

## YINKA SHONIBARE CBE

(b. 1962)

- 1962** Born in London, UK  
**1991** Goldsmiths College, London, UK  
**1989** Byam Shaw School of Art (now Central Saint Martins College of Art & Design), London, UK

## Selected Solo Exhibitions

- 2020** *Yinka Shonibare CBE. End of Empire*, Museum of Modern Art Salzburg Mönchsberg, Salzburg, Austria
- 2019** *Cowboy Angels*, The British Museum, London, UK  
*Yinka Shonibare CBE: Flower Power*, Fukuoka Art Museum, Fukuoka, Japan  
*A Tale of Today: Yinka Shonibare CBE*, Driehaus Museum, Chicago, USA  
*Trade Winds: Yinka Shonibare CBE*, Norval Foundation, Cape Town, South Africa  
*Creatures of the Mappa Mundi*, Hereford Cathedral, Hereford, UK
- 2018** *The American Library*, Van Every/Smith Galleries at Davidson College, North Carolina, USA  
*Yinka Shonibare MBE*, Fitzrovia Chapel, London, UK  
*End of Empire*, Glynn Vivian Art Gallery, Swansea, UK  
*Ruins Decorated*, Goodman Gallery, Johannesburg, South Africa  
*Yinka Shonibare MBE*, Busan Museum of Art, Busan, South Korea  
*Yinka Shonibare MBE*, Howick Place, London, UK
- 2017** *Prejudice at Home: A Parlour, a Library, and a Room*, James Cohan Gallery, New York, USA
- 2016–17** *Paradise Beyond*, Gemeentemuseum Helmond, the Netherlands
- 2016** *Yinka Shonibare MBE (RA)*, Yale Center for British Art, New Haven, USA  
*...and the Wall Fell Away*, Stephen Friedman Gallery, London, UK  
*End of Empire*, co-commission by 14–18 NOW and Turner Contemporary, Margate, UK  
*Recreating the Pastoral*, Visual Carlow, Carlow, Ireland  
*Rotunda Projects: Yinka Shonibare MBE*, Memphis Brooks Museum of Art, Memphis, USA  
*Childhood Memories*, Pearl Lam Galleries, Singapore
- 2015** *Wilderness into a Garden*, Daegu Art Museum, Daegu, Korea  
*William Morris Family Album*, The William Morris Gallery, London, UK  
*Rage of the Ballet Gods*, James Cohan Gallery, New York, USA  
*Colonial Arrangements*, Morris-Jumel Mansion, New York, USA  
*Pièces de Résistance*, DHC/ART Foundation for Contemporary Art, Montreal, Canada
- 2014** *Egg Fight*, Fondation Blachère, Apt, France  
*Cannonball Paradise*, Herbert Gerisch Foundation, Neumünster, Germany  
*The British Library*, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, UK  
*Magic Ladders*, The Barnes Foundation, Philadelphia, USA  
*Yinka Shonibare: Selected Works*, Wrocław Contemporary Museum, Wrocław, Poland
- 2013** *FOCUS: Yinka Shonibare MBE*, Modern Art Museum of Fort Worth, TX, USA  
*FABRIC-ATION*, Yorkshire Sculpture Park, Wakefield, UK  
*POPI*, Stephen Friedman Gallery, London, UK  
*Dreaming Rich*, Pearl Lam Galleries, Hong Kong, China
- 2012** *Imagined as the Truth*, San Diego Art Museum, San Diego, USA  
*Invasion, Escape: Aliens do it right!*, Anna Schwartz Gallery, Sydney, Australia  
*Addio del Passato*, James Cohan Gallery, New York, USA
- 2011** *El Futuro del Pasado*, Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya; toured to Centro de Arte Moderno, Las Palmas de Gran Canaria, Las Palmas, Spain
- 2010** *Human Culture: Earth, Wind, Fire and Water*, Israel Museum, Jerusalem, Israel

