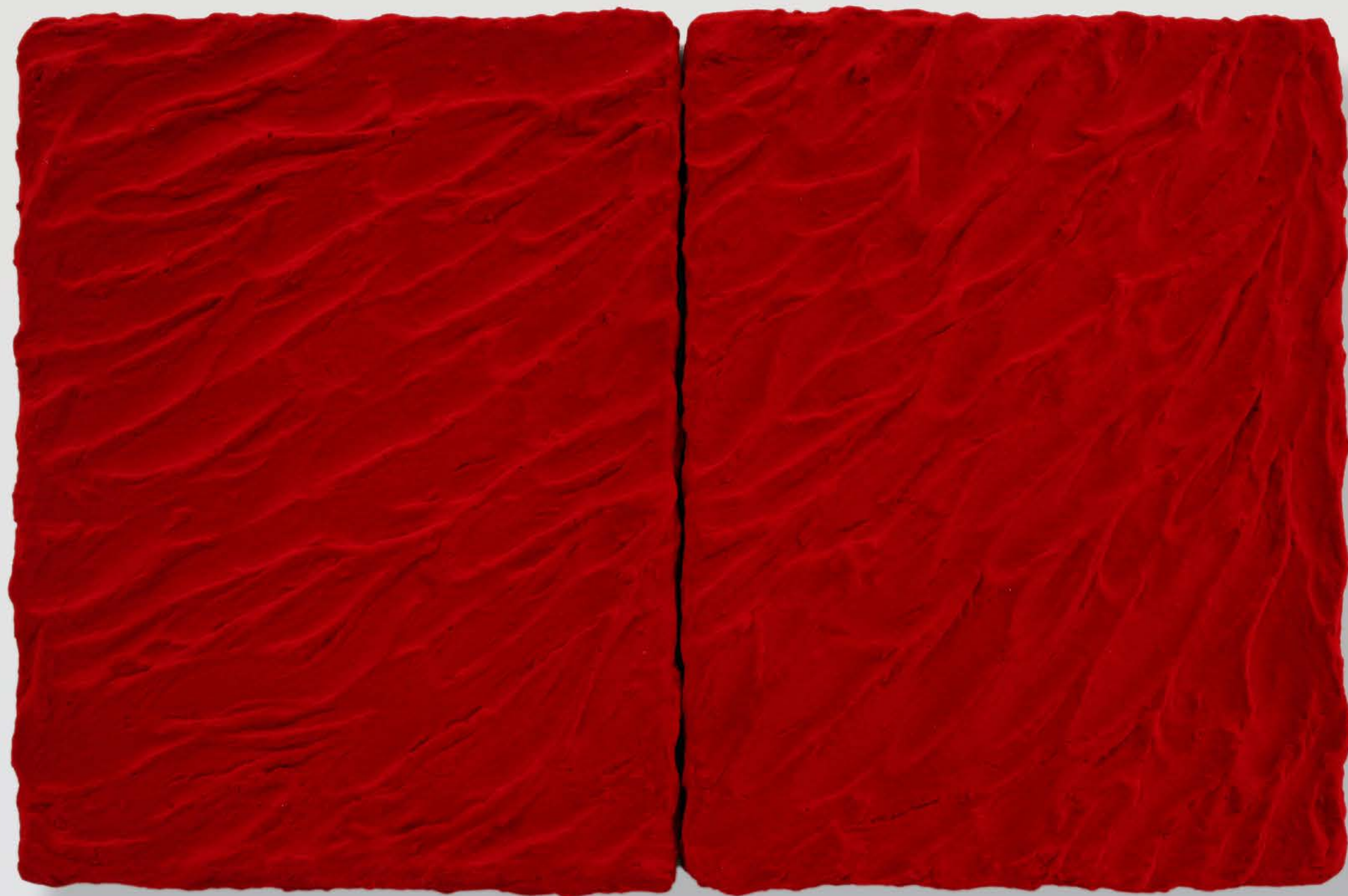
Pittura R 畫作 R, 2005, Mixed media 綜合媒材, 10 x 37 cm x 24 elements (3 7/8 x 14 1/2 in. x 24 elements)



Pittura R (detail) 畫作 R (局部), 2005, Mixed media 綜合媒材, 10 x 37 cm x 24 elements (3 7/8 x 14 1/2 in. x 24 elements)



Pittura R 畫作 R, 1997, mixed media 綜合媒材, 76 x 81 cm x 2 elements



Pittura R 畫作 R, 2007, Mixed media 綜合媒材, 82 x 52 cm x 2 elements (32 1/5 x 20 2/5 in. x 2 elements)



Pittura R 畫作 R, 2008, Mixed media 綜合媒材, 33 x 33 cm x 2 elements (12 7/8 x 12 7/8 in. x 2 elements)



Pittura R 畫作 R, 2009
Mixed media 綜合媒材
44 x 32 cm
(17 3/8 x 12 1/4 in.)

