



By Nature

An Zongde | Park Yungnam

安鍾大 x 朴英男



By Nature

AN ZONGDE & PARK YUNGNAM 安鍾大 & 朴英男

Nature is considered as a motif in both An Zongde's and Park Yunghnam's artistic creations. An allows the effects of time and nature to reveal themselves through objects, while Park paints with his fingers, wishing to create a utopia of limitless beauty. An and Park both believe that art is an experience; their art can be seen as an expression of their experience, when their art is "being made" by nature.

An Zongde reveals his philosophy of humility, prudence, and moderation through his art. He understands his materials well and is able to utilise them in various combinations with the effects of nature. The artist uses a wide variety of unpretentious materials from everyday life, including dried plants, rice, old fabric, rocks, rusted metal, needles, and thread, which change steadily with the effects of nature. An's work is a trace of how time passes; the power of sunlight, wind, and rain consolidates on the materials, leaving unpredictable and indelible marks on his canvas.

Park Yunghnam's creation process does not entertain any conscious intention; instead, he creates art with comfort, simplicity, and purity. Park paints with his fingers as an extension of the play that he relished when he was a child, creating freely roaming lines and powerful movements. Park's works lead viewers to recollect forgotten delights of childhood memories, leading them to wander in the world of innocence. Among the five senses, Park is especially keen on the sense of touch, associating his finger painting to primitiveness; to Park, rubbing colours onto a canvas is akin to feeling around an immense surface of earth.

兩位藝術家均以大自然作為藝術創作的題材——安鍾大透過物件把無知覺的時間及自然的力量顯露出來；朴英男則以近似小孩繪畫的無意識方式，試著創造無限美麗的烏托邦。兩位藝術家視藝術為一種經驗；他們“被創造”的作品可被視作他們藝術經歷的表達。

安鍾大以藝術來詮釋他謙卑、審慎及節制的哲學；藝術家十分了解他所使用的物料，並以不同的物料組合來配合大自然的效果。安鍾大善於使用日常生活中簡樸的材料，包括乾燥的植物、米飯、舊布料、石頭、生鏽金屬、針和線等，這些物料隨著自然的力量穩定地變化。安鍾大的作品是時間流逝的痕跡；大自然的力量從陽光、風和雨整合鞏固在畫布上，在畫布上留下不可預測和不可磨滅的痕跡。

朴英男的創作並沒有涉及有意識的意向，相反他以舒適、簡約和純粹的方式創造藝術。藝術家用手指繪畫，作為他小時候所享受的繪畫遊戲的延伸，創造出大膽自由的漫遊線條。朴英男的作品引導觀眾回憶被遺忘的童年樂趣，帶領他們在自己天真的世界中漫步。在人類的五個感官中，朴英男特別熱衷於觸覺，他感覺到手指繪畫與人的原始性互相聯繫；朴英男將畫布視為他心目中的地球表面，在畫布上塗抹顏色就彷彿在摸索地球的無限表面。



Exhibition view of works by An Zongde 安鍾大作品展覽現場

AN ZONGDE 安鍾大

An Zongde was born in 1957 in Seoul, Korea. He graduated from the École nationale supérieure des Beaux-Arts, Paris, France in 1986. The artist currently lives and works in Yeosu, Korea.

An creates harmony from opposites, bringing things that are contradictory to each other together in one place. He delivers universal truths from everyday life and traces of time through his works, which are his meditations on life and art. An does not use fancy materials like silver and gold. Instead, he chooses ordinary, simple and modest materials such as food, dried plants, paper, metal, and rocks, which change slowly but steadily. Wind, rain, sunlight, and other natural elements are important to An's works; they leave indelible marks on paper as time goes by. As the power of nature consolidates on the surface of paper, the works become eternal.

An has held solo exhibitions all over the world including in Korea, France, Austria, and Switzerland. His works have been included in multiple international group exhibitions at venues such as the Busan Museum of Art in Korea, Cité des Sciences et de l'Industrie in Paris, Musée Pierre-Noël de Saint-Dié-des-Vosges, and Fondation Eugène Napoléon in France, among many others. His numerous awards include Special Prize in the Joong-Ang Fine Arts Competition, National Museum of Modern and Contemporary Art, and Award from the Chairman of Arts Council Korea, Creative Art Association Exhibition.

安鍾大1957年生於韓國首爾，並於1986年畢業於法國巴黎國立高等美術學院。藝術家目前生活和工作於韓國驪州。

安鍾大善於把矛盾的東西放在一起並創造出對立的和諧。透過他的作品 – 同時是他生命和藝術的冥想，藝術家帶出日常生活的普世真理以及時間的痕跡。安鍾大的作品沒有奢華的材料像金或銀，相反他選用常見、簡單和樸實的材料，像食物、植物、紙、金屬和岩石，這些材料會經歷緩慢而穩定的變化。風、雨、陽光等自然因素對安鍾大的作品十分重要；它們隨著時間的流逝在紙上留下不可磨滅的痕跡，作品亦隨著自然的力量鞏固在紙面上而變得永恆。

安鍾大曾於世界各地舉辦個展，包括韓國、法國、奧地利和瑞士等。藝術家亦曾參與多個國際群展，包括於韓國釜山美術館、法國Cité des Sciences et de l'Industrie、Musée Pierre-Noël de Saint-Dié-des-Vosges、以及Fondation Eugène Napoléon等等。藝術家亦曾獲得韓國國立現代美術館Joong-Ang Fine Arts Competition特別獎，及韓國創意藝術協會展覽的韓國文化藝術委員會主席獎項。





AN ZONGDE 安鍾大 b.1957
實相 **Le Temps**, 2010–, Light, water, wind, objects 光、水、風和物件, 130 x 346 cm (51 1/8 x 136 1/4 in.)



