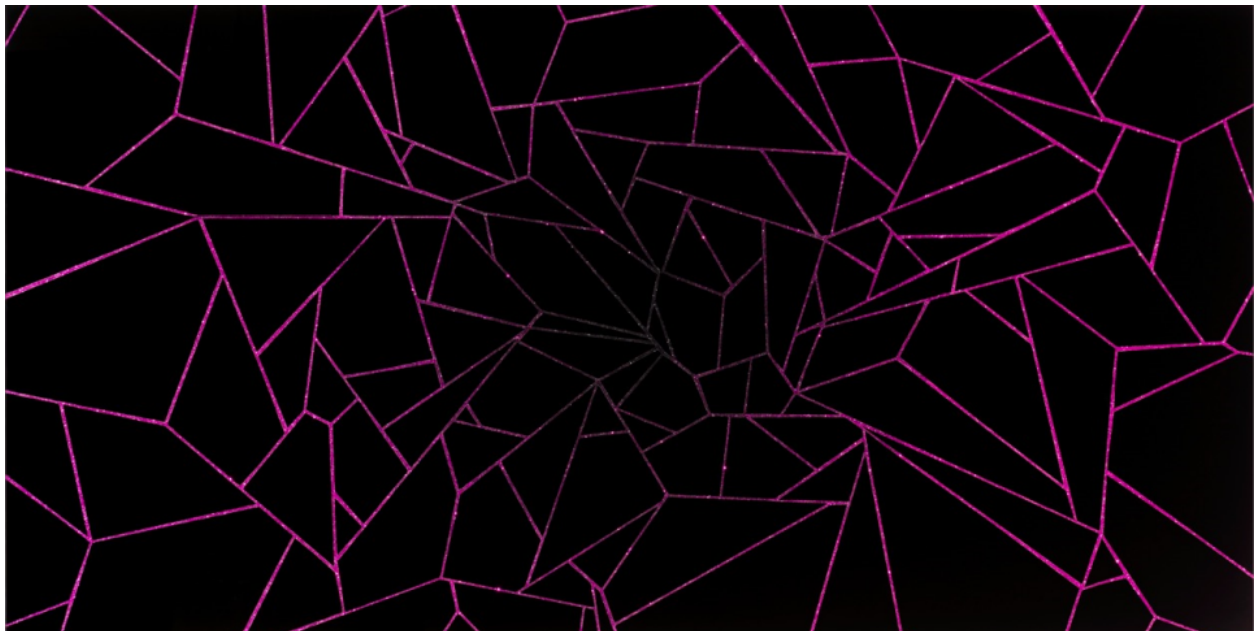


PearlLam Galleries

Singapore

Carlos Rolón/Dzine

presented in Singapore for the first time with a major solo show **'Mi Casa'** at Pearl Lam Galleries, and a new site-specific installation **'Untitled (Opulence)'** at Rolls-Royce Showroom



Carlos Rolón/ Dzine, *Untitled (Black Ice)*, 2014, Black Mirror with Fade Mirror and crystalline on aluminum Panel, 105.9 x 207.6cm

Exhibition Dates

Mi Casa

20 January – 15 March, 2015

Tuesday–Saturday, 11am–7pm; Sunday, 12–6pm

(Closed on Mondays and Public Holidays)

Pearl Lam Galleries, 9 Lock Road, #03-22, Gillman Barracks, Singapore 108937

Untitled (Opulence)

22 January – 27 February, 2015

Monday–Saturday, 9am–6pm; Sunday, 12pm–6pm

Rolls-Royce Showroom, 29 Leng Kee Road, Singapore 159099

Singapore— Pearl Lam Galleries is pleased to present the first ever solo exhibition in Singapore by Carlos Rolón/ Dzine who has produced a major and new installation *Mi Casa* (My House) that incorporates themes of domesticity, multiculturalism, pattern, and craft-making traditions. The exhibition will open at Pearl Lam Galleries on 20th January 2015, and coincides with the unveiling in Singapore of a bespoke neon sculptural work presented in collaboration by Carlos Rolón/Dzine, Pearl Lam Galleries and the Rolls-Royce Arts Initiative.

Rolón, who also goes by the name Dzine, has been recognized for his elaborately crafted paintings and ornate sculptures that come out of Kustom Kulture. His practice encompasses a range of media moving seamlessly between murals, sculpture, painting, and installation while he investigates pop culture, craft, ritual, beauty, spirituality, and identity and its relationship to art history, subculture, appropriation and the institution. His carefully crafted, hybrid works are playfully situated between the contradictory worlds of conspicuous consumption and urban artefact.

