

ZHANG JIANJUN

(b. 1955)

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| 1955 | Born in Shanghai, China |
| 1978 | Graduated from Fine Arts Department, Shanghai Drama Institute, Shanghai, China |
| 1986–89 | Director of the Curatorial and Art Research Department, Shanghai Art Museum, Shanghai, China |
| 1987–89 | Assistant Director, Shanghai Art Museum, Shanghai, China |
| 1995–2002 | Curatorial Advisor, Shanghai Art Museum, Shanghai, China |
| 1997–2013 | Adjunct Professor, Fine Arts Department, New York University, New York, USA |
| Present | Associate Professor, New York University Shanghai Campus, Shanghai, China Lives and works in Shanghai, China |

Selected Solo Exhibitions

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| 2019 | <i>Zhang Jian-Jun: Human Traces</i> , RA Schools (Royal Academy), London, UK |
| 2017 | <i>Between Then and Now</i> , OCAT Xi'an, Xi'an, China |
| 2016 | <i>Water · Quintessence</i> , Pearl Lam Galleries, Shanghai, China |
| 2015 | <i>China Chapter</i> , Galerie Albrecht, Berlin, Germany <i>Jade Mountain & Ink River</i> , Christian Duvernois Gallery, New York, New York, USA <i>1980s: Zhang Jian-Jun's Early Artwork (1978–1988)</i> , Yuz Museum, Shanghai, China <i>Water · Ink · China</i> , Pace Prints Gallery, New York, USA |
| 2014 | <i>Nature</i> , Art Projects International, New York, USA |
| 2012 | <i>Forms · Water · Vestiges</i> , Pavilion of Repose Garden, Kunshan, China |
| 2011 | <i>Water</i> , 99 Art Center at M50, Shanghai, China |
| 2007 | <i>Alternative Landscape</i> , 140 sqm Gallery, Shanghai, China <i>Vestiges of a Process: New York, Shanghai, New Village</i> , iPreciation Gallery, Singapore |
| 2005 | <i>Vestiges of a Process</i> , Asian American Art Centre, New York, USA <i>Garden of Wishing Trees</i> , Maiden Lane Exhibition Space, New York, USA (in collaboration with Barbara Edelstein) |
| 2004 | <i>Vestiges of a Process: Chelsea Chapter</i> , DTW Gallery, New York, USA |
| 2003 | <i>Mountain & River</i> , Art Projects International Gallery, New York, USA |
| 2002 | <i>Sumi-Ink Garden of Re-Creation</i> , He Xiangning Art Museum, Shenzhen, China <i>Vestiges of a Process: Guangzhou Chapter</i> , Guangdong Museum of Art, Guangzhou, China <i>China Chapter</i> , Museum of the Shenzhen Art Institute, Shenzhen, China |
| 2001 | Art Projects International, New York, USA |
| 1997 | <i>Footprint</i> , Galerie Deux, Tokyo, Japan |
| 1995 | Art Projects International Gallery, New York, USA |
| 1994 | <i>The Paradox of the Fish</i> , Gallery Contempo, New York, USA |
| 1989 | Nerlino Gallery, New York, USA |
| 1988 | Harvard University, Cambridge, Massachusetts, USA |
| 1987 | Shanghai Art Museum, Shanghai, China |

Selected Group Exhibitions

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| 2020 | <i>Ineffable Garden: Zhang Jian-Jun & Barbara Edelstein</i> , Alisan Fine Arts, Hong Kong, China |
| 2019 | <i>Arts of China: New Acquisitions</i> , Asian Galleries, Brooklyn Museum, New York, USA <i>30 Years of Contemporary Chinese Art Exhibition</i> , Waigaoqiao Cultural Art Centre, Shanghai, China <i>Out of Ink: Interpretations from Chinese Contemporary Art</i> , Pera Museum, Istanbul, Turkey |