- Yinka Shonibare, MBE: Sculpture, Photography and Film*, Western Michigan University, Kalamazoo, USA
- Looking Up*, Nouveau Musée National de Monaco, Monaco
- Yinka Shonibare MBE*, Friedrichswerder Church, Berlin, Germany
- Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare MBE*, Lethaby Gallery, Central Saint Martins College of Art & Design, London, UK
- 2009** *Willy Loman: The Rise and Fall*, Stephen Friedman Gallery, London, UK
- Party Time: Re-Imagine America—A Centennial Commission by Yinka Shonibare MBE*, Newark Museum, USA
- A Centenary Commission*, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- A Flying Machine for Every Man, Woman and Child & Other Astonishing Works*, Santa Barbara Museum of Art, CA, USA; Miami Art Museum, Miami, USA
- Yinka Shonibare MBE*, Museum of Contemporary Art (MCA), Sydney, Australia; toured to Brooklyn Museum, New York, USA, and National Museum of African Art Smithsonian Institution, Washington, D.C., USA
- 2008** *Odile and Odette*, Savannah College of Art and Design, ACA Gallery, Atlanta, USA
- Yinka Shonibare MBE*, Museum of Contemporary Art (MCA), Sydney, Australia; toured to Brooklyn Museum, New York, USA and the Smithsonian, Washington, D.C., USA
- Prospero's Monsters*, James Cohan Gallery, New York, USA
- 2007** *Scratch the Surface*, National Gallery, London, UK
- Jardin d'Amour*, Musée du Quai Branly, Paris, France
- White Flag at Half Mast*, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, UK
- Summer Show, New York Gallery, New York, USA
- 2006** *Yinka Shonibare Installation*, Speed Museum, Louisville, Kentucky, USA
- Flower Time*, Stephen Friedman Gallery, London, UK
- 2005** *Mobility*, James Cohan Gallery, New York, USA
- Yinka Shonibare Selects: Works from the Permanent Collection*, Cooper-Hewitt, Smithsonian Design Museum, New York, USA
- Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, UK
- 2004** *Turner Prize*, Tate Britain, London, UK
- Yinka Shonibare, Double Dutch*, Boijmans van Beuningen Museum, Rotterdam, the Netherlands; toured to Kunsthalle Vienna, Austria
- Vasa*, Commission for the opening of Moderna Museet, Stockholm, Sweden
- Yinka Shonibare*, The Fabric Workshop and Museum, Philadelphia, USA
- 2003** *Play with me*, Stephen Friedman Gallery, London, UK
- Double Dress*, KIASMA, Helsinki, Finland; toured to Israel Museum, Jerusalem; Israel Studio Museum, Harlem, USA; and Padiglione d'Arte Contemporanea, Milan, Italy
- 2002** *Christmas Tree Project*, Tate Britain, London, UK
- Britannia Project*, Tate Britain, London, UK
- Be-muse*, The British School in Rome, Rome, Italy
- The Andy Warhol Museum, Pittsburgh, USA
- Camouflage*, Johannesburg, South Africa
- 2001** Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, UK
- 2000** *Effective, Defective, Creative*, Permanent video installation, Wellcome Wing, Science Museum, London, UK
- Camden Arts Centre, London, UK
- Affectionate Men*, Victoria & Albert Museum, London, UK
- Diary of a Victorian Dandy Project*, INIVA; toured to Castle Museum, Nottingham, UK; Laing Art Gallery, Newcastle, UK; Towner Art Gallery, Eastbourne, UK
- 1999** *Dressing Down*, Ikon Gallery, Birmingham, UK; toured to Henie Onstad Art Centre, Bærum, Norway; Northern Gallery for Contemporary Art, Sunderland, UK; Mappin Art Gallery, Sheffield, UK; Oriol Mostyn, Llandudno, UK
- Brent Sikkema Gallery, New York, USA
- 1998** *Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by INIVA, London, UK
- Alien Obsessives, Mum, Dad and the Kids*, Tablet at the Tabernacle, London, UK; toured to Norwich Art Gallery, Norwich, UK
- 1997** Stephen Friedman Gallery, London, UK
- Present Tense*, contemporary project series, Art Gallery of Ontario, Toronto, Canada

- 1995** *Sun, Sea and Sand*, BAC Gallery, London, UK  
**1994** *Double Dutch*, Centre 181 Gallery, London, UK  
**1989** Byam Shaw Gallery, London, UK  
 Bedford Hill Gallery, London, UK

