

DALE FRANK

1959 Born in New South Wales, Australia
Present Lives and works in Singleton, Australia

Selected Solo Exhibitions

- 2023** *Jacob took seven minutes before he could piss*, Roslyn Oxley9 Gallery, Sydney, Australia
DALE FRANK ARTIST!, Gruin Gallery, Los Angeles, USA
Cynthia's Ovaries swelled to the size of Grapefruit, Neon Parc, Melbourne, Australia
- 2022** *this is a flotation device, this is not a life saving device*, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Neon Parc, Melbourne, Australia
In the Dark the Drunken Ghosts of Masturbations Past, Gow Langsford Gallery, Auckland, New Zealand
- 2021** *The Omega Variant Show*, Roslyn Oxley9 Gallery, Sydney, Australia
The Super Spreader, Neon Parc, Melbourne, Australia
Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
When his wife went away on her frequent business trips Alex would often wear nothing but Huggies disposable nappies around their apartment, Pearl Lam Galleries, Hong Kong, China
- 2020** *Screenprints*, Gow Langsford Gallery, Auckland, New Zealand
Shaun taught piano, Roslyn Oxley9 Gallery, Sydney, Australia
- 2019** *Dale Frank*, Gow Langsford Gallery, Auckland, New Zealand
Dale Frank, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Neon Parc Gallery, Melbourne, Australia
- 2018** *Dale Frank*, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
Dale Frank, Olsen Gruin Gallery, Melbourne, Australia
- 2017** *Dale Frank*, Neon Parc Gallery, Melbourne, Australia
Dale Frank, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Pearl Lam Galleries, Hong Kong, China
Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
- 2016** *Sabco Peroxide*, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
- 2015** *Dale Frank*, Neon Parc Gallery, Melbourne, Australia
Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
- 2014** *Toby Jugs*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2013** *Nobody's Sweetie*, Roslyn Oxley9 Gallery, Sydney, Australia
Date Custard Tart, Anna Schwartz Gallery, Melbourne, Australia
- 2012** *The Silence Rode a Donkey into Town*, Gallery Reis, Singapore
Art Statements Gallery, Hong Kong, China
Devon Is My Favorite Luncheon Meat, Gow Langsford Gallery, Auckland, New Zealand
- 2011** *WACKY DUCK FLUFFY TOM*, Roslyn Oxley9 Gallery, Sydney, Australia
Fennel, Gallery Reis, Singapore
Dale Frank, Anna Schwartz Gallery, Melbourne, Australia
- 2010** *Ice Age*, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank: Recent Paintings, Gow Langsford Gallery, Auckland, New Zealand
- 2009** Art Statements Gallery, Hong Kong, China
Gow Langsford Gallery, Auckland, New Zealand
Miscellaneous, Roslyn Oxley9 Gallery, Sydney, Australia
The Big Black Buddle, Anna Schwartz Gallery, Melbourne, Australia

2008 Anna Schwartz Gallery, Sydney, Australia
Some Boring Paintings, Roslyn Oxley9 Gallery, Sydney, Australia

2007 *Sore Throat*, Roslyn Oxley9 Gallery, Sydney, Australia

2006 *Dale Frank*, Gow Langsford Gallery, Auckland, New Zealand
Dale Frank, Roslyn Oxley9 Gallery, Sydney, Australia

2004 *Recent Paintings*, Gow Langsford Gallery, Auckland, New Zealand
Dale Frank, Roslyn Oxley9 Gallery, Sydney, Australia

2003 *Studio Foyer Exhibitions*, Sydney Opera House, Sydney, Australia
New Paintings, Anna Schwartz Gallery, Melbourne, Australia
Views from the Bruce Highway, Roslyn Oxley9 Gallery, Sydney, Australia

2002 *Resisting Colour*, Gow Langsford Gallery, Sydney, Australia

2001 Roslyn Oxley9 Gallery, Sydney, Australia
Gow Langsford, Auckland, New Zealand

2000 *Ecstasy—20 Years of Painting*, curated by Sue Cramer, Museum of Contemporary Art, Sydney, Australia
Art Gallery of New South Wales, Sydney, Australia
Roslyn Oxley9 Gallery, Sydney, Australia
Anna Schwartz Gallery, Melbourne, Australia
Miss Junior Gin Gin Showgirl, Dale Frank (and Adam Cullen), Hazelhurst Regional Gallery, Sydney, Australia
Galerie Albert Baronian, Brussels, Belgium

