



PLUGGED

ANDY DEWANTORO

ADITYA NOVALI

YUDI SULISTYO

Pearl Lam Galleries is pleased to present *PLUGGED*, a group exhibition featuring the works of contemporary Indonesian artists Andy Dewantoro, Aditya Novali, and Yudi Sulistyoy. Inspired by the word “plug” and its semantic contradictions, the exhibition seeks to create a transitional space between a beginning and an end, bringing together the work of three artists of vastly different methodologies and mediums. The exhibition explores the multiple meanings in each of their works, including discourse on man’s relationship with nature, technology, and each other.

Yudi Sulistyoy’s works are inspired by his childhood memories of making toys from recycled materials and watching war-themed movies with his father. Sulistyoy’s sculptural installation of a four-metre plane, inspired by a North American P-51 Mustang, thrusts forth into the exhibition area. Elsewhere, a robust rocket stands imposingly. Parts of the artworks are deliberately wrecked, revealing accurately imagined and meticulously created internal mechanical components. Sulistyoy’s self-imagined models of damaged militaristic vehicles are not projections of the near future but are rather snapshots of the present; they are a dismal depiction of the shortcomings of technological development and the catastrophes that result from our inability to control the powers we seek to harness. Their fragile nature undermines the destructive powers of the war machines he chooses to recreate, removing their power and reducing them to things of beauty.

Aditya Novali’s milestone work *THE WALL : Asian (Un)Real Estate Project* presents an imaginary real estate project, parodying the showflats that abounded at the time. The work was conceived in 2012, a time when Indonesia was experiencing rapid urban growth, featuring an explosion of new apartment buildings and skyscrapers. Real estate developers sold ideas of a covetable, luxurious lifestyle in tight units stacked on top of each other. Though visually similar to promotional sales tools, Novali’s intricate maquette questions the background of real estate projects that sell the idea of improved social welfare, and whether the current style of housing provides sufficient space for the nourishment of not only the physical body but also the spirit. The interactive work allows viewers to turn the triangular tubes to reveal different facades and spaces. Each of the 160 rooms is individually constructed, revealing the circumstances of their inhabitants and their relation to the broader social context.

Four years later, Novali’s *THE WALL : Asian (Un)Real Estate Project—The Abstraction* revisits the original work, extracting the essence of his initial concerns and presenting them in a more pared-down visual language. Using Plexiglas as the primary medium for the work, *The Abstraction* makes use of a built-in light source to play with shadows and illuminate the details of each room. A duality of interrelations extends the interaction beyond the boundaries of the original work. The two works enter into a conversation between the realism represented by Novali’s original *THE WALL* and the ambiguity in representation in his new work.

A far cry from the subdued monochromes characteristic of his earlier style, Andy Dewantoro’s new series of work reflects a fresh perspective and renewed optimism on life with his bright colour palette. From a distance, the lush green pastures and open skies surrounding his sturdy concrete buildings seem to create utopic visions of a futuristic terrain—ecological sustainability coupled with the cement structures he has forged, standing tall and unwavering. Intrigued by how urban landscapes are able to shape the identity of a city more than the characters of its inhabitants, Dewantoro eliminates all traces of human presence in his scenes, instead placing the focus on the rigid constructions that shape the core of his canvases. The artist’s landscapes deliberately omit any sense of vitality in the atmosphere, revealing instead a sense of modern man’s displacement through his architectonic metaphors.

Somewhat of a contronym, “plug” self-reflexively denies its own meanings with conflicting connotations; the word can mean to reconnect and initiate a flow or energy, or a stifling or physical blockage. The audience is inserted into an unsettling yet familiar reality, forced to see past the works’ cryptic surfaces and engage with their relevance to human life and its climaxes. The accumulated components of the exhibition form an otherworldly spatial landscape teeming with paradoxical juxtapositions waiting to be uncovered.



Installation view, Pearl Lam Galleries Singapore, September 2016



Installation view, Pearl Lam Galleries Singapore, September 2016

ANDY DEWANTORO

Born in 1973 in Tanjung Karang, Lampung, Indonesia, Andy Dewantoro graduated from Bandung Institute of Technology (ITB) in 2000 with a degree in Interior Design. He currently lives and works in Indonesia.

