



CHUN KWANG YOUNG

Pearl Lam Galleries is delighted to present a solo exhibition by internationally renowned Korean artist Chun Kwang Young (b. 1944), covering works created from the mid-1970s to the mid-2000s, as well as some exciting new pieces. This important retrospective exhibition investigates the evolution of the artist's oeuvre—from his all-over abstract paintings of the 1970s and 1980s to the pivotal early works of the 1990s, which are at the root of Chun's celebrated long-running *Aggregation* series, featuring his distinctive use of triangular, string-tied parcels of mulberry paper from old Korean books.

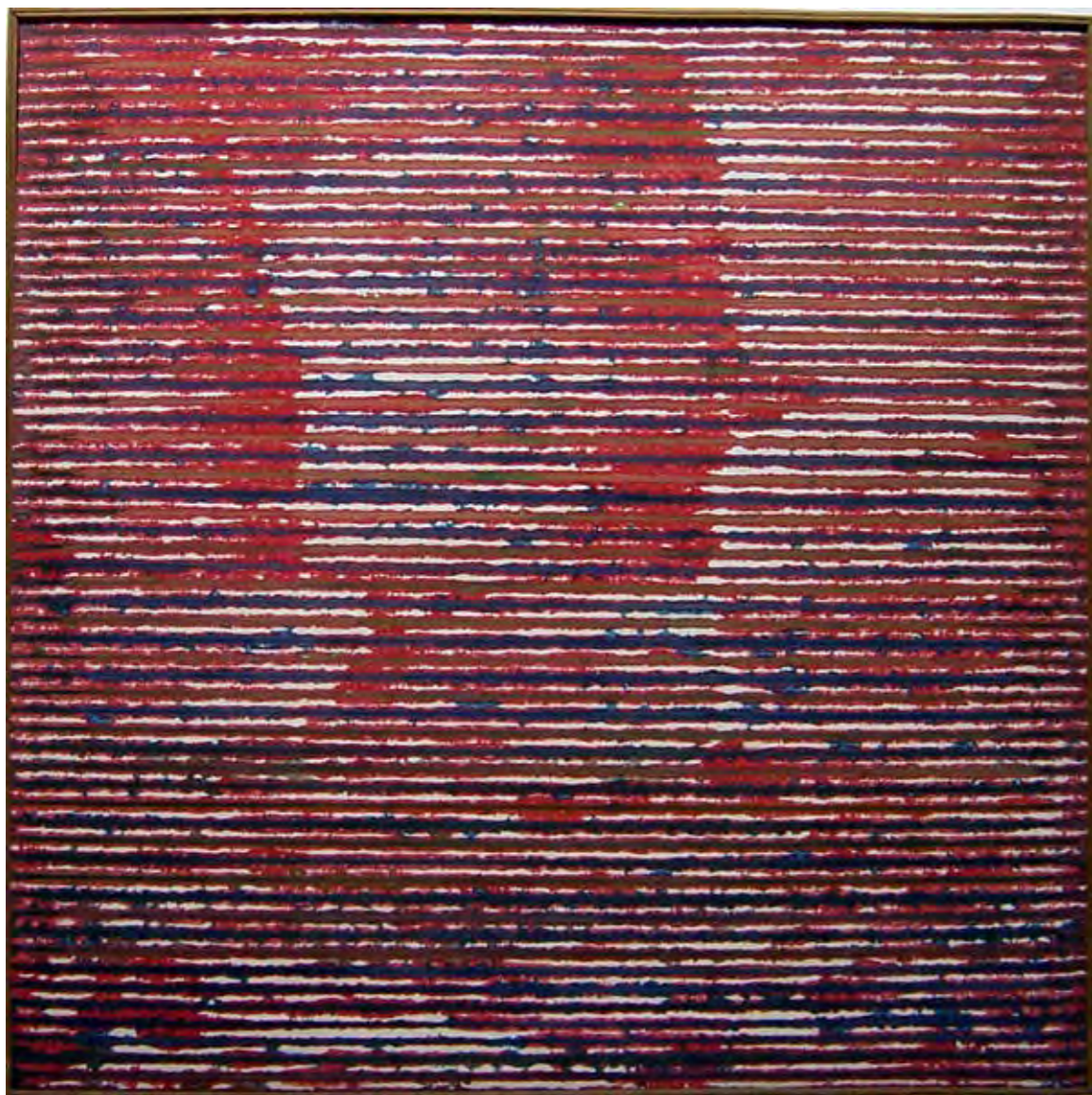
Chun was drawn to Abstract Expressionism when he first moved to the United States. Painting was for him a way to express his experiences freely and a tool to explore the gaps between the ideal and reality. However, Chun soon realized that in order to progress as an artist, he had to move beyond an established artistic canon and methodology. During his long stays in the United States, Chun experienced loneliness and nostalgia, which became the impetus for developing his art. His paintings from the mid-1970s and the late 1980s, which depict a transparent field of colour in an all-over composition, bear influences from Abstract Expressionism. Painted on the surface without primer, his works were made from a direct engagement with light and colour while respecting the limitation of the medium. His interest in colour and light and how they affect our association of an art object continues to be reflected in his later works.

Since 1994, Chun has shifted his focus to his *Aggregation* series. It was this pivotal change, where he abandoned the traditional brush and canvas to work with traditional Korean mulberry paper in an innovative way, that has established his artistic career. Inspired by childhood memories of clusters of medicine packages, wrapped in mulberry paper and hung from the ceiling at the clinic, the artist began using this material in his works, deeply imbuing them with distinct sensibilities. His well-known sculptural *Aggregations* feature hand-cut triangles of polystyrene, individually wrapped in delicate mulberry paper pages torn from old books, which are arranged on canvases to form strikingly textured low-relief wall works in a style that is in close dialogue with the practice of assemblage. With a trompe l'oeil quality, Chun's works create the illusion of depth and coalescence, and, ultimately, represent the harmony and conflict in the unity of many.

Chun states, "The triangular pieces wrapped in mulberry paper are basic units of information: the basic cells of a life that only exists in art, as well as in individual social events or historical facts. By attaching these pieces one by one to a two-dimensional surface, I wanted to express how basic units of information can both create harmony and conflict. This became an important milestone in my long artistic journey to express the troubles of a modern man who is driven to a devastated life by materialism, endless competition, conflict, and destruction."