PINO PINELLI

1938 Born in Catania, Sicily
1963–present Lives and works in Milan, Italy

Selected Solo Exhibitions

2015 Antologia Rossa (Red Anthology), Galleria Dep Art, Milan, Italy
2014 Pino Pinelli. La Pittura senza il quadro (Painting without framework), GCAC Galleria Comunale d'Arte Contemporanea, Arezzo, Italy
Impalpabili variazioni tattili. Elena Modorati – Maria Elisabetta Novello – Pino Pinelli (Tactile Impalpable Changes), Galleria Cardi, Pietrasanta, Italy
2013 La pelle del daino (The Skin of the Deer), Progetto Arte Elm, Milan, Italy
Pino Pinelli: Painting, Rocca di Roverasca, Senigallia, Italy
2012 Paint, L.U.C.C.A. Lucca Center of Contemporary Art, Lucca, Italy
Il Rosso, il Blu (The Red, the Blue), Chiesa di Santa Caterina, Lipari, Italy
2011 A partire dal colore (Starting from colour), Galleria Colossi, curated by Ilaria Bignotti, Brescia, Italy
La pittura disseminate (Scattered painting), T.A.C Arte Contemporanea, a cura di Giorgio Bonomi, Perugia, Italy
2010 Liberi dinamismi della material (Free material dynamics), Galleria Arsnow Seragiotto, Padova, Italy
Pino Pinelli. Opere 1980–2010 (Works 1980–2010), Galleria Plurima, Udine, Italy
La pittura di Pino Pinelli e la sua aperture all' universe del senso (The paintings of Pino Pinelli and his universe of meaning), Galleria Arsnow, Padova, Italy
2009 Pino Pinelli. Pittura 1974–2008, Cascina Roma, San Donato Milanese, Milan, Italy
Pino Pinelli. Pensare la pittura, Galleria Civica Enzo Mariani, Seregno, Milan, Italy
2008 Pino Pinelli. Pittura, Santo Ficara Arte Moderna e Contemporanea, Florence, Italy
2007 Griffa-Pinelli, Fondazione Zappettini, Milano, Italy
Pino Pinelli. La pittura tra frammento e tensione unitaria, A arte Studio Invernizzi, Milan, Italy
2006 10x10, Palazzo Strozzi, Florence, Italy
2005 Pino Pinelli. Pittura R, Santo Ficara Arte Moderna e Contemporanea, Florence, Italy
2003 Pino Pinelli. L'ombra della percezione (The shadow of perception), A arte Studio Invernizzi, Milan, Italy
2002 Pino Pinelli. La sostanza del colore (The substance of colour), Galleria Niccoli, Parma, Italy
2001 Pino Pinelli. One on One, Istituto italiano di Cultura, London, UK
Pino Pinelli, APC Galerie, Cologne, Germany
2000 Pino Pinelli. Visioni senza titolo, del tutto rosse (Untitled visions, completely red), A Arte Studio Invernizzi, Milan, Italy
1996 Pino Pinelli. Nel vuoto, la pittura, Salone Villa Romana Florence, Italy
Selected Group Exhibitions
2014 A New Visual Dialogue, De Buck Gallery, New York, USA
Pino Pinelli—Turi Simeti, MDZ Gallery, Knokke, Belgium
Nati nel 30. Milano e la generazione di Piero Manzoni (Born in the 30s. Milan and the generation of Piero Manzoni), Museo della Permanente, Milan, Italy
Oltre la superficie. Dallo spazialismo alla disseminazione (Beyond the surface. Spatial Dissemination), Costantini Art Gallery, Milan, Italy
Impalpabili variazioni, tattili (Tactile Impalpable Changes), Galleria Cardi, Pietrasanta, Italy

