

STRUCTURES OF RECOLLECTION

CONTEMPORARY APPROACHES
TO MATERIALS AND MEMORY

回憶的巨廈

材 質 與 記 憶 的 當 代 對 話





Cover/back cover: **Number 15C (detail)** 数字15C (局部), 2015, Wood, paint and screws 木材、颜料和螺丝, 83 x 61 x 14 cm (32 5/8 x 24 x 5 1/2 in.)
Inside front cover: **QIU DESHU b. 1948, Fissuring (detail)**, 2015, Acrylic on Xuan Paper and Canvas, 270 x 520 cm (106 1/4 x 204 3/4 in.)



Chun Kwang Young b. 1944

Aggregation 07-DE245, 2007, Mixed Media with KoreanMulberry paper, 240 x 193 cm (94 1/2 x 75 7/8 in.)





Chun Kwang Young b. 1944

Aggregation15-DE076, 2015, Mixed Media with Korean Mulberry paper , 195 x 130 cm (76 3/4 x 51 1/8 in.)



LEONARDO DREW b.1961

Number 22C, 2015, Wood and paint, 183 x 183 x 51 cm (72 1/8 x 72 1/8 x 20 1/8 in.)







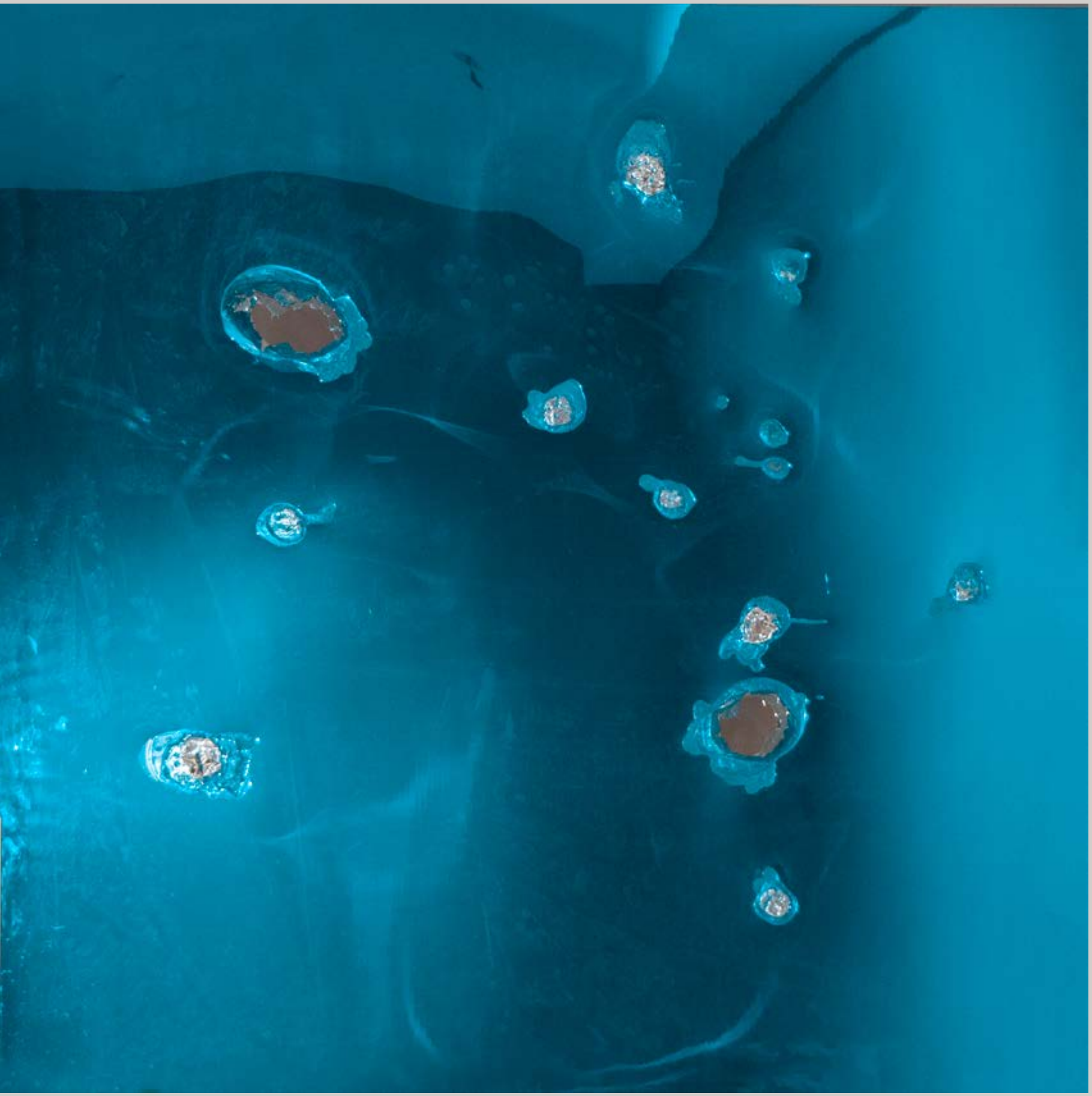
LEONARDO DREW b.1961

Number 17F, 2015, Wood and paint, 254 x 17 x 12 cm (100 x 6 3/4 x 4 3/4 in.)

DALE FRANK b. 1959

He only ever wore oversized trackies. 2015, Pressured construction foam and mirror silver and polyurethane (varnish)
on perspex, 200 x 200 cm (78 3/4 x 78 3/4 in.)





DALE FRANK b. 1959

Chinese landscape--sore succulents, 2015, Paint stripper acid on anodized Perspex, 200 x 200 cm (78 3/4 x 78 3/4 in.)

DALE FRANK b. 1959

She's snatched, scented candles, 2015, Shattered glass and polyurethane (varnish) on Perspex
200 x 200 cm (78 3/4 x 78 3/4 in.)





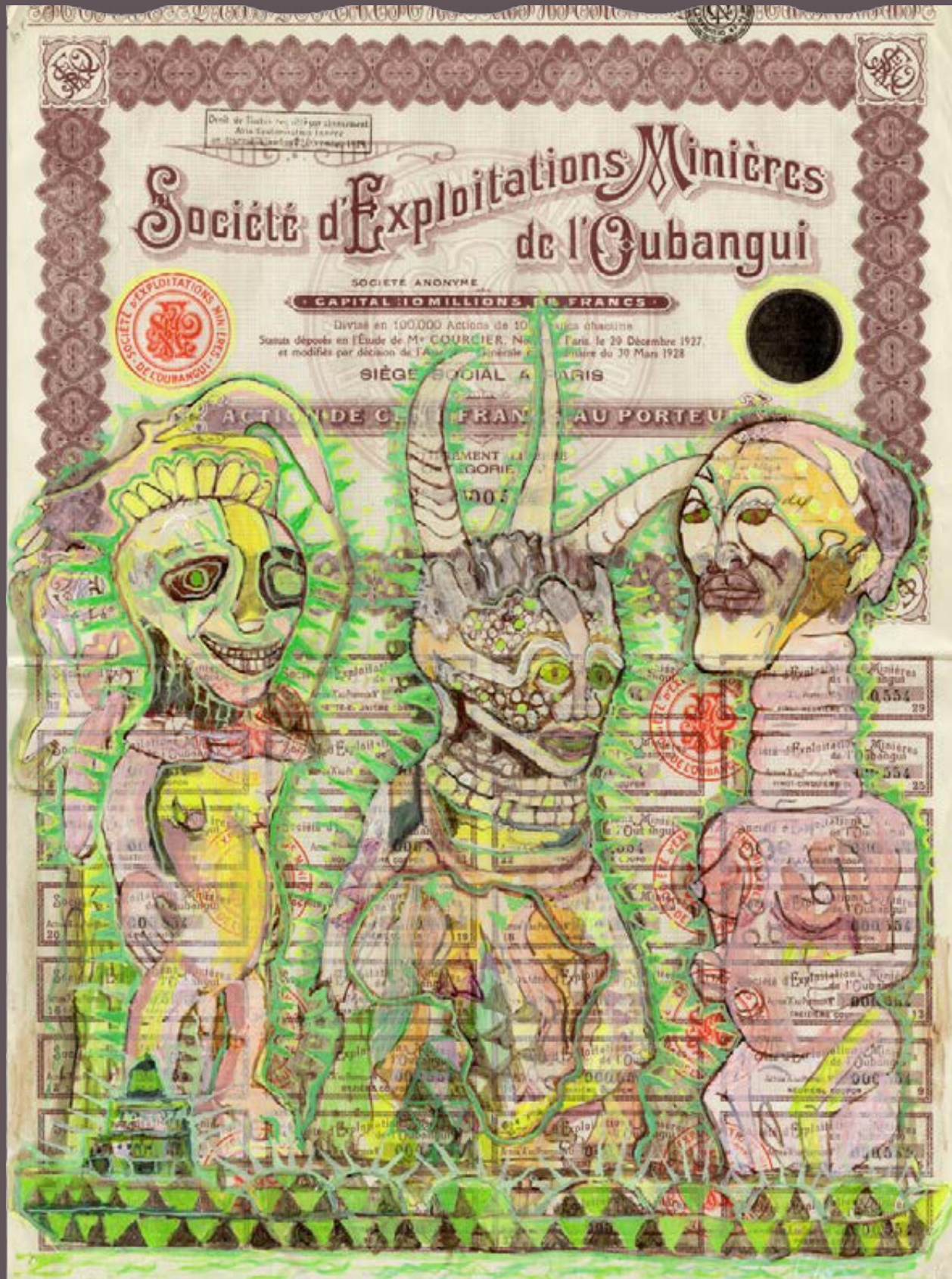
HEW LOCKE b.1959

Banque Industrielle de Chine, 2012, Acrylic ink on shared certificates, Framed: 50 x 39 x 4 cm (19 1/2 x 15 3/8 x 1 1/2 in.)



HEW LOCKE b.1959

Para(Marajo) 3, 2013. Acrylic on found share certificate. Framed: 54 x 43 x 4 cm (21 1/4 x 17 x 1 1/2 in.)



HEW LOCKE b.1959

Société d'Exploitations Minières de l'Oubangui 1, 2014, Acrylic on share certificate
 Framed: 48 x 37 x 4 cm (18 3/4 x 14 3/4 x 1 5/8 in.)

Société de Transit de Grand-Lahou 1, 2014, Acrylic on share certificate, Framed: 39 x 42 x 4 cm (15 3/8 x 16 3/8 x 1 5/8 in.)