1999 *Dale Frank*, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Karyn Lovegrove Gallery, Los Angeles, USA

1998 *Gin Gin Paintings*, Bundaberg Art Gallery, Bundaberg, Australia (toured Toowoomba Regional Gallery, Tamworth City Gallery, Australia)
Roslyn Oxley9 Gallery, Sydney, Australia
Unseen New York Paintings, 1985–86, Alderton Gallery, Brisbane, Australia
Dale Frank, Anna Schwartz Gallery, Melbourne, Australia

1997 Gow Langsford Gallery, Auckland, New Zealand (toured Govett-Brewster Gallery, New Plymouth; Wellington City Gallery, Wellington, New Zealand)
Movie Show, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank, Anna Schwartz Gallery, Melbourne, Australia

1996 Roslyn Oxley9 Gallery, Sydney, Australia
Teststrip Gallery, Auckland, New Zealand
Bellas Gallery, Brisbane, Australia
Centre for Contemporary Photography, Melbourne, Australia
Disco-Behaviouralism (VOLT, Brisbane Festival), Upper Roma Street, Brisbane, Australia
Pool Hall, Institute of Modern Art, Brisbane, Australia
Roslyn Oxley9 Gallery (photography), Sydney, Australia
Perfumed Lotus(sculpture performance), Room 117, Asia Pacific Hotel Art Fair, Brisbane, Australia

1995 Bellas Gallery, Brisbane, Australia
Sculpture Performance, Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank/Scott Redford (collaboration), ISNT Gallery, Brisbane, Australia
Karyn Lovegrove Gallery, Melbourne, Australia

1994 Karyn Lovegrove Gallery, Melbourne, Australia
Project Space, Level 2, Art Gallery of New South Wales, Sydney, Australia
Sherman Galleries Goodhope, Sydney, Australia
Private Viewing, Hugh Jamieson Collection, Bilpin, New South Wales, Australia
Jack Shainman Gallery, New York, USA
Dale Frank (Drawing Retrospective, 1980–1994), Wollongong City Gallery, Wollongong, Australia
Unseen 1984 Exhibition, Karyn Lovegrove Gallery, Melbourne, Australia
Satellite of Love, Canberra Contemporary Art Space (in association with the National Gallery of Australia, 'Virtual Reality'), Canberra, Australia

1993 Solander Gallery, Canberra, Australia
Bellas Gallery, Brisbane, Australia
Dale Frank (Drawing Retrospective, 1980–1992), Monash University Gallery, Monash University, Melbourne, Australia
Dale Frank (Drawing Retrospective, 1980–1992), Perth Institute of Contemporary Art, P.I.C.A., Perth, Australia
Sherman Galleries Goodhope, Sydney, Australia
UNFAIR, Cologne, Germany