While his earlier works tended towards abstraction, it was during his residency in Europe that Dewantoro was strongly influenced by the Romantic landscapes of 19th century visionaries William Turner and John Constable, initiating the development of his own cinematic landscape paintings. His monochromatic palettes of mostly black, purple, white, and grey lend his paintings an enigmatic quality. Abandoned houses, churches, and bridges viewed at a distance appear like fading memories through the misty filter he creates. Dewantoro has since expanded his colour palette to include brighter, earthier tones, but maintains his focus on the landscape, a mixture of urban elements and the natural environment decidedly void of human presence, heightening the sense of drama they evoke.

Dewantoro's work has been exhibited throughout Indonesia and around the world, including in Malaysia, South Korea, Hong Kong, Singapore, England, the Netherlands, and Romania. Some of his previous solo exhibitions include *Half Full Half Empty* (2011), Valentine Willie Fine Art, Kuala Lumpur, Malaysia; *Empty-space-landscapes* (2010), Galeri Semarang, Semarang, Indonesia; and *Silent World* (2008), Ark Galerie, Jakarta, Indonesia.



ANDY DEWANTORO b. 1973
Come, 2016
Oil on canvas
180 x 240 cm (70 7/8 x 94 1/2 in.)



ANDY DEWANTORO b. 1973
Stiff, 2016
Oil on canvas
170 x 200 cm (66 7/8 x 78 3/4 in.)

ANDY DEWANTORO b. 1973
Stiff #2, 2016
Oil on canvas
150 x 150 cm (59 x 59 in.)





ANDY DEWANTORO b. 1973
Stiff #3, 2016
Oil on canvas
150 x 150 cm (59 x 59 in.)

ANDY DEWANTORO b. 1973
Stiff #4, 2016
Oil on canvas
150 x 150 cm (59 x 59 in.)





ANDY DEWANTORO b. 1973, **Gone #2**, 2015, Oil on canvas, 130 x 240 cm (51 1/8 x 94 1/2 in.)

ADITYA NOVALI

Born in 1978 in Surakarta, Indonesia, Aditya Novali graduated from Parahyangan University, Bandung with a Bachelor of Engineering in Architecture in 2002 and Design Academy Eindhoven, the Netherlands with an IM Masters of Conceptual Design in 2008. He currently lives and works in Indonesia.

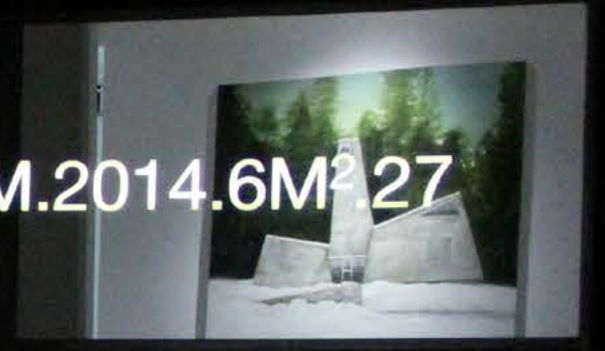
Novali works with a variety of materials, often first conceiving an idea and then finding the right medium to transcribe his vision. Novali's background in architecture plays an influential role in his work. His sensitivity to structure, space, and knowledge of construction shapes his approach and aesthetic. Addressing themes such as boundaries, identities, materialism, and urban life, Novali's work interacts with the viewer and transforms with each viewing.

Novali's work has been exhibited in galleries and institutions all over the world, including in Indonesia, Singapore, Taiwan, UK, Italy, Switzerland, Japan, and Lebanon. Some of his previous exhibitions include *Imaginary Synonym* (2016), Tokyo Wonder Site, Japan; *Aku Diponegoro* (2015), National Gallery of Indonesia, Indonesia; *Shout! Indonesian Contemporary Art* (2014), Museo d'Arte Contemporanea (MACRO), Italy; *The Wall/Structure/Construction/Border/Memory* (2014), Ark Galerie, Indonesia; South East Asia (SEA) + Triennale (2013), National Gallery of Indonesia, Indonesia; *Beyond the Walls* (2013), Primo Marella Gallery, Italy; *Pressing* (2013), Videoinsight® Foundation, Italy; and *Of Human Scale and Beyond: Experience and Transcendence* (2012), Hong Kong Arts Centre, Hong Kong.

A finalist in the 2010 Sovereign Asian Art Prize, Novali was also awarded Best Artwork in the Bandung Contemporary Art Awards (BaCAA) in the same year. Recently, he was nominated for Best Emerging Artist Using Installation at the 2016 Prudential Eye Awards in Singapore.

