

DALE FRANK

(b. 1959)

1959 Born in New South Wales, Australia
Present Lives and works in Singleton, Australia

Selected Solo Exhibitions

- 2021** *Dale Frank*, Pearl Lam Galleries, Hong Kong, China
Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
The Super Spreader, Neon Parc Gallery, Melbourne, Australia
- 2020** *Dale Frank*, Gow Langsford Gallery, Auckland, New Zealand
Shaun taught piano, Roslyn Oxley9 Gallery, Sydney, Australia
- 2019** *Dale Frank*, Gow Langsford Gallery, Auckland, New Zealand
Dale Frank, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Neon Parc Gallery, Melbourne, Australia
- 2018** *Dale Frank*, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
Dale Frank, Olsen Gruin Gallery, Melbourne, Australia
- 2017** *Dale Frank*, Neon Parc Gallery, Melbourne, Australia
Dale Frank, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Pearl Lam Galleries, Hong Kong, China
Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
- 2016** *Sabco Peroxide*, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
- 2015** *Dale Frank*, Neon Parc Gallery, Melbourne, Australia
Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
- 2014** *Toby Jugs*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2013** *Nobody's Sweetie*, Roslyn Oxley9 Gallery, Sydney, Australia
Date Custard Tart, Anna Schwartz Gallery, Melbourne, Australia
- 2012** *The Silence Rode a Donkey into Town*, Gallery Reis, Singapore
Art Statements Gallery, Hong Kong, China
Devon Is My Favorite Luncheon Meat, Gow Langsford Gallery, Auckland, New Zealand
- 2011** *WACKY DUCK FLUFFY TOM*, Roslyn Oxley9 Gallery, Sydney, Australia
Fennel, Gallery Reis, Singapore
Dale Frank, Anna Schwartz Gallery, Melbourne, Australia
- 2010** *Ice Age*, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank: Recent Paintings, Gow Langsford Gallery, Auckland, New Zealand
- 2009** Art Statements Gallery, Hong Kong, China
Gow Langsford Gallery, Auckland, New Zealand
Miscellaneous, Roslyn Oxley9 Gallery, Sydney, Australia
The Big Black Buddle, Anna Schwartz Gallery, Melbourne, Australia
- 2008** Anna Schwartz Gallery, Sydney, Australia
Some Boring Paintings, Roslyn Oxley9 Gallery, Sydney, Australia
- 2007** *Sore Throat*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006** *Dale Frank*, Gow Langsford Gallery, Auckland, New Zealand
Dale Frank, Roslyn Oxley9 Gallery, Sydney, Australia
- 2004** *Recent Paintings*, Gow Langsford Gallery, Auckland, New Zealand
Dale Frank, Roslyn Oxley9 Gallery, Sydney, Australia
- 2003** *Studio Foyer Exhibitions*, Sydney Opera House, Sydney, Australia

New Paintings, Anna Schwartz Gallery, Melbourne, Australia
Views from the Bruce Highway, Roslyn Oxley9 Gallery, Sydney, Australia
Resisting Colour, Gow Langsford Gallery, Sydney, Australia