Materie... Un percorso nelle materie dell arte (Materials... A journey in subjects of art), Museo del Territorio, Vimercate, Italy
Black, Miart (Galleria Dep Art), Milan, Italy
Rubedo, Galleria Menhir, La Spezia, Italy
2012 Paint, Lucca Centre of Contemporary Art, Lucca, Italy
Sensitive Surfaces, CAMEC (Centro d'Arte Moderna e Contemporanea), La Spezia, Liguria, Italy
Images of Light, Villa Clerici, Milan, Italy
2011 Analytical Painting: 4 Main Players from Italy, Forumkunst, Rottweil, Germany
Spatial Rhythms: Griffa e Pinelli, Galleria Luca Tommasi, Monza, Italy
Analytical Actuality, Cavana Contemporary Art, La Spezia, Italy
Rigor, Galleria Lattuada Studio and Galleria San Carlo, Milan, Italy
Tresartes, Progettoarte Elm, Milan, Italy
2010 Thinking About Painting: The 70s, Galleria La Rinascente, Padua, Galleria Anfiteatro Arte, Padua, Italy
Moments of Painting, Galleria Gilardi, Livorno, Italy
PAINTING and PICTURE, Analytics and Supports/Surfaces: Eight Artists between Italy and France, Palazzo Robellini, Comune di Acqui Terme, Alessandria, Italy
Structure Painting, Palazzo del Duca, MUSIF Museo Comunale di Senigallia, Senigallia, Italy
Sicilian Abstraction: 1945–1968, Chiaramontane Factories, Agrigento, Italy
The Presence of Painting: The 1970s (Cacciola. Cecchini. Dolla. Gaul. Guarnieri. Isnard. Olivieri. Pinelli. Vago. Verna. Viallat. Van de Wint. Zappettini.), Galleria Arte Studio, Milan, Italy
Rigorismo: The Horizon of 'Transpazialismo' and Beyond, Galleria Lattuada Studio, Milan, Italy
2009 Il Premio Terna 02. Energy: Humanity = Future: Environment. The Proportion for a New Aesthetic, Tempio di Adriano, Rome, Italy
Rot, Kreissparkasse, Rottweil, Germany
Opaque Surfaces of Analytical Painting, Fondazione Zappettini, Chiavari, Italy
Thinking About Painting: An International Body of Research of the 1970s, Museo d'Arte Contemporanea Croce, Genoa, Italy
Absolute Black and Lessons in Darkness, Villa Tamaris Centre d'Art, La Seyne-sur-Mer, France
Monochrome: The Utopia of Color, Convento del Carmine, Marsala, Italy
Arabesque, Santa Ficara Modern and Contemporary Art, Florence, Italy
2008 Art 70: Italian Analytical Painting: Documents of Painting, Galleria Il Milione, Milan, Italy
Analytical Painting Yesterday and Today, Arte Fiera, Genoa, Italy
Analytica, Annotazioni d'Arte, Milan, Italy
Blue, Kreissparkasse, Rottweil, Germany
Aniconic Painting: Art and Criticism in Italy 1968–2007, Casa del Mantegna, Mantua, Italy
2007 Four Champions of Analytical Painting, Galleria d'Arte 911, La Spezia, Italy
Black and White, Kreissparkasse, Rottweil, Germany
35 Years of Plurima: Enrico Castellani. Pino Pinelli, Claude Viallat., Galleria Plurima, Udine, Italy
Analytical Painting: The Italian Paths, Palazzo della Permanente, Milan, Italy
2006 Painting 70: Then and Now, Institute of Italian Culture, London, UK
Dissonance, Maria Cilena Contemporary Art, Milan, Italy
Syncretic Abstractions, Fondazione Zappettini, Milan, Italy
Sicilia!, Galleria del Credito Siciliano, Acireale, Italy

2005 Final 3x, Kreissparkasse, Rottweil, Germany
 Fil Blanc: Gastini. Gaul. Girke. Marsiglia. Pinelli. Radi. Zappettini, Fondazione Zappettini, Milan, Italy
 Painting 70, Galleria Spazia, Bologna, Italy
 Figure Plane, Galleria Melesi, Lecco, Italy
 Un secolo di Arte Italiana, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2004 Pittura 70. Pittura e astrazione analitica, Istituto Italiano di Cultura, Prague, Czech Republic
 The Enchantment of Painting, Casa del Mantegna, Mantua, Italy
 Painting 70, Fondazione Zappettini, Chiavari, Italy
 Lucidamente (Lucidly), Fortezza del Marie, Isola di Palmaria, Italy

2003 Skulptur, Galerie am Lindenplatz Valduz, Liechtenstein, Germany
 3 x monochrome. Lucio Fontana, Piero Manzoni, Pino Pinelli, Kreissparkasse, Rottweil, Germany

