

## MELATI SURYODARMO

(b. 1969)

- 1969** Born in Surakarta, Indonesia
- 1993** Degree in International Relations Studies, Faculty of Politics and Social Sciences, Universitas Padjadjaran Bandung, Bandung, Indonesia
- 1994-2003** Degree in Fine Art, with Prof. Anzu Furukawa and Prof. Marina Abramovic, Hochschule fuer Bildende Kuenste, Braunschweig, Germany
- 2001-02** Postgraduate Program (Meisterschule) in Performance Art, Hochschule fuer Bildende Kuenste, Braunschweig, Germany

## Selected Solo Exhibitions

- 2015** *Melati Suryodarmo's Video Works*, Contemporary Art Centre of South Australia (CACSA), Adelaide, Australia
- 2012** *I Am A Ghost In My Own House*, Lawangwangi Art foundation, Bandung, Indonesia  
*Acts of Indecency*, Art Dept, VWFA Jakarta, Indonesia
- 2009** *Solitaire*, Valentine Willie Fine Arts at Annexe, Kuala Lumpur, Malaysia
- 2006** *Loneliness in the Boundaries*, Cemeti Art House Jogjakarta, Indonesia
- 2002** *The Promise*, Gallerie Gedok, Stuttgart, Germany

## Selected Group Exhibitions

- 2016** *AFTERWORK*, Para-Site, Hong Kong  
*COSTUME NATIONAL: Contemporary Art from Indonesia*, Gallerie SAW Ottawa, Ottawa, Canada
- 2015** *I See You See Me*, Gallery Threshold, New Delhi, India  
*FantAsia*, Seoul Museum of Art, Seoul, South Korea
- 2014** *APB Foundation Signature Art Prize 2014*, Singapore Art Museum, Singapore  
*Marina Abramovic Performance Exhibition*, Fondation Beyeler, Basel, Switzerland  
*The Roving Eye: Contemporary art from South East Asia*, Arter, Istanbul, Turkey  
*Domesticity V*, Kayu – Lucie Fontaine Foundation, Bali, Indonesia  
*Sensorium 360°*, Singapore Art Museum, Singapore  
*Video Art at Loop*, LOOP, Casa Asia, Barcelona, Spain  
*Focus+Indonesia*, National Museum of Szczecin, Szczecin, Poland  
*Medium at Large*, Singapore Art Museum, Singapore  
*Today and Tomorrow: Indonesia Contemporary Art*, Yallay Gallery, Hong Kong  
*K.R.O.P.P.*, Uppsala Konsert & Kongress, Uppsala, Sweden
- 2013** *Gambar idoep: video art exhibition*, galeri Semarang, Semarang, Indonesia  
*Development*, TNS Foundation, Gdansk, Poland  
*Re.act.feminism #2 - A Performing Archive*, Fundació Antoni Tàpies, Barcelona, Spain; Akademie der Künste, Berlin, Germany  
*Pressing*, Videoinsight® Foundation, Bologna, Italy  
*Market Forces*, Osage Gallery, Hong Kong
- 2012** *Homoludens*, Galeri Emmitan, Surabaya, Indonesia  
*Tai Ping Quo*, Parasite and Spring Workshop, Hong Kong  
*Performance Platform Lublin 2012*, Galeria Labirynt, Lublin, Poland  
*Insight*, Kuntraum, Vaduz, Lichtenstein  
*Flow*, Michael Janssen, Berlin, Germany  
*Domestic Stuffs*, Galeri Salihara, Jakarta, Indonesia; Cemeti Art House, Yogyakarta, Indonesia  
*ZEITGEIST*, Galeri Seni Bataviasche Kunstkring, Jakarta, Indonesia  
*Reclaim.doc*, Jakarta National Gallery, Jakarta, Indonesia