2002

2001

Roslyn Oxley9 Gallery, Sydney, Australia

- 2000 Gow Langsford, Auckland, New Zealand
Ecstasy—20 Years of Painting, curated by Sue Cramer, Museum of Contemporary Art, Sydney, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Roslyn Oxley9 Gallery, Sydney, Australia
 Anna Schwartz Gallery, Melbourne, Australia
Miss Junior Gin Gin Showgirl, Dale Frank (and Adam Cullen), Hazelhurst Regional Gallery, Sydney, Australia
 Galerie Albert Baronian, Brussels, Belgium
- 1999 *Dale Frank*, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Karyn Lovegrove Gallery, Los Angeles, USA
- 1998 *Gin Gin Paintings*, Bundaberg Art Gallery, Bundaberg, Australia (toured Toowoomba Regional Gallery, Tamworth City Gallery, Australia)
 Roslyn Oxley9 Gallery, Sydney, Australia
Unseen New York Paintings, 1985–86, Alderton Gallery, Brisbane, Australia
Dale Frank, Anna Schwartz Gallery, Melbourne, Australia
- 1997 Gow Langsford Gallery, Auckland, New Zealand (toured Govett-Brewster Gallery, New Plymouth; Wellington City Gallery, Wellington, New Zealand)
Movie Show, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Anna Schwartz Gallery, Melbourne, Australia
- 1996 Roslyn Oxley9 Gallery, Sydney, Australia
 Teststrip Gallery, Auckland, New Zealand
 Bellas Gallery, Brisbane, Australia
 Centre for Contemporary Photography, Melbourne, Australia
Disco-Behaviouralism (VOLT, Brisbane Festival), Upper Roma Street, Brisbane, Australia
Pool Hall, Institute of Modern Art, Brisbane, Australia
 Roslyn Oxley9 Gallery (photography), Sydney, Australia
Perfumed Lotus (sculpture performance), Room 117, Asia Pacific Hotel Art Fair, Brisbane, Australia
- 1995 Bellas Gallery, Brisbane, Australia
Sculpture Performance, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank/Scott Redford (collaboration), ISNT Gallery, Brisbane, Australia
 Karyn Lovegrove Gallery, Melbourne, Australia
- 1994 Karyn Lovegrove Gallery, Melbourne, Australia
 Project Space, Level 2, Art Gallery of New South Wales, Sydney, Australia
 Sherman Galleries Goodhope, Sydney, Australia
 Private Viewing, Hugh Jamieson Collection, Bilpin, New South Wales, Australia
 Jack Shainman Gallery, New York, USA
Dale Frank (Drawing Retrospective, 1980–1994), Wollongong City Gallery, Wollongong, Australia
Unseen 1984 Exhibition, Karyn Lovegrove Gallery, Melbourne, Australia
Satellite of Love, Canberra Contemporary Art Space (in association with the National Gallery of Australia, 'Virtual Reality'), Canberra, Australia
- 1993 Solander Gallery, Canberra, Australia
 Bellas Gallery, Brisbane, Australia
Dale Frank (Drawing Retrospective, 1980–1992), Monash University Gallery, Monash University, Melbourne, Australia
Dale Frank (Drawing Retrospective, 1980–1992), Perth Institute of Contemporary Art, P.I.C.A., Perth, Australia
 Sherman Galleries Goodhope, Sydney, Australia
 UNFAIR, Cologne, Germany
 Galerie Albert Baronian, Brussels, Belgium
- 1992 *Dale Frank* (collaboration with John Coburn), Newcastle Regional Gallery, Newcastle, Australia
 Roslyn Oxley9 Gallery, Sydney, Australia
 Contemporary Art Centre of South Australia, Adelaide, Australia
Dale Frank (collaboration with John Coburn), Nolan Gallery, Canberra, Australia
 Karyn Lovegrove Gallery, Melbourne, Australia
 The Villa Verte, Kuala Lipis (Kuala Lumpur), Malaysia
- 1991 Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank (collaboration with John Coburn), Institute of Modern Art, Brisbane, Australia
 Tamworth City Gallery, Tamworth, Australia
 Deutscher Brunswick Street Gallery, Melbourne, Australia
- 1990 Milburn+Arte, Brisbane, Australia

