

Pearl Lam

LEONARDO DREW

(b. 1961)

1961 Born in Tallahassee, Florida, USA
1981–82 Parsons School of Design, New York, USA
1985 Bachelor of Fine Arts, The Cooper Union for the Advancement of Science and Art, New York, USA
Present Lives and works in Brooklyn, New York, USA

Selected Solo Exhibitions

- 2023** *Leonardo Drew*, Yorkshire Sculpture Park, West Bretton, UK
Leonard Drew, Amon Carter Museum of American Art, Fort Worth, USA
Leonardo Drew: New Works, Talley Dunn Gallery, Dallas, USA
- 2022** *Leonardo Drew*, Goodman Gallery, London, UK
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia, USA
- 2021** *Leonardo Drew*, Galerie Lelong & Co., New York, USA and Paris, France
Leonardo Drew: Two Projects, Wadsworth Atheneum Museum of Art, Hartford, USA
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation, Eskenazi Museum of Art, University of Indiana, Bloomington, USA; the Frost Art Museum, Florida International University, Miami, USA
- 2020** *Leonardo Drew: Making Chaos Legible*, North Carolina Museum of Art, Raleigh, USA
Leonardo Drew: City in the Grass, Mississippi Museum of Art, Jackson, USA
Hammer Projects: Leonardo Drew, Hammer Museum, Los Angeles, USA
Leonardo Drew: New Works, Talley Dunn Gallery, Dallas, USA (online)
- 2019** *Leonardo Drew*, Anthony Meier Fine Arts, San Francisco, USA
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation, University of Massachusetts Amherst, Amherst, USA
Leonardo Drew, Galerie Lelong & Co., New York, USA
Leonardo Drew, Pearl Lam Galleries, Hong Kong, China
- 2017** CAM Raleigh, Raleigh, USA
Leonardo Drew: Number 197, de Young Museum, San Francisco, USA
Recent Acquisition: Leonardo Drew, Academy Art Museum, Easton, Maryland, USA
Talley Dunn Gallery, Dallas, USA
- 2016** Sikkema Jenkins & Co., New York, USA
Leonardo Drew: Eleven Etchings, Crown Point Press, San Francisco, USA
- 2015** *Leonardo Drew*, Pearl Lam Galleries, Hong Kong, China
Vigo Gallery, London, UK
Galerie Forsblom, Helsinki, Finland
Pace Prints, New York, USA
- 2014** Anthony Meier Fine Arts, San Francisco, USA
- 2013** *Selected Works*, SCAD Museum of Art at the Savannah College of Art and Design, Savannah, USA
Exhumation/Small Works, Canzani Center Gallery at Columbus College of Art & Design, Columbus, Ohio, USA
Vigo Gallery, London, UK
- 2012** Sikkema Jenkins & Co., New York, USA
Pace Prints, New York, USA
- 2011** Anthony Meier Fine Arts, San Francisco, USA
Vigo Gallery, London, UK
Galleria Napolinobilissima, Naples, Italy
- 2010** Sikkema Jenkins & Co., New York, USA

- Window Works: Leonardo Drew*, Artpace San Antonio, San Antonio, USA
- 2009** *Existed: Leonardo Drew*, Blaffer Gallery, Art Museum of the University of Houston, Houston, USA
 Weatherspoon Art Museum, North Carolina, USA
 deCordova Sculpture Park and Museum, Lincoln, Massachusetts, USA
 Fine Art Society, London, UK
- 2007** Sikkema Jenkins & Co., New York, USA
- 2006** Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
- 2005** Brent Sikkema, New York, USA
- 2002** The Fabric Workshop, Philadelphia, USA
- 2001** Mary Boone Gallery, New York, USA
 Royal Hibernian Academy, Dublin, Ireland
- 2000** Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
 The Bronx Museum of the Arts, Bronx, New York, USA
- 1999** Madison Art Center, Madison, Wisconsin, USA
- 1998** Mary Boone Gallery, New York, USA
- 1997** Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA
- 1996** University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, USA
 Mary Boone Gallery, New York, USA
Currents: Leonardo Drew, Saint Louis Art Museum, St Louis, Missouri, USA
- 1995** Museum of Contemporary Art, San Diego, USA
 The Pace Roberts Foundation for Contemporary Art, San Antonio, USA
Ground Level Overlay, Merce Cunningham Dance Company Collaboration, New York, USA
- 1994** San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, USA
 Thread Waxing Space, New York, USA
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
- 1992** Thread Waxing Space, New York, USA

