

## PANG TAO

(b. 1934)

- 1934** Born in Shanghai, China
- 1949** Admitted to the Beijing National Arts Academy (now Central Academy of Fine Arts), Beijing, China and the Hangzhou National Arts Academy (now China Academy of Art), Hangzhou, China
- 1949–51** Studied at the Hangzhou National Arts Academy (now China Academy of Art), Hangzhou, China
- 1953** BFA, CAFA, Beijing, China
- 1953–55** MFA, CAFA, Beijing, China
- 1955** Taught colour classes in the Department of Print-Making at CAFA, Beijing, China
- 1984** Studied in a one-year program at L'École nationale supérieure des beaux-arts, Paris, France
- 1989** Travelled for a year in the USA
- 1996** Visiting scholar in Tokyo, Japan
- 2002** Visited Paris and Documenta 11 in Kassel, Germany
- Present** Lives and works in Beijing, China

## Selected Solo Exhibitions

- 2019** *Revelation*, Pearl Lam Galleries, Hong Kong, China  
Pearl Lam Galleries at Frieze Masters 2019, London, UK
- 2018** *Pang Tao: Dancing Notes*, Inside-Out Art Museum, Beijing, China
- 2010** National Art Museum of China (NAMOC), Beijing, China
- 2005** *Pang Tao*, Spring Salon, Shanghai, China
- 2004** *Pang Tao*, Beijing International Art Gallery, Beijing, China
- 1986** *Paintings by Pang Tao*, CAFA Art Museum, Beijing, China

## Selected Group Exhibitions

- 2022** *Beauty in a New Era - Selected Collection from the National Art Museum of China*", National Art Museum of China, Beijing, China
- 2021** *Sounds as Silence: The Academic Value of Life*, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China
- 2020** *Waves and Echoes: A Process of Re-contemporarization in Chinese Art Circa 1987 Revisited*, Inside-Out Art Museum, Beijing, China
- 2019** *A Material Lineage: Pang Tao and Lin Yan*, Pearl Lam Galleries, Shanghai, China  
*China in Revolution: Sketches of the Maoist Era*, Musée Cernuschi, Paris, France
- 2016** *Pure Land: Images of Immortals in Chinese Art*, Ashmolean Museum of Art and Archaeology, Oxford, UK
- 2009** *Central Academy of Fine Arts 60 Years of Drawing*, NAMOC, Beijing, China
- 2007** *Golden Age and Light: Dunhuang Arts Exhibition*, NAMOC, Beijing, China  
*Expansion and Fusion: Chinese Contemporary Oil Painting Exhibition*, NAMOC, Beijing, China  
*Ongoing Women*, Mozen Art Museum, Beijing, China
- 2006** Two Shores City Arts Festival, *The Blossoming of Realism: The Oil Painting of Mainland China since 1978*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2004** *Up and Down the Great River: A Retrospective of the New Era of Chinese Oil Painting*, NAMOC, Beijing, China
- 2003** *Between the Lines*, China 2000 Gallery, New York, USA
- 2001** *Research and Transcendence*, NAMOC, Beijing, China
- 2000** *20th Century Chinese Oil Painting*, NAMOC, Beijing and Shanghai, China

- Art Spanning 1925–2000, Pang Xunqin and Family: Three Generations & Nine Artists*, satellite show of the Shanghai Biennale, Shanghai; Pang Xunqin Memorial Arts Museum, Changshu, China
- 1999** *Oil Paintings by Professors*, Beijing International Art Gallery, Beijing, China
- Centennial Chinese Martyrs Art Exhibition*, Military Museum of Art, Beijing, China
- 1998** *Three Generations of Chinese Modernism: Qiu Ti, Pang Tao, Lin Yan*, NAMOC, Beijing, China; SOHO20 Gallery, New York, USA; Art Beatus Gallery, Vancouver, Canada
- China: 5,000 Years*, Guggenheim Museum, New York, USA and Bilbao, Spain
- Contemporary Chinese Landscape Paintings*, NAMOC, CAFA Art Museum, National Palace, Beijing, China
- 1997** *4 Artists*, Chin-Show Art Gallery, Taipei and Taichung, Taiwan
- 1996** Culture Bureau's 2nd Exhibition of Established Artists in Oil Painting, Beijing International Art Gallery, Beijing, China
- 1995** Modern Chinese Oil Painting Exhibition, China-Japan Friendship Center, Tokyo, Japan
- Women Artists*, NAMOC, Beijing, China
- 6 Women Artists*, Beijing International Art Gallery, Beijing, China
- 1994** 2nd Chinese Oil Painting Exhibition, NAMOC, Beijing, China
- Oil Paintings by CAFA Professors, Russian Art and Science Academy, Russia
- Chinese Oil Painting Biennale, NAMOC, Beijing, China
- 1993** Oil Paintings by Chinese Artists, NAMOC, Beijing, China; Hong Kong
- Science and Art*, Yanhuang Art Museum, Beijing, China
- 1992** 24th International Arts Festival, UNESCO, Cannes, France
- National Oil Painting Exhibition, Orient Gallery, Hong Kong
- 6th Oil Painting Exhibition, Beijing International Gallery, Beijing, China
- 20th Century China—Paintings by CAFA Professors*, NAMOC, Beijing, China
- International Art Gallery Oil Painting Exhibition*, Hong Kong China Cultural Initiative Center, Hong Kong
- 1991** Works by Established Artists, Beijing, China
- National Oil Painting Exhibition, NAMOC, Beijing, China
- 1990** Pang Family Paintings Exhibition, Longmen Gallery, Taipei, Taiwan
- 11th Asian Games Art Festival: *The Landscape in Oil*, China National Museum, Beijing, China
- CAFA Professors of Oil Painting*, CAFA Museum, Beijing, China
- 1988** *Works by Xu Beihong's Female Pupils*, Xu Beihong Memorial, Beijing, China
- 1987** *February Nine Artists Exhibition*, NAMOC, Beijing, China
- Modern Oil Painting—2nd Oil Painting Exhibition* sponsored by Beijing International Art Gallery, NAMOC, Beijing, China
- 1st National Exhibition of Oil Painting, Shanghai, China
- Oil Paintings by CAFA Professors, CAFA Museum, Beijing, China
- Modern Chinese Oil Painting, China-Japan Friendship Center, Tokyo, Japan
- 1985** *6 Artists*, Paris, France
- 1984** 6th National Art Exhibition, China
- 1983** Oil Paintings by CAFA Professors, CAFA Art Museum, Beijing, China (travelled to Tokyo, Japan)
- 1982** Oil Paintings by CAFA Professors, CAFA Art Museum, Beijing and Tianjin, China
- Shanghai Oil Painting*, Shanghai, China
- 1981** *Chinese Oil Painting*, Hong Kong
- 1980** *Long March*, NAMOC, Beijing, China
- Beijing Oil Painting Society Exhibition, Beijing, China
- Paintings by CAFA Professors, CAFA Museum, Beijing, China
- 1979** 5th National Art Exhibition, China
- 1977** *Commemoration of the Anniversary of the Death of Premier Zhou Enlai*, Revolutionary History Museum, Beijing, China
- 1976** Oil Paintings by CAFA Professors (collaboration with Zhan Jianjun), CAFA Art Museum, Beijing, China
- 1954** Beijing Art Exhibition, Beijing, China
- 1949** *Works by Pang Tao and Pang Jun*, Yili Gallery, Shanghai, China