2002 Mediterraneo sacro (Sacred Mediterranean), Mopastero Benedettini, Catania, Italy
 Functional Art, ACF, Bergamo, Italy

2001 Dal colore al segno, A Arte Studio Invernizzi, Milan, Italy
 Fatti di carta (Made of paper), Le Pleiadi Arte Contemporanea, Bari, Italy
 Origini (Origins), Palazzo Spataro, Sicily, Italy
 Figure Astratte (Abstract Shapes), Palazzo Rospigliosi, Rome, Italy

2000 Pino Pinelli, A arte Studio Invernizzi Milano, Italy

1999 Pino Pinelli, Civica Galleria d'Arte Moderne Gallarate, Italy
 Moterone tra natura e arte. Figure della costruzione (Between nature and art. Figures of construction), Torre Viscontea, Lecco, Italy

1998 Sogni di carta (Paper dreams), Accademia di Brera Sala Napoleonica, Milano, Italy
 Lo spazio ridefinito (Space redefined), Villa Burba, Rho, Italy
 I percorsi del sublime (The journey of the sublime), Albergo delle Povere, Palermo, Italy
 Material Konzept Konstrukt (Material Concept Construct), Kunstverein Schloss Lamberg, Steyr, Italy
 Viaggio in Italia 1998–2000, da Boccioni a... (Travel in Italy 1998–2000, from Boccioni to...), Casa del Mantegna, Mantova, Italy
 La Sicilia é un arcipelago - I Contemporanei dell'Arte (Sicily is an archipelago—Contemporary Art), Acquario Romano, Roma | Palazzo dei Normanni, Palermo | Teatro V. Emanuele, Messina | Columbus Citizen Foundation, New York, USA
 Arte Italiana. Ultimi quarant'anni. Pittura aniconica (Italian art. The last forty years), Galleria d'Arte Moderna, Bologna, Italy

1997 Via Crucis (Way of the Cross), Dominikanermuseum-Forum, Rottweil | Künstler machen Schilder für Rottweil, Forum Kunst, Rottweil, Germany
 XLVII Biennale di Venezia, Unimplosive Art, Palazzo delle Zitelle, Venice, Italy
 Papierskulptur (Paper sculpture), Oberösterreichische Landesgalerie, am Landesmuseum Francisco-Carolinum, Linz, Austria
 Tramiti, Rocca Sforzesca, Soncino, Italy
 Gefühle der Konstruktion (Feelings of construction), Museum Rabalderhaus, Schwaz, Austria
 Abstrakte Kunst Italiens '60-'90, Dumontkunsthalle, Cologne, Germany

1996 Circumnavigazione. Intrepid Sea-Air-Space Museum, New York Museum, Bagheria, Italy

1995 Milan: 100 Artists for the City, Palazzo della Permanente, Milan, Italy
 Permanent Collection No. 2, Trevi Flash Art Museum, Trevi, Italy
 Paths of Abstraction in Milan, Palazzo della Permanente, Milan, Italy

1994 Artists at the Museum, Teatro Vittorio Emanuele, Messina, Italy

1993 Solitary Navigators, Palazzo Martinengo, Brescia, Italy
 The Depths of the Surface, Villa La Versiliana, Marina di Pietrasanta, Lucca, Italy

1992 Italian Art, Galerie Neuendorf, Frankfurt, Germany
 The Commitment and Poetry of Italian Painting, Moconesi; Museo Casabianca, Malo; Galleria San Luca, Bologna, Italy

1990 Total Novo, Biblioteca Regionale, Palermo, Italy
 Divine Mania: A Poetic Biceps: Arico. Ciussi. Pinelli., Palazzo Municipale, Vignate, Italy
 Collective, Tour de Roy Rene, Fort Saint-Jean, Marseille, France

1989 Island, Islands, curated by Vittorio Fagone, Palazzo del Municipio, Capo d'Orlando, Messina, Sicily, Italy
 The Differences Resemble: Eight Painters 1970-1990, Galleria Turchetto, Milan; Galleria Plurima, Udine, Italy

1988 Abstract, Palazzo Forti, Verona; Palazo della Permanente, Milan; Kunsthalle Darmstadt, Germany
 Index, Gallery of Modern Art, Paternò, Palermo, Italy
 The Broken Prism, Galerie Gil Favre, Lyon, France
 Reason and Transgression, Convent of San Rocco, Carpi, Italy