Selected Group Exhibitions

- 2023** *A Diary of States of Mind*, Pearl Lam Galleries, Hong Kong, China
The Alchemists, Johnson Lowe Gallery, Atlanta, USA
- 2022** *What's Going On*, Rubell Museum, Washington, D.C., USA
A Celebration of Trees, Southampton Arts Center, Southampton, USA
Strange Weather, Santa Cruz Museum of Art and History, University of California Santa Cruz, USA
The Scene Changes: Sculpture from the Collection, Sheldon Museum of Art, Lincoln, USA
Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh, USA
- 2021** *New Prints and Editions*, Galerie Lelong, New York, USA
Hockney to Warhol: Contemporary Drawings from the Collection, The McNay Art Museum, San Antonio, USA
- 2020** *Waking Dream*, Ruby City, San Antonio, USA
Polyphonic: Celebrating PAMM's Fund for African American Art, Perez Art Museum Miami, Miami, USA
Generations: A History of Black Abstract Art, Baltimore Museum of Art, Baltimore, USA
Accidents (Part II), Pearl Lam Galleries, Hong Kong
Materials and Objects, Louise Nevelson and Leonardo Drew, Tate Modern, London, UK
- 2019** *Legends and Legacy: Revolutions in Hand Papermaking*, Rosenwald Wolf Gallery, UArts, Philadelphia, USA
Young, Gifted, and Black, OSilas Gallery, Concordia College, Bronxville, USA
30 Americans, Nelson-Atkins Museum, Kansas City, Missouri, USA
Riffs and Relations: African American Artists and European Modernist Tradition, The Phillips Collection, Washington, D.C., USA
Linda Pace Gallery Foundation, Ruby City, San Antonio, USA
Social Space: Mark Bradford, Leonardo Drew, Julie Mehretu, and Wangechi Mutu, Jordan Schnitzer Museum of Art at WSU, Pullman, USA
Black Refractions: Selections from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, USA
Celestial, Pace Prints, New York, USA
Solidary and Solitary: The Joyner/Giuffrida Collection, Smart Museum of Art, The University of Chicago, Chicago, USA
Sculptor's Prints, Pace Prints, New York, USA

- Legends and Legacy: Revolutions in Hand Papermaking*, Rosenwald Wolf Gallery, UArts, Philadelphia, USA
- 2018** *What You See Is What You See*, Pearl Lam Galleries, Singapore
The Onrush of Scenery, Sikkema Jenkins & Co., New York, USA
Verticality, Rosenfeld Porcini, London, UK
Solidary and Solitary: The Joyner/Giuffrida Collection, Nasher Museum of Art at Duke University, Durham, USA
The Bleak and the Burgeoning, Walton Arts Center, Fayetteville, USA
Talisman in The Age of Difference, Stephen Friedman Gallery, London, UK
AAM @ 60: The Diamond Exhibitions, Academy Art Museum, Easton, USA
30 Americans: The Rubell Family Collection, Tucson Museum of Art, Tucson, USA
The Next Decade, Galerie Maximillian, Aspen, USA
Tree, Vigo Gallery, London, UK
- 2017** *Between I & Thou*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
NEW at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, USA
Materialised Condition, Pearl Lam Galleries, Singapore
Editions, Sikkema Jenkins & Co., New York, USA
Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, USA
Emilio Perez and Leonardo Drew, Jacob Lewis Gallery, New York, USA
Material Presence, Talley Dunn Gallery, Dallas, USA
- 2016** *Haptic*, Alexander Gray Associates, New York, USA
Across the Divide, Rosenfeld Porcini, London, UK
Labyrinth(s), Pearl Lam Galleries, Hong Kong, China
Continuum, Vigo Gallery, London, UK
Black/White, Pace Prints, New York, USA
Structures of Recollection, curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China
- 2015** *Unsuspected Possibilities*, SITE Santa Fe, New Mexico, USA
Showing Off: Recent Modern and Contemporary Acquisitions, Denver Art Museum, Colorado, USA
New Ways of Seeing: Beyond Culture, Dorsky Gallery, Long Island City, New York, USA
Body Proxy: Clothing in Contemporary Art, Allen Memorial Art Museum, Oberlin College, Ohio, USA
Black: Color, Material, Concept, The Studio Museum in Harlem, New York, USA
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri, USA
- 2014–15** *Wood*, Rosenfeld Porcini, London, UK
- 2014** Summer Group Show, Galerie Forsblom, Helsinki, Finland
- 2013** *Material World*, Denver Art Museum, Denver, USA
- 2012** *San Antonio Collects Contemporary*, San Antonio Museum of Art, Texas, USA
Against the Grain—Wood in Contemporary Art, Craft and Design, Mint Museum, North Carolina, USA
Museum of Art and Design, New York, USA
- 2011** *Toward the Third Dimension*, David Floria Gallery, Aspen, Colorado, USA
The Bearden Project, The Studio Museum in Harlem, New York, USA
- 2010** *From Then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art Cleveland, Ohio, USA
Collected. Reflections on the Permanent Collection, Studio Museum of Harlem, New York, USA
Lost and Found: Selections from the MCA Collection, Museum of Contemporary Art (MCA), Chicago, USA
- 2009** *Your Golden Teeth II*, Marianne Boesky Gallery, New York, USA
- 2008** *30 Americans*, The Rubell Family Collection, Miami, USA
North Carolina Museum of Art, Raleigh, USA
Corcoran Gallery of Art at the College of Art and Design, Washington, D.C., USA
Chrysler Museum of Art, Norfolk, USA
Milwaukee Art Museum, Milwaukee, USA
- 2007** *New Directions in American Drawing*, Columbus Museum, Georgia, USA
Telfair Museum of Art, Savannah, USA
Knoxville Museum of Art, Knoxville, USA
Repeat Performances: Seriality and Systems Art since 1960, Allen Memorial Art Museum, Oberlin College, Ohio, USA
- 2006** *Reverance*, HVCCA (Hudson Valley Center for Contemporary Art), New York, USA
Legacies: Contemporary Artists Reflect on Slavery, The New York Historical Society, New York, USA