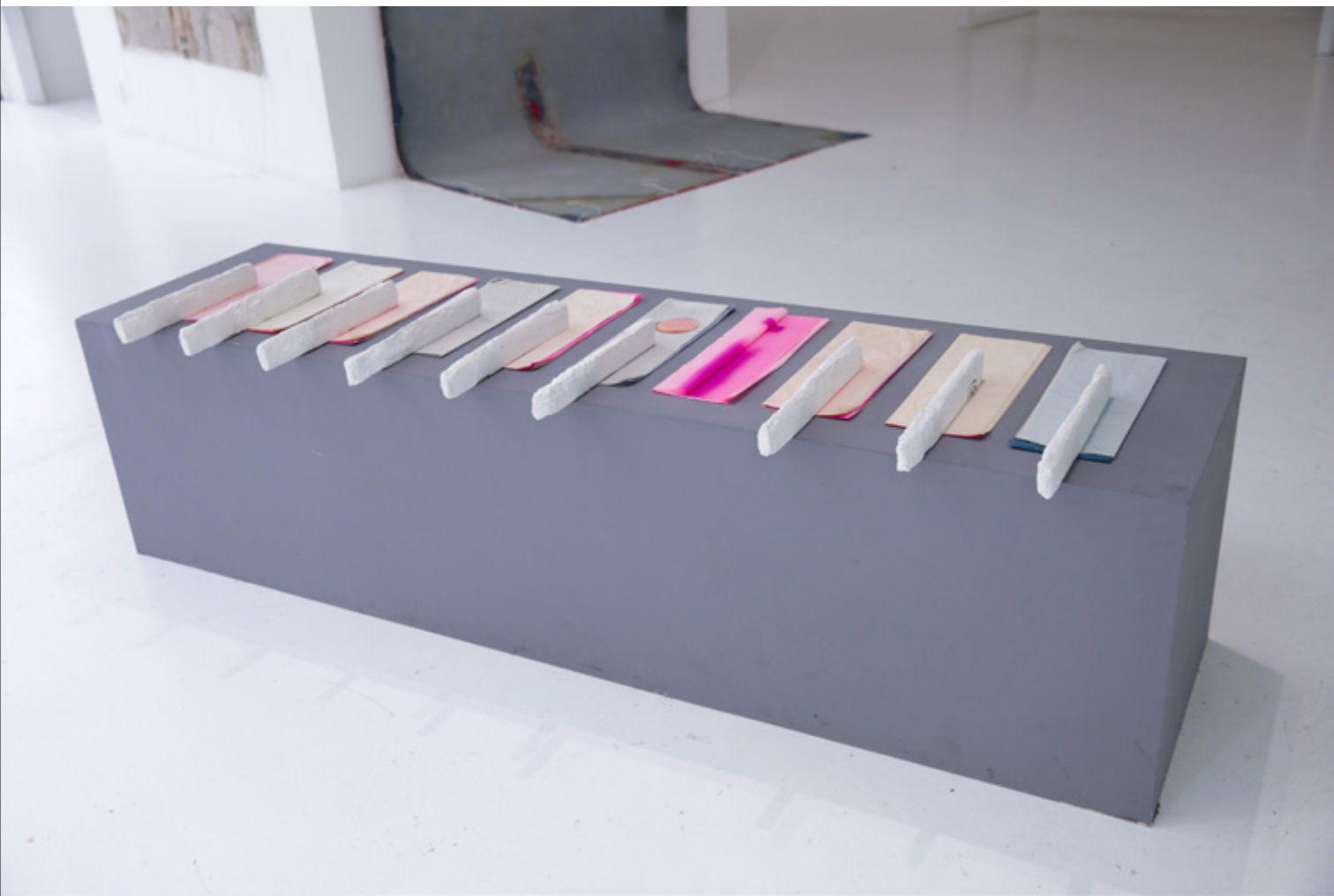
AN ZONGDE 安鍾大 b.1957
實相 **Le Temps**, 2012-, Light, water, wind, objects 光、水、風和物件, 450 x 155 cm (177 1/8 x 61 in.)

AN ZONGDE 安鍾大 b. 1957
實相 **Le Temps**, 2000–, Light, water, wind, objects 光、水、風和物件, 305 x 122 cm (120 1/8 x 48 in.)



