

QIN YUFEN

(b. 1954)

1954	Born in Qingdao, Shangdong province, China
1957	Moved to Beijing, China
1986–87	Künstlerhaus Bethanien Berlin, Germany
1988	Artists-in-Berlin Residency Program scholarship, German Academic Exchange Service (DAAD), Germany
1999	Künstlerhaus Schloss Wiepersdorf (Wiepersdorf Castle) scholarship, Wiepersdorf, Germany
Present	Lives and works in Berlin, Germany and Beijing, China

Selected Solo Exhibitions

2019	<i>Shanhu–Coral</i> , Yuan Art Museum, Beijing, China
2018	<i>Life</i> , Schwartzsche Villa, Berlin, Germany
2012	<i>Beautiful Violence—Qin Yufen Solo Show</i> , 798 PIN Gallery, Beijing, China
2009	<i>Fictive Architecture</i> , 798 Joyart Space, Beijing, China
2008	<i>Beijing 008—Qin Yufen Art Project</i> , Today Art Museum, Beijing, China
2005	<i>Nomads</i> , Art Project in Beijing Shi Du, Beijing, China <i>Qin Yufen: Live. Hier und Dort</i> (Live. Here and There), Kunst Galerie Fürth, Fürth, Germany
2004	<i>Qin Yufen: Klanginstallationen</i> (Sound Installation), Baukunst Galerie, Cologne, Germany
2003	<i>China Fieber: Singuhr-Hörgalerie</i> (China Fever), Parochial-Kirche, Berlin, Germany
2002	<i>Zeit für Dialog</i> (Time for Dialogue), Kunsthalle Bremen, Germany <i>Floating Home</i> , Kunstmuseum Heidenheim, Germany
2001	<i>Mirage</i> , Kunstverein Soloturm, Switzerland <i>You're not a Stranger, You're a Stranger</i> , Kunstverein Göttingen, Germany
2000	<i>Qin Yufen—Klanginstallationen</i> , Baukunst Galerie, Cologne, Germany
1999	<i>Chinesischer Traum – Montag ~ Sonntag</i> (Chinese Dream—Monday~Sunday), Kunstverein Wolfsburg, Germany <i>Du Guo – Zeit, vergeht</i> (Time passes), Kunstverein Ulm, Germany
1998	<i>Xing Yin (Walking Sound)</i> , Stadtgalerie Saarbrücken, Germany <i>Yin Song (Lesung)</i> , Ruine der Charité, Berlin, Germany; Stedelijk Museum, Amsterdam, Netherlands
1996	<i>Qing Zhou (Schwebende Boote)</i> (Floating Boats), Sprengelmuseum, Hanover, Germany <i>Yun Li (in Wolken treibend)</i> (Floating in Clouds), OK Centre for Contemporary Art, Linz, Austria
1994	<i>Feng He</i> , Project in Summer Palace, Beijing, China
1993	<i>Shan Zi (Fan)</i> , Art Project in Wan Zhuang, Beijing, China
1986	<i>Qin Yufen's paintings</i> , Art Association of Heidelberger, Germany

Selected Group Exhibitions

2019–20	<i>Horizon</i> , Yuan Art Museum, Beijing, China
2017	<i>Moving is in every direction. Environments – Installations – Narrative Spaces</i> , Hamburger Bahnhof-Museum für Gegenwart Berlin, Berlin, Germany
2016	<i>Early Works</i> , Yuan Art Museum, Beijing, China
2015	<i>Perfection by Chance—A Yi Pai Series Exhibition</i> , Pearl Lam Galleries, Hong Kong, China
2014	<i>Art Space Germany</i> , Goethe-Institut China, CAFAM, Beijing, China <i>Words Tend to Be Inadequate</i> , Pearl Lam Galleries, Shanghai, China <i>The Art of Line—Contemporary Chinese Ink and Brush</i> , Pearl Lam Galleries, Singapore
2011	<i>Wu Ming, Form Is Formless—Chinese Abstract Art</i> , Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China