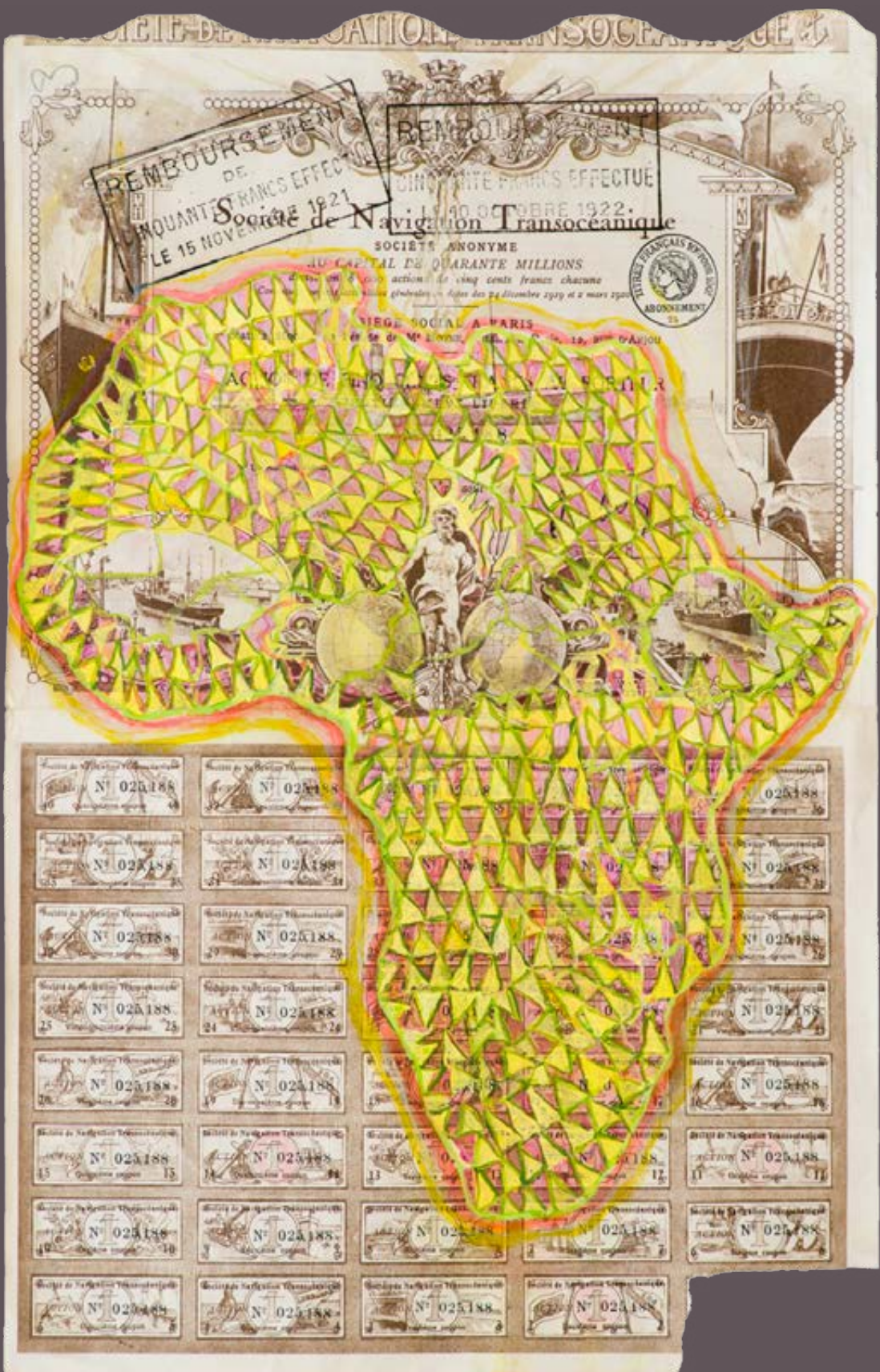


HEW LOCKE b.1959

Syndicat Franco Iranien, 2014, Acrylic on found share certificate, Framed: 39 x 51 x 4 cm (15 3/8 x 20 1/8 x 1 5/8 in.)

HEW LOCKE b.1959

Société de Navigation Transocéanique 1, 2014, Acrylic on share certificate, Framed: 52 x 37 x 4 cm (20 1/2 x 14 1/2 x 1 5/8 in.)





HEW LOCKE b.1959

After the Gold Rush II, 2008, Mixed media, 120 x 95 x 49 cm (47 1/4 x 37 1/2 x 19 3/8 in.)





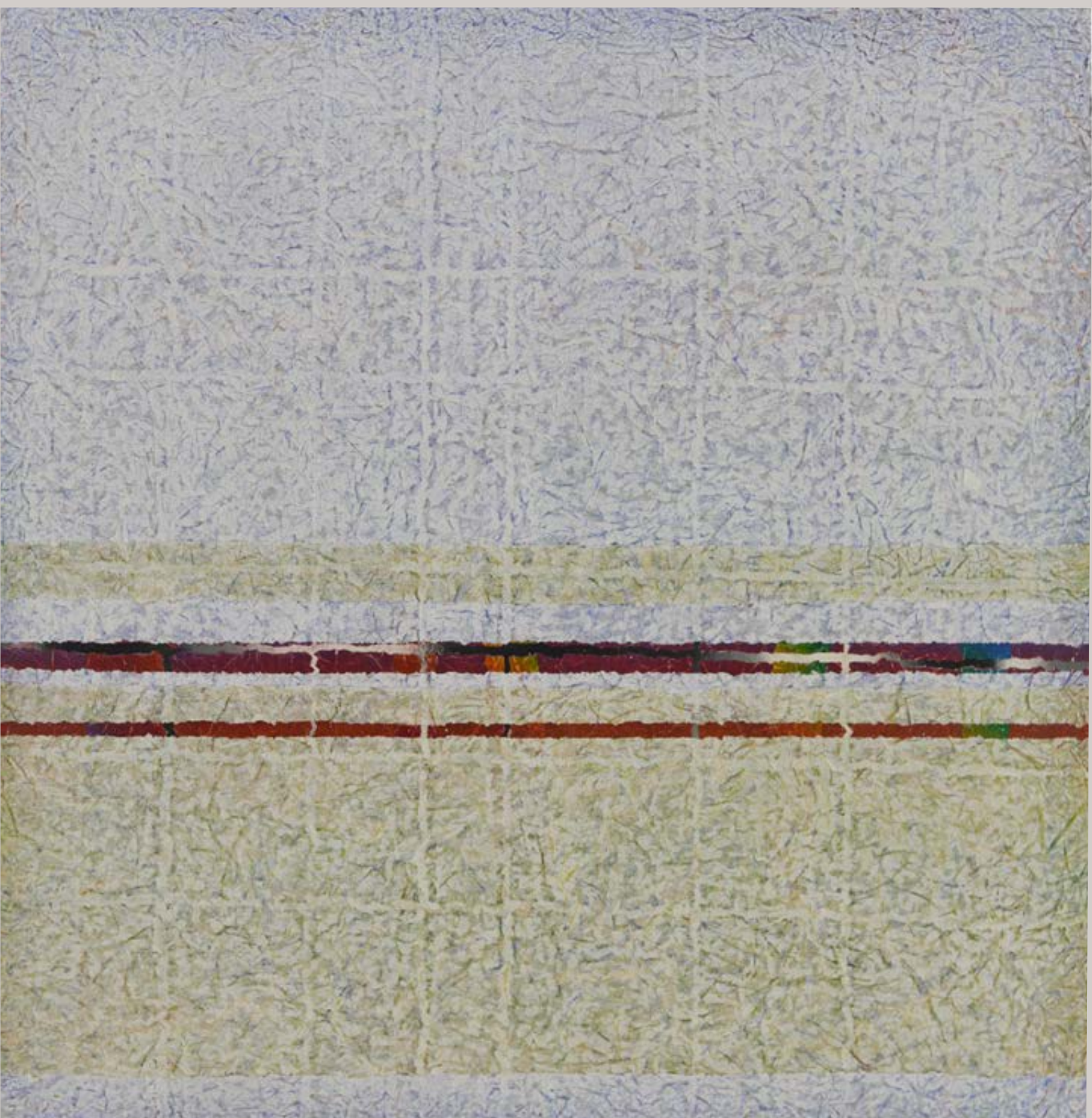
HEW LOCKE b.1959

After the Gold Rush I, 2008, Mixed media, 160 x 66 x 66 cm (62 7/8 x 26 x 26 in.)



QIU DESHU b. 1948

Fissuring, 2015, Acrylic on Xuan Paper and Canvas, 270 x 520 cm (106 1/4 x 204 3/4 in.)



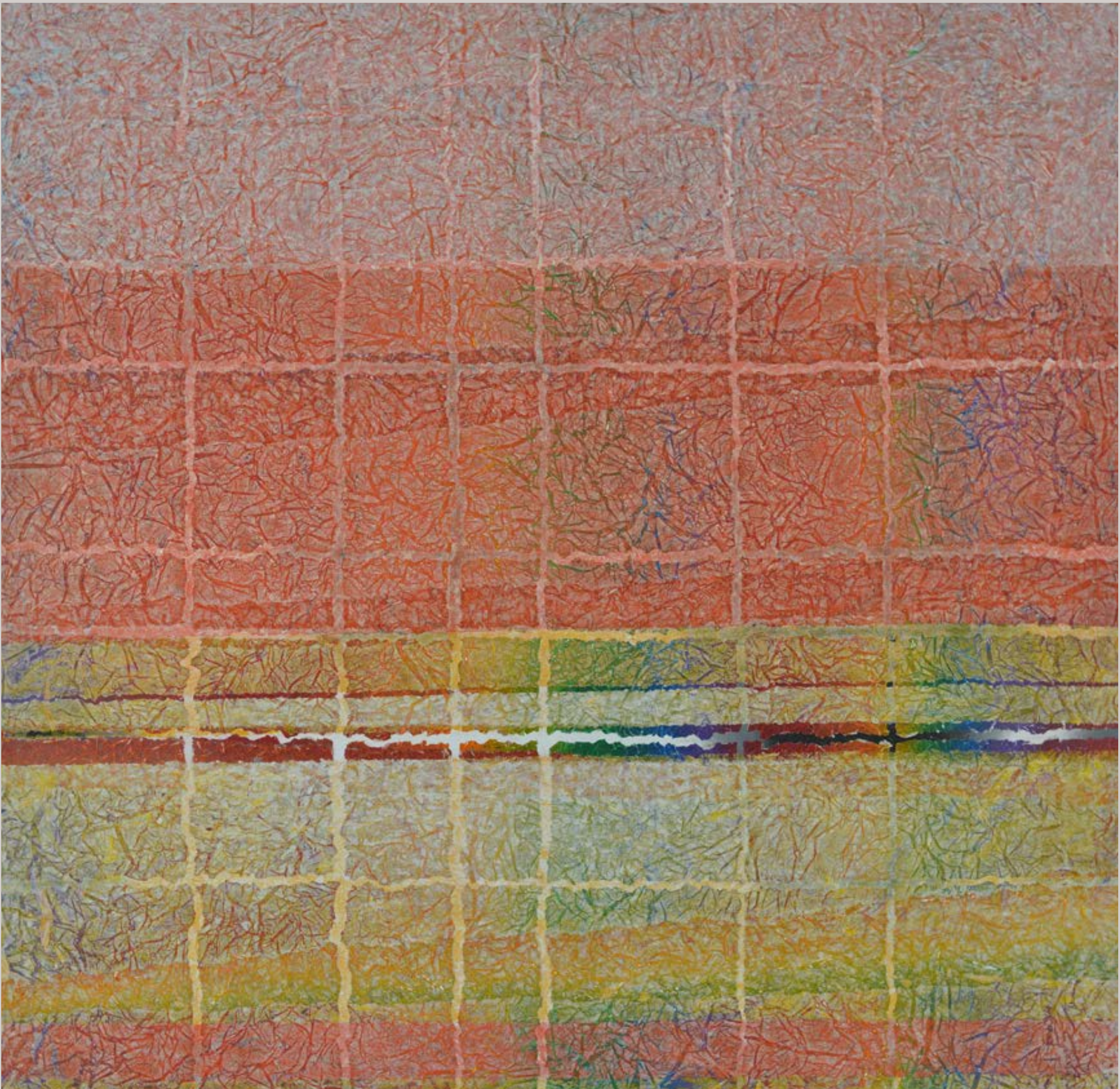
QIU DESHU b. 1948

Fissuring, 2015, Acrylic on Xuan Paper and Canvas, 122 x 122 cm (48 1/8 x 48 1/8 in.)



