

PANG TAO

(b. 1934)

- 1934** Born in Shanghai, China
1949 Admitted to the Beijing National Arts Academy (now Central Academy of Fine Arts), Beijing, China and the Hangzhou National Arts Academy (now China Academy of Art), Hangzhou, China
1949–51 Studied at the Hangzhou National Arts Academy (now China Academy of Art), Hangzhou, China
1953 BFA, CAFA, Beijing, China
1953–55 MFA, CAFA, Beijing, China
1955 Taught colour classes in the Department of Print-Making at CAFA, Beijing, China
1984 Studied in a one-year program at L'École nationale supérieure des beaux-arts, Paris, France
1989 Travelled for a year in the USA
1996 Visiting scholar in Tokyo, Japan
2002 Visited Paris and Documenta 11 in Kassel, Germany
Present Lives and works in Beijing, China

Selected Solo Exhibitions

- 2019** *Revelation*, Pearl Lam Galleries, Hong Kong, China
 Pearl Lam Galleries at Frieze Masters 2019, London, UK
2018 *Pang Tao: Dancing Notes*, Inside-Out Art Museum, Beijing, China
2010 National Art Museum of China (NAMOC), Beijing, China
2005 *Pang Tao*, Spring Salon, Shanghai, China
2004 *Pang Tao*, Beijing International Art Gallery, Beijing, China
1986 *Paintings by Pang Tao*, CAFA Art Museum, Beijing, China

Selected Group Exhibitions

- 2019** *A Material Lineage: Pang Tao and Lin Yan*, Pearl Lam Galleries, Shanghai, China
China in Revolution: Sketches of the Maoist Era, Musée Cernuschi, Paris, France
2016 *Pure Land: Images of Immortals in Chinese Art*, Ashmolean Museum of Art and Archaeology, Oxford, UK
2009 *Central Academy of Fine Arts 60 Years of Drawing*, NAMOC, Beijing, China
2007 *Golden Age and Light: Dunhuang Arts Exhibition*, NAMOC, Beijing, China
Expansion and Fusion: Chinese Contemporary Oil Painting Exhibition, NAMOC, Beijing, China
Ongoing Women, Mozen Art Museum, Beijing, China
2006 Two Shores City Arts Festival, *The Blossoming of Realism: The Oil Painting of Mainland China since 1978*, Taipei Fine Arts Museum, Taipei, Taiwan
2004 *Up and Down the Great River: A Retrospective of the New Era of Chinese Oil Painting*, NAMOC, Beijing, China
2003 *Between the Lines*, China 2000 Gallery, New York, USA
2001 *Research and Transcendence*, NAMOC, Beijing, China
2000 *20th Century Chinese Oil Painting*, NAMOC, Beijing and Shanghai, China
Art Spanning 1925–2000, Pang Xunqin and Family: Three Generations & Nine Artists, satellite show of the Shanghai Biennale, Shanghai; Pang Xunqin Memorial Arts Museum, Changshu, China
1999 *Oil Paintings by Professors*, Beijing International Art Gallery, Beijing, China
Centennial Chinese Martyrs Art Exhibition, Military Museum of Art, Beijing, China

- 1998** *Three Generations of Chinese Modernism: Qiu Ti, Pang Tao, Lin Yan*, NAMOC, Beijing, China; SOHO20 Gallery, New York, USA; Art Beatus Gallery, Vancouver, Canada
China: 5,000 Years, Guggenheim Museum, New York, USA and Bilbao, Spain
Contemporary Chinese Landscape Paintings, NAMOC, CAFA Art Museum, National Palace, Beijing, China
- 1997** *4 Artists*, Chin-Show Art Gallery, Taipei and Taichung, Taiwan
- 1996** Culture Bureau's 2nd Exhibition of Established Artists in Oil Painting, Beijing International Art Gallery, Beijing, China
- 1995** Modern Chinese Oil Painting Exhibition, China-Japan Friendship Center, Tokyo, Japan
Women Artists, NAMOC, Beijing, China
6 Women Artists, Beijing International Art Gallery, Beijing, China
- 1994** 2nd Chinese Oil Painting Exhibition, NAMOC, Beijing, China
Oil Paintings by CAFA Professors, Russian Art and Science Academy, Russia
Chinese Oil Painting Biennale, NAMOC, Beijing, China
- 1993** Oil Paintings by Chinese Artists, NAMOC, Beijing, China; Hong Kong
Science and Art, Yanhuang Art Museum, Beijing, China
- 1992** 24th International Arts Festival, UNESCO, Cannes, France
National Oil Painting Exhibition, Orient Gallery, Hong Kong
6th Oil Painting Exhibition, Beijing International Gallery, Beijing, China
20th Century China—Paintings by CAFA Professors, NAMOC, Beijing, China
International Art Gallery Oil Painting Exhibition, Hong Kong China Cultural Initiative Center, Hong Kong
- 1991** Works by Established Artists, Beijing, China
National Oil Painting Exhibition, NAMOC, Beijing, China
- 1990** Pang Family Paintings Exhibition, Longmen Gallery, Taipei, Taiwan
11th Asian Games Art Festival: *The Landscape in Oil*, China National Museum, Beijing, China
CAFA Professors of Oil Painting, CAFA Museum, Beijing, China
- 1988** *Works by Xu Beihong's Female Pupils*, Xu Beihong Memorial, Beijing, China
- 1987** *February Nine Artists Exhibition*, NAMOC, Beijing, China
Modern Oil Painting—2nd Oil Painting Exhibition sponsored by Beijing International Art Gallery, NAMOC, Beijing, China
1st National Exhibition of Oil Painting, Shanghai, China
Oil Paintings by CAFA Professors, CAFA Museum, Beijing, China
Modern Chinese Oil Painting, China-Japan Friendship Center, Tokyo, Japan
- 1985** *6 Artists*, Paris, France
- 1984** 6th National Art Exhibition, China
- 1983** Oil Paintings by CAFA Professors, CAFA Art Museum, Beijing, China (travelled to Tokyo, Japan)
- 1982** Oil Paintings by CAFA Professors, CAFA Art Museum, Beijing and Tianjin, China
Shanghai Oil Painting, Shanghai, China
- 1981** *Chinese Oil Painting*, Hong Kong
- 1980** *Long March*, NAMOC, Beijing, China
Beijing Oil Painting Society Exhibition, Beijing, China
Paintings by CAFA Professors, CAFA Museum, Beijing, China
- 1979** 5th National Art Exhibition, China
- 1977** *Commemoration of the Anniversary of the Death of Premier Zhou Enlai*, Revolutionary History Museum, Beijing, China
- 1976** Oil Paintings by CAFA Professors (collaboration with Zhan Jianjun), CAFA Art Museum, Beijing, China
- 1954** Beijing Art Exhibition, Beijing, China
- 1949** *Works by Pang Tao and Pang Jun*, Yili Gallery, Shanghai, China