

PearlLam Galleries

Hong Kong H Queen's

Algorithm in 'Object Recognition'

JOSÉ PATRÍCIO solo exhibition

Exhibition Dates 15 November–28 December, 2018 Monday–Saturday, 10am–7pm

Venue Pearl Lam Galleries HK H Queen's, 9/F
H Queen's, 80 Queen's Road Central, Central, Hong Kong

Hong Kong— Pearl Lam Galleries is delighted to present *Algorithm in 'Object Recognition'*, the first solo exhibition by Brazilian artist José Patrício (b. 1960) in Hong Kong. Curated by Sarina Tang, the exhibition features 12 works, including a series of newly created pieces as well as a stunning floor installation, *Imago Mundi*, that is composed of approximately 8,000 dominoes.

Influenced by Concretism, Patrício's work creates a sense of playfulness through the tension between predictability and indetermination, offering viewers an interpretation in a more sensitive and less automatized way. For several decades, Patrício has developed his own visual language by examining the traditional usage of various materials, such as buttons, dominoes, and dice. He utilizes these found objects to form geometric compositions and reveals the constructive tendency in Brazilian art. Instead of being organized at random, his work follows an order that provides multiple possibilities of reading: it is up to the audience to view the work in either ascending or descending numerical sequence in either a centripetal or centrifugal direction. This vertiginous experience of appreciation reinforces the playfulness and suggests the fact that repetition creates differences.

On view is a series of paintings that provokes a dialogue with the installation and examines how the viewer's perception is affected by the artist's algorithm and the desire to rationalize the notion of an object. Dominoes, a popular game in Latin America, requires the participants to have a good memory, mathematical skills, and luck. Playing with dominoes involves disarrangement and arrangement: the pieces have to be mixed at random when a game is over, and they should be placed in order again based on one's drawn pieces. Patrício combines the pieces to form chromatic and graphic patterns by applying different colours on the dots. Although the installation varies in each exhibition, the same mathematical formula can be found in Patrício's dominoes installation. The dominoes are displayed as loose pieces without using any glue or cement to fix them on the floor; precariousness is aroused when spectators walk around them, which is a metaphor for the element of chance.

"*Imago Mundi*, the dominoes installation, symbolizes and refers to the concept of a unit, in turn a totality and of the manifestation of a whole as the result of a permanent creative action. The integral is a recurring idea in my work. Other works of mine can also encapsulate this, but I believe that the series *Imago Mundi* definitely embodies this aspect, simultaneously producing repetition and diversity."

—José Patrício

About the Artist

José Patrício was born in 1960 in Recife, Brazil. In 1982, he graduated with a bachelor's degree in social sciences from the Federal University of Pernambuco. Patrício currently lives and works in Recife, Brazil.

Patrício has held various exhibitions such as the current group show *Géométries Sud, du Mexique à la Terre de Feu* (2018), Fondation Cartier pour l'art contemporain, Paris, France; the solo show *Precisão e Acaso* (2018), Museu Mineiro, Belo Horizonte, Brazil and Museu Nacional do Conjunto Cultural da República, Brasília, Brazil; *Precisão e Acaso* (2017), Museu do Estado de Pernambuco (MEPE), Recife, Brazil; *José Patrício: Os amigos da gravura* (2013), Museu da Chácara do Céu, Rio de Janeiro, Brazil; the 29th Panorama of Brazilian Art (2005), Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, Brazil; and the 22nd International Biennial of São Paulo (1994), Pavilhão da Bienal, São Paulo, Brazil.

Patrício's works have been included in numerous collections: Coleção Gilberto Chateaubriand – MAM-SP, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, Brazil; Coleção João Sattamini – MAC-Niterói, Museu de Arte Contemporânea de Niterói (MAC-Niterói), Niterói, Brazil; Fundação Joaquim Nabuco (FUNDAJ), Recife, Brazil; Fondation Cartier pour l'art contemporain, Paris, France; and the Walter E. Washington Convention Center, Washington, D.C., USA.

About the Curator

Sarina Tang is a curator, philanthropist, and the founder of non-profit foundation Currents Art and Music. She was born in Shanghai, raised in São Paulo, and currently lives in New York. She studied History of Art at the Ecole du Louvre in Paris. In 2016, Tang was awarded the First Prize for Cultural Diplomacy from Brazil's Ministry of Foreign Relations, Itamaraty. She has curated many exhibition projects such as the exhibition of Roy Lichtenstein at the Hong Kong Museum of Art and the Singapore Art Museum, as well as *Art in Use* at the Hong Kong Arts Centre. She has also commissioned permanent installations of art in New York and other parts of the United States, as well as in Asia.

About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects and installations to conceptually rigorous group shows. Based on the philosophy of Chinese Literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

Further building on the Galleries' commitment, Pearl Lam Galleries is delighted to have opened its new gallery at H Queen's, Hong Kong's latest art hub, in March 2018. The four gallery spaces of Pearl Lam Galleries in Hong Kong, Shanghai, and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Su Xiaobai and Zhu Jinshi, who synthesize Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Leonardo Drew, Jenny Holzer, Carlos Rolón/Dzine, and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work which engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

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