- Galerie Albert Baronian, Brussels, Belgium
- 1992** *Dale Frank* (collaboration with John Coburn), Newcastle Regional Gallery, Newcastle, Australia
 Roslyn Oxley9 Gallery, Sydney, Australia
 Contemporary Art Centre of South Australia, Adelaide, Australia
Dale Frank (collaboration with John Coburn), Nolan Gallery, Canberra, Australia
 Karyn Lovegrove Gallery, Melbourne, Australia
 The Villa Verte, Kuala Lipis (Kuala Lumpur), Malaysia
- 1991** Roslyn Oxley9 Gallery, Sydney, Australia
Dale Frank (collaboration with John Coburn), Institute of Modern Art, Brisbane, Australia
 Tamworth City Gallery, Tamworth, Australia
 Deutscher Brunswick Street Gallery, Melbourne, Australia
- 1990** Milburn+Arte, Brisbane, Australia
 Deutscher Brunswick Street Gallery, Melbourne, Australia
 Roslyn Oxley9 Gallery, Sydney, Australia
- 1989** Milburn+Arte, Brisbane, Australia
 Roslyn Oxley9 Gallery, Sydney, Australia
- 1988** Jack Shainman Gallery, New York, USA
 Milburn+Arte, Brisbane, Australia
 Mon Gallery, Sydney, Australia
 Realities Gallery, Melbourne, Australia
 E.M.R. Gallery, Sydney, Australia
- 1987** Studio Marconi, Milan, Italy
 Musée d'Arte Modern de la Ville de Liège (curated by Galerie Albert Baronian), Liège, Belgium
 Marianne Deson Gallery, Chicago, USA
 Realities Gallery, Melbourne, Australia
 Mon Gallery, Sydney, Australia
- 1986** Massimo Audiello Gallery, New York, USA
 Galerie Polynero, Antwerp, Belgium
 Galerie Albert Baronian, Brussels, Belgium
 Triangolo Modern Arte, Nola, Italy
 Roslyn Oxley9 Gallery, Sydney, Australia
- 1985** Palais des Beaux-Arts (Galerie Albert Baronian), Brussels, Belgium
 Galerie Barbara Farber, Amsterdam, the Netherlands
 Roslyn Oxley9 Gallery, Sydney, Australia
 Canberra School of Art Gallery, Canberra, Australia
 Studio d'Art Cannaviello, Milan, Italy
- 1984** Studio d'Art Cannaviello, Milan, Italy
 Roslyn Oxley9 Gallery, Sydney, Australia
 University Gallery, Melbourne, Australia
 Institute of Modern Art, Brisbane, Australia
 Monique Knowlton Gallery, New York, USA
- 1983** Museum Fodor (Stedelijk Museum), Amsterdam, the Netherlands
 Roslyn Oxley9 Gallery, Sydney, Australia
- 1982** Galerie Tanit, Munich, Germany
 Roslyn Oxley9 Gallery, Sydney
 Severina Teucher Galerie, Zurich, Switzerland
- 1981** Acme Art Gallery, London, UK
 PS1 Gallery (Project Studios One), New York, USA
 Praxis Gallery, Perth, Australia
 Fernando Pellegrino Galerie, Bologna, Italy
- 1980** Project Art Gallery, Dublin, Ireland
 Young Artists Club, (FMK), Budapest, Hungary
 Galerie Sixto Notes, Milan, Italy
- 1979** Experimental Art Foundation, Adelaide, Australia

Selected Group Exhibitions

- 2024** *The Evanescent*, Pearl Lam Galleries, Hong Kong, China
The First 40 Years, Roslyn Oxley9 Gallery, Sydney, Australia