1987 Tableaux d'une exposition, Galleria Facsimile, Milan, Italy
 Geometry, Studio Ghiglione, Genoa, Italy
 Contemporary Italian Art in Sumy, Sumy Museum of Art, Kiev, Ukraine
 Identity in Art: European Art from World War II to Today, Palazzo Nervi, Savona, Italy

1986 Aspects of Italian Art: 1960–1985, Kunstverein, Frankfurt; Kunstverein, Hanover; Waldsee House, Berlin; Kunstverein, Bregenz; University of Applied Arts, Vienna, Austria
 The Italian Contribution to the 6th Triennale of India, Triennale d'Arte Lalit, Kala Academy, New Delhi, India
 The Geometry of Lyricism, Dragan Foundation, Madrid, Spain
 XI Quadriennale d'Arte, Rome, Italy
 An Uneasy Reason, Palazzo Municipale, Morterone, Italy
 XLII Biennale d'Arte, Venice, Italy

1982 The History, the Myth, the Legend: the 1980s, National Gallery of Modern Art, Verona, Italy

1981 Lines of Artistic Research in Italy, 1960–1980, Palazzo delle Esposizioni, Rome, Italy
 Lombardy 20 Years Later: Artistic Investigation 1960–1980, Castello Visconteo, Pavia, Italy
 Art/Criticism 1980, National Gallery of Modern Art, Rome, Italy

1978 1, 2, 3, N, Studio Ennesse, Milan, Italy
 Monochrome Fractures in Europe Today, Musée d'Art Moderne, Paris, France
 Dissemination, Villa Mirabello, Varese, Italy; Museo Civico Enrico Butti, Viggiù, Italy
 Art in Italy 1960–1977, Civic Gallery of Modern Art, Turin, Italy

1977 Chronicle, Civic Gallery of Art, Modena, Italy

1976 The Colors of Painting, Rome, Italy
 Tendencies in European Art, Galerie Arnesen, Copenhagen, Denmark

1975 Empirical, Rimini and Castelvecchio Museum, Verona, Italy
 Regarding Painting, Studio Soldano, Milan, Italy

1974 XXVIII Biennale of the City of Milan, Milan, Italy

Selected Public Collections

Museo MADRE, Naples, Italy
 MART Museum of Modern and Contemporary Art, Trento and Rovereto, Italy
 Museum of Modern Art, Bozen, Italy
 Zappettini Foundation, Chiavari, Italy
 Dresner Bank, Frankfurt, Germany
 Kreissparkasse, Rottweil, Germany

PINO PINELLI

1938 出生於義大利西西里卡塔尼亞

1963至今 居住並工作於義大利米蘭

主要個展

1996 《Pino Pinelli. Visioni senza titolo, del tutto rosse》（Pino Pinelli. 畫無框架）, Galleria Comunale d’ArteContemporanea, 義大利 阿雷佐

1997 《Materie. . . Un percorso nelle materie dell arte》（媒材. . .一場藝術之旅）, Territorio 博物館, Vimercate, 義大利 米蘭

1998 《Pino Pinelli. Nel vuoto, la pittura》, Salone Villa Romana Firenze, 義大利 佛羅倫斯

1999 《Pino Pinelli. Visioni senza titolo, del tutto rosse Invernizzi, 義大利 米蘭

2000 《Pino Pinelli. APC》（無標題視角, 正紅）, AArte Studio

2001 《Pino Pinelli. Nel vuoto, la pittura》, Salone Villa Romana Firenze, 義大利 佛羅倫斯

2002 《Materie. . . Un percorso nelle materie dell arte》（媒材. . .一場藝術之旅）, Territorio 博物館, Vimercate, 義大利 米蘭

2003 《Pino Pinelli. Visioni senza titolo, del tutto rosse Invernizzi, 義大利 米蘭

2004 《Pino Pinelli. Nel vuoto, la pittura》, Salone Villa Romana Firenze, 義大利 佛羅倫斯

2005 《Pino Pinelli. Visioni senza titolo, del tutto rosse Invernizzi, 義大利 米蘭

2006 《Pino Pinelli. Nel vuoto, la pittura》, Salone Villa Romana Firenze, 義大利 佛羅倫斯

2007 《Pino Pinelli. Visioni senza titolo, del tutto rosse Invernizzi, 義大利 米蘭

2008 《Pino Pinelli. Nel vuoto, la pittura》, Salone Villa Romana Firenze, 義大利 佛羅倫斯