QIU DESHU b. 1948

Fissuring, 2015, Acrylic on Xuan Paper and Canvas, 122 x 244 cm (48 1/8 x 96 1/8 in.)

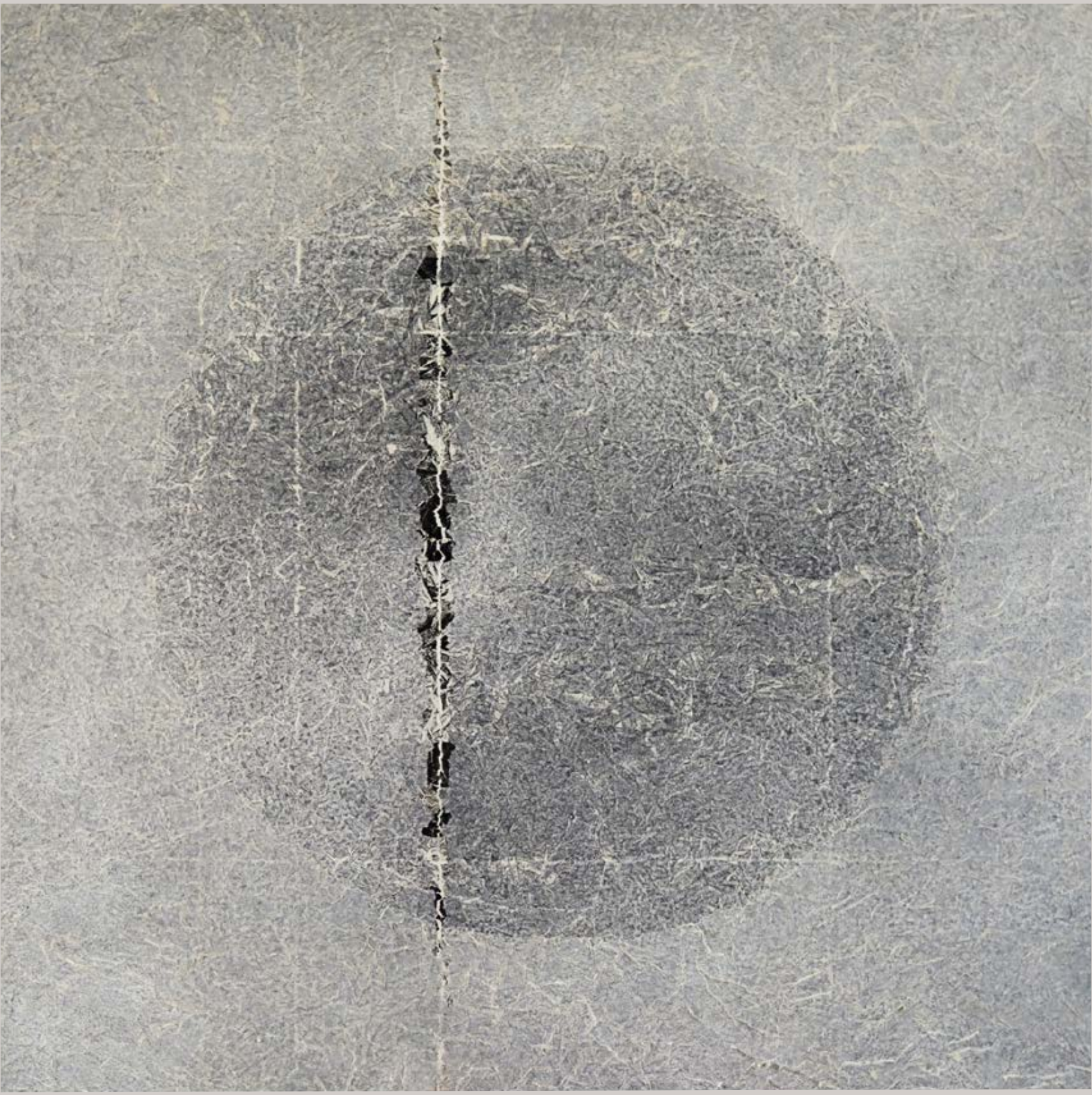


QIU DESHU b. 1948

Fissuring, 2015, Acrylic on Xuan Paper and Canvas, 122 x 122 cm (48 1/8 x 48 1/8 in.)

QIU DESHU b. 1948

Fisuring. 2015. Acrylic on Xuan Paper and Canvas, 122 x 122 cm (48 1/8 x 48 1/8 in.)

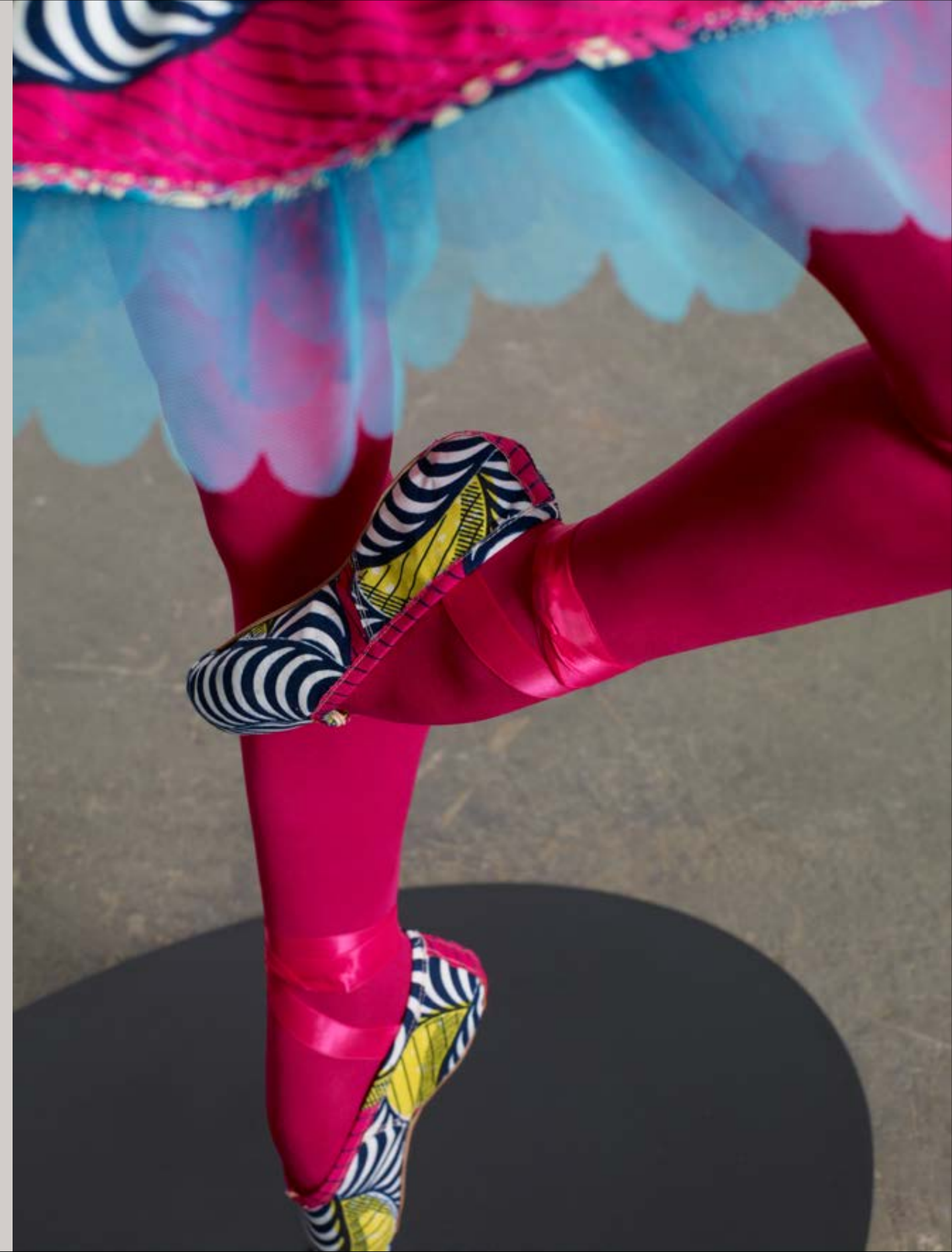




YINKA SHONIBARE MBE b. 1962

Ballerina with Violin (Giselle), 2013

Fibreglass mannequin, Dutch wax printed cotton textile, violin, globe, pointe shoes and steel baseplate
55 x 37 x 29 1/2 in.





YINKA SHONIBARE MBE b. 1962

Hong Kong Toy Painting, 2013, 27 panels, acrylic on Dutch wax printed cotton textile, toys and steel rods, 250 x 620 x 7 cm (98 1/2 x 244 1/8 x 2 7/8 in.)



2004	Commemorative Exhibition of South Branch opening, Seoul Museum of Art, Seoul, Korea
2003	<i>Crossings 2003, Korea/Hawaii</i> , The Contemporary Museum, Honolulu, Hawaii, USA <i>Art Unlimited</i> , Art 34 Basel, Basel, Switzerland
2001	<i>Compelled</i> , Hunterdon Art Museum, Clinton, New Jersey, USA
1999	Galerie Die Weisse, Cologne, Germany
1998	Galerie Dorothea van Der Koelen, Mainz, Germany <i>Crossing Boundaries</i> , Gallery V, Columbus, Ohio, USA
1997	<i>Korean Paper Artist</i> , Walker Hill Museum, Seoul, Korea
1995	L.A. International Biennale Invitation, Bhak-Remba Gallery, Los Angeles, California, USA <i>Exhibition of Paper—Korean and Japanese Contemporary Artists</i> , Chong Ro Gallery, Seoul, Korea Seoul International Art Festival, National Museum of Contemporary Art, Gwacheon, Korea
1993	Asian Art Biennale Bangladesh Shilpakala Academy, Dhaka, Bangladesh
1986	Yokohama Contemporary Artists Exhibition, The Museum of Yokohama, Yokohama, Japan
1985	<i>ISPPA</i> , Walker Hill Museum, Seoul, Korea
1984	<i>84 ISPPA-HHUKUOKA</i> , The Museum of Fukuoka, Fukuoka, Japan
1982	<i>Ecole de Seoul</i> , The National Museum of Modern Art, Gwacheon, Korea
1977	Invitational Exhibition 2 of Contemporary Artists, Fifth St. Gallery, Wilmington, Delaware, USA
1976	Invitational Exhibition of Contemporary Artists, University of Delaware Museum, Newark, Delaware, USA
1975	Invitational Exhibition of Contemporary Artists, Baulchie Institute Museum, Philadelphia, Pennsylvania, USA
1974	William Penn Memorial Museum, Harrisburg, Pennsylvania, USA
1973	<i>The 24th Cheltenham Art Exhibition</i> , Cheltenham Art Center, Cheltenham, UK Drexel University Museum, Philadelphia, Pennsylvania, USA
1971–78	Civic Center Museum, Philadelphia, Pennsylvania, USA
1966–68	<i>Earth Art Modern II Art Exhibition</i> , Philadelphia Civic Center Museum, Pennsylvania, USA
1966–67	<i>National Forum of Professional Artists Show</i> , Civic Center Museum, Philadelphia, Pennsylvania, USA Korean Contemporary Artists Invitational Exhibition, The Chosun Il-Bo Press Group, Seoul, Korea <i>The Shin Sang Group Show</i> , National Museum of Modern Art, Gwacheon, Korea