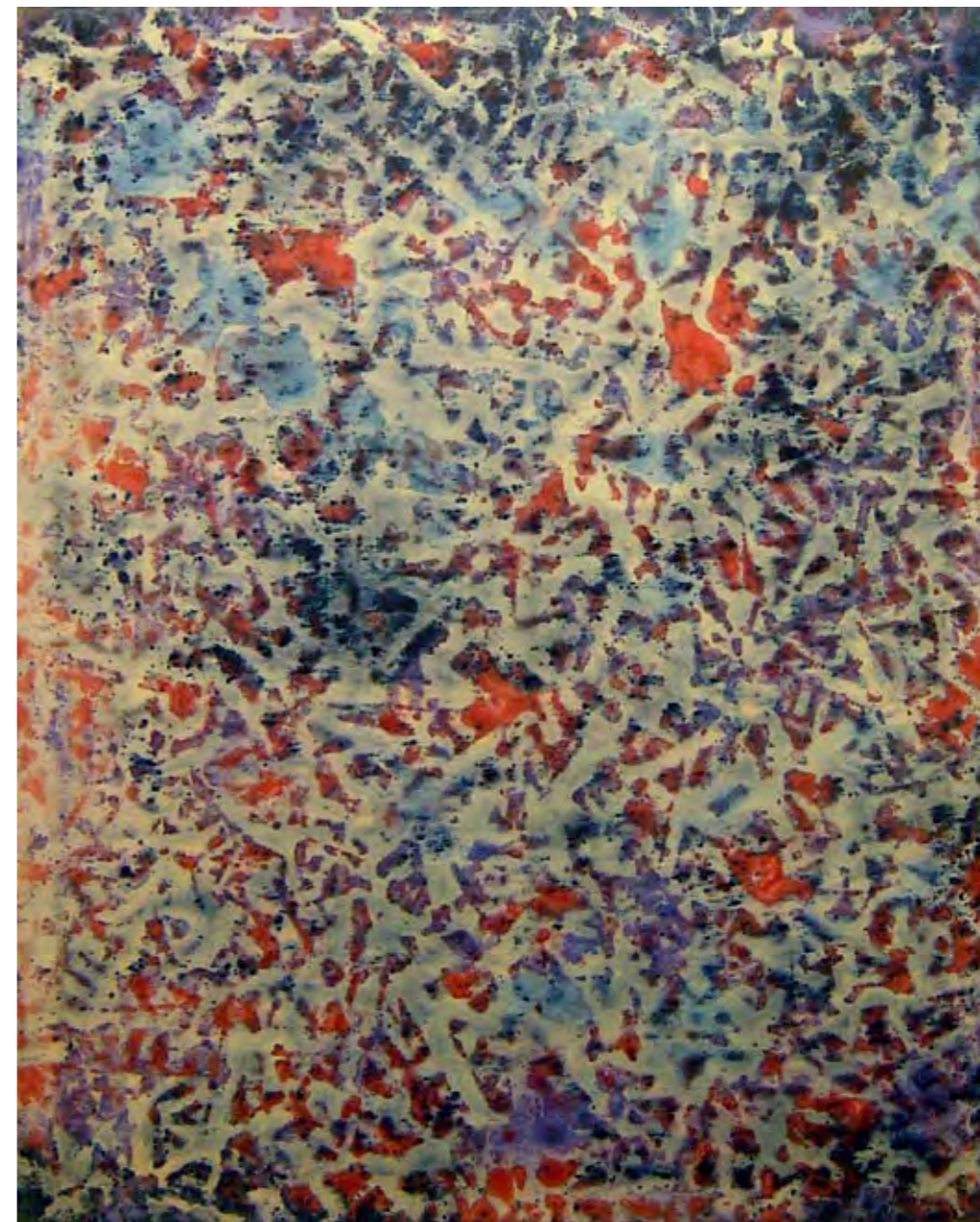
Protruding from the flat plane, the clustered triangles exude an organic, chaotic energy, defying any suggestion of a pattern or method to the perceived madness. Korean mulberry paper, which is at the centre of Chun's artistic practice, deeply imbues his works with distinctly Korean connotations and sensibilities by lending its potency for metaphorical associations. Although long prized as a medium for writing and drawing, it was also central to Korean daily life. Delicately translucent, yet strong and durable, mulberry paper was used for a variety of purposes in Korean households. From covering doors, windows, and walls to carpeting floors and packing dried goods, mulberry paper proved to be a versatile material—a worthy symbol of Korean national pride. The paper is also evocative of herbal medicine bundles that were prominent in Korean traditional medicine prior to the advent of modern medicine in the years following the Korean War. Medicinal herbs were hung from the ceiling in clusters, wrapped in mulberry paper inscribed with invocations for good health.

Titling the works with the prefix *Aggregation* is a self-reflexive acknowledgement of their nature as large-scale compositions assembled together from several distinct parts. Like an archaeologist of knowledge, the act of collecting disparate units of information to form a coherent whole can be read as a reconciliation of moral conflicts deliberately formulated to mimic a meditative consciousness as embodied by each individual piece that is dyed, wrapped, and arranged in its own place.



ONT-027, 1975
Oil on canvas
147 x 148 cm (57 7/8 x 58 1/4 in.)

ONT-072, 1988
Oil on canvas
162 x 130 cm (63 3/4 x 51 1/8 in.)



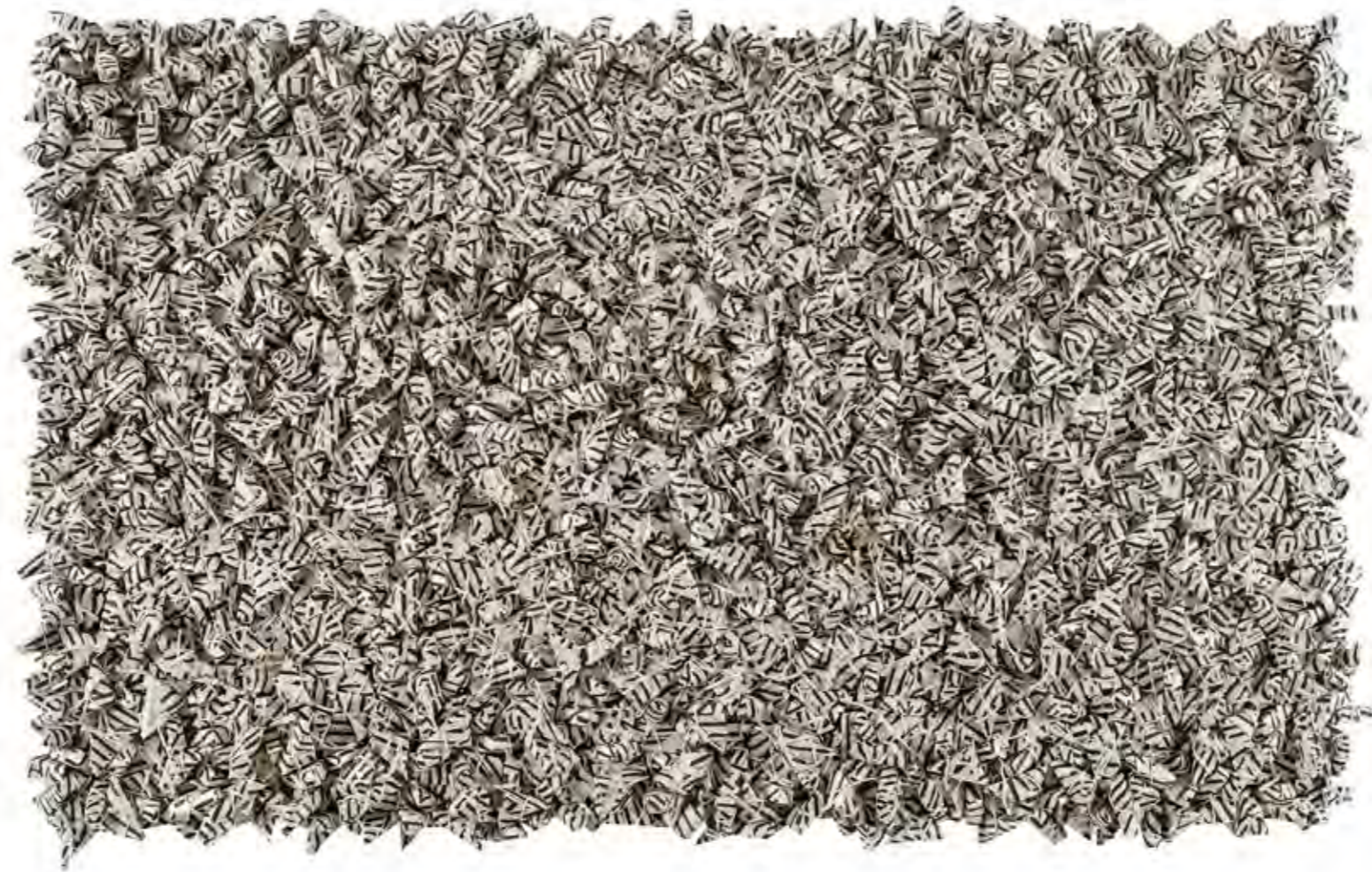


ONT-89-16, 1989, Oil on canvas, 131 x 194 cm (51 5/8 x 76 3/8 in.)





ONT-038, 1990
Oil on canvas
194 x 130 cm (76 3/8 x 51 1/8 in.)

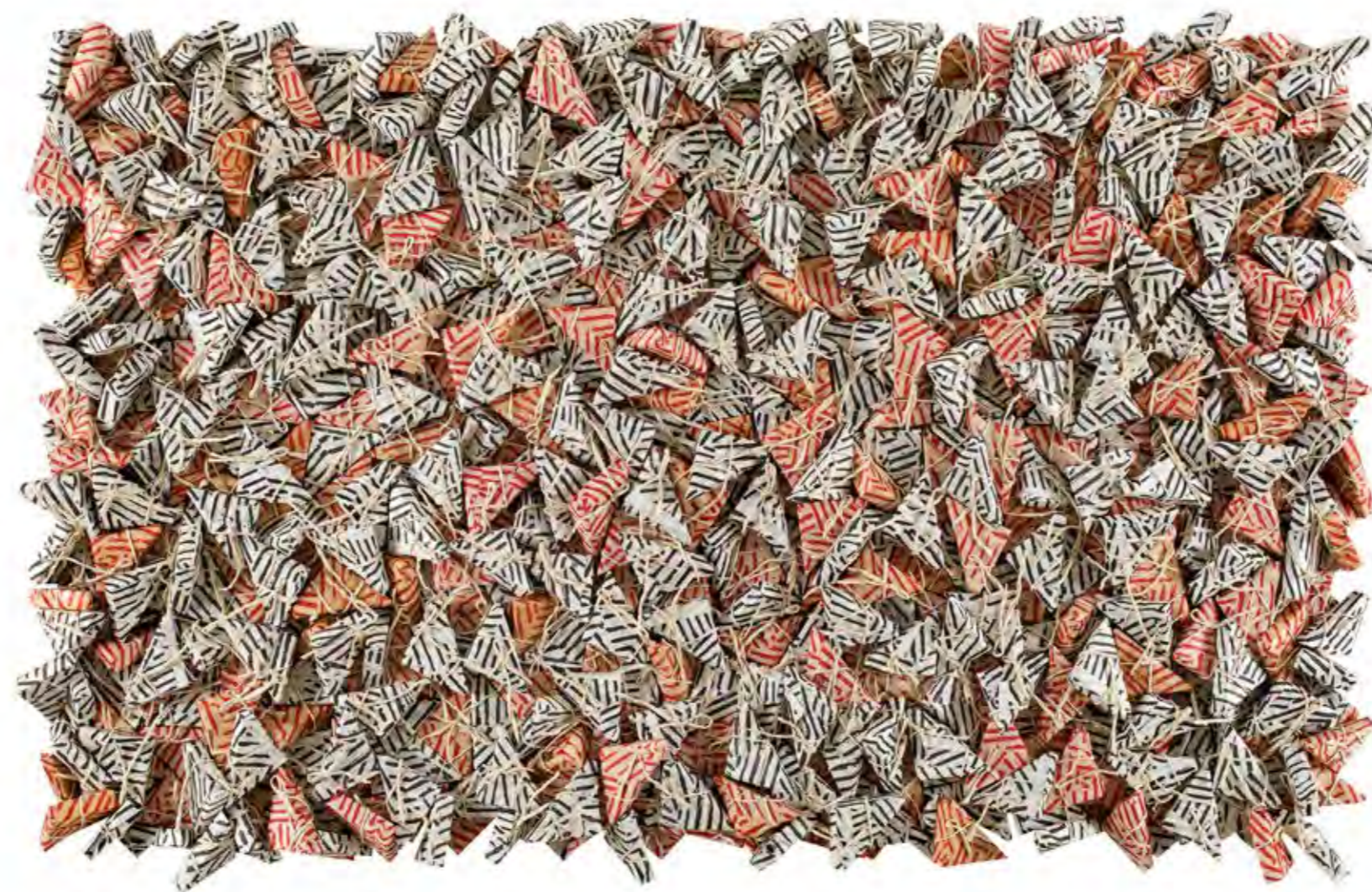


Aggregation 94-AU017, 1994, Mixed media with Korean mulberry paper, 110 x 175 cm (43 1/4 x 68 7/8 in.)

NT024, 1994
Mixed media with Korean mulberry paper
180 x 154 cm (70 7/8 x 60 5/8 in.)