- Re.act.feminism #2 - A Performing Archive*, Galerija Miroslav Kraljević, Zagreb, Croatia; Museet for Samtidskunst Roskilde, Denmark; Galerija Miroslav Kraljević Zagreb, Croatia; Instytut Sztuki Wyspa Gdańsk, Poland; Tallinna Kunstihoone Tallinn, Estonia
- Beyond the Self*, McClelland Gallery and Sculpture Garden, Langwarrin, Victoria, Australia; The Anne and Gordon Samstag Museum of Art, Adelaide, Australia
- 2011** *Beyond the East: Indonesian Contemporary Art*, Museo d'arte Contemporanea Roma, Rome, Italy  
*Kunst Hier und Jetzt*, Allgemeine Konsumverein, Braunschweig  
*Re.act Feminism vol. II*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain  
*Between Sky and Sea III*, Hergla Island, Norway  
*Hijacking TV*, Gallery Salihara, Jakarta, Indonesia  
*Beyond the Self*, National Portrait Gallery, Canberra; Australia  
*Absence*, Manila Contemporary, Manila, Philippines  
*R.I.T.E.S.*, Substation, Singapore  
*Negotiating Home, History and Nation: Two Decades of Contemporary Art from South East Asia 1991 - 2010*, Singapore Art Museum, Singapore
- 2010** *Indonesian Contemporary Art Showcase*, Art Paris - Grand Palais, Paris, France
- 2009** *On the Way*, Artrend, Taipei; Taitung (Dulan); Kaoshiung; Tainan, Taiwan  
*Kunstbanken*, Kunsthalle, Hamar, Norway  
*East West Project via Belfast*, Platform Art, Beyond, Belfast, Northern Ireland  
*East West Project*, Kaskaden Kondensator, Basel, Switzerland  
*CUT - South East Asian Contemporary Photography*, Kuala Lumpur, Malaysia; Singapore; Manila, Philippines  
*Art of the Encountering*, Gebläser Halle, Ilsede and Hildesheim, Germany  
*Momentum*, Le Bain Connective, Brussels
- 2008** *Intimate Strangers*, with the Damaged Goods Company, Brussels  
*Future Of Imagination 5*, Sculpture Square, Singapore  
*Between Sky and Sea-II*, Herdla Island, Norway; Tanz im August/sommer.bar, Podewil, Berlin, Germany  
*Sincere Subject*, SIGIARTS Gallery, Jakarta, Indonesia  
*Emerging Discourse- Performance Mimicry II*, Bodhiart, New York City, NY, USA  
*Friktioner*, City Gallery, Uppsala Art Museum, Uppsala, Sweden
- 2007** *Insomnia*, Nuit Blanche, Le Générateur, Paris, France  
*The Curtain Opens: Indonesian Women Artists*, National Gallery, Jakarta, Indonesia  
*Anti Aging*, Gaya Fusion Gallery, Bali, Indonesia  
*(N)ever Mind*, Viavia, Yogyakarta, Indonesia  
*Wind from the East - Perspectives on Asian Contemporary Art*, National Gallery/Museum of Contemporary art, KIASMA, Finland
- 2006** *Disposal on Arrival - Indonesian Contemporary Arts*, Grace Exhibition Space, New York, NY, USA
- 2005** *Navigate – live art*, BALTIC & Stubnitz, Gateshead Newcastle, UK  
*La Galleria dell'Amore*, Galleria Civica Trento, Trento, Italy
- 2004** *Nude with Skeleton*, MARTa Herford, Germany  
*Retrospective*, Galerie der HBK Braunschweig, Germany  
*Leidenschaft Junge Kunst*, Allgemeine Konsumverein, Braunschweig, Germany  
*FAXE KONDI- unzipped time*, Gallery Futura, Prague, Czech Republic  
*RISK*, Landesmuseum Braunschweig, Braunschweig, Germany
- 2003** *Student Body*, Centro Galego de Arte Contemporanea, Galicia, Spain  
*Performance in der Kunsthalle*, Fridericianum, Kassel, Germany  
*Recycling the future*, Venice Biennale 2003, Venice, Italy  
*As Soon As Possible*, performance and exhibition, PAC Milano, Milan, Italy  
*Performance Art Nord Rhein Westfalen*, Maschinenhaus, Essen, Germany
- 2002** *Body Power Power Play*, Württembergischer Kunstverein, Stuttgart, Germany  
*Pret à Perform*, Gallery Via Farini, Milan, Italy  
*Common Ground*, Landesvertretungshaus Niedersachsen –Schleswig Holstein, Berlin, Germany
- 2001** *Marking the Territory*, Irish Museum of Modern Art, Dublin, Republic of Ireland  
*Get That Balance*, National Sculpture Factory, Opera House, Cork, Republic of Ireland  
*A Little Bit Of History Repeated*, Kunst Werke, Berlin, Germany  
*Indonesian Live Art*, Galerie Mein Blau, Berlin, Germany  
*Fingerspitzengefühle*, Group exhibition, Galerie der Stadt, Sindelfingen, Germany
- 2000** *Performance Passing Through*, Gedok, Stuttgart, Germany  
*Anableps*, , Galery Miscetti, Rome, Italy
- 1999** *Fresh Air*, E-Werk, Weimar, Germany  
*Cardiff Art in Time*, UWIC, Cardiff, Wales
- 1998** *Unfinished Business*, Gallery am Lützow Platz, Berlin, Germany  
*Finally*, Kunstverein Hannover, Hanover, Germany

## Selected Festivals and Performances

- 2015** *The 8<sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT8)*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia  
*Sisyphus*, deSingel, Antwerp, Belgium  
*Sisyphus*, Frankfurt LAB, Frankfurt, Germany  
 1<sup>st</sup> Asia Biennial/ 5<sup>th</sup> Guangzhou Triennial, Guangzhou, China  
 Oz Asia Festival, Adelaide, Australia  
 Tokyo International Performing Arts Meeting, Yokohama, Japan  
*Infinity in Flux*, ART|JOG|8, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2014** Indonesian Dance Festival 2014, Teater Kecil Taman ismail Marzuki, Jakarta, Indonesia  
 ART|JOG|7, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
*We like China and China likes us*, Haus am Ufer HAU 2, Berlin, Germany
- 2013** ART|JOG|6, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
*Undisclosed territory #7*, Padepokan Lemah Putih, Solo, Indonesia  
*Slapstick*, Performance Program, Kunst Museum Wolfsburg, Wolfsburg, Germany  
*Die auf dem Boden Liegenden, liegen gelassen - The lying on the floor, abandoned to lie*, Künstlervereinigung MAERZ, Linz, Austria
- 2012** *Transart 2012 Festival*, performing John cage's Songs Books, in collaboration with Natalia Pschenitschnikova, MAS Museum Ötztal, Bolzano, Italy  
 Beethoven Marathon-in collaboration with Stewart Goddyear, Luminato Festival, Koerner Hall RCM, Toronto, Canada
- 2011** ART|JOG|5, Yogyakarta, Indonesia  
 Beyond Pressure IV Performance Art Festival, Yangon and Mandalay, Myanmar  
 Performance Hautnah, Künstlerforum, Bonn, Germany  
 Performance I Bibliotek, Kunstbanken Hedmark Kunstsenter, Hamar, Norway  
*Passionate Pilgrim for House Without Maid Project*, curated by Jorge Leon and Simone Aughterlony, Villa Tobler, Zürich, Switzerland  
*Almost There*, a dance choreography piece, World Dance Day Festival, Teater Besar Institut Seni Indonesia Surakarta, Surakarta, Indonesia  
*Undisclosed Territory#5*, Padepokan Lemah Putih, Solo, Indonesia  
*Performance Art Laboratory (PALA) Project*, Padepokan Lemah Putih, Solo, Indonesia
- 2010** *Passionate Pilgrim for House Without Maid Project*, curated by Jorge Leon and Simone Aughterlony, de Internationale Kueeze, International Theater Festival, Rotterdam, The Netherlands; Bern Biennale, Haus der Universität, Bern, Switzerland; Tanz Im August, Berlin; Alcantara Festival, Lisbon, Portugal; Maisson des Arts de Schaerbek, Brussels  
*Ugo for One Night Stand*, curated by Myriam Laplante, Fondazione Volume, Rome, Italy  
*Lilith Performance Event*, Lilith Performance Studio, Malmoe, Sweden  
*Grenzart*, Kirschau, Germany  
*Exergie - butter dance - extended*, Asian Body festival, Moderna Dans Teatern, Stockholm, Sweden  
*Trouble-Festival*, Les Halles, Brussels  
*Undisclosed Territory #4*, Padepokan Lemah Putih, Solo, Indonesia  
*PALA Project 2010*, Padepokan Lemah Putih, Solo, Indonesia  
*Ugo*, Mobilized Performance Series, Mobius, Boston, MA, USA
- 2009** International Incheon Women Artists Biennale, Incheon, South Korea  
*Asiatopia 11<sup>th</sup>*, Bangkok Center for Art and Culture, Bangkok, Thailand  
 European Performance Art Festival, Centre for Contemporary Art, Warsaw, Poland  
*Farewell Angel*, Lilith Performance Studio, Malmoe, Sweden  
 International Performance Art Festival, Turbinen Halle, Giswill, Switzerland  
*Marina Abramovic Presents...*, Whitworth Gallery, Manchester International Art Festival, Manchester, UK  
*InTransit 09*, Haus der Kulturen der Welt, Berlin, Germany  
 Performance Art Laboratory Project 2009, Bali, Indonesia  
*Undisclosed Territory #3 - Performance Art Event*, Solo, Indonesia  
*Pathological Aesthetic*, symposium at HAN, Nijmegen, The Netherlands
- 2008** *Ex-teresa Arte Actual*, International Performance Art Festival, Mexico City, Mexico  
*Asiatopia 10 - international performance art festival*, Bangkok, Thailand  
*ZOOM*, Performance Art Festival, IPA, St. Jacobi Kirsche, Hildesheim, Germany  
*Memorabilia*, performance project, TBS, Solo, Indonesia  
 Manifesta7, European Biennial, Ex-Alumix, Bolzano, Italy  
 MADE Festival, Nordlandsoperan, Umea, Sweden  
*Undisclosed Territory #2*, Padepokan Lemah Putih, Solo, Indonesia
- 2007** *Perception of Patterns in Timeless Influence*, Lilith Performance Studio, Malmö, Sweden  
 eBent 07 Festival, off\*ample, Passage de la Paz, Barcelona, Spain