Selected Public Collections

Busan Metropolitan Art Museum, Busan, Korea
Chase Manhattan Bank, New York, USA
Chosun Hotel, Gyeongju, Korea
Codina Group Inc. Coral Gables, Florida, USA
Continental-Bentall L. L.C., Bellevue, Washington, D.C., USA
Dong Yang Tinplate Corp, Seoul, Korea
Fidelity Investments Boston, Massachusetts, USA
Han Wha Corp., Seoul, Korea
Hansol Foundation of Culture, Seoul, Korea
Hotel Shilla, Seoul, Korea
How Art Museum, Wenzhou, China
Il Shin Spinning Co., Seoul, Korea
International Finance Corp., Washington, D.C., USA
Jackson Consulting Corp., Coral Gables, Florida, USA
Lake Hills Country Club, Suwon, Korea
Lattanzio E Associati SRL, Milan, Italy

LG Group, Seoul, Korea
Malta National Museum, Saint Julian, Malta
Museum KUNSTWERK—Sammlung Alison und Peter W. Klein, Eberdingen, Germany
National Gallery of Australia at Canberra, Canberra, Australia
National Museum of Contemporary Art, Gwacheon, Korea
Neiman Marcus Department Store, Dallas, Texas, USA
Oracle Corporation, New York, USA
Pak Young Sa Publishing Co, Seoul, Korea
Philadelphia Society Building, Philadelphia, Pennsylvania, USA
Potash Corporation-USA Headquarters, Chicago, Illinois, USA
Rockefeller Foundation, New York, New York, USA
Rosewood Stone Group, Mill Valley, California, USA
Sa Jo Corp, Seoul, Korea
Sea Ah Group, Seoul, Korea
Seo Heung Metal Co., Seoul, Korea
Seo Won Valley Country Club Song-Chou, Korea
Seoul 63 Building, Seoul, Korea
Seoul Museum of Art, Seoul, Korea
Syn Key Group, Seoul, Korea
The Leeum, Samsung Museum, Seoul, Korea
The Museum of Hongik University, Seoul, Korea
The National Military Academy, Seoul, Korea
The Seoul National University Museum of Art, Seoul, Korea
Tita and Gene Zeffren, Chicago, Illinois, USA
United Nations headquarters, New York, New York, USA
University of Virginia Art Museum Charlottesville, Virginia, USA
Victoria & Albert Museum, London, UK
Woodrow Wilson International Center, Washington, D.C., USA
Woong-Jin Group, Seoul, Korea
Yale University Art Gallery, New Haven, Connecticut, USA
Yu Yu Ind. Ltd., Seoul, Korea

Selected Awards

2009	Presidential Prize, the 41st Korean Culture and Art Prize, the Ministry of Culture, Sports and Tourism, Seoul, Korea
2001	Chun Kwang Young; Artist of the Year 2001, National Museum of Contemporary Art, Gwacheon, Korea
1974	Silver Prize, the 27th Cheltenham Art Center Exhibition sponsored by Cheltenham Art Center
1973	Special Prize, Earth Art II sponsored by Civic Center Museum, Philadelphia, Pennsylvania, USA
1969	Special Prize, the 18th Korean National Arts Exhibition sponsored by the Korean Culture and Arts Foundation, Seoul, Korea
1967	Korean Contemporary Artists Invitational Exhibition Special Prize, held by Chosun Press Group, National Museum of Modern Art, Gwacheon, Korea
1966–67	Special Prize, the 5th and 6th Shin Sang Group Exhibition, held by Shin Sang Group, National Museum of Modern Art, Gwacheon, Korea

1990
Deutscher Brunswick Street, Melbourne, Australia
Milburn+Arte, Brisbane, Australia
Deutscher Brunswick Street, Melbourne, Australia
Roslyn Oxley9 Gallery, Sydney, Australia
Sculptures and Constructions, Milburn, Brisbane, Australia

1989
Milburn+Arte, Brisbane, Australia
Roslyn Oxley9 Gallery, Sydney, Australia

1988
Jack Shainman Gallery, New York, New York, USA
Milburn+Arte, Brisbane, Australia
Mon Gallery, Sydney, Australia
Realities Gallery, Melbourne, Australia
E.M.R. Gallery, Sydney, Australia

1987
Studio Marconi, Milan, Italy
Musée de Arte Modern di Ville Liège (curated by Galerie Albert Baronian), Liège, Belgium
Marianne Deson Gallery, Chicago, Illinois, USA
Realities Gallery, Melbourne, Australia
Mon Gallery, Sydney, Australia

1986
Massimo Audiello Gallery, New York, New York, USA
Galerie Polynero, Antwerp, Belgium
Galerie Albert Baronian, Brussels, Belgium
Triagono Modern Arte, Nola (Naples), Italy
Roslyn Oxley9 Gallery, Sydney, Australia

1985
Palais Des Beaux-Arts (Galerie Albert Baronian), Brussels, Belgium
Galerie Barbara Farber, Amsterdam, the Netherlands
Roslyn Oxley9 Gallery, Sydney, Australia
Canberra School of Art Gallery, Canberra, Australia
Studio d'Art Cannaviello, Milan, Italy

1984
Studio d'Art Cannaviello, Milan, Italy
Roslyn Oxley9 Gallery, Sydney, Australia
University Gallery, Melbourne, Australia
Institute of Modern Art, Brisbane, Australia
Monique Knowlton Gallery, New York, New York, USA

1983
Museum Fodor, (Stedelijk Museum), Amsterdam, the Netherlands
Roslyn Oxley9 Gallery, Sydney, Australia

1982
Galerie Tanit, Munich, Germany
Roslyn Oxley9 Gallery, Sydney, Australia
Severina Teucher Galerie, Zurich, Switzerland

1981
Acme Art Gallery, London, UK
PS1 Gallery (Project Studios One), New York, New York, USA
Praxis Gallery, Perth, Australia
Fernando Pellegrino Galerie, Bologna, Italy

1980
Project Art Gallery, Dublin, Ireland

Young Artists Club (FMK), Budapest, Hungary
Galerie Sixto Notes, Milan, Italy
Experimental Art Foundation, Adelaide, Australia

Selected Group Exhibitions

2016
Structures of Recollection, curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China
Dancing Umbrellas, curated by Paul Crammer, Heide Museum of Modern Art, Melbourne, Australia

2015
Lurid Beauty, National Gallery of Victoria, Melbourne, Australia
Sky Night Silver & Words, Art Statements Gallery, Hong Kong, China
GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney, Australia

2014
2014 Adelaide Biennial of Australian Art: *Dark Heart*, curated by Nick Mitzevich, Art Gallery of South Australia, Adelaide, Australia
TRANSITION, Art Statements, Hong Kong, China
Abstract, Benalla Art Gallery, Victoria, Australia

2013
Personal Structures, Palazzo Bembo, 55th Venice Biennale, Venice, Italy
Vibrant Matter, TarraWarra Museum of Art, Healesville, Victoria, Australia
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane, Australia
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne, Australia
Luminous World, Charles Darwin University Art Gallery; National Library of Australia, Canberra; the Anne & Gordon Samstag Museum of Art—UniSA, Adelaide and The Ian Potter Museum of Art—The University of Melbourne, Australia

2012–13
2011
Les Arts De L'effervescence. Champagne!, Musée des Beaux Arts de Reims, Reims, France
Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne, Australia
Inner Worlds: Portraits and Psychology, National Portrait Gallery, Canberra, Australia

2010
17th Biennale of Sydney: *The Beauty of Distance, Songs of Survival in a Precarious Age*, directed by David Elliott, Sydney, Australia

2008
Contemporary Australia: Optimism, Gallery of Modern Art I Queensland Art Gallery, Brisbane, Australia
Neo Goth: Back in Black, curated by Alison Kubler, The Art Museum, University of Queensland, Australia

2007
The Year in Art, S.H. Ervin Gallery, Sydney, Australia
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery, Australia

2006
Before the Body—Matter, Monash University Museum of Art, Melbourne, Australia
Parallel Lives: Australian Painting Today, Tarrawarra Biennial, Tarrawarra Museum of Art, Healesville, Victoria, Australia

2005
Frieze, Gow Langford Gallery, Auckland, New Zealand
Drawing Centre, curated by Ross Woodrow, Newcastle Region Art Gallery, New South Wales, Australia
The Arthur Guy Memorial Painting Prize 2005 (winner), Bendigo Art Gallery, Victoria, Australia

2004
Auto Fetish: Mechanics of Desire, curated by Nick Mitzevich, Newcastle Region Art Gallery, Newcastle, New South Wales, Australia
Swoon, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Three-way abstraction, MUMA Monash University Museum of Art, Melbourne, Australia
Selected Contemporary Art, Margaret Moore and Anna Schwartz Gallery, Perth, Australia

2003
The Year in Art, S.H. Ervin Gallery, Sydney, Australia

HEW LOCKE

1959	Born in Edinburgh, UK
1966–80	Spent formative years in Georgetown, Guyana
1988	BA (Hons) Fine Art, Falmouth University, UK
1994	MA Sculpture, Royal College of Art, London, UK
Selected Solo Exhibitions	
2016	<i>The Wine Dark Sea</i> , Edward Tyler Nahem Fine Art, New York, New York, USA
2015	<i>IWM Contemporary: Hew Locke</i> , IWM London, UK <i>The Tourists</i> , HMS Belfast, London, UK <i>Magna Carta Commission</i> , Runnymede, Surrey, UK <i>Beyond the Sea Wall</i> , Hales Gallery, London, UK <i>Give and Take</i> , performance in the Turbine Hall, part of <i>Up Hill Down Hall</i> , Tate Modern, London, UK
2013	<i>For Those in Peril on the Sea</i> , installation at launch of Pérez Art Museum Miami, Florida, USA <i>Adrift</i> , All Hallows by the Tower Church, Thames Festival, London, UK
2012	<i>Day of the Dead Festival</i> , a new installation titled <i>Adrift</i> created for the Old Vic Tunnels, London, UK
2011	<i>For Those in Peril on the Sea</i> , St. Mary & St. Eanswythe Church, Folkestone Triennial, UK <i>The Nameless</i> , Kunsthal KAdE, Amersfoort, the Netherlands <i>Are We There Yet?</i> , TheGallery, the Arts University College at Bournemouth, UK <i>Starchitect</i> , ArtSway, Hampshire & as part of The New Forest Pavilion, Venice Biennale, Italy
2010	<i>The Nameless</i> , Hales Gallery, London, UK
2008	<i>The Kingdom of the Blind</i> , Rivington Palace, London, UK <i>How do you want me?</i> , Hales Gallery, London, UK <i>Restoration</i> , commission for Spike Island exhibited at St Thomas the Martyr’s Church, Bristol, UK
2006	<i>Hew Locke</i> , New Art Gallery Walsall, UK
2005	<i>Natives and Colonials</i> , Hales Gallery, London, UK
2004	<i>King Creole</i> , installation on façade of Tate Britain, London, UK <i>House of Cards</i> , Luckman Complex, Los Angeles, California, USA <i>House of Cards</i> , Atlanta Contemporary Art Center, Georgia, USA
2003	<i>The Centre for Drawing</i> , Wimbledon School of Art, UK
2002	<i>Souvenir</i> , The Horniman Museum, London, UK