	Deutscher Brunswick Street Gallery, Melbourne, Australia
	Roslyn Oxley9 Gallery, Sydney, Australia
1989	Milburn+Arte, Brisbane, Australia
	Roslyn Oxley9 Gallery, Sydney, Australia
1988	Jack Shainman Gallery, New York, USA
	Milburn+Arte, Brisbane, Australia
	Mon Gallery, Sydney, Australia
	Realities Gallery, Melbourne, Australia
	E.M.R. Gallery, Sydney, Australia
1987	Studio Marconi, Milan, Italy
	Muse d'Arte Modern de la Ville de Liège (curated by Galerie Albert Baronian), Liège, Belgium
	Marianne Deson Gallery, Chicago, USA
	Realities Gallery, Melbourne, Australia
	Mon Gallery, Sydney, Australia
1986	Massimo Audiello Gallery, New York, USA
	Galerie Polynero, Antwerp, Belgium
	Galerie Albert Baronian, Brussels, Belgium
	Triangolo Modern Arte, Nola, Italy
	Roslyn Oxley9 Gallery, Sydney, Australia
1985	Palais des Beaux-Arts (Galerie Albert Baronian), Brussels, Belgium
	Galerie Barbara Farber, Amsterdam, the Netherlands
	Roslyn Oxley9 Gallery, Sydney, Australia
	Canberra School of Art Gallery, Canberra, Australia
	Studio d'Art Cannaviello, Milan, Italy
1984	Studio d'Art Cannaviello, Milan, Italy
	Roslyn Oxley9 Gallery, Sydney, Australia
	University Gallery, Melbourne, Australia
	Institute of Modern Art, Brisbane, Australia
	Monique Knowlton Gallery, New York, USA
1983	Museum Fodor (Stedelijk Museum), Amsterdam, the Netherlands
	Roslyn Oxley9 Gallery, Sydney, Australia
1982	Galerie Tanit, Munich, Germany
	Roslyn Oxley9 Gallery, Sydney
	Severina Teucher Galerie, Zurich, Switzerland
1981	Acme Art Gallery, London, UK
	PS1 Gallery (Project Studios One), New York, USA
	Praxis Gallery, Perth, Australia
	Fernando Pellegrino Galerie, Bologna, Italy
1980	Project Art Gallery, Dublin, Ireland
	Young Artists Club, (FMK), Budapest, Hungary
	Galerie Sixto Notes, Milan, Italy
1979	Experimental Art Foundation, Adelaide, Australia

Selected Group Exhibitions

2020	<i>Accidents [Part II]</i> , Pearl Lam Galleries H Queen's, Hong Kong, China
2019	<i>Almost Blue</i> , Gow Langsford, Auckland, New Zealand
	<i>Penumbra</i> , Olsen Gruin Gallery, New York, USA
2018	<i>The Like Button</i> , Roslyn Oxley9 Gallery, Sydney, Australia
	<i>Dystopian Forms</i> , Pearl Lam Galleries H Queen's, Hong Kong, China
2017	<i>Spring 1883</i> , Neon Parc, The Establishment, Sydney, Australia
	<i>Unpainting</i> , Art Gallery of New South Wales, NSW, Australia
	<i>Every Brilliant Eye: Australian Art of the 1990's</i> , National Gallery of Victoria, Melbourne, Australia
	<i>Red Green Blue: A History of Australian Video Art</i> , Griffith University Gallery, Queensland, Australia
	<i>Materialized Condition</i> , Pearl Lam Galleries, Singapore
	<i>Mad Love</i> , Arndt3 Gallery, Berlin, Germany
2016	<i>Structures of Recollection</i> , curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China
	<i>Dancing Umbrellas</i> , curated by Paul Crammer, Heide Museum of Modern Art, Melbourne, Australia
	<i>Bilder Bilder</i> , Neon Parc Gallery, Melbourne, Australia

- Today, Tomorrow, Yesterday*, curated by Natasha Bullock, Museum of Contemporary Art (MCA), Sydney, Australia
- Shut Up and Paint*, National Gallery of Victoria (NGV), Melbourne, Australia
- Group Show, Roslyn Oxley9 Gallery, Sydney, Australia
- 2015 *Lurid Beauty*, National Gallery of Victoria, Melbourne, Australia
- Sky Night Silver & Words*, Art Statements Gallery, Hong Kong, China
- Group Show: *Tony Clark, Dale Frank, Kathy Temin & Jenny Watson*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2014 Adelaide Biennial of Australian Art: *Dark Heart*, curated by Nick Mitzevich, Art Gallery of South Australia, Adelaide, Australia
- Benglis 73/74*, Sutton Project Gallery, Melbourne, Australia
- Transition*, Art Statements, Hong Kong, China
- Abstract*, Benalla Art Gallery, Victoria, Australia
- Levels of Abstraction*, Gow Langsford Gallery, Auckland, New Zealand
- 2013 *Personal Structures*, Palazzo Bembo, 55th Venice Biennale, Venice, Italy
- Vibrant Matter*, TarraWarra Museum of Art, Healesville, Victoria, Australia
- Every day I am a day older: Portraiture from the Griffith University Art Collection*, Griffith University Art Gallery, Brisbane, Australia
- Mix Tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne, Australia
- Luminous World*, Charles Darwin University Art Gallery; National Library of Australia, Canberra; the Anne & Gordon Samstag Museum of Art—UniSA, Adelaide; and The Ian Potter Museum of Art—The University of Melbourne, Australia
- Full Circle*, Gow Langsford Gallery, Auckland, New Zealand
- The Big Picture*, Gow Langsford Gallery, Auckland, New Zealand
- 2012–13 *Les Arts de L'effervescence. Champagne!*, Musée des Beaux Arts de Reims, Reims, France
- 2011 *Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne, Australia
- Inner Worlds: Portraits and Psychology*, National Portrait Gallery, Canberra, Australia
- 2010 17th Biennale of Sydney: *The Beauty of Distance, Songs of Survival in a Precarious Age*, directed by David Elliott, Sydney, Australia
- 2008 *Contemporary Australia: Optimism*, Gallery of Modern Art | Queensland Art Gallery, Brisbane, Australia
- Neo Goth: Back in Black*, The Art Museum, University of Queensland, Brisbane, Australia
- 2007 *The Year in Art*, S.H. Ervin Gallery, Sydney, Australia
- Strange Cargo: Contemporary art as a state of encounter*, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery, Australia
- 2006 *Before the Body—Matter*, Monash University Museum of Art, Melbourne, Australia
- Parallel Lives: Australian Painting Today*, Tarrawarra Biennial, Tarrawarra Museum of Art, Healesville, Australia
- 2005 *Frieze Exhibition*, Gow Langsford Gallery, Auckland, New Zealand
- Drawing Centre*, curated by Ross Woodrow, Newcastle Region Art Gallery, New South Wales, Australia
- 2004 *Auto Fetish: Mechanics of Desire*, Newcastle Region Art Gallery, Newcastle, Australia
- Swoon*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
- Three-way abstraction*, MUMA Monash University Museum of Art, Melbourne, Australia
- Selected Contemporary Art*, Margaret Moore and Anna Schwartz Gallery, Perth, Australia
- 2003 *The Year in Art*, S.H. Ervin Gallery, Sydney, Australia
- In Conversation*, The VanVliet Collection of international contemporary art with artworks from the collection of The University of Queensland, University Art Museum, University of Queensland, Brisbane, Australia
- On the Beach with Whiteley*, Brett Whiteley Studio, Sydney, Australia
- 2002 *Fieldwork: Australian Art 1968–2002*, National Gallery of Victoria, Federation Square, Melbourne, Australia
- Sublime: 25 Years of the Wesfarmers Collection of Australian Art*, Art Gallery of Western Australia, Perth, Australia
- Dirty Dozen*, Roslyn Oxley9 Gallery, Sydney, Australia
- The First Twenty Years*, Roslyn Oxley9 Gallery, Sydney, Australia
- Other Views: an exhibition from the Griffith University Art Collection*, Griffith University, Nathan, Queensland, Australia
- 2001 *Slow-down*, Monash University Gallery, Monash University, Melbourne, Australia
- Desire*, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne, Australia

