

PearlLam Galleries

ART16 LONDON
Stand A7



ZHU JINSHI b. 1954, *Yellow Mountain Temple No. 2*, 2015, Oil on canvas, 180 x 160 cm (70 7/8 x 63 in.)

Public Viewing
20 May, 11am–7pm
21 May, 11am–7pm
22 May 11am–5pm

Venue
Olympia, Hammersmith Road, Kensington
London W14 8UX

London—Pearl Lam Galleries will be returning to Art16 at Olympia, West London for its fourth edition, where it will hold a prominent position at stand A7, at the front of the fair, and display work by a number of international artists. In addition, the Galleries will present a large work by Chun Kwang Young (b. 1944, Korea), which will be hung directly over the main staircase and entrance to the fair.

Pearl Lam Galleries will showcase work by contemporary artists from around the world to demonstrate its dedication to stimulating cross-cultural dialogue between China, the West, and the rest of the world. Artists whose work will be shown include Dale Frank (b. 1959, Australia), José Patrício (b. 1960, Brazil), Pino Pinelli (b. 1938, Italy), Gatot Pujiarto (b. 1970, Indonesia), Ben Quilty (b. 1973, Australia), as well as work by Chinese abstractionists Qin Yufen (b. 1954), Qiu Deshu (b. 1948), Su Dong Ping (b. 1958), Su Xiaobai (b. 1949), Zhou Yang Ming (b. 1971), and Zhu Jinshi (b. 1954).

This will be the first time the Galleries will present the work of Brazilian artist José Patrício, who uses everyday readymade objects to create patterns and images, and who is influenced by the geometric and concrete art movements in Brazil. The Galleries will exhibit a number of Patrício's works created between 2012 and 2015. The Galleries will also be showing for the first time since the 1980s in the UK the work of Dale Frank, one of Australia's most important contemporary artists. Frank challenges the concept of painting itself by embracing the physical qualities and transformation of his materials, working partly as an artist and partly as an alchemist.

In addition, work by Italian minimalist Pino Pinelli will also be on display at the stand. The artist is heavily influenced by the Zero movement, and the works on display concentrate on the act of painting itself, or 'pittura' in Italian. Pinelli's works have a velvet texture that resembles the stroke of a brush under a microscope.

Other highlights at the Galleries' stand will include Qiu Deshu's *Fissuring*, 2015, an acrylic work on traditional Xuan paper that is over 5 metres long. Qiu is one of many Chinese artists showing with Pearl Lam Galleries whose abstract works are rooted in the Chinese philosophies of Taoism, Confucianism, and Buddhism, and in the Chinese traditions of ink painting and calligraphy. Also on display will be two brand new works by Su Xiaobai, who produces work created using traditional lacquer techniques on oil and wood. The Galleries will also present the work of Zhu Jinshi, whose abstract works require the use of oil paints in such enormous quantities that the works take decades to dry.



CHUN KWANG YOUNG b. 1944, *Aggregation 06-JN028*, 2006, Mixed media with Korean mulberry paper, ø250 cm (ø98 3/8 in.)

Pearl Lam Galleries will also present a special project by Chun Kwang Young which will hang over the central stairwell of Olympia, unmissable for visitors to the fair. The work is one of Chun's *Aggregation* works, which combines experimentations with Abstract Expressionism with a uniquely Korean material, mulberry paper. Mulberry paper is a versatile material, used in Korea for everything from covering doors, windows and walls to packing dried goods. The artist painstakingly folds the paper, which reminds him of medicine packages wrapped in the material from his childhood, to form individual triangles, before assembling them to form sweeping sculptural landscapes. The work on display will measure 2.5 metres in diameter. Smaller works by the artist will also be displayed at the Galleries' stand.

"It is a pleasure to be returning to Art16 following three successful editions for the Galleries. We're excited that Chun Kwang Young's huge *Aggregation* work will be displayed so prominently at the fair. In addition, the Galleries will be showing a variety of works by contemporary artists from across the globe, encouraging cross-cultural exchange between the East and West."

—Pearl Lam

About the Artists

Chun Kwang Young (b. 1944) combines his early experimentations with Abstract Expressionism with his mastery of mulberry paper, a uniquely Korean material, in his search for a culturally authentic mode of artistic expression. Wrapping individual triangular pieces of polystyrene in hand dyed mulberry paper, Chun creates the textured surfaced of his wall-hung assemblages.