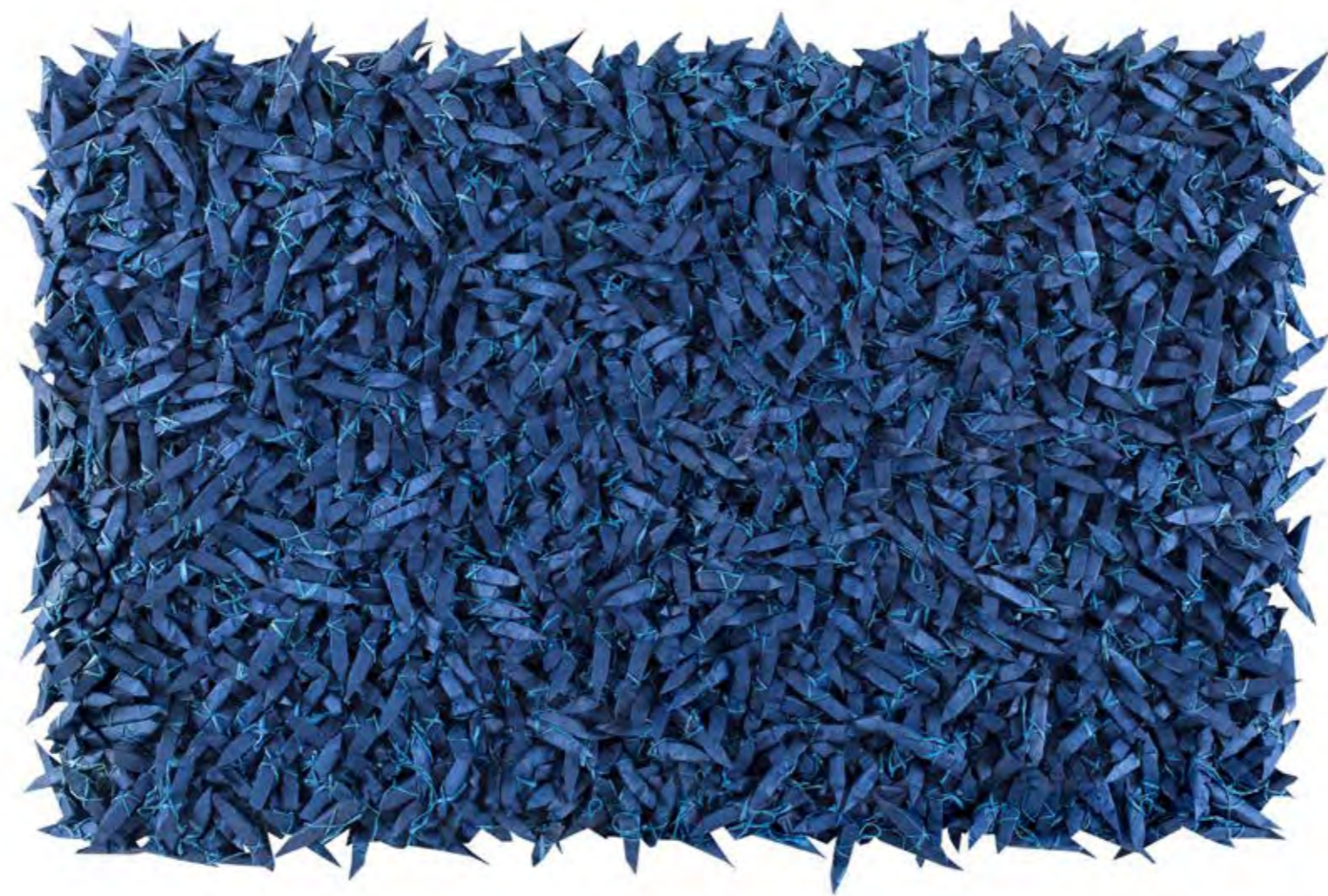




NT049, 1994, Mixed media with Korean mulberry paper, 120 x 180 cm (47 1/4 x 70 7/8 in.)



Aggregation 95-06, 1995
Mixed media with Korean mulberry paper
195 x 148 cm (76 3/4 x 58 1/4 in.)



Aggregation 95-JU008, 1995, Mixed media with Korean mulberry paper, 115 x 170 cm (45 1/4 x 66 7/8 in.)

Aggregation 97-21, 1997
Mixed media with Korean mulberry paper
163 x 131 cm (64 1/8 x 51 5/8 in.)





AU00-166, 2000
Mixed media with Korean mulberry paper
180 x 153 cm (70 7/8 x 60 1/4 in.)



AU00-166 (detail), 2000

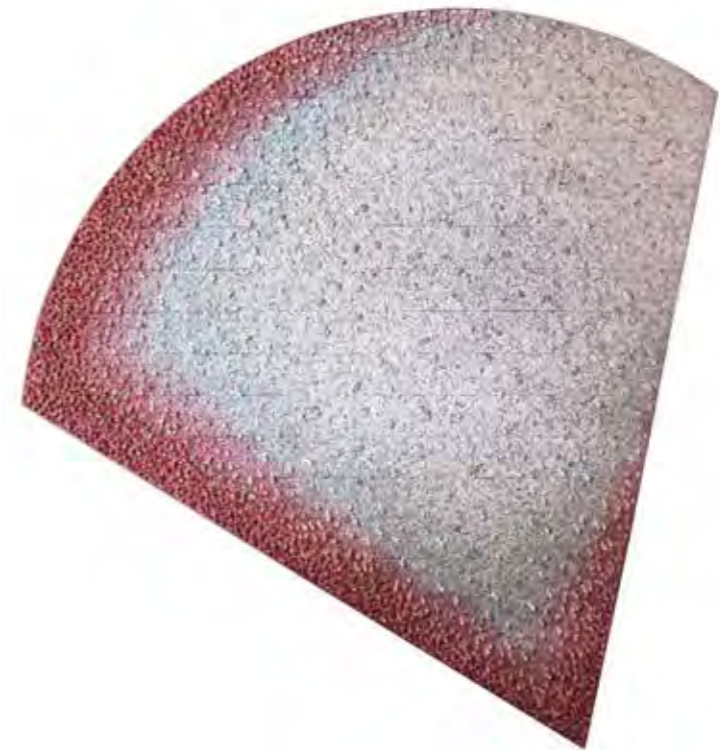




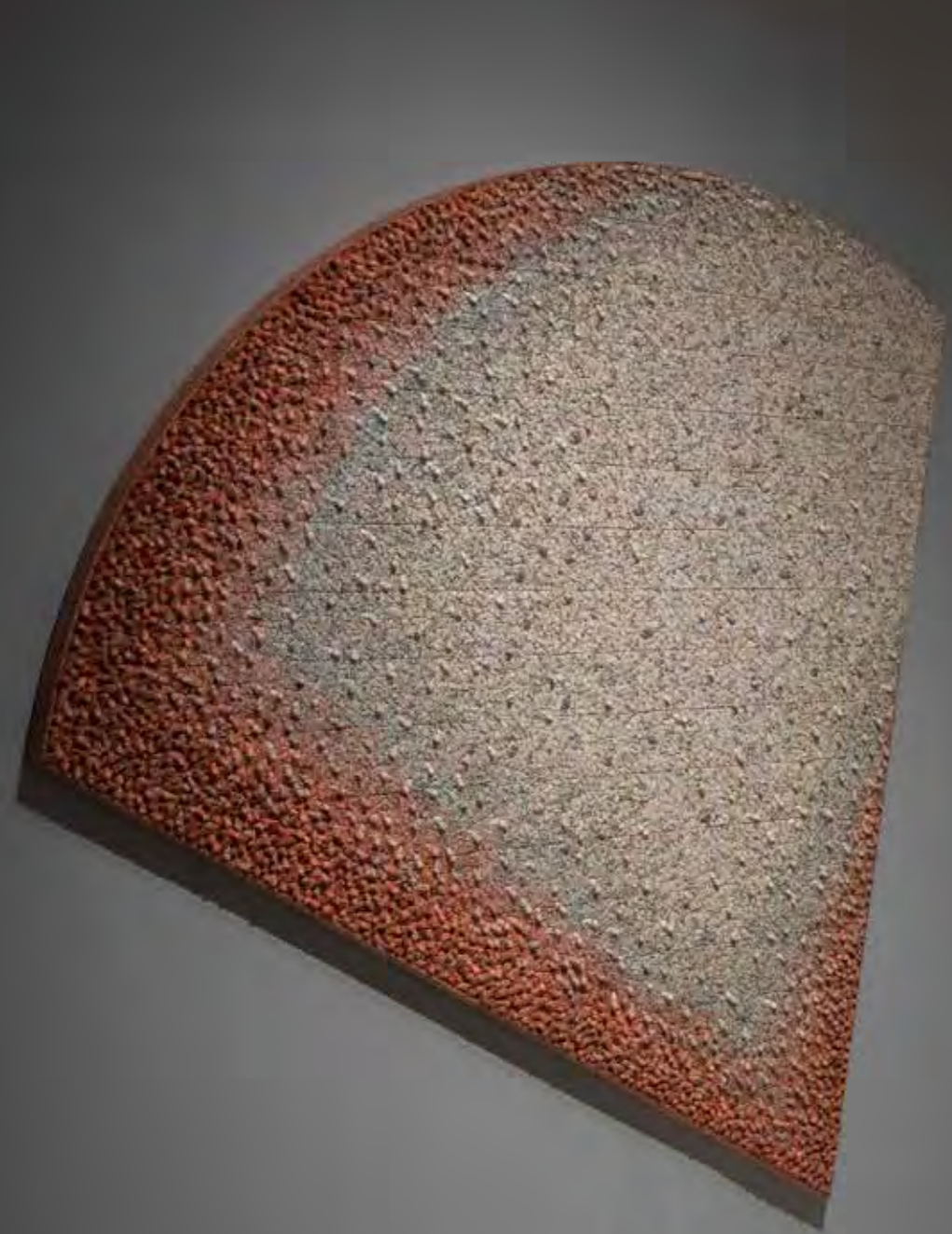
Aggregation 001-N001, 2001
Mixed media with Korean mulberry paper
183 x 160 cm (72 x 63 in.)