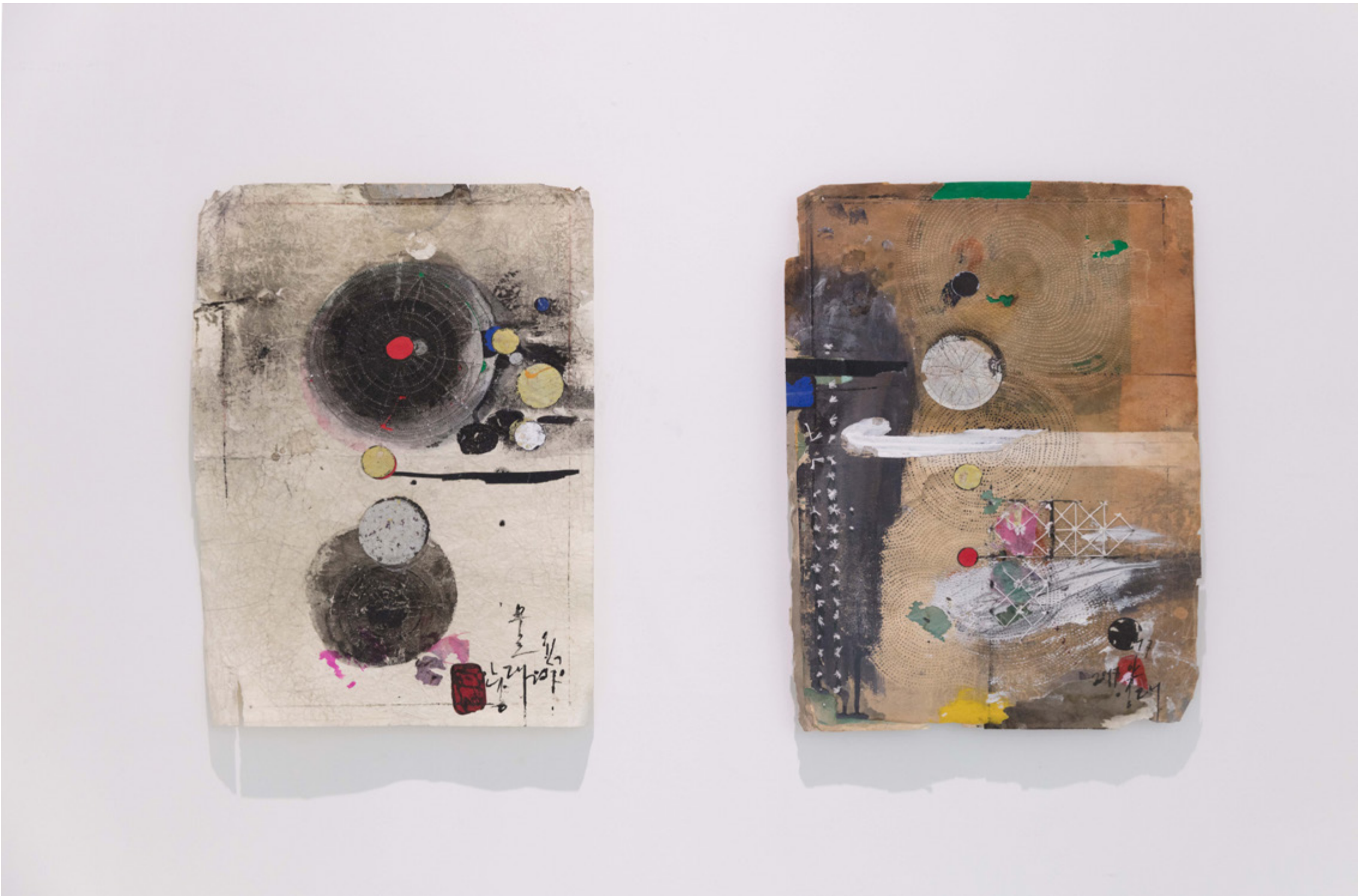


AN ZONGDE 安鍾大 b.1957, 實相 **Le Temps**, 2003–
Light, water, wind, objects 光、水、風和物件
Dimensions variable 尺寸可變



AN ZONGDE 安鍾大 b.1957

實相 **Le Temps**, 2013-, Light, water, wind, objects 光、水、風和物件, Dimensions variable 尺寸可變



Left 左: AN ZONGDE 安鍾大 b. 1957, 實相 **Le Temps**, 2017–
Light, water, wind, objects 光、水、風和物件, 40.8 x 28.8 cm (16 5/8 x 11 3/8 in.)

Right 右: AN ZONGDE 安鍾大 b. 1957, 實相 **Le Temps**, 2017–
Light, water, wind, objects 光、水、風和物件, 41 x 29 cm (16 1/8 x 11 3/8 in.)



AN ZONGDE 安鍾大 b.1957
實相 **Le Temps**, 2002-, Light, water, wind, objects 光、水、風和物件, 215 x 142 cm (84 5/8 x 55 7/8 in.)





PARK YUNGNAM 朴英男

Park Yungnam was born in 1949 in Seoul, Korea. He graduated from the Art College of Seoul National University in 1973 and received his Master in Fine Arts degree from the City College of New York in 1983. The artist currently lives and works in Seoul, Korea.

Park's painting appears as a symbol of confession and memory. Instead of using brushes, he pours paint on the canvas and rubs it with his fingers, relishing the different colours like when he was a child. Painting with fingers can be seen as a primitive act of relaying one's instinct. Encompassing both concrete and abstract art, Park obstinately introduces himself as a landscape painter when he composes geometric spaces on canvas with abstract colour planes.