- Black Alphabet: Contexts of Contemporary African American Art*, Zacheta National Gallery of Art, Warsaw, Poland
- 2005** Sikkema Jenkins & Co., New York, USA
Leonardo Drew/Kara Walker, Galerie Max Hetzler, Berlin, Germany
Between Image and Concept: Recent Acquisitions in African-American Art, Princeton University Art Museum, Princeton, New Jersey, USA
- 2004** *Material Pleasures*, Green on Red Gallery, Dublin, Ireland
- 2003** *Hands on, Hands down*, The Studio Museum in Harlem, New York, USA
From Modernism to the Contemporary, 1958–1999, The Allen Memorial Art Museum, Oberlin, Ohio, USA
- 2001** *Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida, USA
- 2000** *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, Virginia, USA
- 1998** *Passages: Contemporary Art in Transition*, The Studio Museum in Harlem, New York, USA
Bill Jenson/Leonardo Drew, Mary Boone Gallery, New York, USA
- 1997** *New Work: Words & Images*, Miami Art Museum, Miami, USA
- 1996** *Leonardo Drew/Mark Francis/Oliver Herring*, Mary Boone Gallery, New York, USA
- 1995** *About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago, USA
Pace Roberts Foundation for Contemporary Art, San Antonio, Texas, USA
1995 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
- 1994** *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- 1993** *Markets of Resistance*, White Columns, New York, USA
- 1992** Dakar Biennale, Dakar, Senegal
Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlhamer, Thread Waxing Space, New York, USA
- 1991** *From the Studio: Artists in Residence, 1990–91*, The Studio Museum in Harlem, New York, USA

Public Collections

Allen Memorial Art Museum, Oberlin College, Ohio, USA
Brooklyn Museum of Art, New York, USA
Caldic Collectie, Rotterdam, the Netherlands
Cisneros Fontanals Art Foundation, Miami, USA
Denver Art Museum, Denver, USA
Detroit Institute of Arts, Detroit, USA
Fabric Workshop and Museum, Philadelphia, USA
Fogg Art Museum, Harvard University, Cambridge, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
Institute of Contemporary Art, Boston, USA
Linda Pace Foundation, San Antonio, USA
McNay Museum of Art, San Antonio, USA
Metropolitan Museum of Art, New York, USA
Miami Art Museum, Miami, USA
Mott-Warsh Collection, Flint, USA
Museum of Contemporary Art, Los Angeles, USA
National Gallery of Art, Washington, D.C., USA
New Orleans Museum of Art, USA
North Carolina Museum of Art, Raleigh, USA
Philbrook Museum of Art, Tulsa, Oklahoma, USA
Princeton University Art Museum, Princeton, USA
Progressive Art Collection, Mayfield Village, USA
Solomon R. Guggenheim Museum, New York, USA
Sorigue Foundation Collection, Lérida, Spain
Saint Louis Art Museum, St. Louis, USA
Studio Museum in Harlem, New York, USA
Tate, London, UK
Wadsworth Atheneum Museum of Art, Hartford, USA
Walker Art Center, Minneapolis, USA
Walton Arts Center, Fayetteville, USA
Weatherspoon Art Museum, Greensboro, USA
West Collection, Oaks, Pennsylvania, USA

Selected Awards and Residencies

- 2022** Elected by the National Academy of Design as a National Academician, USA
- 2016** GSA Design Award, Citation in Art, USA
- 2014** Augustus Saint-Caudens Award, Cooper Union Alumni Association, New York, USA
- 2011** Joyce Alexander Wein Artist Prize, The Studio Museum in Harlem, New York, USA
- 1997** Asian Cultural Council Grant, New York, USA
- 1995** Artist in Residence, San Antonio Art Pace, San Antonio, USA
- 1994** Joan Mitchell Foundation Grant, New York, USA
- 1993** Mid-Atlantic Arts Foundation Grant, Baltimore, Maryland, USA
- 1991** Artist in Residence, The Studio Museum in Harlem, New York, USA
- 1990** Artist in Residence, Vermont Studio Center, Johnson, Vermont, USA
- 1989** Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA