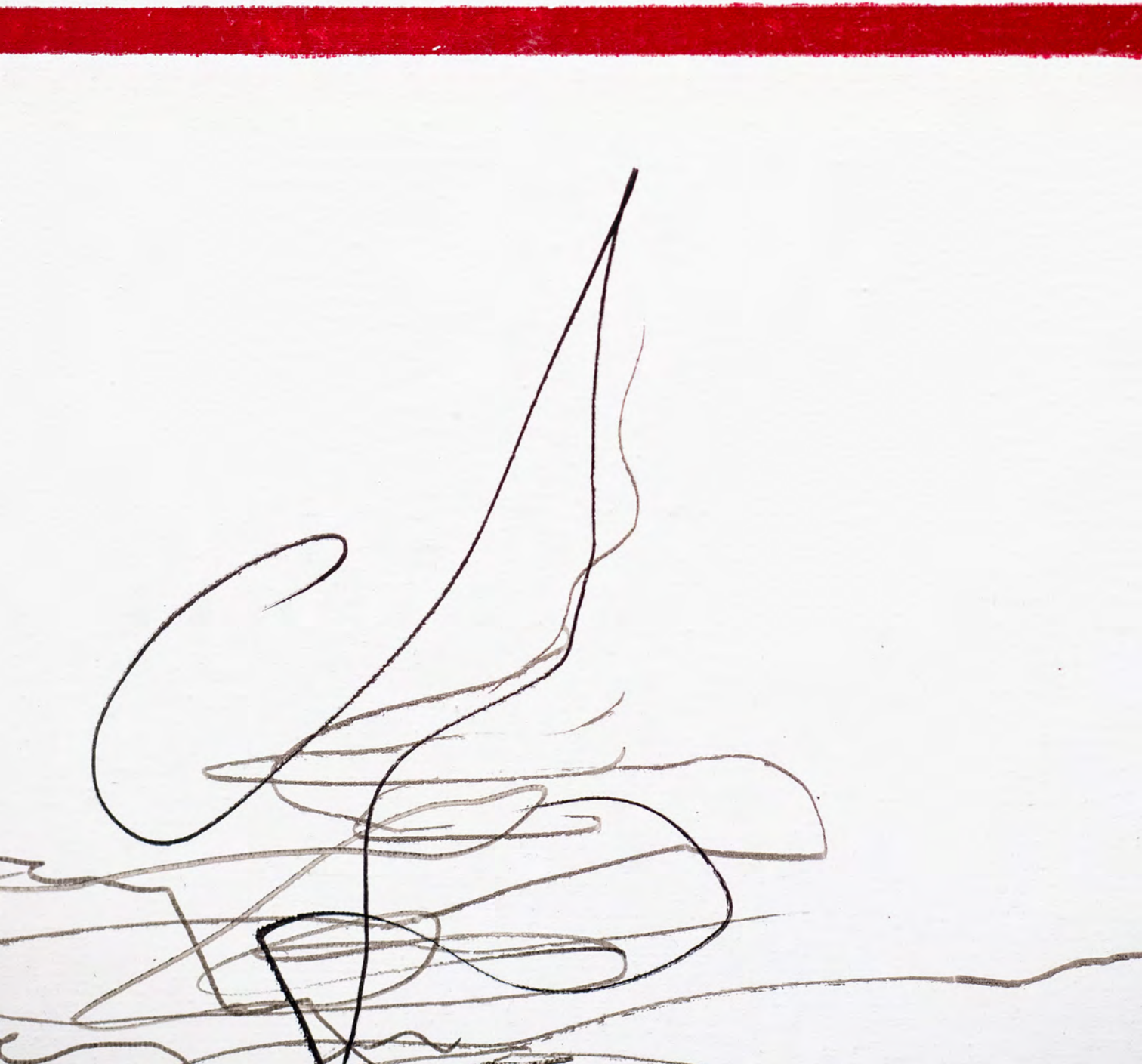


CROSSFADES & DRAWN FORMS

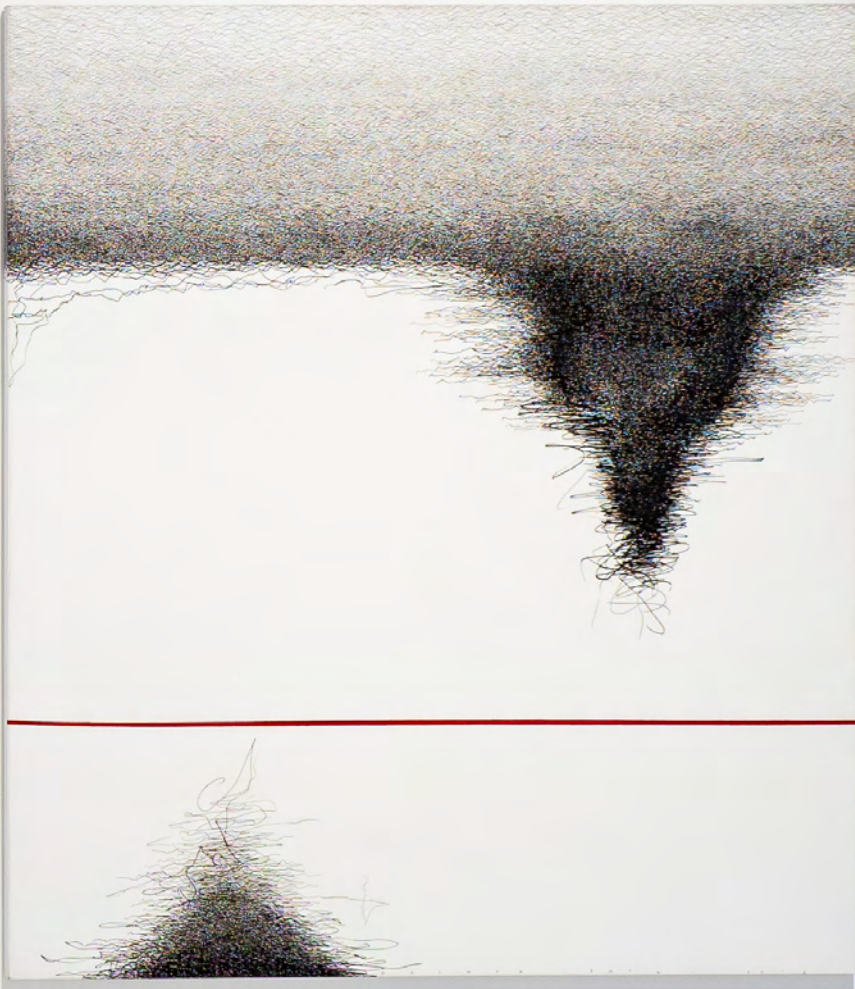


CROSSFADES & DRAWN FORMS

Golnaz Fathi | Lan Zhenghui



Transforming the gallery interior into an echo chamber of lines and interventions, Iranian artist Golnaz Fathi and Chinese artist Lan Zhenghui impress with their continuous redefinition of calligraphy and ink painting. Fathi's free abstractions of the written word coalesce with Lan's monumental ink landscapes to form an undulating visual rhapsody, in which the spiritual and intuitive strokes unravel themselves upon closer scrutiny. Driven by their innate meaning—a culmination of discipline, dexterity, and rumination from many years of academic study and refinement of their craft—the artists deftly conflate Eastern and Western ideals to form a phenomenal transpiration of the essence of art making.





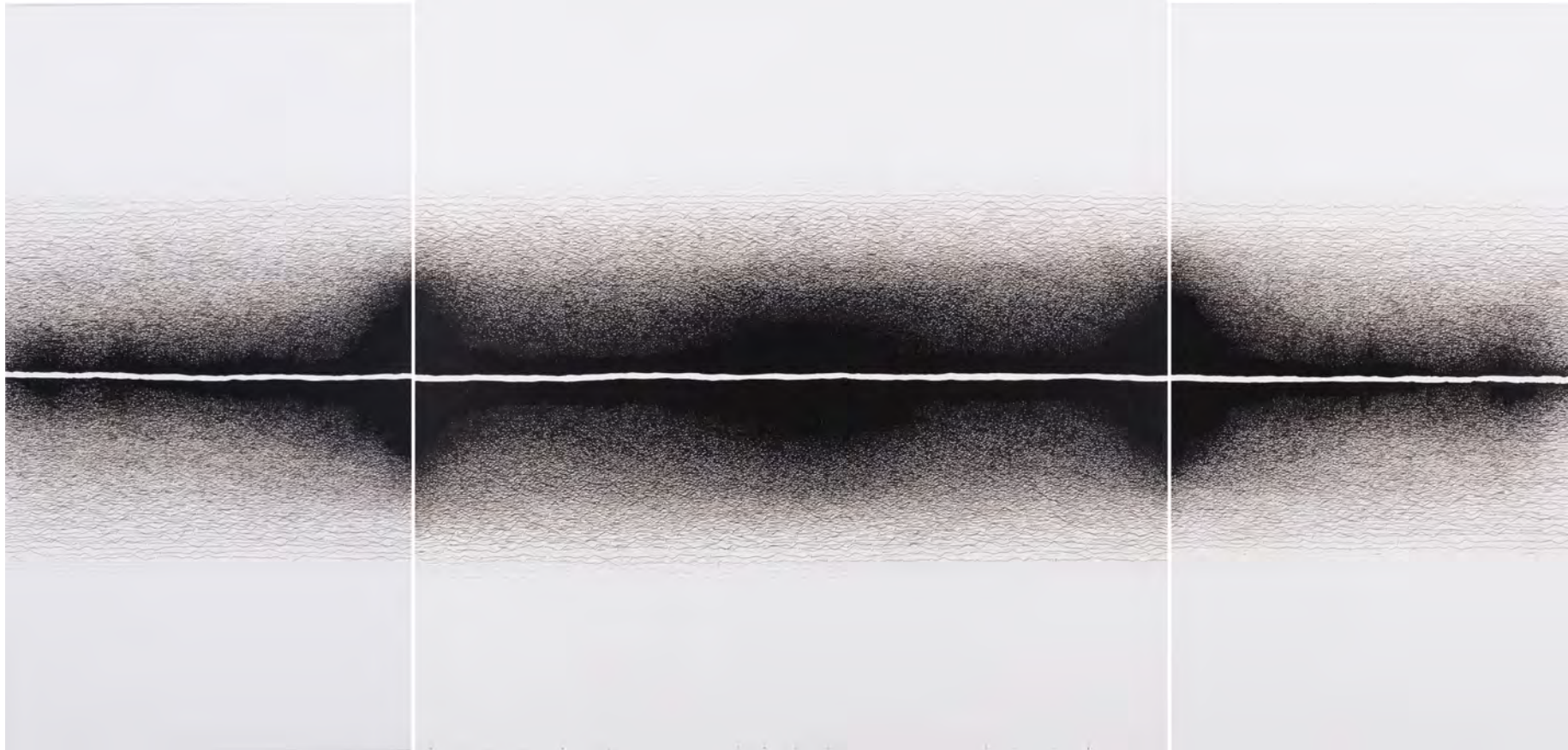
GOLNAZ FATHI

Born in Tehran in 1972, Golnaz Fathi is an influential member of a currently thriving generation of artists to surface in Iran over the last twenty years. While studying graphic design at Azad University in Tehran, Fathi became fascinated by the expressive potential of traditional Persian calligraphic forms and immersed herself in a sustained six-year study of traditional calligraphy. She became one of only a tiny handful of women trained to the highest level within that discipline. At that point, Fathi made the conscious decision to fulfill her career as an artist rather than to continue within the privileged world of pure Islamic calligraphy, practiced predominantly by male calligraphers.

Fathi investigated ever more abstract forms of representation, using modern media to aid these explorations, while still basing her work on fundamental calligraphic practices and techniques. The introduction of bold swatches of colour further emphasized her transition from a codified system based

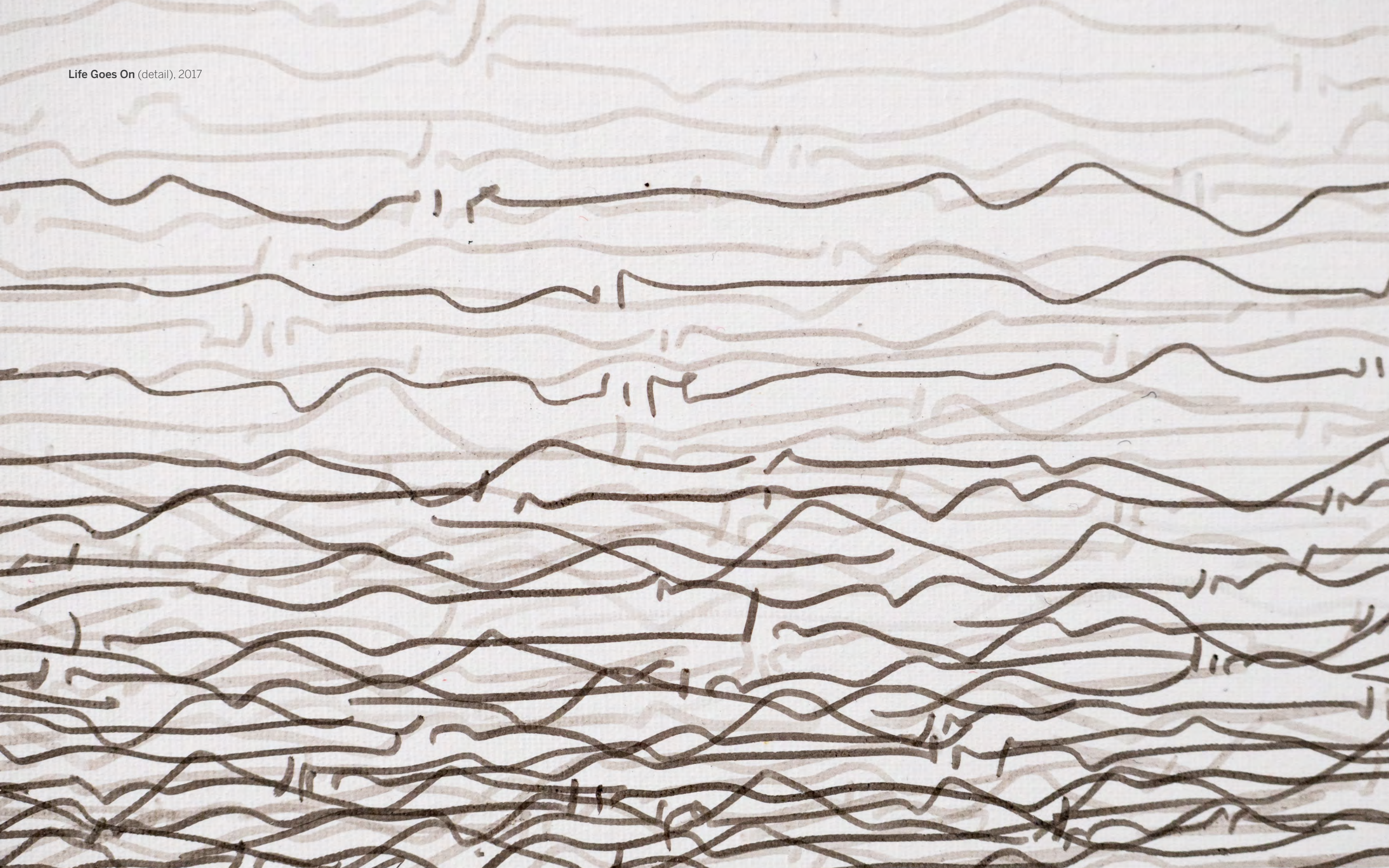
on prescriptive rules to an alternative idiom that gave precedence to her own imaginative modes of subjective expression. Fathi's works are in the permanent collections of the Metropolitan Museum of Art, New York; Brighton & Hove Museum, England; Carnegie Mellon University, Doha; the Islamic Arts Museum Malaysia, Kuala Lumpur; Asian Civilisations Museum, Singapore; British Museum, London; Devi Art Foundation, New Delhi; and The Farjam Collection, Dubai.

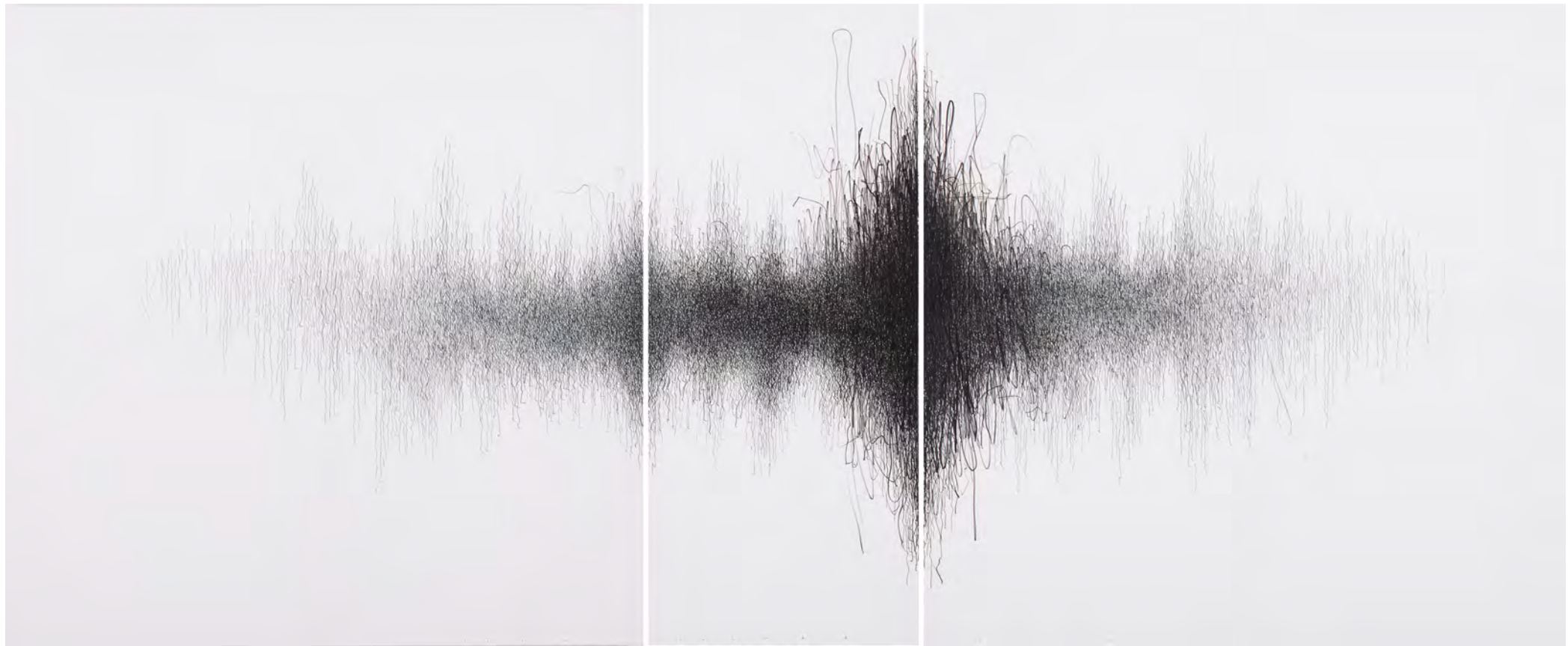
Fathi has received a number of awards, including the Best Woman Calligraphist in Ketabat Style in 1995 by the Iranian Society of Calligraphy in Tehran. She was a member of the main competition jury of the Sharjah Calligraphy Biennale in 2010, and she was chosen as a Young Global Leader Honoree by the World Economic Forum in 2011. She has also exhibited in museums and galleries worldwide, including in Hong Kong, New York, Paris, New Delhi, China, the UK, South Korea, Germany, and Switzerland.



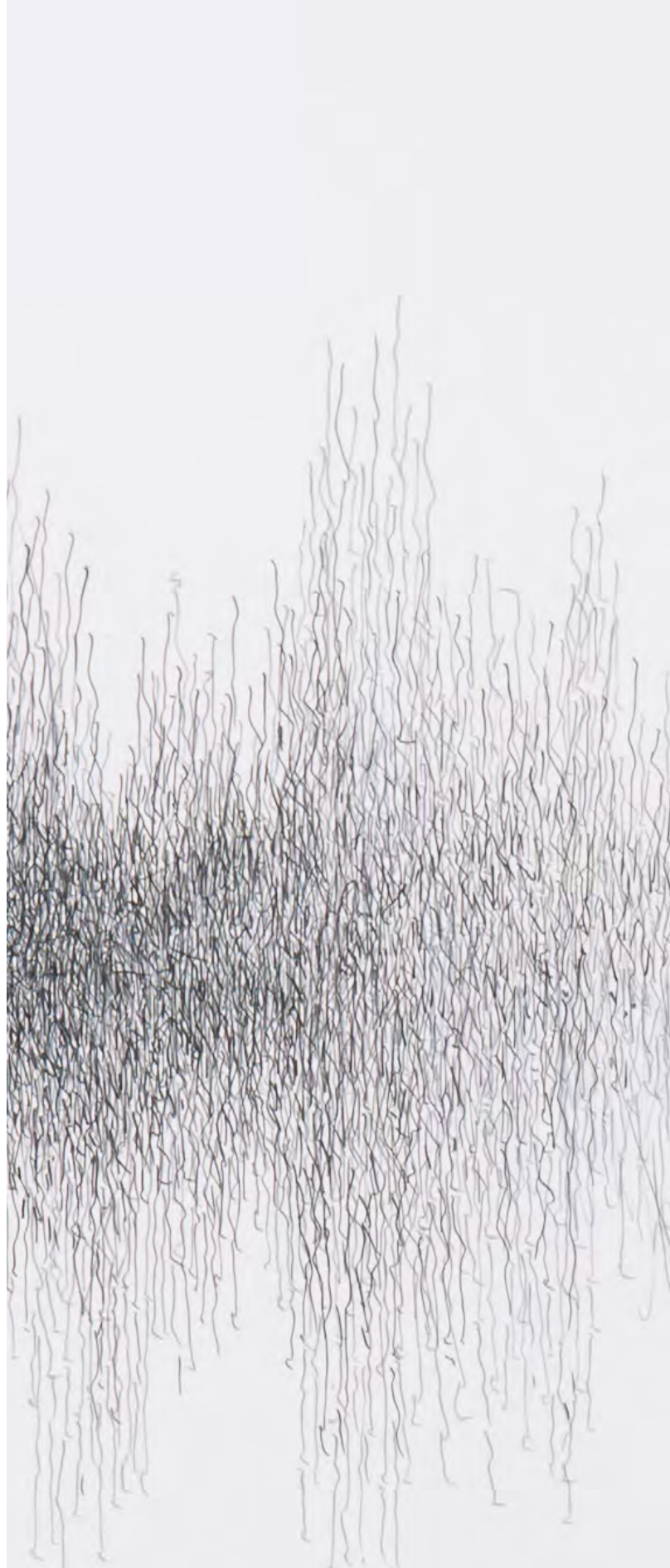
GOLNAZ FATHI b. 1972, **Life Goes On**, 2017, Pen on canvas, 100 x 210 cm (39 3/8 x 82 5/8 in.)

Life Goes On (detail), 2017





GOLNAZ FATHI b. 1972, **Out of My Hands**, 2017, Pen on canvas, 100 x 242 cm (39 3/8 x 95 1/4 in.)

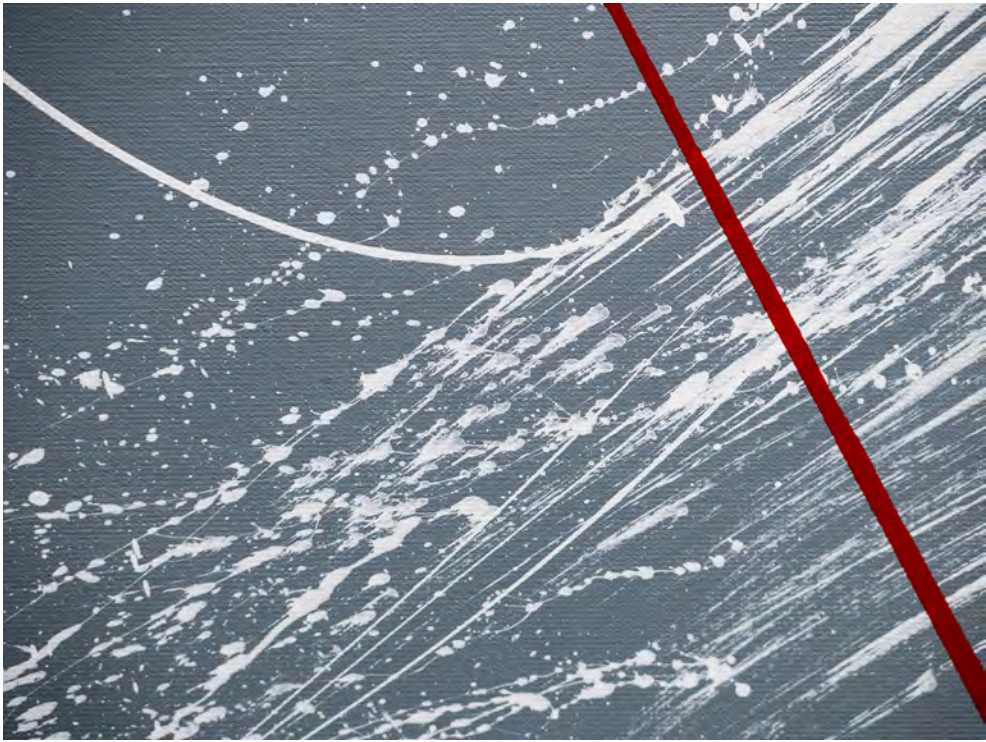


Out of My Hands (detail), 2017



GOLNAZ FATHI b. 1972, **Untitled**, 2017, Acrylic on canvas, 140 x 170 cm (55 1/8 x 66 7/8 in.)

Untitled (detail), 2017







GOLNAZ FATHI b. 1972, **Knotted Roots**, 2017, Pen on canvas, Triptych: 85 x 85 cm x 3 (33 1/2 x 33 1/2 in. x 3)



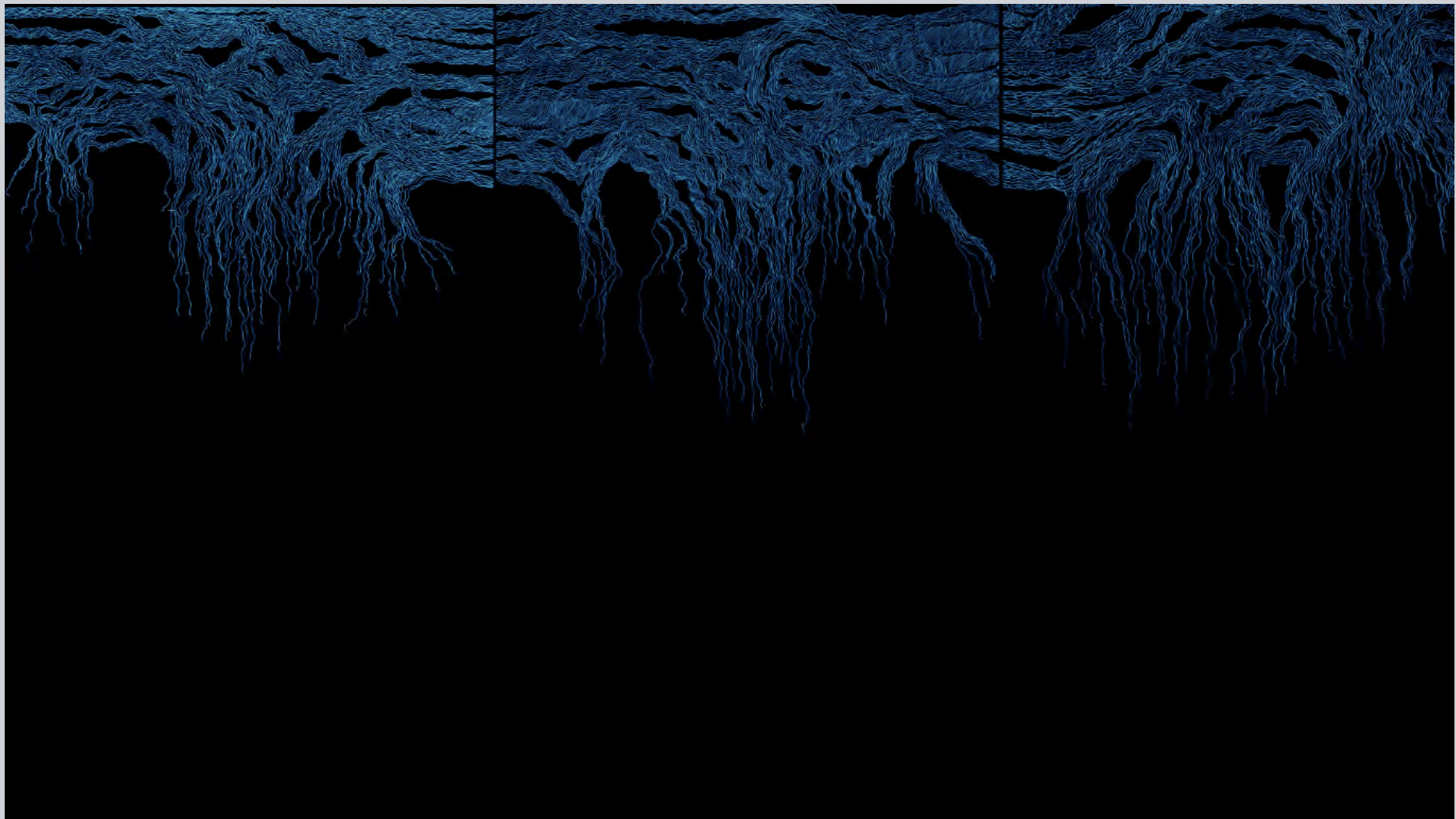
Knotted Roots (detail), 2017



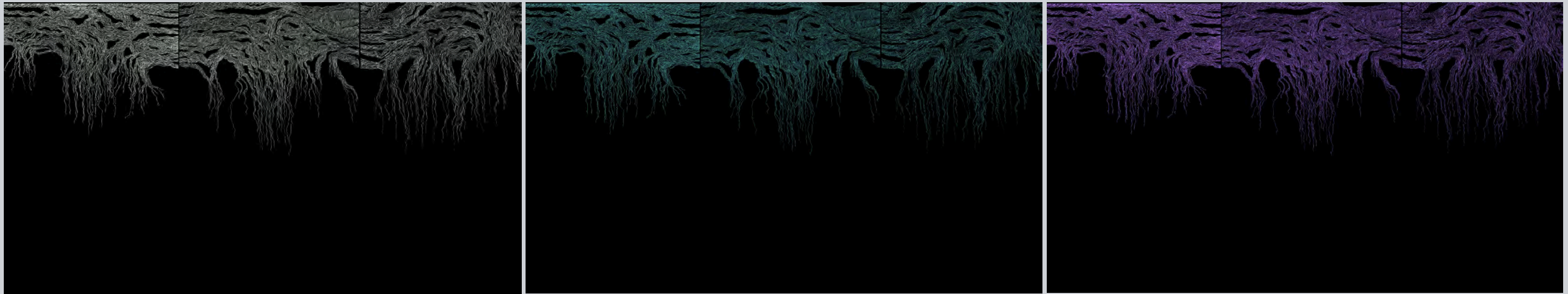
GOLNAZ FATHI b. 1972
Untitled, 2013
Pen on canvas
146 x 128 cm (57 1/2 x 50 3/8 in.)

GOLNAZ FATHI b. 1972
Untitled, 2012
Pen on canvas
146 x 127 cm (57 1/2 x 50 in.)

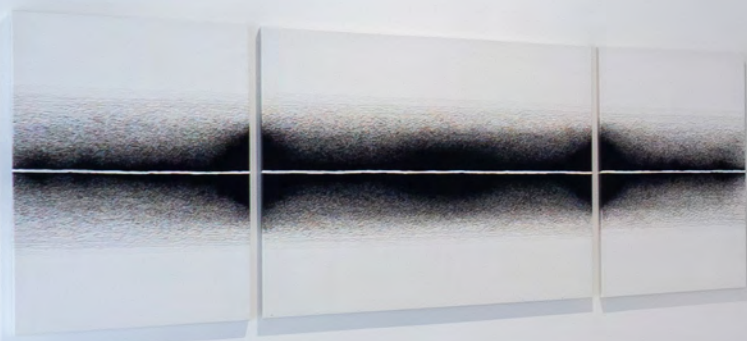




GOLNAZ FATHI b. 1972, **Seasons Changing**, 2017, Single-channel video, 03'05", Edition of 3 + 1 AP



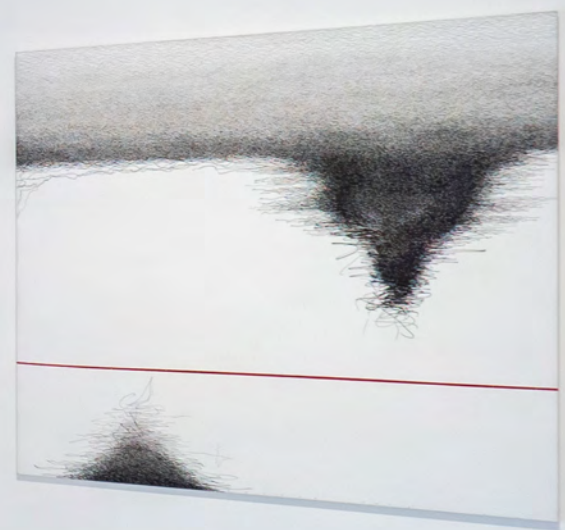
Seasons Changing (screenshots), 2017

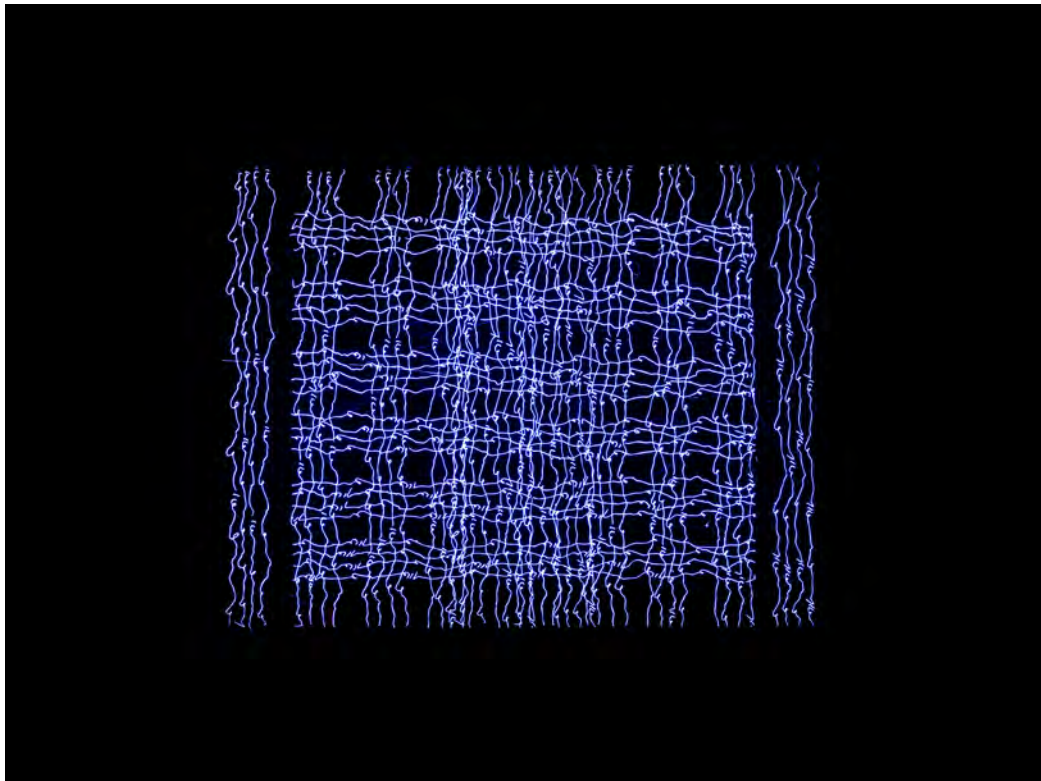


CROSSFADES & DRAWN FORMS

Golnaz Fathi | Lan Zhenghui

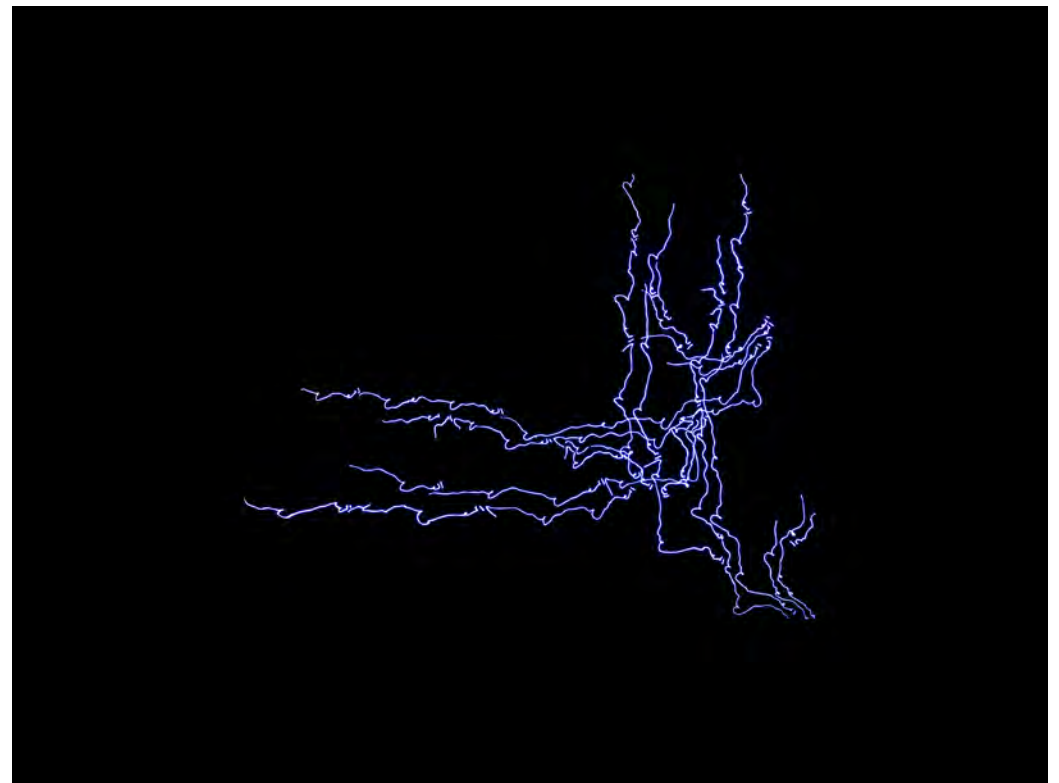
Combining the gentle texture of paper with the precision of their
anatomical and botanical illustrations, the two artists work
of design, where the delicate subtleties of
nature are depicted. Golnaz Fathi's work is a blend of the
artistic and scientific, with a focus on the human body and
the natural world. Her work is a blend of the artistic and
scientific, with a focus on the human body and the natural
world. Her work is a blend of the artistic and scientific,
with a focus on the human body and the natural world.
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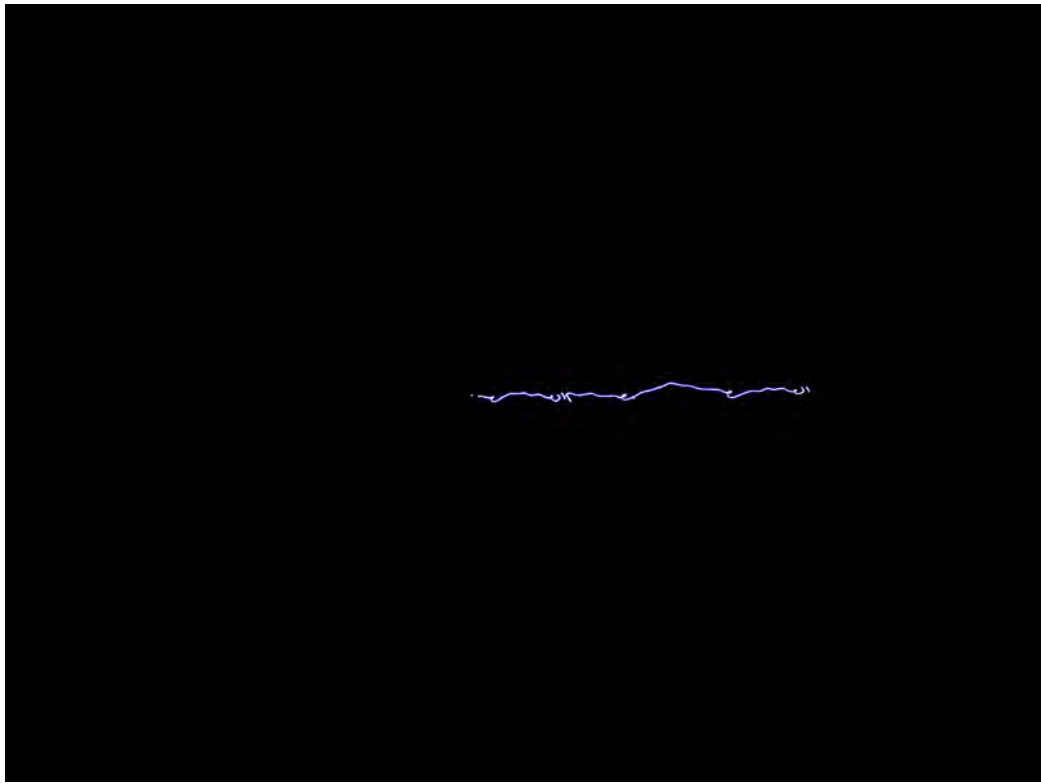




GOLNAZ FATHI b. 1972
Untitled, 2013
Plexiglass box, LED light
24 x 32 cm (9 1/2 x 12 5/8 in.)
Edition of 4 + 1 AP

GOLNAZ FATHI b. 1972
Untitled, 2013
Plexiglass box, LED light
24 x 32 cm (9 1/2 x 12 5/8 in.)
Edition of 4 + 1 AP





GOLNAZ FATHI b. 1972
Untitled, 2013
Plexiglass box, LED light
24 x 32 cm (9 1/2 x 12 5/8 in.)
Edition of 4 + 1 AP



LAN ZHENGHUI

Born in 1959 in Sichuan, China, Lan Zhenghui graduated from Sichuan Fine Arts Institute in 1987. He currently lives and works in Beijing, China. Lan's monumental paintings and striking use of black ink reflect his constant pursuit of expression and feeling. His works are "emotional bursts on paper" characterized by an abstract ink-splash style. Influenced by his background in science, Lan's aesthetic moves deftly between the realms of the rational and irrational. His brushstrokes are created by systemic body movements, which contribute to the visual and spiritual impact of the works with the swelling of muscle, blood, and physical power.

Lan's style has been termed "heavy ink" by art critic Liu Xiaochun for the grandiose scale of his works and the weight of power and spirit within them. Lan puts great emphasis on brush movements, which make his characters come alive beyond classical forms. His practice is an aesthetic coalescence of traditional Chinese ink painting and Western abstract expressionism, with Chinese iconography haunting the dynamic shapes and bold strokes—the naturalistic allusions to mountains, rivers, and

storms surge and fade dramatically to create an immersive splendor of intense emotion. In 2000, he launched a "power brush" movement with some of his fellow artists to promote the natural sense of motion and power in ink brush and oppose contrived methods of expression.

Lan's recent solo exhibitions include *Re-thINK* (2017), Salotto Gallery in conjunction with Ethan Cohen Gallery, Basel, Switzerland; *Re-thINK Ink: Landscape* (2016), Ethan Cohen Gallery, New York City, USA; *Lan Zhenghui Solo Exhibition* (2015), Galerie du Monde, Hong Kong; and *Colour Extending* (2014), Canadian Fine Arts Gallery, Toronto, Canada. He was awarded a Visual Artists grant by the Ontario Arts Council in 2006. His works have been collected by the Rubell Family Collection, USA; the British Consulate General Guangzhou; the Consulate General of the Federal Republic of Germany in Guangzhou; National Art Museum of China, Beijing; the Guangdong Museum of Art, Guangzhou; China Songzhuang Ink Painting League, China; Florida Gulf Coast University, USA; and the Chinese Cultural Centre of Greater Toronto, Canada.



LAN ZHENGHUI b. 1959, **E04**, 2013, Ink on Xuan paper, Painting: 246 x 615 cm (96 7/8 x 242 1/8 in.), Scroll: 307 x 656 cm (120 7/8 x 258 1/4 in.)



E04 (detail), 2013





LAN ZHENGHUI b. 1959, **Riddle F110**, 2014, Ink on Xuan paper, 61 x 179 cm (24 x 70 1/2 in.)

Riddle F110 (detail), 2014





GOLNAZ FATHI

1972	Born in Tehran, Iran
1990	Secondary Studies Degree, Tehran, Iran
1995	Bachelor of Art in graphics, Azad Art University, Tehran, Iran
1996	Diploma of Iranian Calligraphy, Iranian Society of Calligraphy, Tehran, Iran
Present	Lives and works in Tehran, Iran

Selected Solo Exhibitions

2018	<i>A Long Line Without a Word</i> , Pearl Lam Galleries, Shanghai, China
2016	<i>Contemplations</i> , Sundaram Tagore, Gillman Barracks, Singapore <i>Line Khat</i> , The Third Line, Alserkal Avenue, Dubai, UAE
2015	<i>Golnaz Fathi: Every Breaking Wave</i> , Sundaram Tagore Gallery, Hong Kong, China
2014	<i>Dance Me to the End of Night</i> , October Gallery, London, UK
2013	<i>The Living Road</i> , Pearl Lam Galleries, Shanghai, China Sundaram Tagore Gallery, New York City, USA <i>Falling Leaves</i> , The Third Line Gallery, Dubai, UAE
2010	<i>Liminal-Subliminal</i> , October Gallery, London, UK <i>Controlled Chaos</i> , The Third Line, Dubai, UAE <i>Ride Like the Wind</i> , Sultan Gallery, Kuwait
2009	<i>Doha Series</i> , The Third Line, Doha, Qatar
2008	<i>My Freedom</i> , Xerxes Gallery, London, UK <i>Sleepless Nights</i> , The Third Line, Dubai, UAE
2007	<i>Beyond Words</i> , La Fontaine Centre of Contemporary Art, Manama, Bahrain
2006	The Third Line, Dubai, UAE
2005	Space SD, Beirut, Lebanon <i>Un-Written</i> , The Third Line, Dubai, UAE Virtual Painting Exhibition, Arte East (online) Espace SD, Beirut, Lebanon Maison des Jeunes et de la Culture de Neuilly, Neuilly-sur-Seine, France
2004	Agence Le Carré Bleu, Paris, France Galerie L'oeil du Huit, Paris, France Golestan Gallery, Tehran, Iran
2002	Golestan Gallery, Tehran, Iran
2000	Golestan Gallery, Tehran, Iran Shahr-e-Ketab Bookstore of Niavaran, Tehran, Iran
1999	Seyhoon Gallery, Tehran, Iran
1998	Seyhoon Gallery, Tehran, Iran

Selected Group Exhibitions

2018	<i>Crossfades and Drawn Forms</i> , Pearl Lam Galleries, Singapore <i>Transvanguard</i> , October Gallery, London, UK
2017	Sundaram Tagore, Gillman Barracks, Singapore <i>All Happens After Sunset...</i> , MoCA Art Pavilion, Shanghai, China <i>Quotidian</i> , Pearl Lam Galleries, Shanghai, China
2016	<i>Labyrinth(s)</i> , Pearl Lam Galleries, Hong Kong, China <i>In Silence</i> , Pearl Lam Galleries, Singapore

2015 *Frontiers Reimagined: Art That Connects Us*, Museo di Palazzo Grimani Ramo Grimani, Venice, Italy
Writing Non Writing, Museum of Contemporary Art, CAA, Hangzhou, China
International Calligraphy Exhibition, Wafi, Dubai, UAE

2014 *Approaches to Tradition: Neo-Traditionalism in Contemporary Iranian Art*, Tehran MOCA, Iran
Marked: Contemporary Takes on Mark-Making, Sundaram Tagore Gallery, Hong Kong, China; New York City, USA
35 Years of Transvanguard: Contemporary Art from Around the Planet, October Gallery, London, UK

2013 *Nun Va Al Qalam: Contemporary Muslim Calligraphy*, The Islamic Arts Museum, Kuala Lumpur, Malaysia
Qalam: The Art of Beautiful Writing, Birmingham Museum, Birmingham, UK
To Be a Lady, An International Celebration of Women in the Arts, curated by Jason Andrew, Sundaram Tagore Gallery, Singapore

2012 *Alternative View: Three Generations of Iranian Women*, Mellat Gallery, Tehran, Iran
Written Images: Contemporary Calligraphy from the Middle East, Sundaram Tagore Gallery, Hong Kong, China
The Other Half of Iran, Sem-Art Gallery, Monaco
World Stories—Young Voices, Brighton Museum, Brighton, UK
The Elephant in the Dark, Devi Art Foundation, New Delhi, India

2011 *Written Images: Contemporary Calligraphy from the Middle East*, Sundaram Tagore Gallery, New York City, USA
The Art of Writing, Art Forum of Wiesbaden, Wiesbaden, Germany
Transvanguard: Contemporary Art from Around the World, October Gallery, London, UK

2010 *Iran Inside-Out*, Farjam Collection, Dubai, UAE

2009 Incheon International Women Artists Biennial, Incheon, South Korea
Iran Inside Out, Chelsea Art Museum, New York City, USA
Selseleh/Zelseleh: Movers & Shakers in Contemporary Iranian Art, curated by Dr. Layla Diba, Leila Taghinia-Milani Heller Gallery, New York City, USA

2008 *Look what love has done to us*, Cramer Gallery, Geneva, Switzerland
Word into Art: Artists of the Modern Middle East, British Museum at DIFC, curated by Venetia Porter, Dubai, UAE

2007 *Cutting Edge: Spotlight on the Avant-Garde of Emerging Countries*, Artcurial, Paris, France
Collected Memories, ArtSpace Gallery, London, UK
Within and Without, No More Grey Gallery, London, UK
Mah Gallery, Tehran, Iran
Unnamed Gallery, Amman, Jordan
Wishes and Dreams, Meridian International Centre, Washington, D.C., USA
Niavaran Artistic Creation Foundation, Tehran, Iran

2006 *Transit*, Istanbul Improvisation Days, Istanbul, Turkey
Don O'Melveny Gallery, Los Angeles, USA
Word into Art: Artists of the Modern Middle East, The British Museum, London, UK
9th International Open Exhibition, Woman Made Gallery, Chicago, USA

2005 Espace SD, Beirut, Lebanon
Mah Gallery, Tehran, Iran
Italian School of Tehran, Tehran, Iran

2004 Depot Square Gallery, Boston, USA
Elga Wimmer Gallery, New York City, USA
Fatima Gallery, Tehran, Iran
Italian School of Tehran, Tehran, Iran
Royal Mirage Hotel, Dubai, UAE

2003 Williams Tower Gallery, Houston, USA
6th Tehran Contemporary Painting Biennial, Museum of Contemporary Art, Tehran, Iran
Italian School of Tehran, Tehran, Iran
The National Arts Club, New York City, USA

Lo Sguardo Di Luce, Padova, Italy
New Art from Iran, Art Centre of Plano, Plano, Texas, USA; Museum of Arts and Science, Daytona Beach, Florida, USA

2002 Golestan Gallery, Tehran, Iran
Don O'Melveny Gallery, Los Angeles, USA
New Art from Iran, Art Museum of Southeast Texas, Beaumont, Texas, USA; Queen Library Gallery, Jamaica, New York, USA

2001 La Maison du Livre, Brussels, Belgium
Hôtel de Ville de Saint-Gilles, Saint-Gilles, Belgium
Golestan Gallery, Tehran, Iran
Courtyard Gallery, Dubai, UAE
Meridian International Centre, Washington, D.C., USA

2000 Azteca Gallery, Madrid, Spain
Seyhoon Gallery, Tehran, Iran

1998 Seyhoon Gallery, Tehran, Iran

1997 1st Islamic World Calligraphy Festival, Museum of Contemporary Art, Tehran, Iran
Seyhoon Gallery, Tehran, Iran

1996 Reza Abbassi Museum, Tehran, Iran
Seyhoon Gallery, Tehran, Iran

1995 Exhibition of Art University Students, Museum of Contemporary Art, Tehran, Iran

1994 Exhibition for Iranian Women Painters, Turkey

1993 2nd Painting and Miniature Exhibition, Tehran Exhibition Centre, Tehran, Iran
2nd Tehran Contemporary Painting Biennial, Museum of Contemporary Art, Tehran, Iran

Grants and Awards

2012 Visiting artist at “Art Campus”, Meissen Porcelain Factory, Meissen, Germany

2011 Chosen as a Young Global Leader – World Economic Forum, Geneva, Switzerland

2010 Sharjah Calligraphy Biennial, UAE – Selection Committee

2007 Residence scholarship, Fabrica, Treviso, Italy

2004 Residence scholarship, Cité Internationale des Arts, Paris, France

2003 Residence scholarship, Cité Internationale des Arts, Paris, France

1995 Best Woman Calligraphist in Ketabat Style, Iranian Society of Calligraphy, Tehran, Iran

1993 Diploma of Honour in Graphics and Painting, Museum of Contemporary Art, Tehran, Iran

Selected Public Collections

The Asian Civilisations Museum, Singapore
Brighton & Hove Museum, Brighton, UK
The British Museum, London, UK
Carnegie Mellon University in Doha, Qatar
Devi Art Foundation, New Delhi, India
The Farjam Collection, Dubai, UAE
Islamic Art Museum, Kuala Lumpur, Malaysia
Metropolitan Museum of Art, New York City, USA
Salsali Foundation, Dubai, UAE

LAN ZHENGHUI

1959 Born in Sichuan, China
1987 Graduated from Sichuan Academy of Fine Arts, Sichuan, China
Present Lives and works in Beijing, China

Selected Solo Exhibitions

2017 *Re-thINK*, Salotto Gallery in conjunction with Ethan Cohen Gallery, Basel, Switzerland
2016 *Lan Zhenghui: Re-thINK Ink Landscape*, Ethan Cohen Gallery, New York City, USA
2015 *LAN ZHENGHUI: re-thINK*, Ethan Cohen Gallery, New York City, USA
Lan Zhenghui Solo Exhibition, Galerie du Monde, Hong Kong
2014 *The Phaeton and Lan Zhenghui Ink Painting Show & Works album publication*, Author Gallery, Shanghai, China
Colour Extending, Canadian Fine Arts Gallery, Toronto, Canada
2013 *Vigorous Splash—Stroke of Heavy Ink: Lan Zhenghui Solo Exhibition*, Sanshang Art, Hangzhou, China
2011 *Ink Painting Dream: Lan Zhenghui Solo Exhibition*, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China
2010 *The Great Ink: My Road of Abstraction*, 798 Art Zone, Beijing, China
2009 *Lan Zhenghui: Mighty Rain*, O House Gallery, Jakarta, Indonesia
2006 *Heavy Ink Painting by Lan Zhenghui*, National Art Museum of China, Beijing, China
2004 *Lan Zhenghui Contemporary Ink Painting Special Exhibition*, Jingdezhen 1000 Years Celebration, Jingdezhen, China
Powerful Ink Painting Art by Zhenghui Lan, Chinese Cultural Centre of Greater Toronto, Toronto, Canada
2003 *Stride: Ink Art Performance*, IS Gallery, Toronto, Canada
Running Ink: Lan Zhenghui Solo Exhibition, Guangdong Museum of Art, Guangzhou, China

Selected Group Exhibitions

2018 *The Fuck Off Generation Part II: Chinese Art in the Post-Mao Era*, Ethan Cohen Gallery, New York City, USA
The Fuck Off Generation: Chinese Art in the Post-Mao Era, Ethan Cohen Gallery, New York City, USA
2015 *Art of Immortality*, The Third Biennale China-Italia, Turin, Italy
Contemporary Ink Art Evolution—Sensibility & Rationality in Abstraction, 2015 World Touring Exhibition, Inside-Out Art Museum, Beijing, China; Flemish Art Museum, Brussels, Belgium; Art Institute of Chicago, Chicago, Illinois, USA
Creating Identities, 56th Venice Biennale, Kenyan Pavilion, Venice, Italy
2014 *The Art of Line: Contemporary Chinese Ink and Brush*, Pearl Lam Galleries, Singapore
Spiritual as Mountains, Pearl Lam Galleries, Hong Kong, China
FLOW: Ink Innovators, Ethan Cohen Gallery, New York City, USA
Rendering the Future: Chinese Contemporary Ink Painting, Asia Art Center, 798 Art Zone, Beijing, China
2013 *28 Chinese*, Rubell Family Collection/Contemporary Arts Foundation, Miami, USA
Beyond Colour: Chinese Contemporary Art, Pearl Lam Galleries, Shanghai, China
Beyond Black and White: Chinese Contemporary Abstract Ink, Pearl Lam Galleries, Shanghai, China

The Logic of Ink: 25 Expressions from 25 Artists, Esse Space, Beijing, China
2012 *Natural Mind*, The First Biennale China-Italia, Monza; Milan; Misoni, Italy
2010 *China Vision*, Beijing 3 Art Gallery, Beijing, China
2009 *Ink Painting, Calligraphy: The Third Abstraction*, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China
Meditation from the East, Baden-Wurttemberg, Germany
Ink Painting Today—2009 Shanghai New Ink Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
Return to Modern: 09 Chinese Abstract Art Exhibition, West Lake Art Gallery, Hangzhou, China
I Am in It: Chinese Contemporary Art Expressions, Alisan Fine Arts, Hong Kong, China
2008 *Contemporary Ink Art Evolution*, Museum of Contemporary Art, Beijing, China; RAAB Galerie, Bonn, Germany; Fairbank Center for Chinese Studies, Harvard University, Cambridge, USA; National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan
Chinese Ink Art Annual Exhibition, Huantie Times Gallery, Beijing, China
Seoul International Modern Calligraphic Art Exhibition, Seoul, South Korea
Big Size Abstract Art Exhibition, Royal City Art Museum, Beijing, China
I Am in It: Chinese Contemporary Art Expressions, Florida Gulf Coast University, Fort Myers, USA
2007 *Forbidden Sins: Chinese Contemporary Ink Exhibition*, Zhengzhou, China
Love for Ink, The 2nd Invitational Exhibition by 100 Renowned Artists, The Ink and Wash Union of Songzhuang, Beijing, China
2006 *Ink and Wash and the Contemporary Era: The First Invitational Exhibition of the Ink and Wash Union of Songzhuang*, Beijing, China
Toronto Outdoor Art Exhibition, Toronto, Canada
2005 *China Day Exhibition*, Cortland University, New York, USA
The Great Waterfalls Painting Exhibition, Toronto, Canada
2001 *Emotion Accumulation: Five Artists Oil Painting Exhibition*, Fan Gallery, Beijing, China
1999 The 14th Asia International Art Exhibition, Fukuoka, Japan
Ink Painting Installation Exhibition, Hong Kong, China
1989 *China Avant-Garde Exhibition*, National Art Museum of China, Beijing, China

Selected Collections

British Consulate-General Guangzhou
China Songzhuang Ink Painting League, China
Chinese Cultural Centre of Greater Toronto, Canada
Consulate General of the Federal Republic of Germany in Guangzhou
Florida Gulf Coast University, Florida, USA
Guangdong Museum of Art, Guangzhou, China
National Art Museum of China, Beijing, China
Rubell Family Collection, Miami, USA

PearlLam Galleries

Hong Kong 601–605, 6/F, Pedder Building, 12 Pedder Street, Central, Hong Kong, tel (852) 2522 1428
9/F, H Queen's, 80 Queen's Road Central, Central, Hong Kong, tel (852) 2857 1328
Shanghai 181 Middle Jiangxi Road, G/F, Shanghai, China 200002, tel (8621) 6323 1989
Singapore 9 Lock Road, #03-22, Gillman Barracks, Singapore 108937, tel (65) 6570 2284

Cover: GOLNAZ FATHI b. 1972
Untitled (detail), 2013
Pen on canvas
146 x 128 cm (57 1/2 x 50 3/8 in.)

Back cover: LAN ZHENGHUI b. 1959
E04 (detail), 2013
Ink on Xuan paper
Painting: 246 x 615 cm (96 7/8 x 242 1/8 in.)
Scroll: 307 x 656 cm (120 7/8 x 258 1/4 in.)