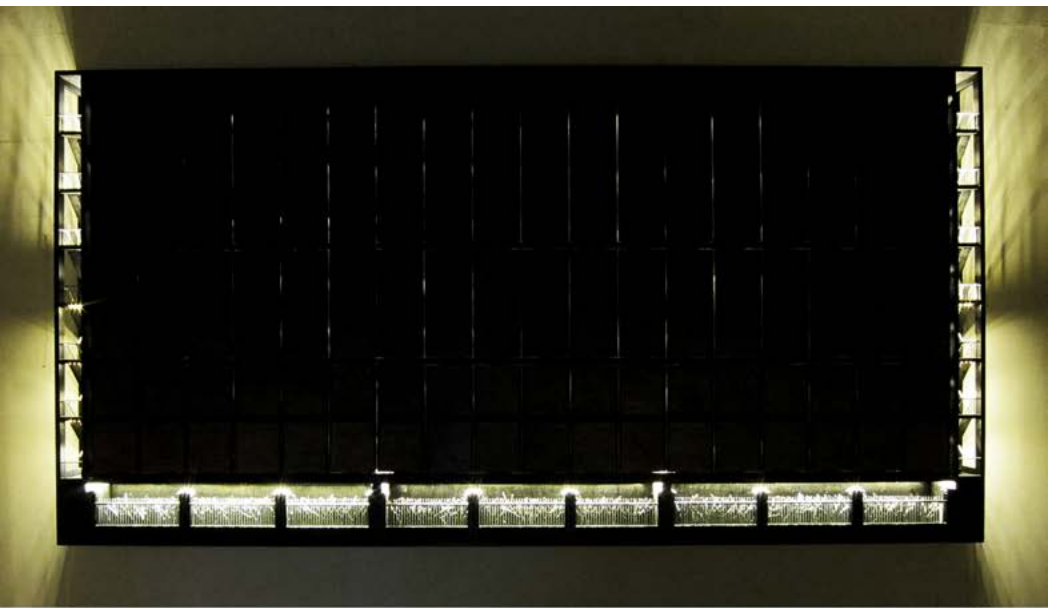


1.15AM.2014.6M².27



ADITYA NOVALI b. 1978. **THE WALL : Asian (Un)Real Estate Project**, 2012
Wood, resin, aluminium, steel, copper, brass, fabric, LED on 126 (miniature rooms) rotatable triangular tubes
180 x 350 x 30 cm (70 7/8 x 137 3/4 x 11 3/4 in.)







THE WALL : Asian (Un)Real Estate Project. 2012 (detail)



THE WALL : Asian (Un)Real Estate Project. 2012 (detail)



THE WALL : Asian (Un)Real Estate Project. 2012 (detail)



ADITYA NOVALI b. 1978

THE WALL : Asian (Un)Real Estate Project—The Abstraction, 2016

Wood, Plexiglas, LED, and paint, 152 x 107 x 10 cm x 3 (59 7/8 x 42 1/8 x 3 7/8 in. x 3)



THE WALL : Asian (Un)Real Estate Project—The Abstraction, 2016 (detail)



THE WALL : Asian (Un)Real Estate Project—The Abstraction, 2016 (detail)

1.15AM.2014.6M².27



ADITYA NOVALI b. 1978

THE WALL : Asian (Un)Real Estate Project—1.15AM.2014.6M².27, 2014–16

Wood, resin, aluminium, steel, copper, brass, fabric, glass LED on 27 (miniature rooms) rotatable triangular tubes
134 x 172 x 21 cm (52 3/4 x 67 3/4 x 8 1/4 in.)



THE WALL : Asian (Un)Real Estate Project—1.15AM.2014.6M².27. 2014—16 (detail)



THE WALL : Asian (Un)Real Estate Project—1.15AM.2014.6M².27. 2014—16 (detail)

YUDI SULISTYO

Born in 1972 in Yogyakarta, Central Java, Indonesia, Yudi Sulistyو graduated from the Art Institute Yogyakarta with a degree in Design and Visual Communication in 1994. He currently lives and works in Indonesia.

Sulistyو's realistic sculptures of militaristic equipment and other mechanical objects are made primarily of pasteboards, with their details created by repurposing mundane and common household objects like bottle caps and matchboxes. The artist's interest in creating pieces that are nearly indistinguishable from their functional counterparts stems from his childhood, which was spent watching war movies with his father and creatively fixing scrapped toys for his own enjoyment. For him, his works have nothing to do with the nature of the military, nor do they explicitly comment on war. The intricacy and realism of his sculptures reveal the artist's remarkable craftsmanship and diligence.