- 2023** *A Diary of States of Mind*, Pearl Lam Galleries, Hong Kong, China
Flow, Gow Langsford Gallery, Auckland, New Zealand
- 2020** *Accidents [Part II]*, Pearl Lam Galleries H Queen's, Hong Kong, China
- 2019** *Almost Blue*, Gow Langsford, Auckland, New Zealand
Penumbra, Olsen Gruin Gallery, New York, USA
- 2018** *The Like Button*, Roslyn Oxley9 Gallery, Sydney, Australia
Dystopian Forms, Pearl Lam Galleries H Queen's, Hong Kong, China
- 2017** *Spring 1883*, Neon Parc, The Establishment, Sydney, Australia
Unpainting, Art Gallery of New South Wales, NSW, Australia
Every Brilliant Eye: Australian Art of the 1990's, National Gallery of Victoria, Melbourne, Australia
Red Green Blue: A History of Australian Video Art, Griffith University Gallery, Queensland, Australia
Materialized Condition, Pearl Lam Galleries, Singapore
Mad Love, Arndt3 Gallery, Berlin, Germany
- 2016** *Structures of Recollection*, curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China
Dancing Umbrellas, curated by Paul Crammer, Heide Museum of Modern Art, Melbourne, Australia
Bilder Bilder, Neon Parc Gallery, Melbourne, Australia
Today, Tomorrow, Yesterday, curated by Natasha Bullock, Museum of Contemporary Art (MCA), Sydney, Australia
Shut Up and Paint, National Gallery of Victoria (NGV), Melbourne, Australia
Group Show, Roslyn Oxley9 Gallery, Sydney, Australia
- 2015** *Lurid Beauty*, National Gallery of Victoria, Melbourne, Australia
Sky Night Silver & Words, Art Statements Gallery, Hong Kong, China
Group Show: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney, Australia
- 2014** Adelaide Biennial of Australian Art: *Dark Heart*, curated by Nick Mitzevich, Art Gallery of South Australia, Adelaide, Australia
Benglis 73/74, Sutton Project Gallery, Melbourne, Australia
Transition, Art Statements, Hong Kong, China
Abstract, Benalla Art Gallery, Victoria, Australia
Levels of Abstraction, Gow Langsford Gallery, Auckland, New Zealand
- 2013** *Personal Structures*, Palazzo Bembo, 55th Venice Biennale, Venice, Italy
Vibrant Matter, TarraWarra Museum of Art, Healesville, Victoria, Australia
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane, Australia
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne, Australia
Luminous World, Charles Darwin University Art Gallery; National Library of Australia, Canberra; the Anne & Gordon Samstag Museum of Art—UniSA, Adelaide; and The Ian Potter Museum of Art—The University of Melbourne, Australia
Full Circle, Gow Langsford Gallery, Auckland, New Zealand
The Big Picture, Gow Langsford Gallery, Auckland, New Zealand
- 2012–13** *Les Arts de L'effervescence. Champagne!*, Musée des Beaux Arts de Reims, Reims, France
- 2011** *Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne, Australia
Inner Worlds: Portraits and Psychology, National Portrait Gallery, Canberra, Australia
- 2010** 17th Biennale of Sydney: *The Beauty of Distance, Songs of Survival in a Precarious Age*, directed by David Elliott, Sydney, Australia
- 2008** *Contemporary Australia: Optimism*, Gallery of Modern Art | Queensland Art Gallery, Brisbane, Australia
Neo Goth: Back in Black, The Art Museum, University of Queensland, Brisbane, Australia
- 2007** *The Year in Art*, S.H. Ervin Gallery, Sydney, Australia
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery, Australia
- 2006** *Before the Body—Matter*, Monash University Museum of Art, Melbourne, Australia
Parallel Lives: Australian Painting Today, TarraWarra Biennial, TarraWarra Museum of Art, Healesville, Australia
- 2005** *Frieze Exhibition*, Gow Langsford Gallery, Auckland, New Zealand
Drawing Centre, curated by Ross Woodrow, Newcastle Region Art Gallery, New South Wales, Australia
- 2004** *Auto Fetish: Mechanics of Desire*, Newcastle Region Art Gallery, Newcastle, Australia
Swoon, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