Park has held solo exhibitions in Korea, France, and the United States. His works have been included in group exhibitions at the National Museum of Modern and Contemporary Art in Seoul, Seoul Museum of Art, Sungkok Art Museum in Korea, and The City of Stuttgart Museum in Germany. He also received an award from Kim Soogeun Foundation for the Arts.

朴英男1949年生於韓國首爾，於1973年畢業於韓國首爾大學藝術學院，並於1983年於美國紐約市立學院獲取藝術碩士學位。藝術家目前生活和工作於韓國首爾。

朴英男的作品是他告白與記憶的象徵。朴英男棄用畫筆，把顏料倒在畫布上以手指擦拭，像小孩子一樣享受顏色的樂趣；藝術家認為用手指繪畫可以看作傳達自己本能的原始行為。朴英男以抽象的色彩在畫布上形成幾何空間；在具體和抽象的藝術當中，他固執地將自己視為一名風景畫家。

朴英男曾於世界各地舉辦個展，包括韓國、法國和美國等。藝術家亦曾參與多個國際群展，包括於韓國國立現代美術館、首爾市立美術館、省谷美術館以及德國史特加博物館等；藝術家曾獲頒Kim Soogeun Foundation for the Arts。



Exhibition view of works by Park Yungnam 朴英男作品展覽現場



PARK YUNGNAM 朴英男 b.1949
Moonlight Song 月光曲, 2009, Acrylic on canvas 布面丙烯, 250 x 200 cm (98 3/8 x 78 3/4 in.)



PARK YUNGNAM 朴英男 b.1949
Moonlight Song 月光曲, 2009, Acrylic on canvas 布面丙烯, 77 x 80 cm (30 3/8 x 31 1/2 in.)



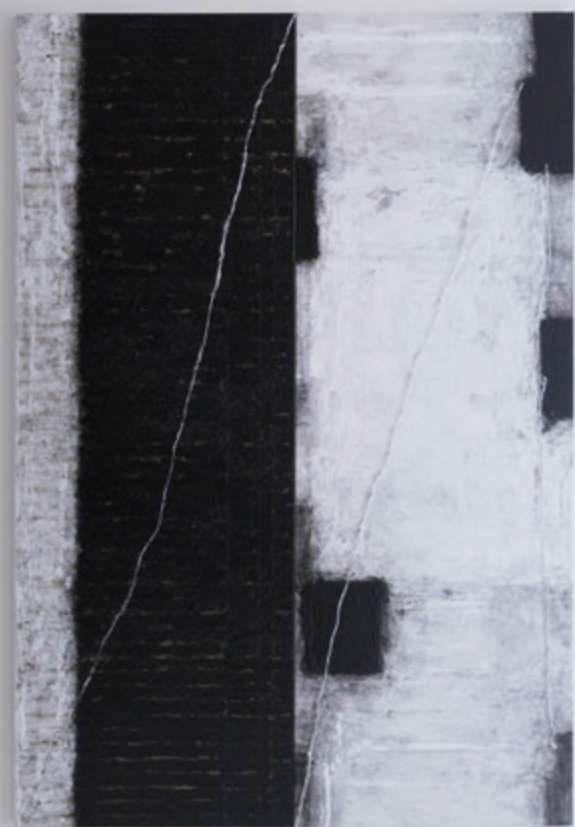
PARK YUNGNAM 朴英男 b.1949
Moonlight Song 月光曲, 2009, Acrylic on canvas 布面丙烯, 77 x 80 cm (30 3/8 x 31 1/2 in.)



PARK YUNGNAM 朴英男 b. 1949

Moonlight Song 月光曲, 2017, Acrylic on canvas 布面丙烯, 213 x 146 cm (83 7/8 x 57 1/2 in.)







PARK YUNGNAM 朴英男 b.1949
Moonlight Song 月光曲, 2017, Acrylic on canvas 布面丙烯, 213 x 146 cm (83 7/8 x 57 1/2 in.)

AN ZONGDE

1957 Born in Seoul, Korea
1986 École nationale supérieure des Beaux-Arts, Paris, France
Present Lives and work in Yeosu, Korea

Selected Solo Exhibitions

2010 Art n' Company, Seoul, Korea
Gallery Viva, Hongcheon, Korea
2006 Galerie Freihausgasse Stadt Villach, Villach, Austria
2005 Galerie Patricia Dorfmann, Paris, France
2003 Galerie Georges de Bartha, Geneva, Switzerland
Galerie Patricia Dorfmann, Paris, France
2000 Cité des Sciences et de l'Industrie, Paris, France

Selected Group Exhibitions

2017 *By Nature*, Pearl Lam Galleries SOHO, Hong Kong, China
2016 *The Real*, Gana Art Center, Seoul, Korea
Light of Shilla, Gyeongju Expo Art Center, Gyeongju, Korea
2014 *Oh Su-Fan & An Zong-De Two Men Show*, Gana Insa Art Center, Seoul, Korea
2013 *Contemporary Age*, Gana Art Gallery, Seoul, Korea
2010 *Vide & Plenitude*, Espace Commines, Paris, France
2008 *Close to You*, Cyan Museum, Yeongcheon, Korea
Let a Thousand Flowers Bloom, Gana Art Center, Seoul, Korea
2007 Galerie Patricia Dorfmann, Paris, France
At the Home of Time, Busan Museum of Art, Busan, Korea
2005 Galerie Patricia Dorfmann, Paris, France
Alain Gaia Gallery, Paris, France
2004 *Atelier in Paris*, Galerie Gana Beaubourg, Paris, France
2003 Galerie Patricia Dorfmann, Paris, France
Galerie Georges de Bartha, Geneva, Switzerland
2000 *Garden of Future*, Cité des Sciences et de l'Industrie, Paris, France
1999 *Stomach of Whale*, Espace Hoche, Pantin, France
Seoul-Berlin, Galerie Kammunale, Berlin, Germany