	<i>The Cardboard Palace</i> , Chisenhale Gallery, London, UK
2000	<i>Hemmed In Two</i> , installation/sculpture, V&A Museum, London, UK
1999	<i>Hemmed In</i> , Millais Gallery, Southampton, UK
1995–96	<i>Ark</i> , De La Warr Pavilion, Bexhill on Sea; Gardner Art Centre, Brighton; Oldham Art Gallery and Museum, UK

Selected Group Exhibitions	
2016	<i>Structures of Recollection</i> , curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China <i>EN MAS: Carnival and Performance Art of the Caribbean</i> , Contemporary Arts Center, New Orleans, Louisiana, USA
2015–16	<i>Affinity Atlas</i> , The Frances Young Tang Teaching Museum and Art Gallery, New York, New York, USA <i>Artist and Empire</i> , Tate Britain, London, UK
2015	<i>Colonial Afterlives</i> , Salamanca Arts Centre, Tasmania, Australia
2014	Kochi-Muziris Biennale, Kochi, India <i>Prospect.3</i> , New Orleans Biennial of Contemporary Art, New Orleans, Louisiana, USA <i>The Deep of the Modern</i> , Manifesta 9, Genk, Belgium <i>Up Hill Down Hall—An Indoor Carnival</i> , Tate Modern, London, UK <i>White Light/White Heat</i> , The Wallace Collection, London, UK <i>Sculptural Forms</i> , Manchester Art Gallery, Manchester, UK
2013	<i>The Shadows Took Shape</i> , Studio Museum in Harlem, New York, USA <i>Artists Make Faces</i> , Plymouth City Museum and Art Gallery, Plymouth, UK <i>Characters: Portraits and People from the Arts Council Collection</i> , Holburne Museum, Bath, UK <i>Glasstress, White Light/White Heat</i> , Palazzo Cavalli Franchetti, Venice & Berengo Centre for Contemporary Art and Glass, Murano, Italy <i>Ordinary/Extra/Ordinary</i> , The Public, West Bromwich, West Midlands, UK <i>Vitalic</i> , Hales Gallery, London, UK
2012	<i>Affinity Atlas</i> , Wellin Museum of Art at Hamilton College, Clinton, New York, USA <i>Caribbean: Crossroads of the World</i> , El Museo del Barrio, New York, New York, USA <i>The Queen: Art and Image</i> , National Portrait Gallery, London, UK <i>London Twelve</i> , The Bell House, Prague, Czech Republic <i>Happy Islands</i> , part of Prome Encuentro Bienal Arte Contemporaneo di Caribe, Aruba, West Indies <i>Fourth Plinth: Contemporary Monument</i> , Institute of Contemporary Art (ICA), London, UK

QIU DESHU

1948	Born in Shanghai, China
1979	Founded the Grass Painting Society (<i>Cao Cao Hua She</i>), a group of twelve artists dedicated to the promotion of artistic originality
1985–86	Invited to be artist-in-residence at Tufts University, Medford, Massachusetts, USA
Present	Lives and works in Shanghai, China
Selected Solo Exhibitions	
2015	<i>The Art of Fissuring</i> , Pearl Lam Galleries, Singapore <i>Night and Day: The Art of Qiu Deshu—1979 and After</i> , Pearl Lam Galleries, Hong Kong, China <i>Qiu Deshu</i> , NanHai Art, Millbrae, California, USA <i>Liebian/Fissure: The Art of Qiu Deshu</i> , Nanhai Art, Singapore
2013	<i>The Fissuring World of Qiu Deshu</i> , Pudong Airport Terminal 2, Shanghai, China
2012	<i>Qiu Deshu, Ink Painting from 1980 to 2012</i> , Michael Goedhuis Gallery, London, UK <i>B-Cities: Solo Exhibition of Chinese New Painting by Qiu Deshu and Lin Jiabing</i> , Tian Ren He Yi Art Center, Hangzhou, China
2011	<i>New Works by Fissuring</i> , Shanghai Grand Theater Gallery, Shanghai, China
2010	<i>Fissuring—Buildings & Courtyard, Latest works from Qiu Deshu</i> , Wu Chang Shuo Museum, Shanghai, China
2008	<i>Fissuring—Qiu Deshu Contemporary Water-Ink Exhibition</i> , Shanghai Art Museum, Shanghai, China <i>Crack of Dawn—Qiu Deshu Exhibition</i> , Zee Stone Gallery, Hong Kong, China <i>Fissuring—Qiu Deshu</i> , SMYH Gallery, Beijing, China
2007	<i>Fissuring—Landscape, New Works from Qiu Deshu</i> , Leda Fletcher Gallery, Geneva, Switzerland; Shanghai, China <i>Qiu Deshu—Ten Years after the Grass Painting Society</i> , Shanghai Duolun Contemporary Art Museum, Shanghai, China
2006	<i>Chinese Contemporary Art—Qiu Deshu</i> , Frankfurt, Germany
2005	<i>Fissuring—Qiu Deshu New Works</i> , Changliu Art Museum, Taipei, Taiwan
2004	<i>Fissuring—Contemporary Chinese Art from Qiu Deshu</i> , Fletcher Art Museum, Geneva, Switzerland <i>Fissuring—Qiu Deshu's New Paintings</i> , Hai Shang Shan Art Center, Shanghai, China
2003	<i>Fissuring—Qiu Deshu</i> , Goedhuis Contemporary, New York, New York, USA
2000	<i>Fissuring—Qiu Deshu</i> , Courtyard Gallery, Beijing, China; Asian Art Museum, Seoul, Korea
1999	<i>Fissuring—Qiu Deshu</i> , Consulate General of Germany, Shanghai, China
1996	<i>Fissuring—Genesis-Sublimation</i> , Plum Blossoms Gallery, Hong Kong, China; Singapore
1994	<i>Fissuring—The Paintings of Qiu Deshu</i> , Shanghai Art Museum, Shanghai, China <i>Fissuring</i> , Panlong Art Center, Taiwan
1993	<i>Fissuring—Qiu Deshu</i> , Shanghai American Culture Center, Shanghai, China
1992	<i>Fissuring</i> , Lommel Gallery, Leverkusen, Germany <i>Fissuring</i> , Maroochy and Noosa Regional Gallery, Queensland, Australia
1988	<i>Fissuring</i> , John King Fairbank Center, Harvard University, Cambridge, Massachusetts, USA <i>Qiu Deshu Retrospective Exhibition, 1981–88</i> , The Art Waves Gallery, New York, New York, USA
1986	<i>Fissuring</i> , Chinese Culture Institute, Boston, Massachusetts, USA
1985	<i>Fissuring</i> , The Campus of Harvard University; The Art Gallery of Tufts University, Medford, Massachusetts, USA

Selected Group Exhibitions

2016	<i>Structures of Recollection</i> , curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China <i>Chinese Ink Exhibition</i> , Hong Kong Central Library, Hong Kong, China
2015	<i>Theatre of Paper</i> , Pearl Lam Galleries, Shanghai, China <i>2015 New Year Exhibition</i> , Shanghai Huayi Art Club, Shanghai, China
2014	<i>The Art of Line: Contemporary Chinese Ink and Brush</i> , Pearl Lam Galleries, Singapore <i>Abstraction and Refinement: Contemporary Chinese Ink Paintings</i> , Gajah Gallery, Singapore <i>Oil & Water: Reinterpreting Ink</i> , works by Qiu Deshu, Wei Jia, and Zhang Hongtu, Museum of Chinese in America, New York, New York, USA
2013	<i>Beyond Colour: Chinese Contemporary Art</i> , Pearl Lam Galleries, Shanghai, China <i>Beyond Black and White: Chinese Contemporary Abstract Ink</i> , Pearl Lam Fine Art, Shanghai, China The Second Reconstructing Oriental Beauty Painting Exhibition— <i>Contemporary Life: Aspiration in Ink and Wash</i> , Shanghai Duolun Museum of Modern Art, Shanghai, China <i>Tension of White Line, Modern Ink Painting Exhibition from Mainland China</i> , Hong Kong; Taiwan <i>Light Before Dawn Unofficial Chinese Art 1974–1985</i> , Asia Society Hong Kong Centre, Hong Kong, China <i>Insightful Charisma</i> , Shanghai Himalayan Museum, Shanghai, China
2012	<i>Tension of White Line</i> , National Chiao Tung Univeristy Arts Center, Hsinchu, Taiwan; Zhu Qi Zhan Museum of Art, Shanghai, China <i>2012 Shanghai China CEIBS Contemporary Art Exhibition</i> , Melbourne, Australia <i>Ink: The New Ink Art from China</i> , Saatchi Gallery, London, UK <i>2012 Context China</i> , Sanchuan Modern Art Museum, Nanjing, China <i>2012 International Ink Painting Exhibition and Symposium</i> , Chung Shan National Gallery, National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan <i>Taste of the East—Masterpieces of Chinese Art</i> , Shanghai Art Museum, Shanghai, China; How Art Museum, Shanghai, China
2011	<i>2011 Chinese Context “Super Freehand” 10 + 10</i> , Beijing Museum of Contemporary Art, Beijing, China; Fragrant Hill Museum, Beijing, China <i>A New Horizon of Contemporary Chinese Art</i> , National Art Museum of China, Beijing; National Museum of Australia, Sydney, Australia <i>Blooming in the Shadows: Unofficial Chinese Art, 1974–1985</i> , China Institute, New York, New York, USA <i>Ink Reproduction—World Tour of Contemporary Ink Painting</i> , Chinese Culture Center in Berlin, Germany; Kuala Lumpur, Malaysia; Singapore
2010	<i>Age of Water-Ink Art—New Water-Ink Art Grand Exhibition</i> , Shanghai Duolun Contemporary Art Museum, Shanghai, China; Zhu Qi Zhan Art Museum, Shanghai, China; Spring Art Salon, Shanghai, China <i>Crossing Asia and Europe—Dialog of Civilization (Paris-Shanghai)</i> , <i>Contemporary Art from Chinese and French Artists Grand Exhibition</i> , Zhe Jiang Art Museum, Hangzhou, China; Expo Theme Pavilion, Shanghai, China; Paris Senior Art Institute, Paris, France <i>Contemporary Chinese Ink Brush Painting</i> , Morlan Gallery, Arkansas, USA
2009	<i>Chinese Ink Painting: Change and Growth I</i> , Shanghai Zendai Museum of Modern Art, Zendai Zhujiajiao Art Museum, Shanghai, China