- Three-way abstraction*, MUMA Monash University Museum of Art, Melbourne, Australia
Selected Contemporary Art, Margaret Moore and Anna Schwartz Gallery, Perth, Australia
- 2003** *The Year in Art*, S.H. Ervin Gallery, Sydney, Australia
In Conversation, The VanVliet Collection of international contemporary art with artworks from the collection of The University of Queensland, University Art Museum, University of Queensland, Brisbane, Australia
On the Beach with Whiteley, Brett Whiteley Studio, Sydney, Australia
- 2002** *Fieldwork: Australian Art 1968–2002*, National Gallery of Victoria, Federation Square, Melbourne, Australia
Sublime: 25 Years of the Wesfarmers Collection of Australian Art, Art Gallery of Western Australia, Perth, Australia
Dirty Dozen, Roslyn Oxley9 Gallery, Sydney, Australia
The First Twenty Years, Roslyn Oxley9 Gallery, Sydney, Australia
Other Views: an exhibition from the Griffith University Art Collection, Griffith University, Nathan, Queensland, Australia
- 2001** *Slow-down*, Monash University Gallery, Monash University, Melbourne, Australia
Desire, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne, Australia
- 2000** *Monochromes*, University Art Museum, The University of Queensland, Brisbane, Australia
Home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland Art Gallery, New Zealand (touring exhibition until 2001)
- 1999** *Moral Hallucinations: Channelling Hitchcock*, curated by Edward Colless, Museum of Contemporary Art, Sydney, Australia
Funk de Siècle, Museum of Modern Art Heide, Melbourne, Australia
Exploratory Behaviour: Contemporary Art from the Permanent Collection, National Gallery of Victoria, Melbourne, Australia
Molecular Reality, curated by Christopher Chapman, Experimental Art Foundation, Adelaide, Australia
- 1998** *Mécénat Collection*, Sherman Galleries Hargrave, Sydney, Australia
The Female Form Divine, Monash University Gallery, Melbourne, Australia
Blue, Annandale Galleries, Sydney, Australia
Group Show, Alderton Gallery, Brisbane, Australia
- 1997** *It's a Guitar-Shaped World III*, Tamworth City Gallery, Tamworth, Australia
NOW, Bellas Gallery, Brisbane, Australia
Dead Sun, curated by Mike Parr, Art Gallery of New South Wales, Sydney, Australia
Ambient (Male) Identity, Contemporary Art Centre of South Australia, Adelaide, Australia
- 1996** *Hidden Treasures II*, Art in Corporate Collections, S.H. Erwin Gallery, Sydney, Australia
Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
New Additions, Monash University Collection, Monash University, Melbourne, Australia
Sweet & Sticky, Bundaberg Arts Centre, Bundaberg, Australia
Australia: Familiar and Strange, Seoul Arts Centre, Seoul, Korea
Imants Tillers, Dale Frank, Geoff Lowe, Robyn Stacy, Karyn Lovegrove Gallery, Melbourne, Australia
- 1995** Group Exhibition, Roslyn Oxley9 Gallery, Sydney, Australia
Aspects of Australian Printmaking 1984–1994, National Gallery of Victoria, Melbourne, Australia
Christmas Show, Peter Bellas Gallery, Brisbane, Australia
Group Exhibition, Karyn Lovegrove Gallery, Melbourne, Australia
Out of the Analogue, Plimsoll Gallery, Hobart, Australia
- 1994** *McCaughey Prize Exhibition*, National Gallery of Victoria, Melbourne, Australia
25 Years of Performance Art in Australia, curated by Nick Waterlow, Ivan Dougherty Gallery, Sydney, Australia (touring)
Faces of Hope, Art Gallery of New South Wales, Sydney, Australia
Virtual Reality, 1st Biennial of Contemporary Art, National Gallery of Australia, Canberra, Australia
- 1993** *Wit's End*, Museum of Contemporary Art, Sydney, Australia
Rad Scunge: new art from Sydney (curated by Dale Frank), Karyn Lovegrove Gallery, Melbourne, Australia
Dale Frank, Imants Tillers, John Young, Sherman Galleries Goodhope, Sydney, Australia
Summer Show, Jack Shainman Gallery, New York, USA
Human (video installation), National Gallery of Australia, Canberra, Australia
- 1992** *The Hypothesis of Imitation*, Sutton Gallery, Melbourne, Australia
Drawings, Gow Langsford Gallery, Auckland, New Zealand
Courts and Jesters, Ars Multiplacata Gallery, Sydney, Australia
Prolepsis, National Museum of Art, Kuala Lumpur, Malaysia