- Flying Circus Project*, Theatreworks, Singapore; Ho Chi Minh City, Vietnam  
 Performance Intermedia, Szczecin, Poland; Berlin, Germany  
*Erotic Body*, Venice Biennale Dance Festival, Venice, Italy  
 15<sup>th</sup> Performance Art Conference, Bali, Indonesia  
*Undisclosed Territory*, Solo, Indonesia
- 2006**  
*Exergie - butter dance*, Performance Space, Sydney, Australia  
*Deformed Ethic of a Relationship 3.0 for DormArt* with Oliver Blomeier, Depot, Dortmund, Germany  
*Accione 06*, Madrid, Spain  
*Deformed Ethic of a Relationship 1.0*, with Oliver Blomeier, Galerie Turm, Helmstedt, Germany;  
 Summit Meeting, Kaskaden Kondensator, Basel, Switzerland  
*Exegie – Butter Dance*, Goethe Institut, Jakarta, Indonesia
- 2005**  
*Räume und Schatten*, Haus der Kulturen der Welt, Berlin, Germany  
*Kunst Forum Berlin*, Art.es, Berlin, Germany  
 15<sup>th</sup> International Electronic Art Festival – Video Brasil”, Sao Paolo, Brazil  
 19<sup>th</sup> Festival Grad Teatar Budva, Budva, Serbia and Montenegro  
*Gifted Generation*, HAU1 Hebbel Theater Berlin, Germany  
 International Performance Festival Salzau, Schloss Salzau, Germany  
*Retrospective of the work of Egon Schiele – the SHELF*, performance in collaboration with Marina Abramovic, Van Gogh Museum Amsterdam, The Netherlands  
*Der Sekunden Traum*, opening performance at Kunstmuseum Stuttgart, Württembergischem Kunstverein Stuttgart, Germany
- 2004**  
*7a\*11d*, International Performance Art Festival, Toronto, Canada  
*Cleaning The House*, Performance loop, NMAC Foundation, Jerez Dela Frontera, Spain
- 2003**  
 4th International Performance Festival Odense, Odense  
*Live Art brrr*, Teatro Carlos Alberto/Teatro Nacional de São João, Porto, Portugal  
 Performance art NRW 2003, Healing Theater, Köln, Germany
- 2002**  
*Braunschweiger Kulturnacht*, LOT Theater, Braunschweig, Germany  
*Body Basic*, Trans Art 02, Franzenfestung, Brixen, Italy
- 2001**  
*Festa dell' arte*, Aquario di Roma, Rome, Italy  
 Polysonneries, 2nd International Performance Festival, Lyon, France  
*von weiß-rosa zu rot*, Luther Turm, Cologne, Germany  
*Lullaby For The Ancestors*, LOT Theater, Braunschweig, Germany
- 2000**  
*Ins*, Maximillian Forum, Munich, Germany  
*Visible Differences - An Event*, Hebbel Theater, Berlin, Germany  
*Spot + Places*, Performance Congress, Healing Theater, Cologne, Germany
- 1999**  
 Performance Festival Odense, Odense, Denmark  
*Der Sekunden Traum*, Healing Theater, Cologne, Germany  
*Braunschweiger Kulturnacht*, LOT Theater, Braunschweig, Germany
- 1997**  
*Braunschweiger Kulturnacht*, FBZ, Braunschweig, Germany
- 1996**  
 Dance Performance *Kashya-kashya Muttiku* with Yuko Negoro (Japan), FBZ, Braunschweig, Germany
- 1988 -1995**  
 Various dance and theatre performances in Indonesia and Germany