Sulistyو's work has been widely exhibited throughout Indonesia and around the world, including in Singapore, South Korea, Italy, England, and France. Some of his previous exhibitions include *After Utopia* (2015), Singapore Art Museum, Singapore; *Shout! Indonesian Contemporary Art* (2014), Museum of Contemporary Art of Rome, Italy; and *Flight for Light: Indonesian Art and Religiosity* (2011), Art:1, Jakarta, Indonesia.

YUDI SULISTYO b. 1972

Against the Current, 2016

Cardboard, wood, acrylic, and paint

Dimensions vary: 26 x 20 x 15 cm to 24 x 50 x 18 cm each
(10 1/4 x 7 7/8 x 5 7/8 in. to 9 1/2 x 19 5/8 x 7 1/8 in. each)





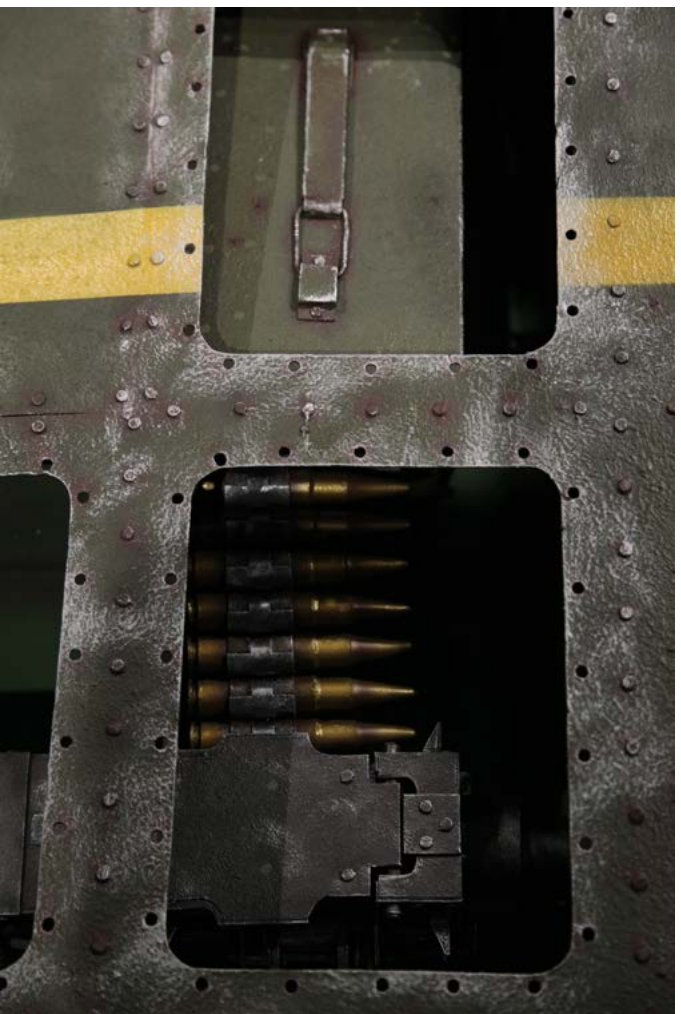
Against the Current, 2016 (detail)

YUDI SULISTYO b. 1972

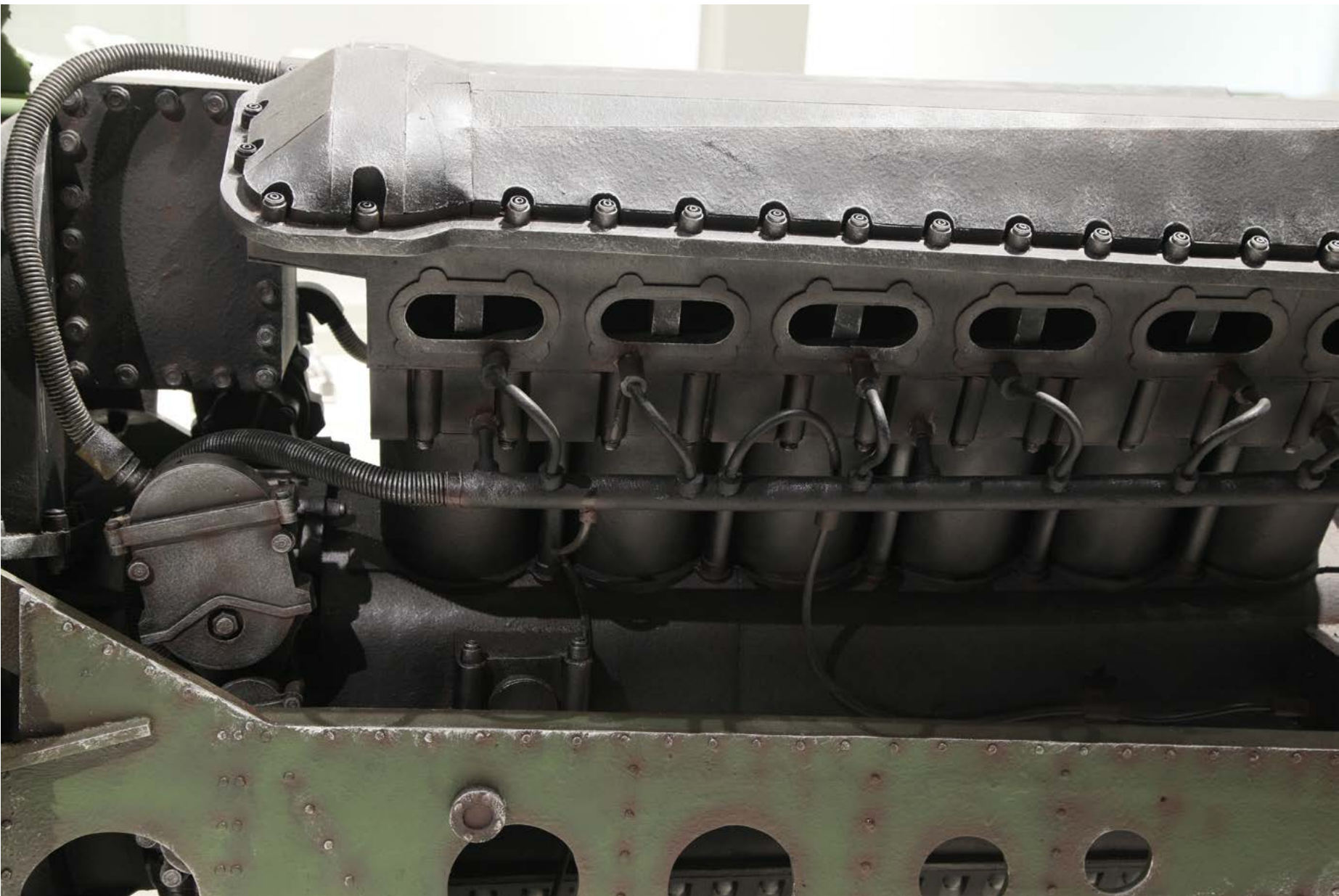
Out of Control, 2016

Cardboard, plastic pipe, wood, steel, acrylic, and paint
153 x 440 x 344 cm (60 1/4 x 173 1/4 x 135 3/8 in.)





Out of Control, 2016 (detail)



Out of Control, 2016 (detail)

YUDI SULISTYO b. 1972

Final Mission, 2016

Cardboard, plastic pipe, wood, steel, acrylic, and paint
300 x 100 x 100 cm (118 1/8 x 39 3/8 x 39 3/8 in.)





Final Mission, 2016 (detail)

ANDY DEWANTORO

1973 Born in Tanjung Karang, Lampung, Indonesia
2000 BA Interior Design, Faculty of Fine Art and Design, Bandung Institute of Technology (ITB)
Present Works from his studio in Jakarta, Indonesia

Solo Exhibitions

2011 *Half Full Half Empty*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2010 *Empty-space-landscapes*, Galeri Semarang, Semarang, Indonesia
2008 *Silent World*, Ark Galerie, Jakarta, Indonesia