- 2000 *Monochromes*, University Art Museum, The University of Queensland, Brisbane, Australia
Home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland Art Gallery, New Zealand (touring exhibition until 2001)
- 1999 *Moral Hallucinations: Channelling Hitchcock*, curated by Edward Colless, Museum of Contemporary Art, Sydney, Australia
Funk de Si cle, Museum of Modern Art Heide, Melbourne, Australia
Exploratory Behaviour: Contemporary Art from the Permanent Collection, National Gallery of Victoria, Melbourne, Australia
Molecular Reality, curated by Christopher Chapman, Experimental Art Foundation, Adelaide, Australia
- 1998 *Material Collection*, Sherman Galleries Hargrave, Sydney, Australia
The Female Form Divine, Monash University Gallery, Melbourne, Australia
Blue, Annandale Galleries, Sydney, Australia
 Group Show, Alderton Gallery, Brisbane, Australia
- 1997 *It's a Guitar-Shaped World III*, Tamworth City Gallery, Tamworth, Australia
NOW, Bellas Gallery, Brisbane, Australia
Dead Sun, curated by Mike Parr, Art Gallery of New South Wales, Sydney, Australia
Ambient (Male) Identity, Contemporary Art Centre of South Australia, Adelaide, Australia
- 1996 *Hidden Treasures II*, Art in Corporate Collections, S.H. Erwin Gallery, Sydney, Australia
 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
New Additions, Monash University Collection, Monash University, Melbourne, Australia
Sweet & Sticky, Bundaberg Arts Centre, Bundaberg, Australia
Australia: Familiar and Strange, Seoul Arts Centre, Seoul, Korea
Imants Tillers, Dale Frank, Geoff Lowe, Robyn Stacy, Karyn Lovegrove Gallery, Melbourne, Australia
- 1995 Group Exhibition, Roslyn Oxley9 Gallery, Sydney, Australia
Aspects of Australian Printmaking 1984–1994, National Gallery of Victoria, Melbourne, Australia
Christmas Show, Peter Bellas Gallery, Brisbane, Australia
 Group Exhibition, Karyn Lovegrove Gallery, Melbourne, Australia
Out of the Analogue, Plimsoll Gallery, Hobart, Australia
- 1994 *McCaughy Prize Exhibition*, National Gallery of Victoria, Melbourne, Australia
25 Years of Performance Art in Australia, curated by Nick Waterlow, Ivan Dougherty Gallery, Sydney, Australia (touring)
Faces of Hope, Art Gallery of New South Wales, Sydney, Australia
Virtual Reality, 1st Biennial of Contemporary Art, National Gallery of Australia, Canberra, Australia
- 1993 *Wit's End*, Museum of Contemporary Art, Sydney, Australia
Rad Scunge: new art from Sydney (curated by Dale Frank), Karyn Lovegrove Gallery, Melbourne, Australia
Dale Frank, Imants Tillers, John Young, Sherman Galleries Goodhope, Sydney, Australia
 Summer Show, Jack Shainman Gallery, New York, USA
Human (video installation), National Gallery of Australia, Canberra, Australia
- 1992 *The Hypothesis of Imitation*, Sutton Gallery, Melbourne, Australia
Drawings, Gow Langsford Gallery, Auckland, New Zealand
Courts and Jesters, Ars Multiplacata Gallery, Sydney, Australia
Prolepsis, National Museum of Art, Kuala Lumpur, Malaysia
Medium Density: Contemporary Australian Drawings and Photographs, Australian National Gallery, Canberra, Australia
- 1991 *Selected Contemporary Australian Artists*, Deutscher Brunswick Street Gallery, Melbourne, Australia
 Banal Art, curated by Rex Butler, Artspace, Sydney, Australia
The Hypothesis of Imitation, Bellas Gallery, Brisbane, Australia
The History of the Electronic Page, Institute of Contemporary Art, Amsterdam, the Netherlands
Cross Currents: Contemporary New Zealand and Australian Art from the Chartwell Collection, Waikato Museum of Art and History, Hamilton, New Zealand
- 1990 Group Show, Roslyn Oxley9 Gallery, Sydney, Australia
The Ready-Made Boomerang: 8th Biennale of Sydney, curated by Rene Block, Art Gallery of New South Wales, Sydney, Australia
Greenpeace Benefit Exhibition, Linden Gallery, Melbourne, Australia
100 Artists Against Animal Experimentation, Deutscher Brunswick Street Gallery, Melbourne, Australia
Vache, Site Gallery, Brisbane, Australia
- 1989 I.C.I. Contemporary Art Collection, Australian Centre for Contemporary Art, Melbourne; Ballarat Fine Art Gallery, Australia (touring)
 Group Show, The University of South East Queensland, Toowoomba, Australia

- Australian Art Post 1960*, Deutscher, Gertrude Street Gallery, Melbourne, Australia
- Cosmos*, City Gallery, Melbourne, Australia
- 1988 *Advance Australian Painting*, Auckland City Art Gallery, Auckland, New Zealand; Robert McDougall Art Gallery, Christchurch, New Zealand
- Australian Drawing*, Australian National Gallery, Canberra, Australia
- The New Generation (1983–1988)*, Phillip Morris Arts Grant Purchase, Australian National Gallery, Canberra, Australia
- Irony, Humour and Dissent*, Manly Art Gallery and Museum, Sydney, Australia
- 1987 *Primal Painting*, Heide Park Art Gallery, Melbourne, Australia
- Nature Re-defined*, Galerie Segal-Steinberg, Montreal, Canada
- Documentation*, Daniel Newburg Gallery, New York, USA
- Drawings*, 56 Bleecker Street Gallery, New York, USA
- The Australian Bicentennial Perspecta*, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth, Australia
- The Australian Exhibition*, Frankfurter Kunstverein, Frankfurt; Wuttembergische Kunstverein, Stuttgart, Germany
- What Is This Thing Called Science*, The University Gallery, University of Melbourne, Australia
- Australian Contemporary Drawing*, Heide Park and Art Gallery, Melbourne, Australia
- Group Show, Jack Shainman Gallery, New York, USA
- Backlash: Australian Drawing Revival 1976–1986*, National Gallery of Victoria, Melbourne, Australia
- Milano + 12*, OSAON Centro di Arte Contemporanea, Milan, Italy
- 15 Years*, Galerie Albert Baronian, Museum International Cultureel Centrum, Antwerp, Belgium
- 1986 *Everyman*, Zurich Forum (Barbara Farber Gallery), Zurich, Switzerland
- New Generation, 5 Painters from New York*, Segel Steinberg Gallery, Montreal, Canada
- New Purchases—Recent European Art*, Museum of Modern Art, Chicago, USA
- Forbidden Objects*, Roslyn Oxley9 Gallery, Sydney, Australia
- 1985 *Dale Frank/Roberto Agus*, Unimedia Galerie, Genoa, Italy
- Australian Visions*, Queensland Art Gallery, Brisbane, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth, Australia
- Doppelganger/cover*, Aorta Gallery, Amsterdam, the Netherlands
- Nuove Trame dell'Arte*, Castello Genazzano, Rome, Italy
- Anniottanta*, Imola (Museum of Modern Art, Bologna), Bologna, Italy
- Master Drawings*, Galerie Barbara Farber, Amsterdam, the Netherlands
- Rondo 2nd Rassenga Internazionale d'Arte*, Antichi Arsenali, Amalfi, Italy
- 1984 *Fremantle Drawing Exhibition*, Fremantle Arts Centre, Fremantle, Australia
- Form>Image>Sign*, Art Gallery of Western Australia, Perth, Australia
- Dreams & Nightmares*, Roslyn Oxley9 Gallery, Sydney, Australia
- Aperto 84, Arte e Arti: Attualita e Storia*, Venice Biennale, Venice, Italy
- Symbol, Emblem and Signature*, Govett-Brewster Gallery, New Plymouth, Australia
- L'Occhio Sull'Imagie*, Carla Feishci, Sestri Levante, Italy
- Recent Australian Art—An American Perspective*, Solomon R. Guggenheim Museum, New York, USA
- Inspirit*, curated by Garry Nichols, Monique Knowlton Gallery, New York, USA
- 1983 *Critica de Arte: Panorama della Post-Critica*, curated by Achille Bonito Oliva, Palazzo Lanfranchi, Pisa, Italy
- Tall Poppies*, curated by Paul Taylor, Melbourne University Gallery, Melbourne, Australia
- Perspecta 83*, curated by Bernice Murphy, Art Gallery of New South Wales, Sydney, Australia
- End of Civilization, Part II*, curated by Vivian Shark-LeWitt, Ewing Gallery, Melbourne, Australia
- Place*, curated by Caryn Faure-Walker, Gimpel Fils Gallery, London, UK
- De Goddelijk Kommedie (The Divine Comedy)*, curated by Paul Groot, Galerie t'Venster, Rotterdam, the Netherlands
- Bonnefantan Museum, Maastricht, the Netherlands
- Faces and Portraits from Life*, Heide Park Gallery, Melbourne, Australia
- D'un Autre Continent*, curated by Suzanne Page, ARC2, Musée d'Art Moderne de la ville de Paris, Paris, France
- Recent Australian Painting*, Art Gallery of South Australia, Adelaide, Australia
- Drawings*, Art Projects, Melbourne, Australia
- Vox Pop*, National Gallery of Victoria, Melbourne, Australia
- Michelle Foundation Collection*, National Gallery of Victoria, Melbourne, Australia
- 1982 4th Biennale of Sydney, curated by William Wright, Art Gallery of New South Wales, Sydney, Australia