The exhibition *Mi Casa* at Pearl Lam Galleries, Singapore can be seen as a follow-up to Rolón's highly successful installation *My Mother's Living Room* at Chicago's Museum of Contemporary Art, which was an exact reproduction of the artist's childhood living room from 1976. Born to a Puerto Rican family and growing up as a child in Chicago, the artist bore witness to the ways in which first generation immigrants adapted to new American middle-class lifestyles. These families brought the diaspora into the homes by decorating walls and furniture with exotic colours, textures and patterns to create a sense of identity, comfort and ultimately, an aspirational lifestyle. It is from here that Rolón's present characteristic incorporation of custom culture, faux luxury and excessiveness originate.

Mi Casa creates an all-encompassing installation that not only pays homage to this culture, but also produces a shrine-like presentation and embraces the universal themes of the home. Everyday items are treasured as artifacts, elevated to a higher status and their functionality becomes secondary. The incorporated original, coloured and decorated porcelain dinnerware, elaborate customized candelabras, ornate chandelier and sculptural decanters are at once melancholic, excessive and exuberant, yet poised somewhat between celebration and regret.

Carlos Rolón's new site-specific commission presented by Pearl Lam Galleries and the Rolls-Royce Art Initiative, *Untitled (Opulence)*, will be unveiled in the Rolls Royce showroom to coincide with the opening of *Mi Casa*. The neon sculpture inspired by the Rolls Royce radiator explores movement, lines and the interaction of colour together with changes of mood and perception. By juxtaposing the use of neon and a mandala-like pattern, the work employs the concept of Kustom Kulture, a way of adjusting objects, and combines a language of post minimalism, pop art and abstraction.

"Carlos is unique in his ability to dissolve barriers between artistic disciplines and the observations which come from his practice are a result game changing and inspiring. I am very excited about introducing this artist to the Singapore art scene". Pearl Lam, founder and Director of Pearl Lam Galleries.

About the Artist

Carlos Rolón/Dzine (b. 1970, Chicago, IL) attended Columbia College Chicago with a concentration in painting and drawing. The artist has held solo exhibitions at The Dallas Contemporary, Dallas; Bass Museum of Art, Miami; Baltic Centre for Contemporary Art, Gateshead, UK; Museo de Arte de Puerto Rico, San Juan, Puerto Rico; and CAM Contemporary Art Museum, St. Louis. His work has also been exhibited in group shows at The Museum of Contemporary Art, Chicago; Marta Herford Museum, Herford, Germany; Museum Het Domein, Sittard, The Netherlands; Museum of Contemporary Art, San Diego; Museo del Barrio, New York and Centro Atlantico de Arte Moderno (CAAM), Canary Islands. In 2007 Rolón represented Ukraine in the 52nd Venice Biennale. He is a recipient of the Joan Mitchell Foundation award for Painting and Sculpture. Upcoming museum exhibitions include the Rockford Art Museum and the Mint Museum, Charlotte, North Carolina. Rolón's work is included in the following public collections: Bass Museum of Art, Miami; Brooklyn Museum, New York; City of Chicago Public Art Collection; Museo del Barrio, New York; Museo de Arte de Puerto Rico, San Juan, Puerto Rico; Museum Het Domein, Sittard, The Netherlands; Museum

of Contemporary Art, San Diego; Nerman Museum of Contemporary Art, Kansas City; and Pinchuk Art Centre, Kiev, Ukraine, among others. Upcoming museum exhibitions include the Rockford Art Museum and The Mint Museum in Charlotte, North Carolina.

About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects and installations to conceptually rigorous group shows. Based on the philosophy of Chinese Literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

Contemporary Chinese Abstract art is heavily represented in the Galleries roster. Influential Chinese artists Zhu Jinshi and Su Xiaobai, who synthesise Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists such as Jenny Holzer, Jim Lambie and Yinka Shonibare MBE (RA) to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work which engages specifically with the region—collaborating to produce thought-provoking and culturally relevant work.

About The Rolls-Royce Arts Initiative

The Rolls-Royce Art Initiative formally acknowledges the luxury car manufacturer's connection with the world of art. Including a series of Art Talks featuring both emerging and established artists, Art Drives, Art Walks, Art Receptions, new commissions of works In Situ and partnerships with leading organisations, over 20 artists and key figures from the world of contemporary art including Isaac Julien, Hans Ulrich Obrist, Erwin Wurm and Regina Silveira have been involved in the Art Initiative to date.

Press Enquiries

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