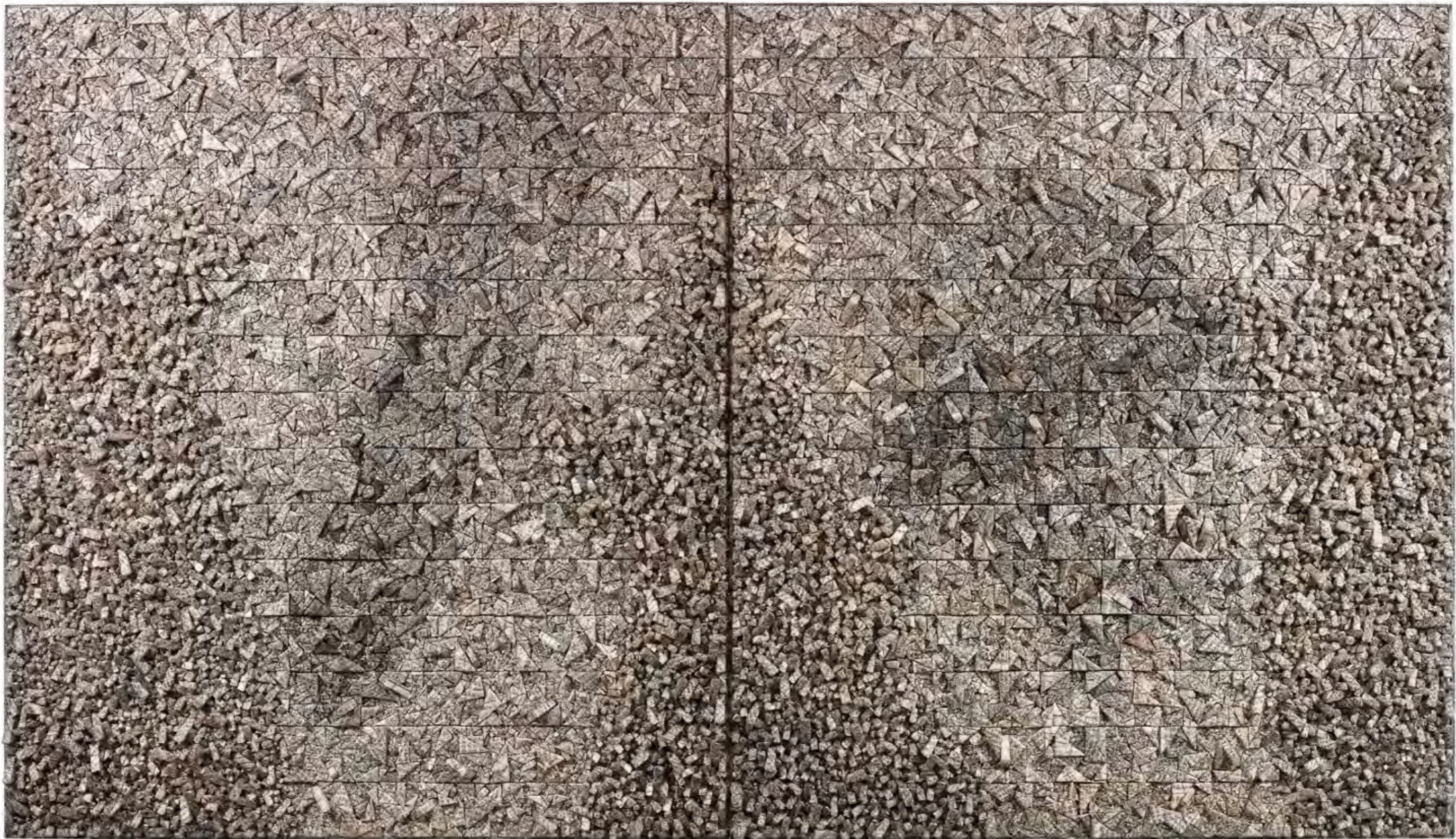


Aggregation 002-MA1108, 2002
Mixed media with Korean mulberry paper
201 x 76 cm (79 1/8 x 29 7/8 in.)



Aggregation 002-MA108, 2002
Mixed media with Korean mulberry paper
194 x 190 cm (76 3/8 x 74 3/4 in.)





Aggregation 001-AP0100 A&B, 2001, Mixed media with Korean mulberry paper, 232 x 202 cm x 2 (91 3/8 x 79 1/2 in. x 2)



Aggregation 02-OC011, 2002
Mixed media with Korean mulberry paper
163 x 131 cm (64 1/8 x 51 5/8 in.)





Aggregation 02-OC011 (detail), 2002



Aggregation 03-M128, 2003
Mixed media with Korean mulberry paper
163 x 131 cm (64 1/8 x 51 5/8 in.)

Aggregation 07-D141, 2007

Mixed media with Korean mulberry paper
163 x 131 cm (64 1/8 x 51 5/8 in.)





Aggregation 07-D141 (detail), 2007



Aggregation 08-JU014 Blue & Red, 2008, Mixed media with Korean mulberry paper, 198 x 292 cm (78 x 115 in.)





Aggregation 11-FE008, 2011
Mixed media with Korean mulberry paper
163 x 131 cm (64 1/8 x 51 5/8 in.)