- 2018** *Asian Cultural Council Fellows Annual Exhibition 2018: A Charity Exhibition of Works by ACC Alumni*, Alisan Fine Arts, Hong Kong, China
Between Human and Water, Zhu Jia Jiao Contemporary Art Museum, Shanghai, China
From New Shanghai School to Contemporary, Baoshan Art Museum, Shanghai, China
Romantic Abstraction of Shanghai, SPSI Art Museum, Shanghai, China
Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang, Cantor Arts Center, Stanford University, Stanford, USA
Blurred Horizons, Art Projects International Gallery, New York, USA
- 2017** *Avant-Garde · Shanghai: 1979–2010 Documenta of Shanghai Contemporary Art*, Ming Yuan Art Museum, Shanghai, China
Landmark, Guardian Art Center, Beijing, China
Extension at Sea: Installation, Concept, Image, Video, China Art Museum, Shanghai, China
- 2016** *Site · Seen*, Shanghai Art Museum, Shanghai, China
Under Heaven: Contemporary Art from China in the Ahmanson Collection, Ahmanson Gallery, Irvine, California, USA
White Grey Black, Canvas Contemporary, Amsterdam, the Netherlands
Water & Ink: Tradition in the Contemporary Art, China Cultural Center in Brussels, Belgium
Chinese Whispers, Kunstmuseum Bern, Switzerland
Wu-U Speech: Artists Living in Shanghai, Shanghai Art Museum, Shanghai, China
- 2015** *View from Shanghai*, Cloud Art Museum, Shanghai, China
30 Years of Contemporary Shanghai Art, SheShan Contemporary Art Center, Shanghai, China
Navigating Abstraction, Christian Duvernois Gallery, New York, USA
Open: Contemporary Ink Art, Da Xiang Art Center, Taizhong, Taiwan
Force 12 Hurricane: Ming Gathering, Ming Yuan Museum, Shanghai, China
- 2014** *Nature and Beyond*, Leo Gallery, Shanghai, China
Pursuing Dream: Shanghai Sculpture Invitational Show, Shanghai Sculpture Space, Shanghai, China
The 12th China National Art Exhibition: Experimental Art, Today Art Museum, Beijing, China
Sempre Natura, Christian Duvernois Gallery, New York, New York, USA
China Arte Brasil, OCA, Sao Paulo, Brazil
Contemporary Chinese Prints, Pace Prints Gallery, New York, New York, USA
Nomads, Ming Yuan Art Center, Shanghai, China
- 2013** *Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York, New York, USA
Tutte le strade portano a Roma. 17 artisti contemporanei da SHANGHAI a Palazzo Brancaccio (All roads lead to Rome. 17 contemporary artists from Shanghai at Palazzo Brancaccio), Museo Nazionale D'Arte Orientale, Rome, Italy
Opening, Christian Duvernois Gallery, New York, New York, USA
Yang Shi (Form), Z-Art Center, Shanghai, China
Portrait of the Times: 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, China
Insightful Charisma, Shanghai Himalayas Museum, Shanghai, China
Voice of the Unseen: Chinese Independent Art 1979–Today, Arsenale, Venice Biennale collateral exhibition, Venice, Italy
Early Contemporary Art in Shanghai, Baoshan International Art Center, Shanghai, China
Contemporary Chinese Art, Halcyon Gallery, Shanghai, China
- 2012** *Culture Shanghai: A Return Oriented Towards the Future*, Shanghai Sculpture Space, Shanghai, China
Ink Now, Special Project of The SH Contemporary Art Fair, Shanghai, China
Reclaiming the Edge: Urban Waterways and Civic Engagement, The Anacostia Community Museum, Smithsonian Institute, Washington, D.C., USA
Undoing ShuiMo—Contemporary ShuiMo Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
A New Spirit in Ink: An Exhibition of Cutting Edge Ink Art, Zendai Contemporary Art Space, Shanghai, China
Shanghai! La tentation de l'occident, L'Institut Culturel Bernard Magrez, Bordeaux, France
Chinese Contemporary Abstract, 1980s Until Present: MINDMAP, Pearl Lam Galleries, Hong Kong
Line, Art Center of the Shanghai Academy of Fine Arts, Shanghai, China
Ink Boundary, M50 Art Center, Shanghai, China
- 2011** *The Great Celestial Abstraction: Chinese Art in the 21st Century*, Museo d'Arte Contemporanea Roma (Contemporary Art Museum), Rome, Italy
20 Years Retrospective Exhibition of 1991 San Diego Chinese Artistic Creation Seminar, Xi'an Art Museum, Xi'an, China

