

# PearlLam Galleries

Hong Kong

## Pearl Lam Galleries' Participation in Art Basel in Hong Kong 2019 to Coincide with the Openings of the Galleries' March Exhibitions

Hong Kong—Pearl Lam Galleries will participate in Art Basel in Hong Kong for the seventh time in 2019 with a presentation of works by leading contemporary artists from across the globe that reflects its commitment to fostering cross-cultural exchange. Meanwhile, the Galleries will open two solo exhibitions during the week of the fair at its Hong Kong spaces: one by American artist Leonardo Drew at the flagship Pedder Building gallery and another by Chinese artist Zhou Yangming at the H Queen's gallery.

### ART BASEL IN HONG KONG

#### GALLERIES

Stand 1D16, Hong Kong Convention and Exhibition Centre

29–31 March, 2019

Pearl Lam Galleries' stand in the prestigious Galleries sector of the show will feature artworks by important international artists including American artist Robert Motherwell (b. 1915–d. 1991); British artists Antony Micallef (b. 1975) and Peter Peri (b. 1971); Brazilian artist José Patrício (b. 1960); Chinese artists Su Xiaobai (b. 1949) and Zhu Jinshi (b. 1954); and Korean artists Chun Kwang Young (b. 1944) and Hoon Kwak (b. 1941). The presentation will also include works by Leonardo Drew (b. 1961) and Zhou Yangming (b. 1971), whose solo exhibitions with the Galleries will be on view concurrently.

Following his recent dual-space exhibition at both of Pearl Lam Galleries' Hong Kong galleries, one of Robert Motherwell's paintings will be presented at the stand. As the youngest member and unofficial spokesman of the Abstract Expressionists, the first internationally influential American art movement, Motherwell's profound contribution to contemporary art history situates him as a notable yet often under-recognized figure in the Western canon.

The Galleries will also exhibit three new pieces by Antony Micallef that feature the artist's visually charged figures, which explore relationships between artistic intent, representation, and emotional expression. Awarded the second place prize by the BP Portrait Award in 2000, Micallef has received international acknowledgement for his unique use of the impasto technique, which pushes paint to its extreme and blurs viewers' perceptions of his paintings and sculptures.

A canvas piece by Peter Peri marks another highlight of the Galleries' presentation, representing the artist's fascination with the intersection of lines to form a cross and their ability to become a paradoxical point at which unity and division coexist. Renowned art critic Martin Herbert states, "Peri's artworks suggest, but never reduce themselves to an externalized entity, an embodied intelligence that stands in confrontation with the viewer, even when the work is seemingly near-abstract."

New works by Chinese artists Su Xiaobai and Zhu Jinshi will also be exhibited at the stand. These artists' most recent pieces continue to further their artistic practices. By applying colours on linen; polishing layers of lacquer; and introducing subtle variations of light, shadows, textures, and movement into the artworks, Su has elevated his materials from something with a practical use to embody a meditative state. Zhu's approach to abstraction is linked to Chinese ink painting, where the mind must be empty and the artist's hands connected to heaven, earth, and heart to manifest the work. The artist must be meditative in order to connect with the canvas and make the strokes in a state of *tian di ren*, "the ultimate peace in the unity of the three (heaven, earth and man) in one".

## AT THE GALLERIES

### LEONARDO DREW solo exhibition

Pearl Lam Galleries, Pedder Building

25 March–27 April, 2019

New York-based sculptor Leonardo Drew will present a selection of newly created two- and three-dimensional works at the Pedder Building. For the past two years, Drew lived in China and immersed himself in Chinese culture in order to create this profound, site-responsive new body of work. In this exhibition, Drew formally, materially, and conceptually furthers the visual vocabulary he has pioneered since the early 1990s. Building upon his interest in non-Western philosophies, Drew's new sculptures offer insight into the artist's diverse subjectivities, notably incorporating jagged, gold-plated shards of porcelain into the picture plane for the first time and developing compositions that appear more geological in their approach, as if reckoning with a spiritual and physical terrain of profound depth. The exhibition encourages a debate between the geologic and the modern, calling into question the transformation of matter.

### ZHOU YANGMING solo exhibition: "Continuum"

Pearl Lam Galleries, HK H Queen's

25 March–21 April, 2019

*Continuum*, a solo exhibition of works by Chinese artist Zhou Yangming, will feature a selection of paintings created from 2007 to 2018. Zhou does not consider individual paintings as representative of a set period of time; rather, all his paintings and their relationships with one another constitute a singular, temporal universe. By working with markers, Chinese ink, and acrylic paint in a disciplined manner, Zhou negotiates the formal structure of painting through an intricate system of vertical and horizontal lines as well as dots. The subtlety of these lines and dots on his minimal yet meticulous planes documents the artist's various states of mind throughout different stages of his meditational practice. The highlight of the exhibition is a seven-metre-long ink on silk piece, which will hang from the ceiling and extend onto the floor.

## About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects and installations to conceptually rigorous group shows. Based on the philosophy of Chinese literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

Further building on the Galleries' commitment in Asia, Pearl Lam Galleries is delighted to announce the opening of its new gallery space at Dempsey Hill in March 2019. The four gallery spaces of Pearl Lam Galleries in Hong Kong, Shanghai, and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Su Xiaobai and Zhu Jinshi, who synthesize Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Leonardo Drew, Jenny Holzer, Carlos Rolón/Dzine, and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work, which engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

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