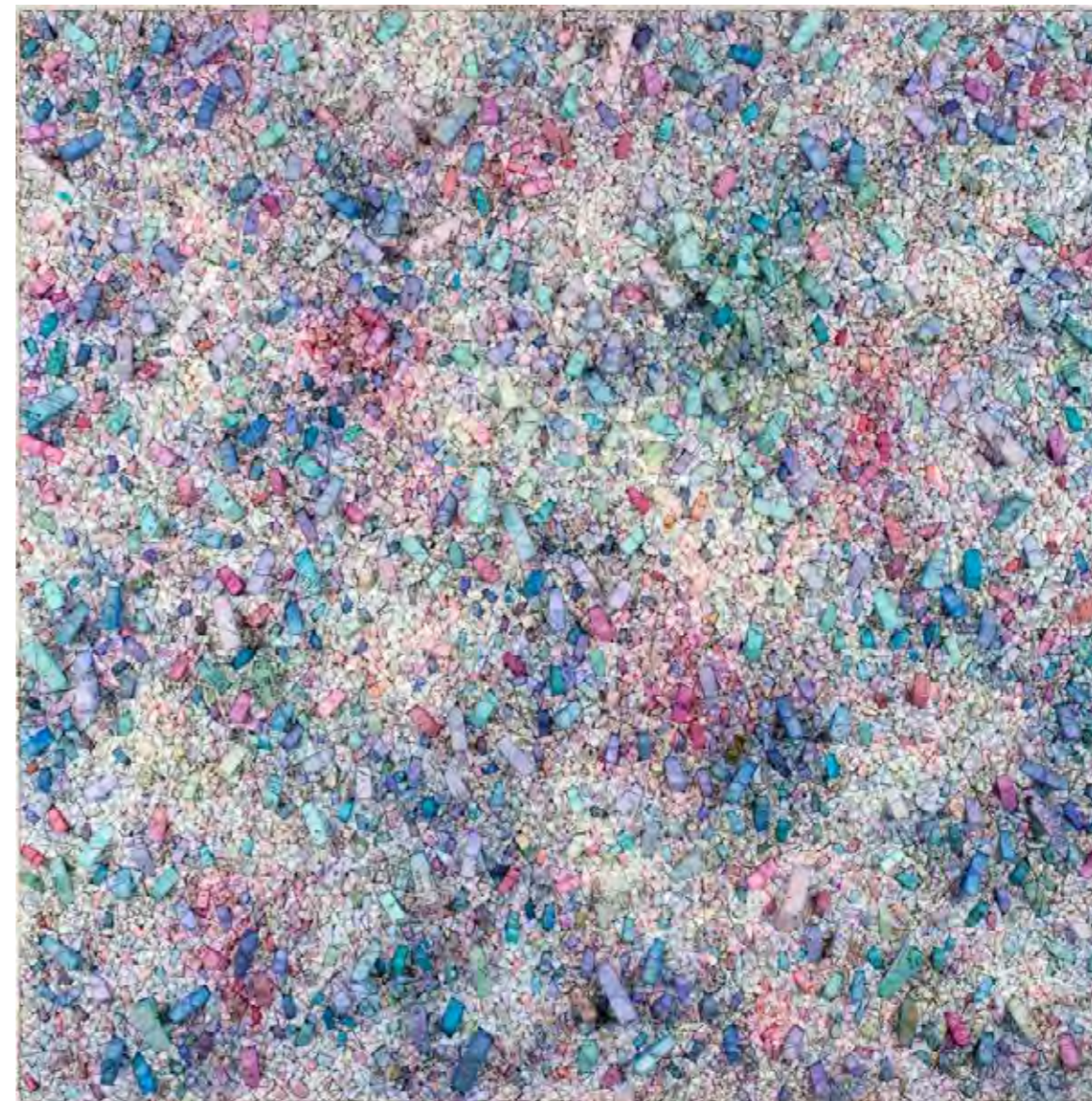


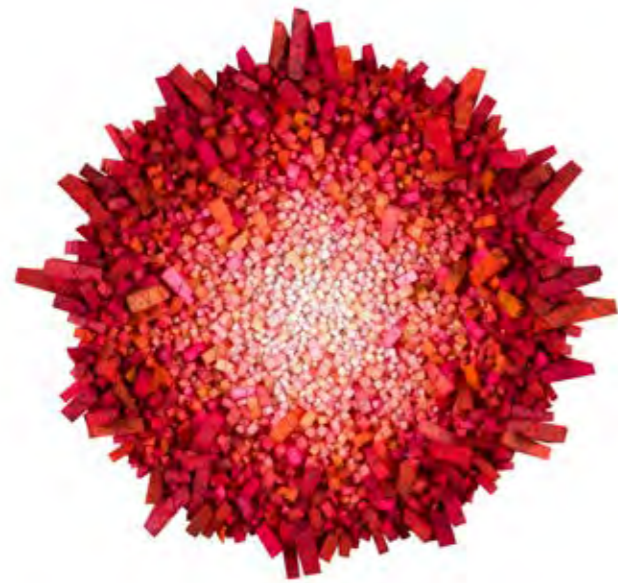
Aggregation 11-FE008 (detail), 2011



Aggregation 15-FE010 (Dream 3), 2015
Mixed media with Korean mulberry paper
101 x 101 cm (39 3/4 x 39 3/4 in.)

Aggregation 15-JA002 (Desire 2), 2015
Mixed media with Korean mulberry paper
151 x 151 cm (59 1/2 x 59 1/2 in.)





Aggregation 17-JL039 (Star 13), 2017
Mixed media with Korean mulberry paper
dia. 110 cm (43 1/4 in.)



Aggregation 17-AU041 (Star 15), 2017
Mixed media with Korean mulberry paper
dia. 160 cm (63 in.)



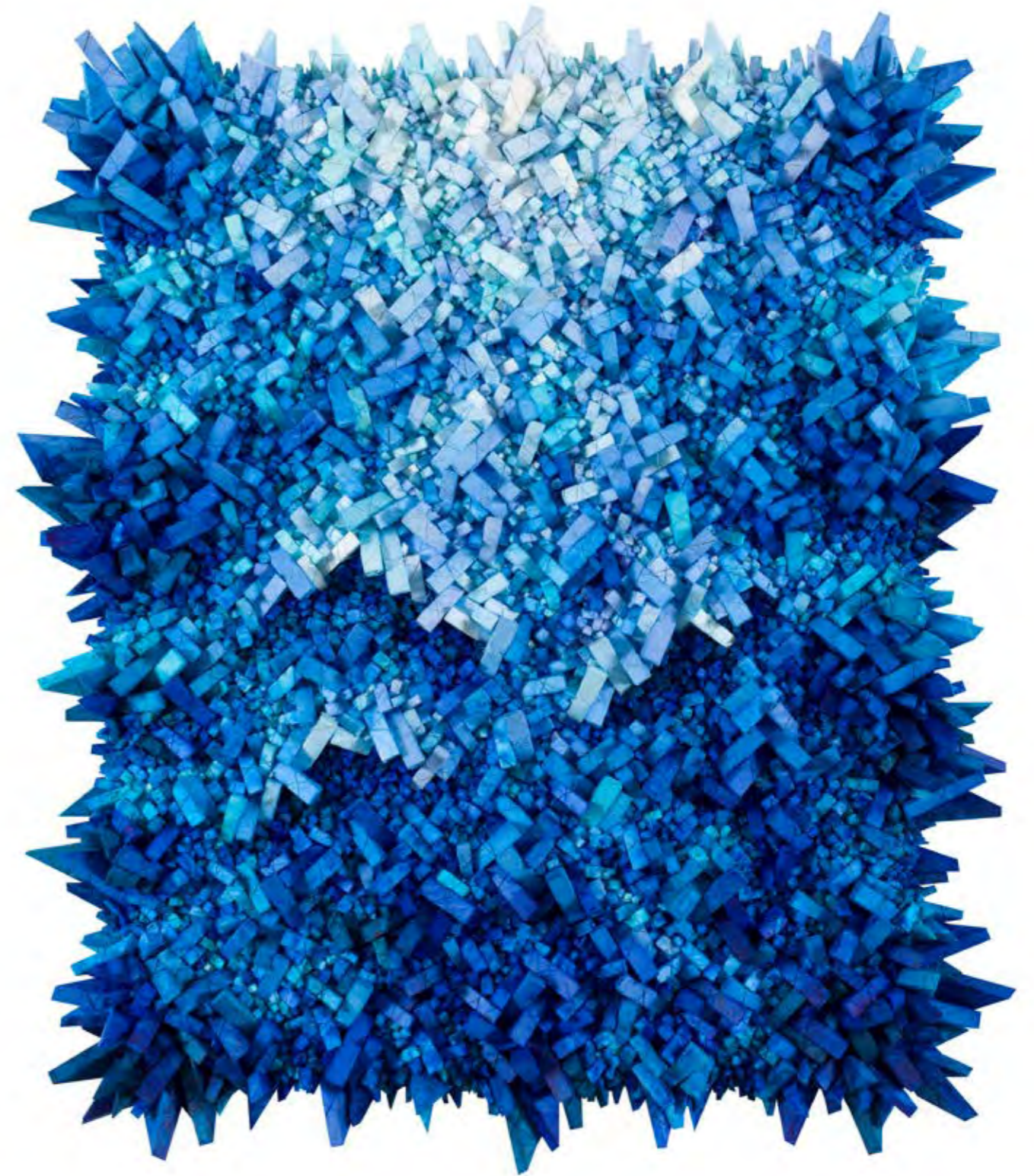
Aggregation 17-JL040 (Star 14), 2017
Mixed media with Korean mulberry paper
dia. 130 cm (51 1/8 in.)