2009 《Pino Pinelli. Visioni senza titolo, del tutto rosse Invernizzi, 義大利 米蘭

2010 《Pino Pinelli. Nel vuoto, la pittura》, Salone Villa Romana Firenze, 義大利 佛羅倫斯

2011 《Pino Pinelli. Visioni senza titolo, del tutto rosse Invernizzi, 義大利 米蘭

2012 《Pino Pinelli. Nel vuoto, la pittura》, Salone Villa Romana Firenze, 義大利 佛羅倫斯

2013 《Pino Pinelli. Visioni senza titolo, del tutto rosse Invernizzi, 義大利 米蘭

2014 《Pino Pinelli. Nel vuoto, la pittura》, Salone Villa Romana Firenze, 義大利 佛羅倫斯

主要群展

1996 《Pino Pinelli. Visioni senza titolo, del tutto rosse》（Pino Pinelli. 畫無框架）, Galleria Comunale d’ArteContemporanea, 義大利 阿雷佐

1997 《Materie. . . Un percorso nelle materie dell arte》（媒材. . .一場藝術之旅）, Territorio 博物館, Vimercate, 義大利 米蘭

1998 《Pino Pinelli. Visioni senza titolo, del tutto rosse Invernizzi, 義大利 米蘭

1999 《Pino Pinelli. Nel vuoto, la pittura》, Salone Villa Romana Firenze, 義大利 佛羅倫斯

2000 《Pino Pinelli. APC》（無標題視角, 正紅）, AArte Studio

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2016 《Pino Pinelli. Nel vuoto, la pittura》, Salone Villa Romana Firenze, 義大利 佛羅倫斯

2017 《Pino Pinelli. Visioni senza titolo, del tutto rosse Invernizzi, 義大利 米蘭

2005 《Painting 70》（繪畫 70），Spazia 畫廊, 義大利 波隆那 《Figure Plane》（形體平面），Melesi 畫廊, Lecco, 義大利

2004 《Un secolo di Arte Italiana》，MART 特倫托與羅韋雷托現代與當代博物館, 義大利 羅韋雷托

《The Enchantment of Painting》，Casa del Mantegna, Mantua, 義大利

《繪畫 70》，Fondazione Zappettini, 義大利 基亞瓦里

《Lucidamente》，Fortezza del Marie, 義大利 帕爾瑪利亞島 2003 《雕塑》，Galerie am Lindenplatz Valduz, Liechtenstein, 德國

《3 x monochrome. Lucio Fontana, Piero Manzoni, Pino Pinelli》，Kreissparkasse, 德國 羅特魏爾 2002

《Mediterraneo sacro》，Mopastero Benedettini, 義大利 卡塔尼亞

《Functional Art》，ACF, 義大利 貝加莫

《Dal colore al segno》，A Arte Studio Invernizzi, 義大利 米蘭 2001 《Fatti di carta》，Le Pleiadi Arte Contemporanea, 義大利 巴里

《源頭》，Palazzo Spataro, 義大利 西西里

1999 《Figure Astratte》，Palazzo Rospigliosi, 義大利 羅馬 2000 《Pino Pinelli》，A arte Studio Invernizz, 義大利 米蘭

《Pino Pinelli》，城市現代藝術畫廊, 義大利 Gallarate

《Moterone tra natura e arte. Figure della costruzione》，Torre Viscontea, Lecco, 義大利 1998 《Sogni di carta》，Accademia di Brera Sala Napoleonica, 義大利 米蘭

《Lo spazio ridefinito》，Villa Burba, 義大利 羅鎮

《Ipercorsi del sublime》，Albergo delle Povere, 義大利 巴勒莫

《Material Konzept Konstrukt》，Kunstverein Schloss Lamberg, 義大利 施泰爾 《Viaggio in Italia 1998–2000, da Boccioni a... 》，Casa del Mantegna, Mantova, 義大利

《La Sicilia é un arcipelago – I Contemporanei dell’ Arte, Acquario Romano, 羅馬| Palazzo dei Normanni, Palermo | Teatro V. Emanuele》，Messina | Columbus Citizen 基金會, 美國 紐約

1997 《Arte Italiana. Ultimi quarant’ anni. Pittura aniconica》，Arte Moderna 畫廊, 義大利 波隆那

《Via Crucis, Dominikanermuseum–Forum, Rottweil | Künstler machen Schilder für Rottweil》，Forum Kunst, 德國 羅特魏爾