	<i>Muswellbrook Art Prize</i> (winning entry), Muswellbrook, Australia
	<i>White and Black Drawings</i> , Willard Gallery, New York, USA
1981	<i>Les Oeuvres Plastiques Exposition</i> , curated by Marie Claude-Jeune, Espace Lyonnais d'Arte Contemporain, Lyon, France
	<i>April Show</i> , PS1, New York, USA
	<i>Anzart</i> , curated by Ian Hunter, Robert McDougall Art Gallery, Christchurch, New Zealand
1980	<i>Post 80s Video</i> , Action Space Gallery, London, UK
	Project Art Gallery (Spring Program), Dublin, Ireland
1979	<i>Alternatives</i> , Sydney Biennale, Sculpture Centre, Sydney, Australia
	<i>Nexus: 4 Artists</i> , Triskel Art Gallery, Cork, Ireland
1978	<i>Ten Contemporary Sculptors</i> , State Office Block, Sydney, Australia
	La Trobe University Sculpture Festival, La Trobe University Art Centre, Melbourne, Australia
1977	Mildura Sculpture Triennale, Mildura Arts Centre, Mildura, Australia
	Contemporary Art Society Exhibition, Paddington Town Hall, Sydney, Australia
1976	<i>Four Painters</i> , Cooks Hill Gallery, Newcastle, Australia
1975	<i>Wynne Exhibition</i> , Art Gallery of NSW, Sydney, Australia
	<i>Maitland Bradmill Painting Prize</i> (Syd Ball, Judge), Maitland, Australia
	Contemporary Art Society Exhibition, Hogarth Gallery, Sydney, Australia
	<i>Red Cross Art Prize</i> (winning entry, John Olsen, Judge), Sydney, Australia

Selected Awards

2018	Gold Award 2018 (winner), Rockhampton Art Gallery, Rockhampton, Australia
2005	The Arthur Guy Memorial Painting Prize 2005 (winner), Bendigo Art Gallery, Victoria, Australia
1999	Geelong Contemporary Art Prize (winner), Geelong Art Gallery, Victoria, Australia
1982	Muswellbrook Art Prize (winning entry), Muswellbrook, Australia
1975	Maitland Bradmill Painting Prize (Syd Ball, Judge), Maitland, Australia
	Red Cross Art Prize (winning entry, John Olsen, Judge), Sydney, Australia

Selected Collections

ABN Amro, Sydney, Australia
 Allen Allen and Hemsley Collection, Sydney, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Art Gallery of South Australia, Adelaide, Australia
 Art Gallery of Western Australia, Perth, Australia
 Auckland City Gallery, Auckland, New Zealand
 Ball State University Collection, Muncie, Indiana, USA
 BP Collection, Melbourne, Australia
 Burnie Municipal Gallery, Burnie, Australia
 Chartwell Collection, New Zealand
 Darwin Institute of Technology Collection, Darwin, Australia
 Exxon Corp. Collection, New York, USA
 First National Bank of Chicago Collection, Chicago, Illinois, USA
 Solomon R. Guggenheim Museum, New York, USA
 Griffith University Collection, Brisbane, Australia
 IBM Collection, Melbourne, Australia
 Monash University Collection, Melbourne, Australia
 Musée de la Ville de Liège, Liège, Belgium
 Museum of Contemporary Art, Sydney, Australia
 Museum of Fine Art, Boston, Massachusetts, USA
 National Gallery of Australia, Canberra, Australia
 National Gallery of New Zealand, Wellington, New Zealand
 National Gallery of Victoria, Melbourne, Australia
 Newcastle Regional Art Gallery, Newcastle, Australia
 Perc Tucker Regional Art Gallery, Townsville, Australia
 Philip Morris Collection, Canberra, Australia
 Queensland Art Gallery, Brisbane, Australia

Shell Australia Collection, Melbourne, Australia
Tamworth City Gallery Collection, Tamworth, Australia
Trans-Art Collection, Milan, Italy
UBS Collection, Sydney and Melbourne, Australia
University of Melbourne Collection, Melbourne, Australia
Westpac Collection, New York, USA
Wollongong City Art Gallery, Wollongong, Australia
Zurich Kunsthhaus, Zurich, Switzerland