- 2010** *Beijing Time*, Matadero Art Space, Madrid, Spain
Asian Landmark, 798 Iberia Contemporary Art Center, Beijing, China
- 2009** *Yi Pai—Century Thinking*, Today Art Museum, Beijing, China
Observation of Reality, Overview Joy Art, Beijing, China
Individualism, 798 Joyart Space, Beijing, China
- 2008** *Chinese Gardens for Living*, Staatliche Kunstsammlungen Dresden, Dresden, Germany
West to The East: Aesthetic Context of Intellectuals, SZ Art Center, Beijing, China
Reflective Asia—The 3rd Nanjing Triennial, Nanjing Museum, Nanjing, China
- 2007** *The First Today's Documents 2007—Energy: Spirit, Body, Material*, Today Art Museum, Beijing, China
The 6th Shenzhen International Sculpture Exhibition, OCT Contemporary Art Terminal, Shenzhen, China
- 2006** *Inspektion—Heiner Mueller Workshop*, Apartments in the Erich-Kurz Strasse, Berlin, Germany
Zones of Contact, the 15th Biennale of Sydney, Sydney, Australia
Hyper-Design, 6th Shanghai Biennale, Shanghai, China
China Now: Kunst in Zeiten des Umbruchs (Art in Times of Change), Sammlung Essl, Klosterneuburg, Austria
The 47th October Salon, Oktobarski Salon / October Salon, Belgrade, Serbia
Anstoss Berlin-Kunst Macht Welt, Haus Am Waldsee, Berlin, Germany
- 2005** *Asia: The Place to Be?*, Alexander Ochs Galleries, Berlin, Germany
Body Temperature, Kunsten Museum of Modern Art, Aalborg, Denmark
Qin Yufen, Zhu Jinshi, Chi Peng and Rong Rong & Inri—Beauty Berlin: Beijing, Alexander Ochs Galleries, Berlin, Germany
About Beauty, Haus der Kulturen der Welt, Berlin, Germany
1/2 Space: Chinese Women Artists and Architects, Planning Exhibition Gallery, Chongqing, China
The Wall: Reshaping Contemporary Chinese Art, Albright-Knox Art Gallery and the University at Buffalo Art Galleries, Buffalo, New York, USA
- 2004** *Privatgrün 2004*, Kunst im Privaten Raum, 55 Interventionen – Fuhrwerkswaage Kunstraum e. V., Cologne, Germany
- 2003** *Left hand/Right hand: China/German Contemporary Art*, 798 Art Space, Beijing, China
Chinese Maximalism, University at Buffalo Art Gallery, Buffalo, USA
SOMMERAUSSTELLUNG, Galerie Vostell, Berlin, Germany
- 2002** *Vision II*, Hamburger Bahnhof, Museum fuer Gegenwart, Berlin, Germany
Fluxus und die Folgen—Kunstsommer Wiesbaden (Fluxus and the Consequences—Summer of Art in Wiesbaden), Wiesbaden, Germany
Verborgener Garten (Hidden Garden), Wismar, Germany
- 2001** *ASIART*, Biennale of Contemporary Art, Genoa, Italy
Slight Gravity, Lucrezie Monastery, Todi, Italy
Secret Gardens, Lanaken en Cultureel Centrum, Bergen, Belgium
Visual Sound (Part II), Mattress Factory, Pittsburgh, USA
- 2000** *Resonancias (Resonances)*, Museo Municipal, Malaga, Spain
Time-Timeless, Egon Schiele Art Zentrum, Krumau, Czech Republic
Continental Shift, Ludwig Forum for International Art, Aachen, Germany
Heimat Kunst (Folk Art), Haus der Kulturen der Welt (House of World Cultures), Berlin, Germany
- 1998** *Echolot oder 9 Fragen an die Peripherie (Sonar or 9 Questions for the Periphery)*, Museum Fridericianum, Kassel, Germany
Die Hälfte des Himmels (Half of the Sky), Frauenmuseum, Bonn, Germany
Resonance, Art Beatus Gallery, Vancouver, Canada
- 1995** *Leiblicher Logos (Bodily Logos)*, Staatsgalerie Stuttgart, Germany; *OrientATION*, 4th Istanbul Biennial, Turkey
- 1994** *Imagination on Whitsunday*, Schloss Plüschow, Germany
Role-II, Drewen Art Space, Bradenburg, Germany
- 1993** *Chinese Art*, The House of World Cultures, Berlin, Germany
The Rainbow of Night, Oderberg Street Art Festival, Berlin, Germany
My Home Is Your Home, Museum of Modern Art, Lodz, Poland
Flexible—Pan-European Art, Oberfranken Hall, Bayreuth, Germany
- 1992** *Chinese Contemporary Art*, Gallery Z, New York, USA
- 1991** *Art Opposing Violence*, Stark Foundation, Berlin, Germany
Chinese Contemporary Art, China Gallery, Berlin, Germany
The Journey of European Culture, National Gallery Bratislava, Slovakia

	Brussels Royal Institute of the Arts, Brussels, Belgium
	Kunstwerk Contemporary Art Institution, Berlin, Germany
	<i>Guang Liu (The Flow of Light)</i> , Art Ruins, Berlin, Germany
1990	<i>Liberty</i> , Cultural Center of Rotterdam, the Netherlands
	<i>The Luggage of Art</i> , Bündner Art Museum, Chur, Switzerland
	<i>Meet</i> , Art Association, Bad Säckingen, Germany
1988	<i>New Space</i> , A11 Forum, Thomas Gallery, Munich, Germany
1987	<i>Two Artists from Beijing</i> , Künstlerhaus Bethanien, Berlin, Germany

Selected Public Collections

ALTANA Art Collection, Germany
 Deutsche Bank, Germany
 Hamburger Bahnhof-Museum für Gegenwart Berlin, Germany
 IFA Art Foundation, Germany
 Montblanc Art Collection, Germany
 Washington World Bank, USA