Selected Group Exhibitions

2016 *PLUGGED*, Pearl Lam Galleries, Singapore
Expanding Horizon, Galerie Canna, Jakarta, Indonesia
2015 *Mencegah Bara*, Galeria Fatahillah, Jakarta, Indonesia
Sea Art Festival 2015, Dadaepo Beach, Busan, South Korea
Langkah Kepala Dekolonisasi, Galerie Canna, National Gallery of Indonesia, Jakarta, Indonesia
#familyandfriends, ROH Projects, Jakarta, Indonesia
2014 *Symbol, Spirit, Culture (To Communicate in Art Making Today)*, Edwin's Gallery, Jakarta, Indonesia
Melihat Indonesia, Ciputra Artpreneur, Jakarta, Indonesia
REVISIT, Sin Sin Fine Art, Hong Kong, China
2013 *Lost and Found*, Ark Galerie, Space K, Gwacheon, Seoul, South Korea
Homo Ludens #4, Emmitan CA Gallery, Bentara Budaya, Denpasar, Bali, Indonesia
2012 *A Tribute to A Mentor: Indonesian Modern And Contemporary Art*, Gedung Tri Bhakti, Magelang, Indonesia
Re-claim, National Gallery of Indonesia, Jakarta, Indonesia
Contemporary Indonesian Art Exhibition, Sin Sin Fine Art, Hong Kong, China
2011 *Lintas*, Edwin's Gallery, Jakarta, Indonesia
Flight for Light: Religiosity in Indonesia Art, Art:1 Space, Jakarta, Indonesia
Indonesian Eye: Fantasies & Realities, Saatchi Gallery, London, England; Ciputra Artpreneur Center, Jakarta, Indonesia
Indonesian Artist Group Show, Sin Sin Fine Art, Hong Kong, China
We Are Now Open, GARIS artspace, Jakarta, Indonesia
Contemporary Landscape, Lawangwangi Art & Science Estate, Bandung, Indonesia
Homo Ludens #2, Emmitan CA Gallery, Surabaya, Indonesia
2010 *A Moment to Abstract*, 9th Anniversary Galerie Canna, Galerie Canna, Jakarta, Indonesia
Resonance, Art Seasons, Jakarta, Indonesia
Contemporaneity, Biennale Indonesia Art Award (IAA) 2010, National Gallery of Indonesia, Jakarta, Indonesia
Reach for The HeART 10/11, Sin Sin Fine Art, Hong Kong, China
Cold Memories, Vivi Yip Art Room, Jakarta, Indonesia
Space & Image, Ciputra World Marketing Gallery, Jakarta, Indonesia
Bandung Initiative #5: Veduta, Art Link, Jakarta, Indonesia
Layer of Visuality, Artsphere Gallery, Jakarta, Indonesia
Two Sides of Solitude, Garis Artspace, Jakarta, Indonesia
Diverse—40 x 40, Sin Sin Fine Art, Hong Kong, China
Nature Peace, Geumgang Nature Art Pre-Biennale 2009, Gongju, South Korea
Indonesia Young Artists Exhibition 2009, Cheongju Arts Center, Cheongju-si, South Korea
Körkép (35th International Art Camp and Exhibition), The Gallery of Lázár Castle, Harghita County, Romania
Awareness—Indonesian Art Today, Canvas International Art, Amsterdam, the Netherlands
Hybridization, North Art Space, Jakarta, Indonesia
2008 *Manifesto*, National Gallery of Indonesia, Jakarta, Indonesia
Young Contemporary Southeast Asian, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Ruang & Subyek, Galeri Lontar, Jakarta, Indonesia
2007 *Artvertising*, National Gallery of Indonesia, Jakarta, Indonesia

Selected Publications

2012 *Indonesian Eye: Contemporary Indonesian Art*, Serenella Ciclitira, Skira, Milan, Italy

ADITYA NOVALI

1978 Born in Surakarta, Indonesia
2002 Bachelor of Engineering in Architecture, Universitas Katolik Parahyangan, Bandung, Indonesia
2008 IM Masters of Conceptual Design, Design Academy Eindhoven, the Netherlands
Present Lives and works in Surakarta, Indonesia

Solo Exhibitions

2014 *Painting Sense*, ROH Projects, Jakarta, Indonesia
2013 *Beyond the Walls*, Primo Marella Gallery, Milan, Italy
2012 *The Method of Polarity*, Umahseni, Jakarta, Indonesia
2011 *Indoscape: A Geo-History*, Galerie Canna, Jakarta, Indonesia
2004 *Art Portable*, CP Artspace, Jakarta, Indonesia
1997 *View on Woman*, Linggar Gallery, Jakarta, Indonesia
1996 *Taman Budaya*, Yogyakarta, Indonesia
1995 *Transition*, Bentara Budaya, Jakarta, Indonesia
1990 Purna Budaya (with Javanese puppet show performance), Yogyakarta, Indonesia
1989 Galeri Pasar Seni Ancol (with Javanese puppet show performance), Jakarta, Indonesia