- Medium Density: Contemporary Australian Drawings and Photographs*, Australian National Gallery, Canberra, Australia
- 1991** *Selected Contemporary Australian Artists*, Deutscher Brunswick Street Gallery, Melbourne, Australia
Banal Art, curated by Rex Butler, Artspace, Sydney, Australia
The Hypothesis of Imitation, Bellas Gallery, Brisbane, Australia
The History of the Electronic Page, Institute of Contemporary Art, Amsterdam, the Netherlands
Cross Currents: Contemporary New Zealand and Australian Art from the Chartwell Collection, Waikato Museum of Art and History, Hamilton, New Zealand
- 1990** Group Show, Roslyn Oxley9 Gallery, Sydney, Australia
The Ready-Made Boomerang: 8th Biennale of Sydney, curated by Rene Block, Art Gallery of New South Wales, Sydney, Australia
Greenpeace Benefit Exhibition, Linden Gallery, Melbourne, Australia
100 Artists Against Animal Experimentation, Deutscher Brunswick Street Gallery, Melbourne, Australia
Vache, Site Gallery, Brisbane, Australia
- 1989** I.C.I. Contemporary Art Collection, Australian Centre for Contemporary Art, Melbourne; Ballarat Fine Art Gallery, Australia (touring)
Group Show, The University of South East Queensland, Toowoomba, Australia
Australian Art Post 1960, Deutscher, Gertrude Street Gallery, Melbourne, Australia
Cosmos, City Gallery, Melbourne, Australia
- 1988** *Advance Australian Painting*, Auckland City Art Gallery, Auckland, New Zealand; Robert McDougall Art Gallery, Christchurch, New Zealand
Australian Drawing, Australian National Gallery, Canberra, Australia
The New Generation (1983–1988), Phillip Morris Arts Grant Purchase, Australian National Gallery, Canberra, Australia
Irony, Humour and Dissent, Manly Art Gallery and Museum, Sydney, Australia
- 1987** *Primal Painting*, Heide Park Art Gallery, Melbourne, Australia
Nature Re-defined, Galerie Segal-Steinberg, Montreal, Canada
Documentation, Daniel Newburg Gallery, New York, USA
Drawings, 56 Bleecker Street Gallery, New York, USA
The Australian Bicentennial Perspecta, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth, Australia
The Australian Exhibition, Frankfurter Kunstverein, Frankfurt; Wuttembergische Kunstverein, Stuttgart, Germany
What Is This Thing Called Science, The University Gallery, University of Melbourne, Australia
Australian Contemporary Drawing, Heide Park and Art Gallery, Melbourne, Australia
Group Show, Jack Shainman Gallery, New York, USA
Backlash: Australian Drawing Revival 1976–1986, National Gallery of Victoria, Melbourne, Australia
Milano + 12, OSAON Centro di Arte Contemporanea, Milan, Italy
15 Years, Galerie Albert Baronian, Museum International Cultureel Centrum, Antwerp, Belgium
- 1986** *Everyman*, Zurich Forum (Barbara Farber Gallery), Zurich, Switzerland
New Generation, 5 Painters from New York, Segel Steinberg Gallery, Montreal, Canada
New Purchases—Recent European Art, Museum of Modern Art, Chicago, USA
Forbidden Objects, Roslyn Oxley9 Gallery, Sydney, Australia
- 1985** *Dale Frank/Roberto Agus*, Unimedia Galerie, Genoa, Italy
Australian Visions, Queensland Art Gallery, Brisbane, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth, Australia
Doppelganger/cover, Aorta Gallery, Amsterdam, the Netherlands
Nuove Trame dell'Arte, Castello Genazzano, Rome, Italy
Anniottanta, Imola (Museum of Modern Art, Bologna), Bologna, Italy
Master Drawings, Galerie Barbara Farber, Amsterdam, the Netherlands
Rondo 2nd Rassenga Internazionale d'Arte, Antichi Arsenali, Amalfi, Italy
- 1984** *Fremantle Drawing Exhibition*, Fremantle Arts Centre, Fremantle, Australia
Form>Image>Sign, Art Gallery of Western Australia, Perth, Australia
Dreams & Nightmares, Roslyn Oxley9 Gallery, Sydney, Australia
Aperto 84, Arte e Arti: Attualita e Storia, Venice Biennale, Venice, Italy
Symbol, Emblem and Signature, Govett-Brewster Gallery, New Plymouth, Australia
L'Occhio Sull'Imagie, Carla Feishci, Sestri Levante, Italy
Recent Australian Art—An American Perspective, Solomon R. Guggenheim Museum, New York, USA

