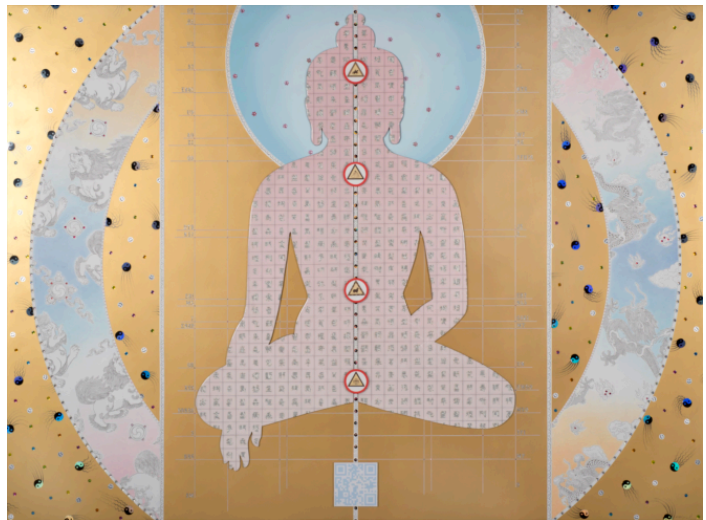


# PearlLam Galleries

Hong Kong

## Gonkar Gyatso solo exhibition 'Pop Phraseology'



Left: **Untitled** (2012), Mixed media collage, and pencil on resin sculpture  
16 x 18 x 12 in. (40.6 x 45.7 x 30.5 cm)

Right: **Pendulum of Autonomy** (2014), Mixed media collage and dibond on aluminum honeycomb panel  
60 x 80 in. (152.4 x 203.2 cm),

### Exhibition Dates

18 September–31 October, 2014

Monday–Saturday, 10am–7pm

Press Preview: **Wednesday, 17 September, 2014, 4:45–5:45pm**

Pearl Lam Galleries, 6/F, Pedder Building, 12 Pedder Street, Central, Hong Kong

---

**Hong Kong**—Gonkar Gyatso, Tibet's pre-eminent contemporary artist whose personal, political and often humorous work bridges Eastern and Western culture, will present his solo exhibition, *Pop Phraseology*, opening 18 September 2014, in Hong Kong at Pearl Lam Galleries.

With a long interest in material and pop culture, Gyatso often combines references to traditional Tibetan life with references to the global mass-media culture that is constantly interacting with, and shaping, our current perspectives of cultural identity. By confronting the undeniable bond between his homeland's religion and politics, Gyatso throws into question what is considered traditional, while addressing the many new cultural hybrid identities to which globalisation has given rise.