1998

Dialogue with Nature, Musée Pierre Noël, St-Dié-des-Vosges, France
Tendencias, L'Espace Malraux, Joué-lès-Tours, France
Transgression, Embassy of the Republic of Korea, Paris, France

1996

Asian Avant-Garde, Christie's, London, UK
Art in the World, Passage de Retz, Paris, France
Inaugural Exhibition, Gana Art Center, Seoul, Korea
The Water and Its 4 Truths, Centre Culturel de Compiègne, Paris, France
Pellegrinuzzi and An, Galerie Gana Beaubourg, Paris, France

1995

The Korean Artists, Fondation Eugène Napoléon, Paris, France

1993

Galerie Bellefroid, Paris, France

1992

Discoveries, Galerie Patricia Dorfmann, Paris, France
Salon de Mars, Galerie Patricia Dorfmann, Paris, France
Salon de Montrouge, Montrouge, France
New World, Montreal, Canada
Fonds départemental d'art contemporain, Musée Seine-Saint-Denis, Saint-Denis, France
Contemporary Korean Art, Musée de Kwok-On, Paris, France
1991 Galerie Arch I. DE, Paris, France
Korean Culture Center, New York, USA

Selected Grants and Awards

1991

1st Mécénat Prize, Young Contemporary Artists Exhibition, Galerie Grande Arche de la Défense, Paris, France

1981

Special Prize, Joong-Ang Fine Arts Competition, National Museum of Modern and Contemporary Art, Seoul, Korea

1980

Special Prize, Contemporary Art Competition, Arts Council Korea, Seoul, Korea
Award from the Chairman of Arts Council Korea, Creative Art Association Exhibition, Seoul, Korea

Collections

Fonds Départemental d'Art Contemporain, Seine St. Denis, France
Fonds Départemental d'Art Contemporain, Ville de Fantin, France
Ho-Am Museum, Yongin, Korea
Musée de Saint-Maur, Saint-Maur-des-Fossés, France

安鍾大

1957 出生於韓國首爾
1986 畢業於法國巴黎國立高等美術學院
現今 生活和工作於韓國驪州

主要個展

2010 Art n' Company，韓國 首爾
Gallery Viva，韓國 洪川
2006 Galerie Freihausgasse Stadt Villach，奧地利 菲拉赫
2005 Galerie Patricia Dorfmann，法國 巴黎
2003 Galerie Georges de Bartha，瑞士 日內瓦
Galerie Patricia Dorfmann，法國 巴黎
2000 Cité des Sciences et de l'Industrie，法國 巴黎
Insa Art Center，韓國 首爾

主要群展

2017 《By Nature》，藝術門，香港蘇豪，香港
2016 《The Real》，Gana Art Center，韓國 首爾
《Light of Shilla》，Gyeongju Expo Art Center，韓國 慶州市
2014 《Oh Su-Fan & An Zong-De Two Men Show》，Gana Insa Art Center，韓國 首爾
2013 《Contemporary Age》，Gana Art Gallery，韓國 首爾
2010 Vide & Plenitude，Espace Commines，法國 巴黎
2008 《Close to You》，Cyan Museum，韓國 永川市
《Let a Thousand Flowers Bloom》，Gana Art Gallery，韓國 首爾
2007 Galerie Patricia Dorfmann，法國 巴黎
《At the Home of Time》，Busan Museum of Art，韓國 釜山
2005 Galerie Patricia Dorfmann，法國 巴黎
Alain Gaia Gallery，法國 巴黎
2004 《Atelier in Paris》，Gana Beaubourg Gallery，法國 巴黎
2003 Galerie Patricia Dorfmann，法國 巴黎
Galerie Georges de Bartha，瑞士 日內瓦
2000 《Garden of Future》，Cité des Sciences et de l'Industrie，法國 巴黎
1999 《Stomach of Whale》，Espace Hoche，法國 龐坦

《Seoul-Berlin》，Galerie Kammunale，德國 柏林
《Dialogue with the Nature》，Musée Pierre Noël，法國 孚日聖迪耶
《Tendencies》，L'Espace Malraux，法國 汝埃累圖爾
《Transgression》，大韓民國駐法國大使館，法國 巴黎
《Asian Avant-Garde》，佳士得，英國 倫敦
《Art in the World》，Passage de Retz，法國 巴黎
Inaugural Exhibition，Gana Art Center，韓國 首爾
1996 《The Water and Its 4 Truths》，Centre Culturel de Compiègne，法國 巴黎
《Pellegrinuzzi and An》，Galerie Gana Beaubourg，法國 巴黎
1995 《The Korean Artists》，Foundation Eugène Napoléon，法國 巴黎
1993 Galerie Bellefroid，法國 巴黎
1992 《Discoveries》，Galerie Patricia Dorfmann，法國 巴黎
《Salon de Mars》，Galerie Patricia Dorfmann，法國 巴黎
《Salon de Montrouge》，法國 蒙魯日
《New World》，加拿大 滿地可
《Fonds départemental d'art contemporain》，Musée Seine-Saint-Denis，法國 聖但尼
Contemporary Korean Art，Musée de Kwok-On，法國 巴黎
1991 Galerie Arch I. DE，法國 巴黎
Korean Culture Center，美國 紐約

