

PearlLam Galleries

ART COLOGNE 2019

Stand C-008

Public Viewing 11–14 April
Venue Koelnmesse, Hall 11.2 Messeplatz 1, 50679, Cologne, Germany

Cologne—Pearl Lam Galleries is pleased to announce its participation in the 53rd edition of Art Cologne, which will take place from 11–14 April, 2019. As one of the biggest art fairs in Europe, Art Cologne brings together international galleries who show 20th and 21st century art. With spaces in Hong Kong, Shanghai and Singapore, Pearl Lam Galleries is the only Asian-based gallery exhibiting in the fairs' Contemporary Art section. The Galleries is committed to fostering cross-cultural dialogue through exhibiting Chinese and Asian contemporary art alongside artists from other parts of the world. The stand will feature works by contemporary artists from Asia and Europe, including Chun Kwang Young (b. 1944, South Korea), Aldo Cristofaro (b. 1970, Italy), Kim Tschang-Yuel (b. 1929, South Korea), Peter Peri (b. 1971, UK), Qiu Deshu (b. 1948, China), Su Xiaobai (b. 1949, China), Zhou Yangming (b. 1971, China), and Zhu Jinshi (b. 1954, China).

Considered among the top contemporary abstract artists in China today, both **Su Xiaobai** and **Zhu Jinshi** have longstanding relationships with the Galleries. Both artists left China in the 1980s to live in Germany for a number of years (Düsseldorf and Berlin respectively) before returning to China. With a strong focus on Chinese abstract artists, the Galleries will also showcase work by **Qiu Deshu** and **Zhou Yangming**. Rooted in Chinese philosophies and traditions such as ink painting and calligraphy, these artists draw heavily from Confucianism, Buddhism, and Taoism. Zhou Yangming's second solo exhibition in Hong Kong is also currently on view at the Galleries' H Queen's space.

Korean artist **Chun Kwang Young** combines his early experimentations with Abstract Expressionism with his mastery of mulberry paper, a uniquely Korean material, in his search for a culturally authentic mode of artistic expression. Chun creates the textured surfaces of his wall-hung assemblages by wrapping individual triangular pieces of polystyrene in hand-dyed mulberry paper,

The Galleries will also exhibit work by the influential Korean artist **Kim Tschang-Yeul**, who is known for his "water drop" paintings. Through the continued act of painting water drops, Kim is able to erase traumatic memories of the tragedy of the Korean War (1950–53). After exhibiting at the Salon de Mai (1975), he spent four decades living and working in Paris, receiving the Commandeur Medal in 2004, the highest honour of the Ordre des Arts et des Lettres from the French government.

New works by **Peter Peri** marks another highlight of the Galleries' presentation, representing the artist's fascination with the intersection of lines to form a cross and their ability to become a paradoxical point at which unity and division coexist. Renowned art critic Martin Herbert said, "Peri's artworks suggest, but never reduce themselves to an externalized entity, an embodied intelligence that stands in confrontation with the viewer, even when the work is seemingly near-abstract."

Other highlights include works by Italian artist **Aldo Cristofaro**, a Berlin-based artist of Sicilian origin. In his works, he creates combinations of vivid colours through vertical, horizontal, and oblong brushstrokes, inspired by patterns on the street or graffiti art he encounters, transferring visceral impressions of modern city life into his paintings.

About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects and installations to conceptually rigorous group shows. Based on the philosophy of Chinese literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

Further building on the Galleries' commitment in Asia, Pearl Lam Galleries opened its latest gallery space at Dempsey Hill in March 2019. The four gallery spaces of Pearl Lam Galleries in Hong Kong, Shanghai, and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Su Xiaobai and Zhu Jinshi, who synthesize Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Leonardo Drew, Jenny Holzer, Carlos Rolón/Dzine, and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work which engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

Press Enquiries

Harriet Onslow / Pearl Lam Galleries
harriet@pearllamgalleries.com / +44 7986 035 00

Miki Wick / Pearl Lam Galleries
miki@pearllamgalleries.com / +852 5598 2605