## Selected Group Exhibitions

- 2019** *Borders*, James Cohan Gallery, New York, USA  
*Criminal Ornamentation*, curated by Yinka Shonibare, Royal Albert Memorial Museum, Exeter;  
 Longside Gallery, Arts Council Collection, Wakefield; Southampton Art Gallery, Southampton, UK
- 2018** Musée des Civilisations Noires, Dakar, Senegal  
*Senses of Time: Video and Film-Based Works of Africa*, Smithsonian National Museum of African Art,  
 Washington, D.C., USA  
*Soft Power*, Transpalette Art Centre, Bourges, France  
*Bloot—het kwetsbare lichaam* (Exposed—the fragile body), Museum Kranenburg, Bergen, Germany  
*Criminal Ornamentation*, curated by Yinka Shonibare, Attenborough Arts Centre, Leicester, UK (toured  
 in 2019)  
*The Most Real Thing: Contemporary Textiles and Sculpture*, New Art Centre, Roche Court, Salisbury,  
 UK  
*An American City: Eleven Cultural Exercises*, Cleveland Triennial for Contemporary Art, Cleveland,  
 USA  
*The Great Spectacle*, RA Summer Exhibition Retrospective, Royal Academy of Arts, London,  
 UK  
*Powerful Tides*, The Dockyard, Chatham, UK  
*Eco e Narciso*, Palazzo Barberini, Rome, Italy  
*From Africa to the Americas: Face-to-Face Picasso, Past and Present*, Musée des Beaux Arts de  
 Montreal, Canada  
*Powerful Tides: 400 Years of Chatham and the Sea*, Chatham Dockyard, London, UK  
*Pulling at Threads*, Norval Foundation, Cape Town, South Africa  
*Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, USA
- 2017** *From Life*, Royal Academy of Arts, London, England  
*We Are Not Alone*, Athr Gallery, Jeddah, Saudi Arabia  
*Cure 3* Charity Exhibition, Bonhams Auction House, London, UK  
*Colonial Stories*, Gl. Holtegaard, Denmark  
*Other Side: Art, Object, Self*, Frances Young Tang Teaching Museum, Skidmore College, USA  
*Acts of Transgression*, Pearl Lam Galleries, Hong Kong, China  
*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, USA  
 Royal Academy Summer Show, Royal Academy of Arts, London, UK  
*AFRICA. Raccontare un mondo* (Recounting a World), PAC, Milan, Italy  
*Un Bal Masque / A Masked Ball*, Le Chateau de Nyon, Switzerland  
*Enlightened Princesses: Caroline, Augusta, Charlotte and the Shaping of the Modern World*, Yale  
 Centre for British Art, New Haven, USA (toured to Kensington Palace, London, UK)  
*Les Eclaireurs* (The Enlighteners), Fondation Blachère aux Palais des Papes Diaspora Platform,  
 Palazzo Pisani, Venice, Italy  
*Tous, des sang-mêlés* (All, half-bloods), MAC/VAL, Vitry en Seine, Paris, France  
*Leisure Land Golf*, York Art Gallery, York, UK  
*Cure Cubed*, Cure 3 Charity Exhibition, Bonhams, London, UK  
*Quotidian*, Pearl Lam Galleries, Shanghai, China
- 2016** Summer Exhibition, Royal Academy, London, UK  
*BODY/PLAY/POLITICS*, Yokohama Museum of Art, Yokohama, Japan  
*Found*, The Foundling Museum, London, UK  
*Making and Unmaking*, Camden Arts Centre, London, UK  
*Animality*, Marian Goodman Gallery, London, UK  
*Senses of Time: Video and Film-Based Works of Africa*, Smithsonian National Museum of African Art,  
 Washington, D.C., USA  
*720*, Singapore International Festival of Arts, Gardens by the Bay, Singapore  
*Across Art and Fashion*, Ferragamo Museum, Florence, Italy  
*New Past: Contemporary Art from Britain*, Art Gallery of Uzbekistan, Tashkent, Uzbekistan
- 2015** *Self: Image and Identity*, Turner Contemporary, Kent, UK