2008 *Open and Change, Creative Water-Ink Art Exhibition*, Taipei Art Museum, Taipei, Taiwan
“Chinese Blue” Arts Festival, Malmö, Sweden
Turn to Abstract—Retrospective of Shanghai Experimental Art from 1976 to 1985, Shanghai Zendai Museum of Modern Art, Shanghai, China
New Ink: Chinese Contemporary Ink Art, the National Art Museum of China, Beijing, China; Dresden, Germany
Story of Ink—Contemporary Artists Nomination Exhibition, Beijing Contemporary Art Museum, Beijing, China; RAAB Gallery, Berlin, Germany; Harvard University, Cambridge, Massachusetts, USA

2007 *In Transit—Shanghai New Water-Ink Grand Exhibition*, Shanghai Duolun Contemporary Art Museum, Shanghai, China; Zhu Qi Zhan Art Museum, Shanghai, China
07 Contemporary Cultural Venation—China Version, Today Art Museum, Beijing, China
China Onward—Chinese Contemporary Art, 1966–2006, Louisiana Museum of Modern Art, Denmark
OST WEST Dialog I, Kulturaustausch, Haus Metternich, Koblenz, Germany

2006 *Rebirth of Water-Ink, Shanghai New Water-Ink Art Exhibition*, Zhu Qi Zhan Art Museum, Shanghai, China; Shanghai Duolun Contemporary Art Museum, Shanghai, China
International Contemporary Water-Ink, Manhattan Asian Art Center Gallery, New York, New York, USA
The 21st Asian International Art, Singapore National Museum, Singapore
First Taipei International Modern Ink Painting Biennial, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan

2005 *Sky Group Human Merge—Liu Guosong, Chen Jialing, Qiu Deshu*, Shanghai Duolun Museum Of Modern Art, Shanghai, China
2005 Water-Ink Art Exchange Exhibition, Hong Kong City Hall, Hong Kong, China
25th Anniversary of The Grass Painting Society, Shanghai Hai Shang Shan Art Center, Shanghai, China

2004 *Protruding Schema*, Shanghai Art Museum, Shanghai, China
Shanghai Abstract Art Exhibition, Shanghai Mingyuan Cultural Art Center, Shanghai, China
Dreaming of the Dragon’s Nation: Contemporary Art Exhibition from China, Dublin Ireland
First Exhibition of Peninsula Art Center, Peninsula Art Museum, Belmont, California, USA

2003 *Chinese Art Today Grand Exhibition*, Beijing World Art Museum, Beijing, China

2002 *Rocks and Art*, Chambers Fine Art, New York, New York, USA
East+West Chinese Contemporary Art, Shanghai Art Museum, Shanghai, China; Künstlerhaus, Vienna, Austria
Metaphysics 2002, Shanghai Abstract Art Exhibition, Shanghai Art Museum, Shanghai, China
First Guangzhou Triennial, Guangzhou Art Museum, Guangzhou, China
On the Edge of the Millennium: New Art from China, Goedhuis Contemporary, New York, New York, USA; London, UK

2001 *China without Borders*, Goedhuis Contemporary at Sotheby’s, New York, New York, USA
Metaphysics 2001, Shanghai Abstract Art Exhibition, Shanghai Art Museum, Shanghai, China
First Chengdu Biennale, Chengdu, China
Shanghai—Taiwan New Century Water-Ink Dialog, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan

2000 *New Chinese Painting Touring Exhibition*, Shanghai, China; Nanjing, China
Second International Water-Ink Biennale, Guan Shanyue Art Gallery, Shenzhen, China

1999 *Fantasy 2000—Chinese Contemporary Chinese Painting and Sculpture*, Lubeck, Germany; Stuttgart, Germany; Dortmund, Germany

1998 The 3rd International Exhibition of TSAI-MO Art, Touring Exhibition in Taiwan, France, China and El Salvador
First International Water-Ink Biennale, Guan Shan Yue Art Museum, Shenzhen, China

1997 *Gathering of Innovations*, Hong Kong Convention & Exhibition Centre, Hong Kong, China
Shanghai Art, St. Petersburg, Russia

1996 *Asian Art Ancient and Contemporary*, Michael Goedhuis Gallery, London, UK
Shanghai Ink, Art Museum of Arizona University, Joseph Gross Gallery of Arizona University, Tucson, Arizona, USA
Contemporary Chinese Painting and Sculpture, Goedhuis Contemporary, London, UK

1995 First Kwangju Biennale, *Beyond the Borders*, Kwangju, Korea
25 Years of Chinese Paintings 1970–1995, Michael Goedhuis Gallery, London, UK

1994 *Chinese Contemporary Ink Paintings from Liu Guosong and Qiu Deshu*, Zhuhai, China
Modern Chinese Water-Ink Art from the Mainland/Taiwan/Hong Kong Grand Exhibition, Taichung Provincial Museum, Taichung, Taiwan; Chung Cheng Art Gallery, Taipei, Taiwan
Between East and West: Transformations of Chinese Art in the Late 20th Century, Connecticut, USA
East Asian Arts Exchange and Invitational Exhibition, Hong Kong, China
20 Years of Sister Relationship between Shanghai and Yokohama, Shanghai Modern Art Exhibition, Yokohama, Japan
Shanghai-Taipei Modern Water-Ink Exhibition, Shanghai Art Museum, Shanghai, China
First East Asia Games, Shanghai Art Museum, Shanghai, China
Encountering the Others (K18), Kassel University, Kassel, Germany

1992 *The New Generation of Chinese Art*, Smith College Art Museum, Northampton, Massachusetts, USA

1990 *Asian Artists*, Hong Kong Entertainment Centre, Hong Kong, China
Chinese Art, Plum Blossoms Gallery, Hong Kong, China
Paintings of Four Chinese Artists, New York, New York, USA

1987 *Qiu Deshu and Kong Boji*, Princeton University Art Museum, New Jersey, USA

1986 *Painting the Chinese Dream*, Smith College Art Museum, Northampton; Boston City Hall Art Gallery, Boston; Brooklyn Museum, New York, USA

1984 *Painting of the Eighties*, Luwan Cultural Palace, Shanghai, China

Selected Collections

Asian Art Museum of San Francisco, California, USA
Asian Art Museum, Seoul, Korea
Contemporary Art, Dunkerque, France
M+ Museum, Hong Kong, China
Museum of Fine Arts, Boston, Massachusetts, USA
National Art Museum of China, Beijing, China
Nusa Art Centre, Australia
Origo Family Foundation, Geneva, Switzerland
Princeton University Art Museum, New Jersey, USA
Rathaus of Hamburg, Hamburg, Germany
Shanghai Art Museum, Shanghai, China
Sullivan Showroom of Oxford University, UK
Taichung Provincial Art Museum, Taichung, Taiwan
The University of Arizona Museum of Art, Tucson, Arizona, USA

Selected Awards

2004 Art Literature Award, Shanghai, China

YINKA SHONIBARE MBE

1962	Born in London, UK
1991	Goldsmiths College, London, UK
1989	Byam Shaw School of Art (now Central Saint Martins College of Art & Design), London, UK
Selected Solo Exhibitions	
2016	<i>End of Empire</i> , co-commission by 14–18 NOW and Turner Contemporary Margate, Kent, UK <i>Recreating The Pastoral</i> , Visual Carlow, Carlow, Ireland <i>Childhood Memories</i> , Pearl Lam Galleries, Singapore
2015	<i>Wilderness into a Garden</i> , Daegu Art Museum, Daegu, Korea <i>William Morris Family Album</i> , The William Morris Gallery, London, UK <i>Rage of the Ballet Gods</i> , James Cohan Gallery, New York, USA <i>Colonial Arrangements</i> , Morris-Jumel Mansion, New York, USA <i>Pièces de Résistance</i> , DRC/ART, Montreal, Canada
2014	<i>Egg Fight</i> , Fondation Blachère, Apt, France <i>Cannonball Paradise</i> , Herbert Gerisch Foundation, Neumünster, Germany <i>The British Library</i> , HOUSE 2014 and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, UK <i>Magic Ladders</i> , The Barnes Foundation, Philadelphia, Pennsylvania, USA <i>Yinka Shonibare: Selected Works</i> , Wroclaw Contemporary Museum, Wroclaw, Poland
2013	<i>FOCUS: Yinka Shonibare, MBE</i> , Modern Art Museum of Fort Worth, Texas, USA <i>FABRIC-ATION</i> , Yorkshire Sculpture Park, Wakefield, UK <i>POPI</i> , Stephen Friedman Gallery, London, UK <i>Dreaming Rich</i> , Pearl Lam Galleries, Hong Kong, China
2012	<i>Imagined as the Truth</i> , San Diego Art Museum, San Diego, California, USA <i>Invasion, Escape: Aliens do it right!</i> , Anna Schwartz Gallery, Sydney, Australia <i>Addio del Passato</i> , James Cohan Gallery, New York, New York, USA
2011	<i>El Futuro del Pasado</i> , Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya; toured to Centro de Arte Moderno, Las Palmas de Gran Canaria, Spain
2010	<i>Human Culture: Earth, Wind, Fire and Water</i> , Israel Museum, Jerusalem, Israel <i>Yinka Shonibare, MBE: Sculpture, Photography and Film</i> , Western Michigan University, Kalamazoo, Michigan, USA <i>Looking Up</i> , Nouveau Musée National de Monaco, Monaco <i>Yinka Shonibare MBE</i> , Friedrichswerder Church, Berlin, Germany <i>Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE</i> , Lethaby Gallery, Central Saint Martins College of Art & Design, London, UK
2008–09	<i>Willy Loman: The Rise and Fall</i> , Stephen Friedman Gallery, London, UK <i>Party Time: Re-Imagine America</i> , A Centennial Commission by Yinka Shonibare MBE, Newark Museum, New Jersey, USA <i>A Centenary Commission</i> , Dublin City Gallery The Hugh Lane, Ireland <i>A Flying Machine for Every Man, Woman and Child & Other Astonishing Works</i> , Santa Barbara Museum of Art, California, USA <i>A Flying Machine for Every Man, Woman and Child</i> , Miami Art Museum, Miami, Florida, USA <i>Yinka Shonibare MBE</i> , Museum of Contemporary Art (MCA), Sydney, Australia; toured to Brooklyn Museum, New York, USA, and National Museum of African Art Smithsonian Institution, Washington, D.C., USA <i>Odile and Odette</i> , Savannah College of Art and Design, ACA Gallery, Atlanta, Georgia, USA <i>Prospero’s Monsters</i> , James Cohan Gallery, New York, New York, USA
2007	<i>Scratch the Surface</i> , National Gallery, London, UK <i>Jardin d’Amour</i> , Musée du Quai Branly, Paris, France <i>White Flag at Half Mast</i> , commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, UK <i>Summer Show</i> , New York Gallery, New York, New York, USA
2006	<i>Yinka Shonibare Installation</i> , Speed Museum, Kentucky, USA <i>Flower Time</i> , Stephen Friedman Gallery, London, UK
2005	<i>Mobility</i> , James Cohan Gallery, New York, New York, USA <i>Yinka Shonibare Selects: Works from the Permanent Collection</i> , Cooper-Hewitt, National Design Museum of the Smithsonian Institution, New York, USA Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, UK