Born in 1959 in Singleton, New South Wales, Australian artist Dale Frank challenges the concept of painting by embracing the full physical transformation process of the medium used, whether it is acrylic or paint stripper. Using universal codes such as colour and form, he engages with the audience on a subconscious level. Very interested and influenced by cosmology, Frank's paintings can be deciphered as dreamscapes that talk about the enormity of the universe.

José Patrício was born in 1960 in Recife, Brazil. He graduated from the Federal University of Pernambuco in 1982. Currently, the artist lives and works in Recife, Brazil. José Patrício works with everyday readymade objects to create patterns and images, either in an orderly or fairly free manner, but always resulting in both enigmatic and familiar-looking creations. Patrício began to use domino pieces in his works in 1999, and ever since, they have become a key element in several works.

Pino Pinelli (b. 1938) hails from Catania, Italy. Pinelli's works explore the essence of painting itself through the innovative use of materials and formal experiments, creating mixed-media geometric forms which mimic either outlines or geometric trails. Pinelli was one of the leading artists of Analytical Painting, defined by art critic Filiberto Menna and characterised by the artists' interest in the material components of the painting and the relationship between the painting and the artist.

Gatot Pujiarto was born in 1970 in Malang, East Java, Indonesia. He graduated from the Department of Fine Art and Design at IKIP Malang in 1995. Currently, the artist lives and works in Malang. Pujiarto's works explore abnormalities, weirdness, and tragedy. Inspired by uncommon events or occurrences in everyday life, including stories heard from friends, TV shows, and the news. His works amuse and provoke audiences to reinterpret daily stories as a new reality, to enjoy them through evoking new emotions. The visual sensation in his works is combined with the unique textures that are created by pasting, patching, layering, tearing, binding, and by making fabric patterns.

Qin Yufen (b. 1954) began to create abstract art in the late 1970s. In the mid-1980s, she moved to Germany where she was influenced by Western painting. Her works from this period used both Western and traditional Chinese ink painting techniques, while still depicting Oriental aesthetics of tranquility and ethereality embodied by Zen meditation.

Qiu Deshu (b. 1948), a trained traditional Chinese painter, has developed his own technique to create his signature *Fissuring* works. Qiu applies colour to delicate Xuan paper, which he then tears up before adhering to a base layer, often leaving space in between the fragments to create a pictorial field with the crack and crevices that he feels are symbolic of life's journey.

Ben Quilty was born in Sydney, Australia in 1973. Quilty completed his Bachelor of Visual Arts, majoring in painting at the Sydney College of the Arts in 1994. He grew up in the outer suburbs of northwestern Sydney, where he typified the self-destructive characteristics of Australian masculinity: drugs, alcohol, and recklessness. Quilty was a willing participant in this risk-taking and destructive behaviour, but always questioned it. It was this period of his life that inspired most of his work today.

Engaging with the struggle between the calligraphic and the rule-following methods of painting, Chinese artist Su Dong Ping (b. 1958) will present works that investigate these thematic concerns. The

artist allows thick layers of paint to accumulate over extended periods of time to make up the tactile surface of the painting.

The Galleries will also present a pair of mystical works by Su Xiaobai (b. 1949), one of China's most distinctive painters. In 1987, he received a scholarship to study at the Kunstakademie in Dusseldorf, where he was exposed to avant-garde Western art. During the 1990s, his work became progressively less figurative and following his return to China in 2003, it has increasingly focused on essential characteristics of colour, shape, and surface. Su's works straddle sculpture and painting. Ranging from shell-like finishes to sensuous, curved profiles and abraded textures, they exist entirely on their own terms, exuding their own history, character, and independent presence.

Using traditional Chinese aesthetics, Zhu Jinshi's (b. 1954) canvases incorporate a series of 'mind images' that emphasise the harmony between mankind and the natural world. Zhu, one of the pioneers of Chinese abstract and installation art, began to create abstract paintings in the late 1970s and moved to Berlin in 1986, where he began to experiment with performance, installation, and conceptual art. In 1994, Zhu returned to China, dividing his time between Berlin and Beijing until 2010. Currently, he lives and works in Beijing.

About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects, and installations to conceptually rigorous group shows. Based on the philosophy of Chinese Literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

The four branches of Pearl Lam Galleries in Hong Kong, Shanghai and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Zhu Jinshi and Su Xiaobai, who synthesise Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Jenny Holzer, Leonardo Drew, Carlos Rolón/Dzine and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work which engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

Press Enquiries

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