- 1983** *Inspirit*, curated by Garry Nichols, Monique Knowlton Gallery, New York, USA
Critica de Arte: Panorama della Post-Critica, curated by Achille Bonito Oliva, Palazzo Lanfranchi, Pisa, Italy
Tall Poppies, curated by Paul Taylor, Melbourne University Gallery, Melbourne, Australia
Perspecta 83, curated by Bernice Murphy, Art Gallery of New South Wales, Sydney, Australia
End of Civilization, Part II, curated by Vivian Shark-LeWitt, Ewing Gallery, Melbourne, Australia
Place, curated by Caryn Faure-Walker, Gimpel Fils Gallery, London, UK
De Goddelijk Komedie (The Divine Comedy), curated by Paul Groot, Galerie t'Venster, Rotterdam, the Netherlands
Bonnefanten Museum, Maastricht, the Netherlands
Faces and Portraits from Life, Heide Park Gallery, Melbourne, Australia
D'un Autre Continent, curated by Suzanne Page, ARC2, Musée d'Art Modern de la ville de Paris, Paris, France
Recent Australian Painting, Art Gallery of South Australia, Adelaide, Australia
Drawings, Art Projects, Melbourne, Australia
Vox Pop, National Gallery of Victoria, Melbourne, Australia
Michelle Foundation Collection, National Gallery of Victoria, Melbourne, Australia
- 1982** 4th Biennale of Sydney, curated by William Wright, Art Gallery of New South Wales, Sydney, Australia
Muswellbrook Art Prize (winning entry), Muswellbrook, Australia
White and Black Drawings, Willard Gallery, New York, USA
- 1981** *Les Oeuvres Plastiques Exposition*, curated by Marie Claude-Jeune, Espace Lyonnais d'Arte Contemporain, Lyon, France
April Show, PS1, New York, USA
Anzart, curated by Ian Hunter, Robert McDougall Art Gallery, Christchurch, New Zealand
- 1980** *Post 80s Video*, Action Space Gallery, London, UK
Project Art Gallery (Spring Program), Dublin, Ireland
- 1979** *Alternatives*, Sydney Biennale, Sculpture Centre, Sydney, Australia
Nexus: 4 Artists, Triskel Art Gallery, Cork, Ireland
- 1978** *Ten Contemporary Sculptors*, State Office Block, Sydney, Australia
La Trobe University Sculpture Festival, La Trobe University Art Centre, Melbourne, Australia
- 1977** Mildura Sculpture Triennale, Mildura Arts Centre, Mildura, Australia
Contemporary Art Society Exhibition, Paddington Town Hall, Sydney, Australia
- 1976** *Four Painters*, Cooks Hill Gallery, Newcastle, Australia
- 1975** *Wynne Exhibition*, Art Gallery of NSW, Sydney, Australia
Maitland Bradmill Painting Prize (Syd Ball, Judge), Maitland, Australia
Contemporary Art Society Exhibition, Hogarth Gallery, Sydney, Australia
Red Cross Art Prize (winning entry, John Olsen, Judge), Sydney, Australia

Selected Awards

- 2018** Gold Award 2018 (winner), Rockhampton Art Gallery, Rockhampton, Australia
2005 The Arthur Guy Memorial Painting Prize 2005 (winner), Bendigo Art Gallery, Victoria, Australia
1999 Geelong Contemporary Art Prize (winner), Geelong Art Gallery, Victoria, Australia
1982 Muswellbrook Art Prize (winning entry), Muswellbrook, Australia
1975 Maitland Bradmill Painting Prize (Syd Ball, Judge), Maitland, Australia
Red Cross Art Prize (winning entry, John Olsen, Judge), Sydney, Australia

Selected Collections

ABN Amro, Sydney, Australia
Allen Allen and Hemsley Collection, Sydney, Australia
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Auckland City Gallery, Auckland, New Zealand
Ball State University Collection, Muncie, Indiana, USA
BP Collection, Melbourne, Australia
Burnie Municipal Gallery, Burnie, Australia

Chartwell Collection, New Zealand
Darwin Institute of Technology Collection, Darwin, Australia
Exxon Corp. Collection, New York, USA
First National Bank of Chicago Collection, Chicago, Illinois, USA
Griffith University Collection, Brisbane, Australia
IBM Collection, Melbourne, Australia
Monash University Collection, Melbourne, Australia
Musée de la Ville de Liège, Liège, Belgium
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Art, Boston, Massachusetts, USA
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa, Canada
National Gallery of New Zealand, Wellington, New Zealand
National Gallery of Victoria, Melbourne, Australia
Newcastle Regional Art Gallery, Newcastle, Australia
Perc Tucker Regional Art Gallery, Townsville, Australia
Philip Morris Collection, Canberra, Australia
Queensland Art Gallery, Brisbane, Australia
Shell Australia Collection, Melbourne, Australia
Solomon R. Guggenheim Museum, New York, USA
Tamworth City Gallery Collection, Tamworth, Australia
Trans-Art Collection, Milan, Italy
UBS Collection, Sydney and Melbourne, Australia
University of Melbourne Collection, Melbourne, Australia
Westpac Collection, New York, USA
Wollongong City Art Gallery, Wollongong, Australia
Zurich Kunsthaus, Zurich, Switzerland