XLVII Biennale di Venezia, Unimplosive Art, Palazzo delle Zitelle, 義大利 威尼斯

《Papierskulptur, Oberösterreichische Landesgalerie》，am Landesmuseum Francisco–Carolinum, 德國 林茲

《Tramiti》，Rocca Sforzesca, 義大利 松奇諾

《Gefühle der Konstruktion》，Rabalderhaus 博物館, 義大利 施瓦茲 《Abstrakte Kunst Italiens ‘60–’ 90 》，Dumontkunsthalle, 德國 科隆

1996 《Circumnavigazione》，Intrepid Sea–Air–Space 博物館, 紐約博物館, 義大利 巴蓋里亞 1995 《米蘭:100 位為城市的藝術家》，Palazzo della Permanente, 義大利 米蘭

《Permanent Collection No. 2》，Trevi Flash 博物館, 義大利 特雷維

《米蘭抽象藝術》，Palazzo della Permanente, 義大利 米蘭 1994 《藝術家在博物館》，Teatro Vittorio Emanuele, 義大利 墨西拿 1993 《Solitary Navigators》，Palazzo Martinengo, 義大利 布雷西亞

《The Depths of the Surface, Villa La Versiliana, Marina di Pietrasanta, 路加, 義大利 1992 《義大利藝術》，Neuendorf 畫廊, 德國 法蘭克福

《The Commitment and Poetry of Italian Painting》，Moconesi; Museo Casabianca, Malo, San Luca 畫廊, 義大利 波隆那

1990 《Total Novo》，Biblioteca Regionale, Palermo, 義大利

《Divine Mania: A Poetic Biceps: Arico. Ciussi. Pinelli. 》，Palazzo Municipale, Vignate, 義大利

《共同》，Tour de Roy Rene, Fort Saint–Jean, 法國 馬賽

1989 《島嶼, 島嶼, Vittorio Fagone 策展》，Palazzo del Municipio, Capo d’ Orlando, Messina, 義大利 西西里

《相異重組: 八位藝術家 1970–1990》，Turchetto 畫廊, 義大利 米蘭; Plurima 畫廊, 義大利 烏迪內 1988 《抽象》，Palazzo Forti, Verona; Palazo della Permanente, 米蘭; 達姆施塔特博物館, 德國 達姆施塔特

《Index》，Gallery of Modern Art, Paternò, 義大利 巴勒莫

《The Broken Prism》，Galerie Gil Favre, 法國 里昂

1987 《Reason and Transgression》，Convent of San Rocco, 義大利 卡爾皮

《展覽畫作》，Galleria Facsimile, 義大利 米蘭 《幾何》，Studio Ghiglione, 義大利 熱那亞

《當代藝術在 Sumy》，Sumy Museum of Art, 烏克蘭 基輔

《Identity in Art: European Art from World War II to Today》，Palazzo Nervi, 薩沃納, 義大利

1986 《義大利藝術觀點: 1960 – 1985》，Kunstverein, 法蘭克福; Kunstverein, 漢諾威; Waldsee House, 柏林; Kunstverein, Bregenz; 應用藝術大學, 維也納

《The Italian Contribution to the 6th Triennale of India》，Triennale d’Arte Lalit, Kala 學院, 印度 新德里 《The Geometry of Lyricism》，Dragan 基金會, 西班牙 馬德里

《XI Quadriennale d’Arte》，義大利 羅馬

《不易的理由》，Palazzo Municipale, 義大利 莫爾泰羅內

XLII Biennale d’ Arte, 義大利 威尼斯

1982 《歷史, 神話, 傳奇: 1980s》，國立現代美術館, 義大利 維洛納

1981 《Lines of Artistic Research in Italy, 1960–1980》，Palazzo delle Esposizioni, 義大利 羅馬

《Lombardy 20 Years Later: Artistic Investigation 1960–1980》，Castello Visconteo, Pavia, 義大利

《藝術/1980 評論》，國立現代美術館, 羅馬, 義大利 1978 《1, 2, 3, N》，Studio Ennesse, 米蘭, 義大利

《現今歐洲片面單一性》，現代藝術博物館, 巴黎, 法國

《散播》，Villa Mirabello, Varese, 義大利; Museo Civico Enrico Butti, Viggiù, 義大利 1977 《Art in Italy 1960–1977》，城市現代美術館, 都靈, 義大利