主要獎項

1991 資助獎第一名，年輕當代藝術家展覽，Galerie Grande Arche de la Défense，法國 巴黎
1981 特別獎，Joong-Ang Fine Arts Competition，國立現代美術館，韓國 首爾
特別獎，當代藝術比賽，韓國文化藝術委員會，韓國 首爾
1980 韓國文化藝術委員會主席獎，創意藝術協會展覽，韓國 首爾

主要收藏

Fonds Départemental d'Art Contemporain，法國 塞納聖但尼省
Fonds Départemental d'Art Contemporain，Ville de Fantin，法國 湖巖美術館，韓國 龍仁
Musée de Saint-Maur，法國 聖莫代福塞

PARK YUNGNAM

1949 Born in Seoul, Korea
1973 BFA, Seoul National University, Seoul, Korea
1983 MFA, City College of New York, New York, USA
Present Lives and work in Seoul, Korea

Selected Solo Exhibitions

2014 Kumho Museum, Seoul, Korea
2012 Gana Art Center, Seoul, Korea
2008 Jang Heung Art Park, Yangju, Korea
2006 Gana Art Center, Seoul, Korea
2002 Gallery Hyundai, Seoul, Korea
1999 Gana Art Center, Seoul, Korea
1998 Gallery Shinsegae Gana, Seoul, Korea
1996 Galerie Gana-Beaubourg, Paris, France
1995 Gana Art Gallery, Seoul, Korea
1992 Gonggan Gallery, Seoul, Korea
1991 Gana Art Gallery, Seoul, Korea
1989 Gana Art Gallery, Seoul, Korea
1983 CCNY Gallery, New York, USA
1979 Goryo Gallery, Seoul, Korea

Selected Group Exhibitions

2017 *By Nature*, Pearl Lam Galleries SOHO, Hong Kong, China
2015 *Beyond Materiality*, Pursuing the Realm of Vacancy-Eye and Mind of Korean Contemporary Art 1, Gana Art Center, Seoul, Korea
Five Artists Show, Chang Ucchin Gotaek, Yongin, Korea
60's New Vision, Eve Gallery, Seoul, Korea
2013 *Zeitgeist Korea*, National Museum of Modern and Contemporary Art, Seoul, Korea
New Start 2013, Museum of the Seoul National University, Seoul, Korea
Contemporary Age, Gana Art Center, Seoul, Korea
3 Acts 5 Scenes, Gallery Simon, Seoul, Korea
Homage Whanki, Whanki Museum, Seoul, Korea
2012 *Healing Camp*, Gana Art Center, Seoul, Korea
New Acquisitions, Seoul Museum of Art, Seoul, Korea
To Meet the Mercy, St. Mathew Chapel, Seongnam, Korea
2011 *Asian International Show*, Gyeonggi Museum of Modern Art, Ansan, Korea
Minor Aesthetics, Artuser Gallery, Seoul
2010 *Final Cut*, Jang Heung Art Park, Yangju, Korea
2009 *Screening the Image*, O's Gallery, Jeonju, Korea
2008 *THE chART*, Gana Art Center, Seoul, Korea
New Acquisitions, Gyeonggi Museum of Modern Art, Ansan, Korea
2007 *Summer Collection*, Gana Art Center, Seoul, Korea
Friends, Gallery Mano, Seoul, Korea
Inner Landscape: I Hear Voices, Art Sonje Museum, Gyeongju, Korea
Hommage 100: Korean Contemporary Art 1970–2007, Korea Art Center, Busan, Korea
Collector's Choice: Collection 2, Daelim Museum, Seoul, Korea
2006 *Atelier-People IV: Graduation*, Gana Art Center, Seoul, Korea
Kookmin People, Brilliant Spirit, Kookmin Gallery, Seoul, Korea
2005 *New Acquisitions*, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Nine Artists, Gana Art Center, Seoul, Korea
Connection: Link Project 2, Kookmin Gallery, Seoul, Korea
2004 *New Acquisitions*, Seoul Museum of Art, Seoul, Korea
2003 *Variation for the Cross*, Milal Museum, Seoul, Korea