Aggregation 17-AU041 (Star 15) (detail), 2017





Aggregation 17-FE016, 2017
Mixed media with Korean mulberry paper
184 x 156 cm (72 1/2 x 61 3/8 in.)



CHUN KWANG YOUNG

1944 Born in Hongchun, Korea
1968 Bachelor of Fine Arts, Hongik University, Korea
1971 Master in Fine Arts, Philadelphia College of Art, Pennsylvania, USA
Present Lives and works in Seoul, Korea

Selected Solo Exhibitions

2017 Pearl Lam Galleries, Hong Kong, China
Boghossian Foundation, Brussels, Belgium
2016 Wooyang Museum of Contemporary Art, Gyeongju, Korea
Bernard Jacobson Gallery, London, UK
2015 Pearl Lam Galleries, Singapore
Beck & Eggeling Gallery, Dusseldorf, Germany
Dovecot Studio Edinburgh (Festival), Edinburgh, UK
2014 Hasted Kraeutler Gallery, New York, New York, USA
Bernard Jacobson Gallery, London, UK
2013 Art Plural Gallery, Singapore
Museum of Seoul National University, Seoul, Korea
2012 Hasted Kraeutler Gallery, New York, New York, USA
Asian Art & Culture Center at Towson University, Maryland, USA
Daura Gallery at Lynchburg College, Virginia, USA
2011 Knoxville Museum of Art, Tennessee, USA
Gallery Hyundai, Seoul, Korea
Conny Dietzschold Gallery, Sydney, Australia
National Art Museum of China, Beijing, China
2009 Singapore Tyler Print Institute, Singapore
Mori Arts Center Gallery, Tokyo, Japan
University of Wyoming Art Museum, Laramie, Wyoming, USA
Grafton Regional Gallery, New South Wales, Australia
Moscow Biennale, Moscow, Russia
Landau Fine Art, Montreal, Canada
The Columns Gallery, Seoul, Korea
2008 Robert Miller Gallery, New York, New York, USA
The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
2006 Kim Foster Gallery, New York, New York, USA
Annely Juda Fine Art, London, UK
Singapore Tyler Print Institute, Singapore
Michelle Rosenfeld Gallery, New York, New York, USA
Ierimonti Gallery, Milan, Italy
2005 Kukje Gallery, Seoul, Korea
2004 Kim Foster Gallery, New York, New York, USA
Michelle Rosenfeld Gallery, New York, New York, USA
2003 Newcontemporaries, Sydney, Australia
Conny Dietzschold Gallery, Sydney, Australia
2002 Kukje Gallery, Seoul, Korea
Michelle Rosenfeld Gallery, New York, New York, USA
Kim Foster Gallery, New York, New York, USA
Columbus Museum, Georgia, USA
2001 Artist of the Year, The National Museum of Contemporary Art, Gwacheon, Korea
2000 Kim Foster Gallery, New York, USA
Commenoz Gallery, Key Biscayne, Florida, USA

1999 Michelle Rosenfeld Gallery, New York, New York, USA
Park Ryu-Sook Gallery, Seoul, Korea
Kim Foster Gallery, New York, New York, USA
1998 Gallery SiKong, Daegu, Korea
1997 Gallery Bhak, Seoul, Korea
1995 Gallery Bhak, Seoul, Korea
1994 Jong Ro Gallery, Seoul, Korea
1992 Gallery Hyundai, Seoul, Korea
1990 Gallery Dong Sung Arts Center, Seoul, Korea
1989 Gallery Yoon, Seoul, Korea
1988 Gallery Hyundai, Seoul, Korea
1987 Kwan Hoon Gallery, Seoul, Korea
1986 Sirota Gallery, Tokyo, Japan
1985 Kamakura Gallery, Tokyo, Japan
1984 Kwan Hoon Gallery, Seoul, Korea
Muramatsu Gallery, Tokyo, Japan
1980 American Cultural Center Gallery, Seoul, Korea
1979 Lotus Gallery, New York, New York, USA
Malta National Museum, Saint Julian, Malta
Shin Sea Gea Gallery, Seoul, Korea

1977 Fifth St. Gallery, Wilmington, Delaware, USA
1976 Fifth St. Gallery, Wilmington, Delaware, USA
Fine Art Center, Seoul, Korea
1975 Lotus Gallery, New York, New York, USA
1972 Holly Solomon Gallery, New York, NY
1971 International House Gallery, Philadelphia, Pennsylvania, USA
1968 Seoul Cultural Center Gallery, Seoul, Korea

Selected Group Exhibitions

2017 *Materialised Condition*, Pearl Lam Galleries, Singapore
2016 *Touch of Korea*, Kalman Maklary Fine Arts, Budapest, Hungary
Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Mixografia, Athens, Greece
Structures of Recollection, curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China
Materialised Sentiments, Pearl Lam Galleries, Shanghai, China
2015 Venice Biennale, Palazzo Grimani Art Museum, Venice, Italy
Museum SAN, Wonju, Korea
Spalding house : LESS = MORE, Honolulu Museum of Art, Hawaii, USA
Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, Connecticut, USA
2014
2013 *The Moment, We Awe—Contemporary Art from Korea*, How Art Museum, Wenzhou, China
2012 *Design Futurology*, Museum of Art Seoul National University, Seoul, Korea
Museum KUNSTWERK—Sammlung Alison und Peter W. Klein, Eberdingen, Germany
2011 Impressions Art Gallery, Taipei, Taiwan
2010 *I Am the Cosmos*, New Jersey State Museum, Trenton, New Jersey, USA
Aldrich Undercover 2010, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
2009 Landau Fine Art, Montreal, Canada
2008 *Midnight Full of Stars*, Visual Arts Center of New Jersey, Summit, New Jersey, USA
Undercover Project, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
2007 *Addicted to Paper*, Gallery Lelong, Zurich, Switzerland
Incarnation, Hammond Museum, North Salem, NY, USA