1976 《Chronicle》，城市藝術畫廊, Modena, 義大利

《畫作的色彩》，羅馬, 義大利

《歐洲藝術趨勢》，Arnesen 畫廊, 哥本哈根, 丹麥

1975 《Empirical》，Rimini and Castelvechio 博物館, 維洛納

《關於畫作》，Studio Soldano, 米蘭

1974 《XXVIII Biennale of the City of Milan》，米蘭

主要收藏

‘900 博物館, 義大利 米蘭

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MART 現代與當代博物館, 義大利 特倫托與羅韋雷托 現代藝術博物館, 義大利 波札諾

Zappettini 基金會, 義大利 基亞瓦里

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Kreissparkasse, 德國 羅特魏爾

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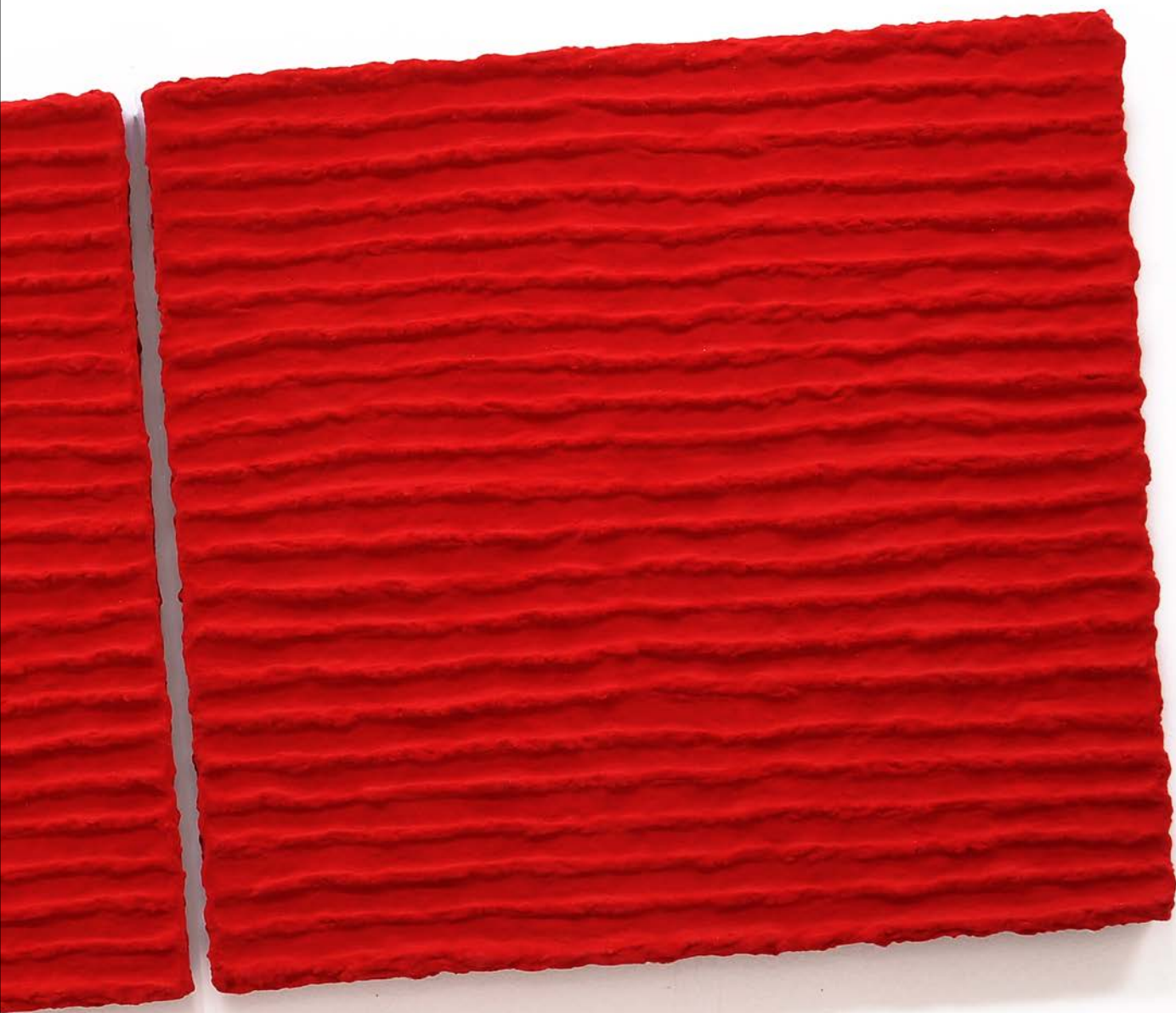
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