2004	<i>Turner Prize</i> , Tate Britain, London, UK <i>Yinka Shonibare, Double Dutch</i> , Boijmans van Beuningen Museum, Rotterdam, the Netherlands; toured to Kunsthalle Vienna, Austria <i>Vasa</i> , Commission for the opening of Moderna Museet, Stockholm, Sweden <i>Yinka Shonibare</i> , The Fabric Workshop and Museum, Philadelphia, Pennsylvania, USA
2003	<i>Play with me</i> , Stephen Friedman Gallery, London, UK <i>Double Dress</i> , KIASMA, Helsinki, Finland; toured to Israel Museum, Jerusalem; Israel Studio Museum, Harlem, New York, USA; and Padiglione d’Arte Contemporanea, Milan, Italy
2002	<i>Christmas Tree Project</i> , Tate Britain, London, UK <i>Britannia project</i> , Tate Britain, London, UK <i>Be-muse</i> , The British School in Rome, Rome, Italy The Andy Warhol Museum, Pittsburgh, Pennsylvania, USA <i>Camouflage</i> , Johannesburg, South Africa
2001	Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, UK
2000	<i>Effective, defective, creative</i> , permanent video installation, Wellcome Wing, Science Museum, London, UK Camden Arts Centre, London, UK <i>Affectionate Men</i> , Victoria & Albert Museum, London, UK <i>Diary of a Victorian Dandy Project</i> , InIVA; toured to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Townner Art Gallery, Eastbourne, UK
1999	<i>Dressing Down</i> , Ikon Gallery, Birmingham; toured to Henie Onstad Art Centre, Norway Northern Gallery for Contemporary Art, Sunderland; Mappin Art Gallery, Sheffield; Oriel Mostyn, Llandudno, Wales, UK Brent Sikkema, New York, New York, USA
1998	<i>Diary of a Victorian Dandy</i> , site-specific project on the London Underground, commissioned and produced by InIVA, London, UK <i>Alien Obsessives, Mum, Dad and the Kids</i> , Tablet, the Tabernacle, London; toured to Norwich Art Gallery, Norwich, UK
1997	Stephen Friedman Gallery, London, UK <i>Present Tense</i> , contemporary project series, Art Gallery of Ontario, Toronto, Canada
1995	<i>Sun, Sea and Sand</i> , BAC Gallery, London, UK
1994	<i>Double Dutch</i> , Centre 181 Gallery, London, UK
1989	Byam Shaw Gallery, London, UK Bedford Hill Gallery, London, UK

Selected Group Exhibitions

2016	<i>Structures of Recollection</i> , curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China <i>Materialised Sentiments</i> , Pearl Lam Galleries, Shanghai, China
2015	<i>Self: Image and identity</i> , Turner Contemporary, Kent, UK <i>The House for the Flying Wheel</i> , Morley Gallery, London, UK <i>In Search of Meaning: The Human Figure in Global Perspective</i> , Museum de Fundatie, Zwolle, the Netherlands <i>Venturing Out of the Heart of Darkness</i> , Harvey B. Gantt Center for African-American Arts & Culture, Charlotte, North Carolina, USA <i>Staying Power: Photographs of Black British Experience 1950s–1990s</i> , The Victoria & Albert Museum, London, UK <i>Africa Africans: Contemporary African Art</i> , Museu Afro Brasil, São Paulo, Brazil <i>Making Africa: A Continent of Contemporary Design</i> , Guggenheim Bilbao, Spain <i>The Global Africa Project: Political Patterns</i> , Seoul Museum of Art, Seoul, Korea <i>Post Pop: East Meets West</i> , Saatchi Gallery, London, UK <i>Temporary Contemporary</i> , Bass Museum of Art, Miami, Florida, USA <i>Study from the Human Body</i> , Stephen Friedman Gallery, London, UK
2014	<i>Misled by Nature: Contemporary Art and the Baroque</i> , The Museum of Contemporary Canadian Art, Toronto, Canada <i>Ship to Shore</i> , John Hansard Gallery, Southampton, UK <i>The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists</i> , Frankfurt MMK, Frankfurt, Germany; Smithsonian National Museum of African Art, Washington, D.C., USA; Museo Reina Sofia, Madrid, Spain; Correo Venezia, Venice, Italy; Hayward Gallery, London, UK
2013	Biennale Cuvée, Offenes Kulturhaus, Linz, Austria <i>Out of Fashion</i> , gIHoltegaard, Holte, Denmark; travelled to Kunsten Museum of Modern Art Aalborg, Denmark

Pivot Points: 15 Years & Counting: 15th Anniversary Collection, MOCA, North Miami, Florida, USA
Brilliant Disguise: Masks and Other Transformations, Contemporary Arts Center, New Orleans, Louisiana, USA
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington, D.C., USA
Encounters: Photography from the Sheldon Museum of Art, Sheldon Museum of Art, Lincoln, Nebraska, USA
Le Pont, Musée d'Art Contemporain, project for Marseille-Provence 2013 European Capital of Culture, France
2012–13 *The Progress of Love*, Center for Contemporary Art, Lagos, Nigeria; touring to The Menil Collection, Houston, Texas, USA; The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA
2012 *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum, Berlin, Germany
Happening to Be, Lethaby Gallery, Central Saint Martins, London, UK
The Desire for Freedom: Art in Europe since 1945, German Historical Museum, Berlin, Germany
Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey, USA
Migrations: Journeys into British Art, Tate Britain, London, UK
Trade Routes Over Time, Stevenson, Cape Town, South Africa
Déjà vu? Die Kumst der Wiederholung von Durer bis YouTube (Déjà vu? The Art of Reproduction from Durer YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
artbindLuxe: Mode D'Emploi, Passage de Retz, Paris, France
Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700's, Designmuseum Danmark, Copenhagen, Denmark
Cotton: Global Threads, Whitworth Art Gallery, Manchester, UK
The Crisis Commission, Somerset House, London, UK
Six Yards, Guaranteed Dutch Design, Museum of Modern Art, Arnhem, the Netherlands
Block Party, Smiths Row, London; toured to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, UK
Fairy Tales, Monsters, and the Genetic Imagination, Frist Centre for the Visual Arts, Nashville, Tennessee, USA; toured to Winnipeg Art Gallery, Manitoba, Canada and to the Glenbow Art Museum, Calgary, Alberta, Canada
2011 *Travelling Light*, Whitechapel Art Gallery, London, UK
I Know Something About Love, Parasol Unit, London, UK
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, Rhode Island, USA
Rewind-Play-Forward, Kaunas Biennial, Kaunas, Lithuania
Environment and Object: Recent African Art, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA
Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, USA
Middlebury College Museum of Art, Middebury, Vermont, USA
Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, California, USA
The African Continuum, the United Nations, New York, New York, USA
Spirit and Space: The Sandretto Re Rebaudengo Collection, Fundación Banco Santander, Santander Art Gallery, Madrid, Spain
African Interweave: Textile Diasporas, Harn Museum of Art, Gainesville, Florida, USA
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, Ohio, USA
2010–11 *Lust and Vice. The Seven Deadly Sins from Dürer to Nauman*, Kustmuseum Bern and the Zentrum Paul Klee, Bern, Switzerland
2010 *GSK Contemporary—Aware: Art Fashion Identity*, Royal Academy of Arts, London, UK
Raw, 242nd Summer Exhibition, Royal Academy, London, UK
Lust and Vice: The 7 Deadly Sins from Durer to Nauman, Art Museum of Bern, Switzerland
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
The House of Fairy Tales, Harris Museum and Art Gallery, Preston, UK
Huckleberry Finn, CCA Wattis, San Francisco, California, USA
Spanish Muse: A Contemporary Response, Meadows Museum, Southern Methodist University, Dallas, Texas, USA
Eye of the Pacific Rim, Gyeonggi Museum of Modern Art, Ansan City, Korea
Foundation of Art: Sculpture and Its Base since Rodin, ARP Museum, Bonn, Germany
Summer Exhibition, Royal Academy, London, UK
Who Knows Tomorrow, Friedrichswerder Church, Berlin, Germany
Until Now: Collecting the Contemporary (1960–2010), Minneapolis Institute of Arts, Minnesota, USA
Size DOES Matter, The FLAG Art Foundation, New York, New York, USA
Contemplating the Void, Guggenheim Museum, New York, New York, USA
Pattern I.D., Akron Art Museum, Akron, Ohio, USA
Nothing Is Forever, South London Gallery, London, UK

Performance/Art, Dallas Center for the Performing Arts, Dallas, Texas, USA
DaDaFest International, Liverpool, UK
2009 *British Subjects: Identity and Self-Fashioning, 1965–2009*, Neuberger Museum of Art, Purchase, New York, USA
A Rebelión dos Xeneros (The Rebellion of Genres), Centro Torrente Ballester, Ferrol, Spain
Third Moscow Biennale of Contemporary Art, Garage Center for Contemporary Culture, Moscow, Russia
Persona, Royal Museum for Central Africa, Tervuren, Belgium
Perhaps Truth Is a Woman, Museum of European Garden History, Dusseldorf, Germany
Unbounded: New Art for a New Century, Newark Museum, New Jersey, USA
Body Memory, Princeton University Art Museum, Princeton, New Jersey, USA
Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach, Florida, USA
Pictures in Series, Fischer Landau Center for Art, Long Island City, New York, USA
2008 *Nos*, Museu da República, Rio de Janeiro, Brazil
The Poetics of Cloth: African Textiles, The Grey Art Gallery, New York University, New York, New York, USA
Space Now!, The Triangle Gallery at Space Studios, London, UK
Angaza Afrika, The October Gallery, London, UK
The Essential Art of African Textiles: Design Without End, Metropolitan Museum of Art, New York, New York, USA
Body Space, Tullie House Museum & Art Gallery, Carlisle, UK
2007 *Crossing the Water*, Cartwright Hall Gallery, Bradford; travelled to City Gallery, Leicester, UK
Stardust or the Last Border, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Role Exchange, Sean Kelly, New York, New York, USA
African Art Today: An Unbounded Vista, Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
Check-List Luanda Pop, African Pavillion, 52nd Venice Biennale, Italy
Uncomfortable Truths—the shadow of slave trading on contemporary art and design, Victoria & Albert Museum, London; toured to Salford Museum and Art Gallery, Salford; Ferens Art Gallery, Hull, UK
Tomorrow Now: When Design Meets Science Fiction, MUDAM, Luxembourg City, Luxembourg
War and Discontent, Museum of Fine Arts, Boston, Massachusetts, USA
2006 *Primitivism Revisited*, Sean Kelly Gallery, New York, New York, USA
RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Denver, Colorado, USA
Alien Nation, Institute of Contemporary Arts, London, UK
William Hogarth, Musée du Louvre, Paris, France; travelled to Tate Britain, London, UK; Caixa Forum Madrid, Spain
Transvideo, Madison Museum of Contemporary Art, Madison, Wisconsin, USA
MASCARADA/MASQUERADE, DA2-Domus Artium 2002, Centro de Arte de Salamanca, Spain
DRESSCODE, Historisches und Volkerkundemuseum (History and Ethnology Museum), St. Gallen, Switzerland
Space Is the Place, Independent Curators International, New York, New York, USA
Los Usos de la Pintura II, Espacio 1414, San Juan, Puerto Rico
Pattern Language: Clothing as Communicator, University Art Museum, UC Santa Barbara, California, USA
Africa Remix, Moderna Museet, Stockholm, Sweden
Acting the Part: Photography as Theatre, National Gallery of Canada, Ottawa, Canada
Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
A Historic Occasion, Artists Making History, MASS MoCA, North Adams, Massachusetts, USA
East Wing Collection No. 7 Culture Bound, Courtauld Institute, Somerset House, London, UK
Around The World In Eighty Days, Institute of Contemporary Arts and South London Gallery, London, UK
Photography: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, New York, USA
Artificial Afrika, Gigantic ArtSpace, New York, New York, USA
2005 *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco, California, USA
Woman Women, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi, Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis, Brussels, Belgium
Take Two. Worlds and Views, The Museum of Modern Art, New York, New York, USA
Acting Out: The Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa City, Iowa, USA; toured to the Neuberger Museum of Art, Purchase College, State University of New York, USA
Ten-Year Anniversary Exhibition, Stephen Friedman Gallery, London, UK
Africa Remix, Contemporary Art of a Continent, Museum Kunstpalace, Düsseldorf, Germany; toured to Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan
African Voices, New Museum of World Cultures, Gothenburg, Sweden
Translation, Palais de Tokyo, Paris, France
2004 *African Art, African Voices: Long Steps Never Broke a Back*, Philadelphia Museum of Art, Pennsylvania, USA
Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Muñoz, Yinka Shonibare, Norton Museum in West Palm Beach, Florida, USA
Fashionation, Moderna Museet, Stockholm, Sweden