Selected Group Exhibitions

2016 *PLUGGED*, Pearl Lam Galleries, Singapore
INDONESIALAND, Selasa Sunaryo Artspace, Bandung, Indonesia
Imaginary Synonym, Tokyo Wonder Site, Tokyo, Japan
Prudential Eye Awards 2016 (exhibition), Art Science Museum, Singapore
Constituent Concrete, Mizuma Gallery, Singapore
2015 *Object: About Memory and Time*, Nunu Fine Art, Taipei, Taiwan
sMart Dialogue, organised by Pasar Seni and Titik Silang Exhibition, Dia.Lo.Gue, Jakarta, Indonesia
Aku Diponegoro, National Gallery of Indonesia, Jakarta, Indonesia
(Dis)appear, Primae Noctis Art Gallery, Lugano, Switzerland
2014 *The Order*, Makan Angin #2, residency exhibition, Cemeti Art House, Yogyakarta, Indonesia
Shout! Indonesian Contemporary Art, Museo d'Arte Contemporanea (MACRO), Rome, Italy
Versi, Sculpture Triennale Indonesia #2, National Gallery of Indonesia, Jakarta, Indonesia
The Wall/Structure/Construction/Border/Memory, Ark Galerie, Yogyakarta, Indonesia
Fiesta Fatahillah, Jak Contemporary Artspace, Jakarta, Indonesia
After Image: Images of Conflict, Galleria Civica di Trento, Trento, Italy
2013 *Little Water*, Dojima River Biennale, Osaka, Japan
Pressing, Videoinsight® Foundation, Turin, Italy
South East Asia (SEA)+ Triennale, National Gallery of Indonesia, Jakarta, Indonesia
Homo Ludens #4, Bentara Budaya Bali, Bali, Indonesia
2012 *Of Human Scale and Beyond: Experience and Transcendence*, Hong Kong Arts Centre, Hong Kong, China
Deep S.E.A.: Contemporary Art from South East Asia, Primo Marella Gallery, Milan, Italy
Re.claim, National Gallery of Indonesia, Jakarta, Indonesia

2011 *Deviation—New Sculpture*, Galeri Salihara, Jakarta, Indonesia
Maximum City, Jakarta Biennale, National Gallery of Indonesia, Jakarta, Indonesia
PMR Cube: Contemporary Culture Interplay, Sampoerna Strategic Square, Jakarta, Indonesia
Religiosity in Indonesian Art, Mon Decor Art Centre, Jakarta, Indonesia
Ekspansi, National Gallery of Indonesia, Jakarta, Indonesia
Contemporary Landscape, Lawangwangi Art Space, Bandung, Indonesia
Homo Ludens #2, Emmitan CA Gallery, Surabaya, Indonesia
Cultural Bridge, Wendt Gallery, New York, USA
Sovereign Asian Art Prize 2010 Finalist Exhibition, Exchange Square, Hong Kong
Bandung Contemporary Art Award (BaCAA) 2010, Finalist Exhibition, Lawangwangi Art Space, Bandung, Indonesia
1001 Doors: Reinterpreting Traditions, Ciputra World, Jakarta, Indonesia
2010 *All About Paper*, Dia.Lo.Gue, Jakarta, Indonesia
Sovereign Asian Art Prize 2010 Finalist Exhibition, Artspace @ Helutrans, Singapore
Jakarta Art Award 2010 Finalist Exhibition, North Art Space, Jakarta, Indonesia
2006 *Beyond*, Jakarta Biennale, Galeri Cipta TIM, Jakarta, Indonesia
2005 *Exodus*, Nadi Gallery, Jakarta, Indonesia
CP Biennale, Museum Bank Indonesia, Jakarta, Indonesia
Biennale Jogja VIII 2005: *Here & Now | Biennale Yogyakarta*, Yogyakarta, Indonesia
Apakah Kita Berbeda?, National Gallery of Indonesia, Jakarta, Indonesia
2003 Finalist in the Indonesia ASEAN Art Award Exhibition, ASEAN Secretary, Jakarta, Indonesia
CP Open Biennale, National Gallery of Indonesia, Jakarta, Indonesia
Malaysian and Indonesian Artists, Taksu Gallery, Jakarta, Indonesia
2002 Finalist in the Indofood Art Award Exhibition, National Gallery of Indonesia, Jakarta, Indonesia
2000 *Fragmen (Fragment)*, Kembang Gallery, Jakarta, Indonesia
Group Exhibition, Galeri Kinara, Bali, Indonesia
Bandung Young Artists Exhibition, Griya Seni Popo Iskandar, Bandung, Indonesia
1999 Finalist in the Indonesian Art Award Exhibition, National Gallery of Indonesia, Jakarta, Indonesia
1998 *The Other Side of Indonesian People and Their Country*, Santi Gallery, Jakarta, Indonesia
1997 Finalist in the Indonesian Art Award Exhibition, Agung Rai Museum of Art, Bali, Indonesia