2002 *Sound of Spring*, Gana Art Center, Seoul, Korea
Korean-Japanese Contemporary Art, Yokohama Gallery, Yokohama, Japan
2000 *Salon grands et jeunes d'aujourd'hui*, Paris, France
Between the Earth and Heaven, Sungkok Art Museum, Seoul, Korea
1998 *Six Korean Contemporary Artists*, Galerie Gana-Beaubourg, Paris, France
Inaugural Exhibition, Gana Art Center, Seoul, Korea
1996 *Aus Seoul (From Seoul)*, The City of Stuttgart Exhibitions Hall, Stuttgart, Germany
1995 *Chair, Stairs and Window*, Whanki Museum, Seoul, Korea
Contemporary Art, Korea, Beijing Museum, Beijing, China
1994 *Art and Life*, Gallery Meegun, Seoul, Korea
Six Artists, Gana Art Gallery, Seoul, Korea
International Art Festival, National Museum of Modern and Contemporary Art, Gwacheon, Korea
1993–2005 Seoul Art Festival, Seoul Museum of Art, Seoul, Korea
1993 Gana Gallery 10th Anniversary Exhibition, Gana Art Gallery, Seoul, Korea
Art and Religion, Hangaram Museum at Seoul Arts Center, Seoul, Korea
Contemporary Art of Korea, National Museum of Modern and Contemporary Art, Gwacheon, Korea
1992 *Realité Seoul*, Duckwon Gallery, Seoul, Korea
1991–92 *Six Korean Contemporary Artists*, Gallery Frank Hanel, Frankfurt, Germany
1991 *Abstract*, Gallery Yaehang; Gallery Hurrs; Gallery Yemac; Gallery 63, Seoul, Korea
1990–94 Commemorative Exhibition of the 24th Seoul Olympic Games: Korean Contemporary Art Festival, National Museum of Modern and Contemporary Art, Gwacheon, Korea
1988 *Difference & Style*, 112 Greene Street, New York, USA
Alumni & Faculty Show, Aaron Davis Hall, City College of New York, New York, USA
1980 *Forum-7*, National Cultural Center, Seoul, Korea
1973 *Five Artists Show*, American Culture Center, Seoul, Korea

Selected Grants and Awards

1998 Rati International Mini Woodcut Print Triennale Purchase Prize
Ganagawa International Woodcut Print Triennale Yokohama Art Museum Prize
1993 Korean Woodcut Print Artists Association Public Contribution Exhibition Excellency Prize
1992 Kim Soogeun Foundation for the Arts
MBC Art Competition Grand Prix / Donga Art Festival Special Selection
1988 Joongang Art Competition Special Selection

Collections

Arario Museum, Chunan, Korea
Gap-Eul Bang Jeek, Seoul, Korea
Hankook Tire, Seoul, Korea
Hansol Resort, Moonmack, Korea
Hotel Shilla, Seoul and Jeju, Korea
Korea Broadcasting System, Seoul, Korea
Korea Information Society Development Institute, Seoul, Korea
National Museum of Modern and Contemporary Art, Seoul, Korea
New Complex of the Dong Yang Insurance Co., Seoul, Korea
Office Complex of the Traders and Manufacturers, Seoul, Korea
The Public Prosecutors Southern Branch Office, Seoul, Korea
Samsung Everland INC, Yongin, Korea
Samsung Medical Center, Seoul, Korea
Samsung Museum, Seoul, Korea
Shinsegae Training Institute, Yongin, Korea
Songchon Catholic Church, Daejeon, Korea
St. Jude Hospital, Los Angeles, USA
Swarovski Collection, Austria

朴英男

1949 出生於韓國首爾
 1973 畢業於韓國首爾大學藝術文學士
 1983 畢業於美國紐約市立學院藝術碩士
 現今 生活和工作於韓國首爾

主要個展

2014 錦湖美術館，韓國 首爾
 2012 Gana Art Center，韓國 首爾
 2008 Jang Heung Art Park，韓國 楊州
 2006 Gana Art Center，韓國 首爾
 2002 現代畫廊，韓國 首爾
 1999 Gana Art Center，韓國 首爾
 1998 Gallery Shinsegae Gana，韓國 首爾
 1996 Galerie Gana-Beaubourg，法國 巴黎
 1995 Gana Art Gallery，韓國 首爾
 1992 Gonggan Gallery，韓國 首爾
 1991 Gana Art Gallery，韓國 首爾
 1989 Gana Art Gallery，韓國 首爾
 1983 CCNY Gallery，美國 紐約
 1979 Goryo Gallery，韓國 首爾

主要群展

2017 《By Nature》，藝術門，香港蘇豪，香港
 2015 《Beyond Materiality, Pursuing the Realm of Vacancy-Eye and Mind of Korean Contemporary Art 1》，Gana Art Center，韓國 首爾
 《Five Artists Show》，Chang Ucchin Gotaek，韓國 龍仁
 《60's New Vision》，Eve Gallery，韓國 首爾
 2013 《Zeitgeist Korea》，國立現代美術館，韓國 首爾
 《New Start 2013》，首爾大學美術館，韓國 首爾
 《Contemporary Age》，Gana Art Center，韓國 首爾
 《3 Acts 5 Scenes》，Gallery Simon，韓國 首爾
 《Homage Whanki》，煥基美術館，韓國 首爾
 2012 《Healing Camp》，Gana Art Center，韓國 首爾
 《New Acquisitions》，首爾市立美術館，韓國 首爾
 《To Meet the Mercy》，St. Mathew Chapel，韓國 城南
 2011 《Asian International Show》，Gyeonggi Museum of Modern Art，韓國 安山
 《Minor Aesthetics》，Artuser Gallery，韓國 首爾
 2010 《Final Cut》，Jang Heung Art Park，韓國 楊州
 2009 《Screening the Image》，O's Gallery，韓國 全州
 2008 《THE chART》，Gana Art Center，韓國 首爾
 《New Acquisitions》，Gyeonggi Museum of Modern Art，韓國 安山
 2007 《Summer Collection》，Gana Art Center，韓國 首爾
 《Friends, Gallery Mano》，韓國 首爾
 《Inner Landscape: I Hear Voices》，Art Sonje Museum，韓國 慶州
 《Hommage 100: Korean Contemporary Art 1970–2007》，Korea Art Center，韓國 釜山
 《Collector's Choice: Collection 2》，大林美術館，韓國 首爾
 2006 《Atelier-People IV: Graduation》，Gana Art Center，韓國 首爾
 《Kookmin People, Brilliant Spirit》，Kookmin Gallery，韓國 首爾
 2005 《New Acquisitions》，國立現代美術館，韓國 果川
 《Nine Artists》，Gana Art Center，韓國 首爾
 《Connection: Link Project 2》，Kookmin Gallery，韓國 首爾
 2004 《New Acquisitions》，首爾市立美術館，韓國 首爾
 2003 《Variation for the Cross》，Milal Museum，韓國 首爾