- Selected Asian Cultural Council Fellows: Then and Now*, Alisan Fine Arts, Hong Kong, China
Shanshui, Kunstmuseum Luzern, Lucerne, Switzerland
 Sofia Paper Biennial, National Gallery of Foreign Art, Sofia, Bulgaria
Wu Ming: Form is Formless, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China
Nature and Its Modern Forms, Ming Yuan Art Center, Shanghai, China
- 2010**
 The Seventh Shenzhen International Chinese Ink Biennale, Shenzhen, China
Big Draft—Shanghai, Kunstmuseum Bern, Bern, Switzerland
Speed and Chaos, Pingyao International Photography Festival, Pingyao, China
Vestiges of a Process: Transition, Zendai Contemporary Art Center, Shanghai, China
The Great Celestial Abstraction, National Art Museum of China, Beijing, China
Shanghai Art of the City, Asian Art Museum, San Francisco, California, USA
- 2009**
Ink Society, Sunshine International Museum, Song Zhuang, Beijing, China
In-Situ: A Dialog with Space and Time, River South Art Center, Shanghai, China
Chinese Gardens for Living: Illusions to Reality, Europalia: China International Arts Festival, The Square, Brussels, Belgium
Shanghai Tang—History in the Making: Shanghai 1979–2009, Jumen Art Center, Shanghai, China
Yi Pai, Today Art Museum, Beijing, China
Direction of Ink Art, Zendai Zhujiyajiao Art Museum, Zhujiyajiao, China
A Starting Point: Intrude 366—Dynamics of Change and Growth, Zendai Museum of Modern Art, Shanghai, China
- 2008**
John Moores 25, Walker Art Gallery, Liverpool, UK
Made Up, Liverpool Biennial 2008, Tate Liverpool, UK
Jekyll Island, Galerie Charlotte Moser, Geneva, Switzerland
Doktors Traum, Olbricht Collection—New Aspects, Neues Museum Weserburg, Bremen, Germany
Monochrome: Drawing & Prints, Rabley Drawing Centre, Wiltshire, UK
- 2007**
Rejected Collection, Ke Center for Contemporary Arts, Shanghai, China
Asia/Europa Mediation, Poznan National Museum of Art, Poznan, Poland
 3rd International Art Festival, Rajamangala University, Poh-Chang, Bangkok, Thailand
Escape by Crafty Scheme—Salvation from Traditional and Revolutionary Language, Square Gallery of Contemporary Art, Nanjing, China
Language/Environment, Museum of Contemporary Art Beijing, Beijing, China
- 2006**
Crossing the Atlantic, Goldsmiths College, London, UK
Entry Gate: Chinese Aesthetics of Heterogeneity, 1st edition of MoCA Envisage, Shanghai Museum of Contemporary Art, Shanghai, China
Experimental Ink, Contemporary Art Museum, Tianjin, China
Close to Home, Block Party, Brooklyn, New York, USA
New Chinese Occidentalism, Ethan Cohen Fine Arts, New York, New York, USA
- 2005**
Flowing River: 30 Years of Chinese Oil Painting, National Art Museum of China, Beijing, China
100 Years of Chinese Sculpture, Shanghai Sculpture Space, Shanghai, China
 1st International Sculpture Biennale, Xu Jia Hui Park, Shanghai, China
Black+White, Shanghai Art Museum, Shanghai, China
Regards to '85, Duolun Art Museum, Shanghai, China
Replacement, Cathay Gallery, Beijing, China
Poles Apart Poles Together: Markers V, Venice Biennale, Venice, Italy
Anniversary Show, Beijing Film Institute, Beijing, China
- 2004**
 The Fourth Shenzhen International Chinese Ink Biennale, Shenzhen, China
Shanghai Abstract Survey—50 Years, Ming Yuan Art Center, Shanghai, China
10/20, Liu Haisu Art Museum, Shanghai, China
A Grain of Dust A Drop of Water, The 5th Gwangju Biennale, Gwangju, Korea
On the Edge, Ethan Cohen Fine Arts, New York, New York, USA
- 2003**
10-Year Anniversary, Art Projects International, New York, New York, USA
Breathe, New York University gallery, New York, New York, USA
Brushworks: New Asian Calligraphy, Andrew Bae Gallery, Chicago, Illinois, USA
Mountain & River, Barbara Davis Gallery, Houston, Texas, USA
 DiverseWorks, Houston, Texas, USA
- 2002**
Urban Creation, The Fourth Shanghai Biennale, Shanghai Art Museum, Shanghai, China
 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
East + West, Künstlerhaus, Vienna, Austria
China Triennial, Metropolitan Museum of Guangzhou, Guangzhou, China
Markers II, EAM Gallery, Kassel, Germany