Awards

2016 Best Emerging Artist Using Installation (Finalist), Prudential Eye Awards, Singapore
2011 Best Artwork, Bandung Contemporary Art Award (BaCAA), Indonesia
2010 3rd prize, Jakarta Art Award
Finalist, Sovereign Asian Art Prize
2003 Finalist, Indonesia ASEAN Art Award
2002 Finalist, Indofood Art Award
1999 Finalist, Indonesia Art Award
1997 Finalist, Indonesia Art Award

YUDI SULISTYO

1972 Born in Yogyakarta, Central Java, Indonesia
1994 Graduated from the Art Institute Yogyakarta in Design and Visual Communication
Present Lives and works in Yogyakarta, Indonesia

Solo Exhibitions

2016 *PLUGGED*, Pearl Lam Galleries, Singapore
2015 *Open Sea*, Singapour en France—le Festival, Musée d'art contemporaine de Lyon, Lyon, France
After Utopia, Singapore Art Museum, Singapore
2014 *Shout! Indonesian Contemporary Art*, Museum of Contemporary Art of Rome, Rome, Italy
Versi, Sculpture Triennale Indonesia #2, National Gallery of Indonesia, Jakarta, Indonesia
2012 *A Tribute to a Mentor: Indonesian Modern and Contemporary Art*, Gedung Tri Bhakti, Magelang, Indonesia
Romancing Indonesia: Modern and Contemporary Painting and Sculpture, Royal Opera Arcade Gallery, London, UK
2011 *Closing the Gap: Indonesian Contemporary Art*, Melbourne Fine Art, Melbourne, Australia
PMR Cube: Contemporary Culture Interplay, Sampoerna Strategic Square, Jakarta, Indonesia
Flight for Light—Indonesian Art and Religiosity, Mon Décor Gallery and Art:1 Jakarta, Indonesia
Maximum City: Survive or Escape, Jakarta Biennale #14, Jakarta, Indonesia
Indonesian Eye: Fantasies & Realities, Saatchi Gallery, London, England; Ciputra Artpreneur Center, Jakarta, Indonesia
2010 *Adopt! Adapt!*, Galeri 7 Bintang, Yogyakarta, Indonesia
Ethnicity Now, National Gallery of Indonesia, Jakarta, Indonesia
2009 *Pameran Contemporary Art Exhibition: Senang-Senang*, Tujuh Bintang Art Space, Yogyakarta, Indonesia
Heroisme, Mon Décor Gallery, Jakarta, Indonesia
Up & Hope, D'Peak Art Space, Jakarta Selatan, Jakarta, Indonesia
Biennale Sastra Salihara, Komunitas Salihara, Jakarta, Indonesia
Exposign 25 Tahun Isi Yogyakarta, Jec Yogyakarta, Yogyakarta, Indonesia
Biennale Jogja X Jogja Jamming 2009, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
2008 *Pameran Seni Rupa Manifesto*, National Gallery of Indonesia, Jakarta, Indonesia
Setelah 20 Mei (After 20th May), Open Competition, Jogja Gallery, Yogyakarta, Indonesia
Narrations of a Nation, Mon Décor Gallery, Jakarta, Indonesia
Utopia Negativa, Langgeng Gallery, Magelang, Indonesia
Hero, Tujuh Bintang Gallery, Yogyakarta, Indonesia
Homo Homini Lupus, Mon Décor Gallery, Jakarta, Indonesia
2007–08 *Neo-Nation*, Biennale Jogja IX 2007, Jogja National Museum (JNM), Yogyakarta, Indonesia
2007 *Tribute to Young Artist*, Sangkring Art Space, Yogyakarta, Indonesia
Insert Character, Kedai Kebun Forum, Yogyakarta, Indonesia
2005 *Ruang Per Ruang*, Rumah Michele, Yogyakarta, Indonesia
Ruang Per Ruang #2: Inside Out, ViaVia Café, Yogyakarta, Indonesia
Pre Bali Biennale, V Art Gallery and Affandi Museum, Yogyakarta, Indonesia
Bali Biennale, Ubud, Bali, Indonesia
Comic, Rumah Seni Yaitu, Semarang, Indonesia
2004 *Pameran Lukis Barcode*, Gedung Societet, Yogyakarta, Indonesia
2003 *Indofood*, Jakarta, Indonesia
1999 *Pameran Komik dalam Nuansa Sastra*, IAIN Sunan Kalijaga, Yogyakarta, Indonesia
1998 *Pekan Komik & Animasi Nasional*, Fine Arts Exhibition Building, Jakarta, Indonesia

PearlLam Galleries

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