	<i>Surface Impressions</i> , Islip Art Museum, East Islip, NY, USA
2006	Holland Paper Biennial, CODA Museum, Apeldoorn, the Netherlands
2005	<i>2005 Seoul Art Exhibition</i> , Seoul Museum of Art, Seoul, Korea
2004	Commemorative Exhibition of South Branch opening, Seoul Museum of Art, Seoul, Korea
2003	<i>Crossings 2003: Korea/Hawaii</i> , The Contemporary Museum, Honolulu, Hawaii, USA
	<i>Art Unlimited</i> , Art 34 Basel, Basel, Switzerland
	<i>2003 Seoul Art Exhibition</i> , Seoul Museum of Art, Seoul, Korea
2001	<i>Compelled</i> , Hunterdon Art Museum, Clinton, New Jersey, USA
2000	<i>Dealer's Choice</i> , Robert Kidd Gallery, Michigan, USA
	Gwenda Jay / Addington Gallery, Chicago, IL, USA
1999	Galerie Die Weisse, Cologne, Germany
1998	Galerie Dorothea van Der Koelen, Mainz, Germany
	<i>Crossing Boundaries</i> , Gallery V, Columbus, Ohio, USA
1997	<i>Korean Paper Artist</i> , Walker Hill Museum, Seoul, Korea
	Exchange Exhibition with Galerie Bhak at Kim Foster Gallery, New York, NY
1996	Da Do Gallery, Seoul, Korea
1995	L.A. International Biennale Invitation, Bhak-Remba Gallery, Los Angeles, California, USA
	<i>Exhibition of Paper—Korean and Japanese Contemporary Artists</i> , Chong Ro Gallery, Seoul, Korea
	Seoul International Art Festival, National Museum of Contemporary Art, Gwacheon, Korea
1993	Asian Art Biennale, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
1987	Soul Yokohama Contemporary Artists, Gallery of Art Cosmo Center, Seoul, Korea
1986	Yokohama Contemporary Artists Exhibition, The Museum of Yokohama, Yokohama, Japan
1985	<i>ISPPA</i> , Walker Hill Museum, Seoul, Korea
1984	<i>84 ISPPA-HHUKUOKA</i> , The Museum of Fukuoka, Fukuoka, Japan
1982	<i>Ecole de Seoul</i> , The National Museum of Modern Art, Gwacheon, Korea
1977	Invitational Exhibition 2 of Contemporary Artists, Fifth St. Gallery, Wilmington, Delaware, USA
1976	Invitational Exhibition of Contemporary Artists, University of Delaware Museum, Newark, Delaware, USA
	Lotus Gallery, New York, USA
1975	Invitational Exhibition of Contemporary Artists, Baulchie Institute Museum, Philadelphia, Pennsylvania, USA
	Wanamker Gallery, Philadelphia, PA, USA
	Woodmare Gallery, Philadelphia, PA, USA
	William Penn Memorial Museum, Harrisburg, PA, USA
1974	<i>The 24th Cheltenham Art Exhibition</i> , Cheltenham Art Center, Cheltenham, UK
	Cheltenham Art Center, Cheltenham, PA, USA
	Derexel University Museum, Philadelphia, Pennsylvania, USA
1973	Civic Center Museum, Philadelphia, Pennsylvania, USA
1971–78	<i>National Forum of Professional Artists Show</i> , Civic Center Museum, Philadelphia, Pennsylvania, USA
1966–68	Korean Contemporary Artists Invitational Exhibition, The Chosun Il-Bo Press Group, Seoul, Korea
1966–67	<i>The Shin Sang Group Show</i> , National Museum of Modern Art, Gwacheon, Korea

Selected Collections

Busan Metropolitan Art Museum, Busan, Korea
Chase Manhattan Bank, New York, USA
Chosun Hotel, Gyeongju, Korea
Codina Group Inc., Coral Gables, Florida, USA
Continental-Bentall L.L.C., Bellevue, Washington, USA
Dong Yang Tinplate Corp, Seoul, Korea
Fidelity Investments Boston, Massachusetts, USA
Han Wha Corp., Seoul, Korea
Hansol Foundation of Culture, Seoul, Korea

Hotel Shilla, Seoul, Korea
How Art Museum, Wenzhou, China
Il Shin Spinning Co., Seoul, Korea
International Finance Corp., Washington, D.C., USA
Jackson Consulting Corp., Coral Gables, Florida, USA
Lake Hills Country Club, Suwon, Korea
Lattanzio E Associati SRL, Milan, Italy
LG Group, Seoul, Korea
Malta National Museum, Saint Julian, Malta
Museum KUNSTWERK—Sammlung Alison und Peter W. Klein, Eberdingen, Germany
National Gallery of Australia at Canberra, Canberra, Australia
National Museum of Contemporary Art, Gwacheon, Korea
Neiman Marcus Department Store, Dallas, Texas, USA
Oracle Corporation, New York, New York, USA
Pak Young Sa Publishing Co., Seoul, Korea
Philadelphia Society Building, Philadelphia, Pennsylvania, USA
Potash Corporation USA Headquarters, Chicago, Illinois, USA
Rockefeller Foundation, New York, New York, USA
Rosewood Stone Group, Mill Valley, California, USA
Sa Jo Corp., Seoul, Korea
Sea Ah Group, Seoul, Korea
Seo Heung Metal Co., Seoul, Korea
Seo Won Valley Country Club, Song-Chou, Korea
Seoul 63 Building, Seoul, Korea
Seoul Museum of Art, Seoul, Korea
Syn Key Group, Seoul, Korea
The Leeum, Samsung Museum, Seoul, Korea
The Museum of Hongik University, Seoul, Korea
The National Military Academy, Seoul, Korea
The Seoul National University Museum of Art, Seoul, Korea
Tita and Gene Zeffren, Chicago, Illinois, USA
United Nations headquarters, New York, New York, USA
University of Virginia Art Museum Charlottesville, Virginia, USA
Victoria & Albert Museum, London, UK
Woodrow Wilson International Center, Washington, D.C., USA
Woong-Jin Group, Seoul, Korea
Yale University Art Gallery, New Haven, Connecticut, USA
Yu Yu Ind. Ltd., Seoul, Korea

Selected Awards

2009	Presidential Prize, the 41st Korean Culture and Art Prize, the Ministry of Culture, Sports and Tourism, Seoul, Korea
2001	Chun Kwang Young: Artist of the Year 2001, National Museum of Contemporary Art, Gwacheon, Korea
1974	Silver Prize, the 27th Cheltenham Art Center Exhibition, sponsored by Cheltenham Art Center
1973	Special Prize, the Earth Art II, sponsored by Civic Center Museum, Philadelphia, Pennsylvania, USA
1969	Special Prize, the 18th Korean National Arts Exhibition, sponsored by the Korean Culture and Arts Foundation, Seoul, Korea
1967	Korean Contemporary Artists Invitational Exhibition Special Prize, held by Chosun Press Group, National Museum of Modern Art, Gwacheon, Korea
1966–67	Special Prize, the 5th and 6th Shin Sang Group Exhibition, held by Shin Sang Group, National Museum of Modern Art, Gwacheon, Korea

PearlLam Galleries

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HK SOHO
Shanghai
Singapore

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