

# PearlLam Galleries

## ART BUSAN 2017

Stand E8

Public Hours 2–4 June, 12nn–8pm  
5 June, 11am–5pm

Venue BEXCO Exhibition Center Hall 1, 55 APEC-ro, Haeundae-gu, Busan 48060, Korea

Busan—Pearl Lam Galleries is pleased to announce its third participation in the sixth edition of Art Busan, one of Asia's fastest growing art fairs. The fair attracts top-tier and up-and-coming contemporary art galleries and collectors from around the world. 169 galleries from 16 countries are taking part in this year's fair, located in the renowned waterfront city of Busan.

At Art Busan, the Galleries will continue its mission of promoting cross-cultural dialogue within Asia, as well as between the East and West by exhibiting contemporary artists from different cultural backgrounds. The Galleries will exhibit works by contemporary artists from around the world, including Gao Weigang (b. 1976, China), Antony Micallef (b. 1975, UK), Qian Jiahua (b. 1987, China), Su Xiaobai (b. 1949, China), Sinta Tantra (b. 1979, USA; resides in the UK and Indonesia), Yang Yongliang (b. 1980, China), and Zhu Jinshi (b. 1954, China).

### About the Artists

#### GAO WEIGANG

Gao Weigang (b. 1976, China) is an intensely versatile artist whose works employ a wide range of media, including painting, sculpture, installation, and performance. Gao evades categorisation of his artworks into a particular genre. His language makes each piece both the apparatus and the product of experiment, transforming objects so they break through the audience's natural and ideological perceptions of the material world. Gao's creations are also personal: they are milestones in the artist's quest of self-reflection and a constant re-examination of himself.

#### QIAN JIAHUA

Known for her paintings of structures that possess rigid accuracy but musical cadence, Qian Jiahua's (b. 1987, China) work evoke a sense of architectural balance and harmony as colour, lines, and planes interact and support one another. The sense of mathematic rigour and precision help to construct striking visual orders that create new experiences of visual perception for the viewer.

#### ANTONY MICALLEF

Antony Micallef is described as a modern Expressionist and is widely recognised as one of the finest painters in contemporary art today. Known for his visually charged paintings, Micallef's latest works feature a distorted figure of thickly layered paint in front a muted background. Though initially guided by his own face in the mirror, his works are not meant to be read as portraiture. The face only acts as a conduit for exploring the hidden potential of the medium.

## SU XIAOBAI

Su Xiaobai (b. 1949, China) gained first-hand experience of avant-garde Western art while studying at Kunstakademie in Dusseldorf, which radically affected his outlook. During the 1990s, his work became progressively less figurative, and following his return to China in 2003, it has increasingly focused on essential characteristics of colour, shape, and surface. Su unrestrainedly experimented with oil, lacquer, linen, wood, and other materials as a substitute for oil on canvas, where lacquer and linen are in a purely structural and balanced composition. These elements alone underpin the creation of paintings whose self-contained presence is both affective and mysterious.

## SINTA TANTRA

British-Indonesian artist Sinta Tantra (b. 1979, New York; resides in London and Bali) is similarly engaged with the relationship between painting and architecture. The artist examines the divide between the second and third dimensions; her paintings define the two dimensions clearly, yet also find endless ways of distorting it. A bold and vibrant palette inspired by her Balinese heritage is typical of Tantra's works, merging pop and formalism, colour and rhythm, East and West, as well as identity and aesthetics.

## YANG YONGLIANG

Yang Yongliang (b. 1980, China) is best known for the intricate landscapes he creates by integrating layer upon layer of urban and natural images together. Yang, who was trained in traditional Chinese painting and calligraphy, is well known for his intricate digital collages of urban and natural photography of China's rapidly changing landscape in greyscale. He uses digital editing techniques to create fantasy landscapes that evoke traditional Chinese ink works. The artist believes that the future is increasingly moving towards digital media, but he still values painting as part of his practice and a couple of his new mixed-media paintings will also be exhibited. Yang's landscapes unfold themselves as a fable of the development of modern civilisation upon closer views.

## ZHU JINSHI

Born in Beijing, China in 1954, Zhu Jinshi is a pioneer of Chinese abstract art and installation art. Zhu began painting abstract works in the late 1970s and moved to Berlin in 1986, splitting his time between Berlin and Beijing since 1994 before settling in Beijing in 2010. During his time in Berlin, Zhu was exposed to Western art movements and experimented with performance, installation, and conceptual forms. In his impasto oil paintings, the paint is applied with shovels and other heavy-duty implements; the works themselves take several years to dry.

## About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects and installations to conceptually rigorous group shows. Based on the philosophy of Chinese Literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines with a unique gallery model committed to encouraging cross-cultural exchange.

The four branches of Pearl Lam Galleries in Hong Kong, Shanghai, and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Su Xiaobai and Zhu Jinshi, who synthesise Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Jenny Holzer, Leonardo Drew, Carlos Rolón/Dzine

and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work which engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

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## Press Enquiries

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