	<p>The Fabric Workshop and Museum, New York, New York, USA</p> <p><i>Flexible 4: Identities</i>, Landes Museen, Linz, Austria</p> <p><i>Between The Lines</i>, James Cohan Gallery, New York, New York, USA</p> <p><i>Black President: The Art and Legacy of Fela Anikulapo-Kuti</i>, Yerba Buena Centre for the Arts, San Francisco, California, USA</p>
2003	<p><i>Looking Both Ways: Art of the Contemporary African Diaspora</i>, The Museum for African Art, New York, New York, USA</p> <p><i>Love over Gold</i>, Gallery of Modern Art, Glasgow, Scotland, UK</p> <p><i>Black President: The Art and Legacy of Fela Anikulapo-Kuti</i>, New Museum, New York, New York, USA</p> <p><i>Flexible 4: Identities</i>, The Whitworth Art Gallery, Manchester, UK</p> <p><i>Supernova: Art of the 1990s from the Logan Collection</i>, SFMOMA, San Francisco, California, USA</p> <p><i>(doublures), vêtements de l’art contemporain</i>, Musée national des beaux-arts du Québec, Canada</p> <p><i>Independence</i>, South London Gallery, London, UK</p> <p><i>The African Exile Museum</i>, Migros Museum, Zürich, Switzerland</p> <p><i>Somewhere Better Than This Place</i>, The Contemporary Arts Center, Cincinnati, Ohio, USA</p>
2002	<p><i>Extension</i>, Magasin 3, Stockholm, Sweden</p> <p><i>Attitude 2002</i>, Contemporary Art Museum, Kumamoto, Japan</p> <p>Documenta 11, Kassel, Germany</p> <p>Spoletto Festival, Charleston, WV, USA</p>
2001	<p><i>Authentic/Ex-centric: Conceptualism in Contemporary African Art</i>, 49th Venice Biennale, Fondazione Levi, Venice, Italy</p> <p><i>Unpacking Europe</i>, Boijmans Van Beuningen Museum, Rotterdam, the Netherlands</p> <p><i>The Short Century</i>, Museum Villa Stuck, Munich, Germany</p> <p><i>Art through the Eye of the Needle</i>, Henie Onstad Kunstsenter, Oslo, Norway</p> <p><i>Give and Take</i>, Serpentine Gallery and Victoria & Albert Museum, London, UK</p> <p><i>Secret Victorians</i>, Fabric Workshop, Philadelphia, Pennsylvania, USA</p> <p><i>Vantage Point</i>, Irish Museum of Modern Art, Dublin, Ireland</p> <p><i>Sense of Wonder</i>, Herzliya Museum of Art, Israel</p>
2000	<p><i>Age of Influence: Reflections in the Mirror of American Culture</i>, MCA Chicago, Illinois, USA</p> <p><i>Partage d'exotismes</i>, 5th Biennale of Contemporary Art, Lyon, France</p> <p><i>Other Modernities</i>, Camberwell College of Arts, London, UK</p> <p><i>Continental Shift: Artists from the African Continent in Europe</i>, Bonnefantenmuseum, Maastricht, the Netherlands</p> <p><i>Intelligence: New British Art 2000</i>, Tate Britain, London, UK</p> <p><i>South Meets West</i>, Accra, Ghana and Kunsthalle, Bern, Switzerland</p>
1999	<p><i>From Where–to Here: Art from London</i>, Konsthallen Göteborg, Sweden</p> <p><i>Kunstwelten im Dialog</i>, Museum Ludwig, Cologne, Germany</p> <p><i>Missing Link</i>, Museum of Arts, Bern, Switzerland</p> <p><i>Heaven</i>, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool, UK</p> <p><i>Mirror’s Edge</i>, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark</p> <p><i>Citibank Private Bank Photography Prize</i>, Photographers' Gallery, London, UK</p> <p><i>In the Midst of Things</i>, Bournville Village, Birmingham, UK</p> <p><i>Secret Victorians</i>, Arts Council Touring Exhibition, Ikon Gallery, Birmingham, UK, Firstsite, Colchester; Arnolfini, Bristol; Middlesborough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles, alifornia, USA</p>
1998	<p><i>Sensation</i>, Brooklyn Museum of Art, New York, New York, USA</p> <p><i>Cinco Continentes y una Ciudad</i> (Five Continents and a City), Museo de la Ciudad de México, México D.F.</p> <p><i>Personal Effects; Sculpture & Belongings</i>, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham, UK</p> <p><i>Ethno-antics</i>, Nordic Museum, Stockholm, Sweden</p> <p><i>Crossings</i>, National Gallery of Canada, Ottawa, Canada</p> <p><i>Liberating Tradition</i>, Bard Center for Curatorial Studies, New York, New York, USA</p> <p><i>Transatlantico</i>, Centro Atlantico de Arte Moderno, Canary Islands, Spain</p> <p><i>Beyond Mere Likeness: Portraits from Africa and the African Diaspora</i>, Duke University Museum of Art, Durham, NC, USA</p>
1997	<p><i>Global Vision; New Art from the ‘90s</i>, Deste Foundation, Athens, Greece</p> <p><i>Sensation: Young British Art from the Saatchi Collection</i>, Royal Academy of Arts, London; toured to the National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, New York, USA</p> <p><i>Portable Personal Histories Museum</i>, Ikon Gallery, Birmingham, UK</p> <p><i>Trade Routes: History and Geography</i>, 2nd Johannesburg Biennale, South Africa</p> <p><i>Transforming the Crown: African, Asian and Caribbean Artists in Britain</i>, 1966–1996, Caribbean Cultural Center/ African Diaspora Institute, New York, New York.; Studio Museum, Harlem, NY; the Bronx Museum of the Arts,</p>

	<p>New York, New York, USA</p> <p><i>Pictura Britannica</i>, Museum of Contemporary Art, Sydney, Australia; toured to the Art Gallery of South Australia, Adelaide and the City Gallery, Wellington, New Zealand</p> <p><i>What</i>, Trinity Buoy Wharf, London, UK</p> <p><i>Pledge Allegiance to A Flag?</i>, London Printworks Trust, London, UK</p> <p><i>Imagined Communities</i>, National Touring Exhibition, Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London and Glasgow Gallery of Modern Art, Glasgow, Scotland, UK</p> <p><i>Discreet Charm</i>, Visionfest, Croxteth Hall, Liverpool, UK</p> <p><i>Inklusion: Exclusion</i>, Steirischer Herbst, Graz, Austria</p> <p><i>Jurassic Technology</i>, 10th Biennale of Sydney, Australia</p> <p><i>Painting</i>, Stephen Friedman Gallery, London, UK</p> <p><i>Out of Order</i>, Independent Art School, London; Cornerhouse, Manchester, UK</p>
1995	<p><i>The Art of African Textiles: Technology, Tradition and Lurex</i>, Barbican Centre, London, UK</p> <p><i>Seeing and Believing</i>, The Economist Building, London, UK</p>
1994	<p><i>Original</i>, Gasworks, London, UK</p> <p><i>2 out of 4 dimensions</i>, Centre 181 Gallery, London, UK</p> <p><i>Where are they now...?</i>, Byam Shaw Gallery, London, UK</p> <p><i>Seen/unseen</i>, Bluecoat Gallery, Liverpool, UK</p> <p><i>TENQ</i>, group exhibition in Senegal, West Africa</p>
1993	<p>Space Studios Open Exhibition, London, UK</p>
1992	<p><i>Barclays Young Artists Award</i>, Serpentine Gallery, London, UK</p>
1991	<p><i>Interrogating Identity</i>, Grey Art Gallery, New York, New York; Museum of Fine Arts, Boston, Massachusetts; Walker Arts Center, Minneapolis, Minnesota; Madison Art Center, Wisconsin; Memorial Art Museum, Ohio, USA</p>
	<p>Goldsmiths College, London, UK</p>
1989	<p><i>Black Art New Directions</i>, Stoke-on-Trent City Museum and Art Gallery, Stoke-on Trent, UK</p>
1988	<p>Byam Shaw Final Year Show, London, UK</p> <p>Byam Shaw Concourse Gallery, London, UK</p>

Selected Public Collections

Arts Council Collection, London, UK

The Art Institute of Chicago, Illinois, USA

Corcoran Gallery of Art, Washington, D.C., USA

The Israel Museum, Jerusalem, Israel

Museum of Contemporary Art, Chicago, Illinois, USA

Museum of Modern Art, New York, New York, USA

Moderna Museet, Stockholm, Sweden

Magasin 3, Stockholm, Sweden

National Gallery of Canada, Ottawa, Canada

National Gallery of Modern Art in Rome, Italy

National Museum of African Art, Smithsonian Institute, Washington, D.C., USA

Rhode Island School of Design Museum, Providence, Rhode Island, USA

Speed Art Museum, Louisville, USA

San Francisco Museum of Modern Art, California, USA

Seattle Art Museum, Washington, USA

Scottish National Gallery, Edinburgh, Scotland

Tate Collection, London, UK

Victoria and Albert Museum, London, UK

Walker Arts Center, Minneapolis, Minnesota, USA

Selected Awards

The Royal Academy of Arts Charles Wollaston Award, London, UK

Awarded the MBE (Member of the Order of the British Empire) , London, UK

Turner Prize, Tate Britain, London, UK

Paul Hamlyn Foundation Award, UK

Barclays Young Artists Award, Serpentine Gallery, London, UK

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