2002 《Sound of Spring》，Gana Art Center，韓國 首爾
 《Korean-Japanese Contemporary Art》，Yokohama Gallery，日本 橫濱
 2000 《Salon grands et jeunes d'aujourd'hui》，法國 巴黎
 《Between the Earth and Heaven》，省谷美術館，韓國 首爾
 1998 《Six Korean Contemporary Artists》，Galerie Gana-Beaubourg，法國 巴黎
 《Inaugural Exhibition》，Gana Art Center，韓國 首爾
 1996 《Aus Seoul》，The City of Stuttgart Exhibitions Hall，德國 史特加
 1995 《Chair, Stairs and Window》，煥基美術館，韓國 首爾
 《Contemporary Art, Korea》，Beijing Museum，中國 北京
 1994 《Art and Life》，Gallery Meegun，韓國 首爾
 《Six Artists》，Gana Art Gallery，韓國 首爾
 《International Art Festival》，國立現代美術館，韓國 果川
 《Seoul Art Festival》，首爾市立美術館，韓國 首爾
 《Gana Gallery 10th Anniversary Exhibition》，Gana Art Gallery，韓國 首爾
 《Art and Religion》，藝術殿堂，韓國 首爾
 《Contemporary Art of Korea》，國立現代美術館，韓國 果川
 1992 《Realité Seoul》，Duckwon Gallery，韓國 首爾
 1991–92 《Six Korean Contemporary Artists》，Gallery Frank Hanel，德國 法蘭克福
 1991 《Abstract》，Gallery Yaehang；Gallery Hurrs；Gallery Yemac；Gallery 63，韓國 首爾
 1990–94 《Commemorative Exhibition of the 24th Seoul Olympic Games: Korean Contemporary Art Festival》，國立現代美術館，韓國 果川
 1988 《Difference & Style》，112 Greene Street，美國 紐約
 《Alumni & Faculty Show》，The Aaron Davis Hall，美國 紐約
 1980 《Forum-7》，National Cultural Center，韓國 首爾
 1973 《Five Artists Show》，American Culture Center，韓國 首爾

主要獎項

1998 Rati International Mini Woodcut Print Triennale Purchase Prize
 Ganagawa International Woodcut Print Triennale Yokohama Art Museum Prize
 Korean Woodcut Print Artists Association Public Contribution Exhibition Excellency Prize
 1993 Kim Soogeun Foundation for the Arts
 1992 MBC Art Competition Grand Prix / Donga Art Festival Special Selection
 1988 Joongang Art Competition Special Selection

主要收藏

Arario Museum，韓國 天安
 Gap-Eul Bang Jeek，韓國 首爾
 韓泰輪胎，韓國 首爾
 韓松橡樹谷度假村，韓國 新羅酒店，韓國 首爾，濟州
 韓國情報通信政策研究院，韓國 首爾
 韓國放送公社，韓國 首爾
 國立現代美術館，韓國 首爾
 New Complex of the Dong Yang Insurance Co.，韓國 首爾
 Office Complex of the Traders and Manufacturers，韓國 首爾
 The Public Prosecutors Southern Branch Office，韓國 首爾
 三星愛寶樂園，韓國 龍仁
 三星醫療院，韓國 首爾
 三星美術館，韓國 首爾
 Shinsegae Training Institute，韓國 龍仁
 成川天主教會，韓國 大田廣域
 聖猶大醫院，美國 洛杉磯
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Hong Kong 香港 601-605, 6/F, Pedder Building, 12 Pedder Street, Central, Hong Kong, tel (852) 2522 1428 香港中環畢打街12號畢打行6樓601-605室
HK SOHO 香港蘇豪 G/F & 1/F, SOHO 189, 189 Queen's Road West, Sheung Wan, Hong Kong, tel (852) 2857 1328 香港上環皇后大道西189號西浦地下及一樓
Shanghai 上海 181 Middle Jiangxi Road, G/F, Shanghai, China 200002, tel (8621) 6323 1989 中國上海市江西中路181號 郵編200002
Singapore 新加坡 15 Dempsey Road, #01-08, Singapore 249675, tel (65) 6570 2284
9 Lock Road, #03-22, Gillman Barracks, Singapore 108937