- Variations of Ink*, Chambers Fine Art, New York, New York, USA
Contemporary Brush Strokes, China 2000 Gallery, New York, New York, USA
Making China, Ethan Cohen Fine Arts, New York, New York, USA
- 2001**
 1st Chengdu Biennial, Chengdu, China
Markers, Venice Biennale, Venice, Italy
Metaphysics and Reality, Shanghai Art Museum, Shanghai, China
Milestones for Peace, Weill Art Gallery, New York, New York, USA
- 2000**
DMZ_2000, Gallery Korea (Korean Cultural Service), New York, New York, USA
Construction in Process VII: This Earth is a Flower, The International Artists' Museum, Lodz, Poland
CowParade, New York, New York, USA
Milestones for Peace, Jerusalem Art Festival, Jerusalem, Israel
Conceptual Ink, Ethan Cohen Fine Arts, New York, New York, USA
The International Artists' Museum in New York, Mercer Gallery, New York, New York, USA
- 1999**
Wrap the World, The Kitchen, New York, New York, USA
Transience: Chinese Experimental Art at the End of the Twentieth Century, Smart Museum of Art, Chicago, Illinois, USA
Language, Ethan Cohen Fine Arts, New York, New York, USA
- 1998**
 Observatoire 4, Montreal, Quebec, Canada
Chinese Artists Working in New York, Purdue University Gallery, West Lafayette, Indiana, USA
- 1997**
Basic Elements, Art Beatus Gallery, Vancouver, Canada
Bank: Inside the Counting Room, Lower Manhattan Cultural Council, New York, New York, USA
 Art Projects International Gallery, New York, New York, USA
Sculpture 1997, Connemara Conservancy Sculpture Park, Dallas, Texas, USA
- 1996**
 Shanghai Biennale: *Open Space*, Shanghai Art Museum, Shanghai, China
 Pennsylvania University Art Museum, Philadelphia, Pennsylvania, USA
Eastern Fusion: Contemporary Asian American Art in New York, Hillwood Art Museum, New York, New York, USA
- 1995**
 Grosse Kunstausstellung, Düsseldorf, Germany
Peace, Earth, Healing, Hiroshima, Japan
- 1993**
Construction in Process #4, The International Artists' Museum, Lodz, Poland
93NY50, Socrates Sculpture Park, Long Island City, New York, USA
- 1992**
 Ruine der Künste, Berlin, Germany
Conversations, The International Artists' Museum, Lodz, Poland
Workspace '92, Jamaica Arts Center, New York, New York, USA
 Natural History Museum, New York, New York, USA
- 1991**
 San Diego State University Gallery, San Diego, California, USA
Annual, Asian American Art Center, New York, New York, USA
- 1990**
 East West Contemporary Inc. Gallery, Chicago, Illinois, USA
 Exhibition Space Gallery, New York, New York, USA
- 1989**
 Nerlino Gallery, New York, New York, USA
 Tokyo Gallery, Tokyo, Japan
- 1998**
Last Supper performance, Shanghai Art Museum, Shanghai, China
 Art West/Art East Gallery, Hamburg, Germany
 Art Waves Gallery, New York, New York, USA
 Art Museum of Nanjing, Nanjing, China
Annual, Shanghai Art Museum, Shanghai, China
- 1987**
 Hong Kong Art Centre, Hong Kong, China
 Alisan Fine Arts, Hong Kong, China
 Pacific Asia Museum, Pasadena, California, USA
- 1986**
 Tokyo Municipal Museum, Tokyo, Japan
Annual, Shanghai Art Museum, Shanghai, China
 First Shanghai Young Artists Competition Exhibition, Shanghai Art Museum, Shanghai, China
- 1985**
Annual, Shanghai Art Museum, Shanghai, China
 Shanghai Drama Institute Gallery, Shanghai, China
- 1983**
Painting Experiment, Fudan University Faculty Center, Shanghai, China
- 1982**
Annual, Shanghai Art Museum, Shanghai, China
- 1981**
Annual, Shanghai Art Museum, Shanghai, China
- 1980**
 Shanghai Art Museum, Shanghai, China
- 1979**
Annual, Shanghai Art Museum, Shanghai, China
- 1978**
Wild Roses, Shanghai Drama Institute, Shanghai, China

Selected Awards, Fellowships & Grants

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| 2019 | Artist-in-Residence, K11 Art Foundation & Royal Academy of Arts, London, UK |
| 2014 | The New York Foundation for the Arts, Gregory Millard Fellowship in Sculpture |
| 2002 | The Annie Wong Foundation, Hong Kong |
| 1997 | The New York Foundation for the Arts, Sculpture The Connemara Conservancy, Dallas, Texas, USA |
| 1996 | The Pollock-Krasner Foundation, New York, USA |
| 1995 | Art Matters Inc., New York, USA |
| 1994 | The Djerassi Foundation, Resident Artist Program, California, USA The Gustavo Nicolich Fellowship and Permanent Collection |
| 1990 | The Pollock-Krasner Foundation, New York, USA |
| 1987–88 | Asian Cultural Council, The Rockefeller Foundation, USA |
| 1986 | First Prize, The Shanghai Young Artist's Exhibition, China |

Selected Collections

Brooklyn Museum, New York, USA
Djerassi Foundation Collection, California, USA
Dow Jones Company, New Jersey, USA
Frederick R. Weisman Foundation of Art, California, USA
Guangdong Museum of Art, Guangzhou, China
Ink Art Center, Kunshan, China
The International Artists' Museum, Lodz, Poland
K11 Art Foundation, Hong Kong, China
Lehman Brothers, Hong Kong, China & New York, USA
JP Morgan, Hong Kong, China
M+ Museum for Visual Culture, Hong Kong, China
San Francisco Asian Art Museum, California
Shanghai Art Museum, China
Shanghai City Government, Changning District, China
Shenzhen Art Institute, Shenzhen, China
Uli Sigg Collection, Switzerland
Yuz Museum, Shanghai, China
White Rabbit Museum Collection, Sydney, Australia