- In Search of Meaning: The Human Figure in Global Perspective*, Museum de Fundatie, Zwolle, the Netherlands
- Venturing Out of the Heart of Darkness*, Harvey B. Gantt Center for African-American Arts & Culture, Charlotte, USA
- Staying Power: Photographs of Black British Experience 1950s–1990s*, The Victoria & Albert Museum, London, UK
- Africa Africans: Contemporary African Art*, Museu Afro Brasil, São Paulo, Brazil
- Making Africa: A Continent of Contemporary Design*, Guggenheim Bilbao, Bilbao, Spain
- 2014–15** *The Global Africa Project: Political Patterns*, Seoul Museum of Art, Seoul, Korea
- Post Pop: East Meets West*, Saatchi Gallery, London, UK
- Temporary Contemporary*, Bass Museum of Art, Miami, USA
- 2014** *Misled by Nature: Contemporary Art and the Baroque*, The Museum of Contemporary Canadian Art, Toronto, Canada
- The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Frankfurt MMK, Frankfurt, Germany; Smithsonian National Museum of African Art, Washington, D.C., USA; Museo Reina Sofia, Madrid, Spain; Correo Venezia, Venice, Italy; Hayward Gallery, London, UK
- 2013** Biennale Cuvée, Offenes Kulturhaus, Linz, Austria
- Out of Fashion*, GI Holtegaard, Holte, Denmark; travelled to Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
- Pivot Points: 15 Years & Counting: 15th Anniversary Collection*, MOCA, North Miami, USA
- Brilliant Disguise: Masks and Other Transformations*, Contemporary Art Centre, New Orleans, USA
- Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Smithsonian Institute, National Museum of African Art, Washington, D.C., USA
- Encounters: Photography from the Sheldon Museum of Art*, Sheldon Museum of Art, Lincoln, USA
- Le Pont*, Musée d'Art Contemporain, project for Marseille-Provence 2013 European Capital of Culture, Marseille, France
- 2012–13** *The Progress of Love*, Center for Contemporary Art, Lagos, Nigeria; toured to The Menil Collection, Houston, TX, USA; The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA
- The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum, Berlin, Germany
- 2012** *Happening to Be*, Lethaby Gallery, Central Saint Martins, London, UK
- Encounters: Conflict, Dialogue, and Discovery*, Princeton University Art Museum, Princeton, USA
- Migrations: Journeys into British Art*, Tate Britain, London, UK
- Déjà vu? Die Kunst der Wiederholung von Dürer bis YouTube* (Déjà vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- artbindLuxe: Mode d'Emploi*, Passage de Retz, Paris, France
- Rokoko Mania: Contemporary Art and Design in Dialogue with Crafts from the 1700s*, Designmuseum Danmark, Copenhagen, Denmark
- The Crisis Commission*, Somerset House, London, UK
- Six Yards, Guaranteed Dutch Design*, Museum of Modern Art, Arnhem, the Netherlands
- 2011** *Travelling Light*, Whitechapel Art Gallery, London, UK
- I Know Something About Love*, Parasol Unit, London, UK
- Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
- Human Nature: Contemporary Art from the Collection*, LACMA, Los Angeles, USA
- The African Continuum*, the United Nations, New York, USA
- The Way We Are Now: Selections from the 21c collection*, Cincinnati Art Museum, Cincinnati, USA
- 2010–11** *GSK Contemporary—Aware: Art Fashion Identity*, Royal Academy of Arts, London, UK
- 2010** *Raw*, 242nd Summer Exhibition, Royal Academy, London, UK
- Huckleberry Finn*, CCA Wattis, San Francisco, USA
- Summer Exhibition, Royal Academy, London, UK
- Contemplating the Void*, Guggenheim Museum, New York, USA
- Nothing Is Forever*, South London Gallery, London, UK
- DaDaFest International, Liverpool, UK
- 2009** *Persona*, Royal Museum for Central Africa, Tervuren, Belgium
- Bodies in Contemporary Art*, Norton Museum of Art, West Palm Beach, USA
- 2008** *Nós (We)*, Museu da República, Rio de Janeiro, Brazil
- The Poetics of Cloth: African Textiles*, The Grey Art Gallery, New York University, New York, USA
- The Essential Art of African Textiles: Design Without End*, Metropolitan Museum of Art, New York, USA
- 2007** *Checklist: Luanda Pop*, African Pavilion, 52nd Venice Biennale, Venice, Italy
- Uncomfortable Truths—The Shadow of Slave Trading on Contemporary Art and Design*, Victoria & Albert Museum, London, UK

- 2006** *War and Discontent*, Museum of Fine Arts, Boston, USA  
*Primitivism Revisited*, Sean Kelly Gallery, New York, USA  
*Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, Canada  
*Ahistoric Occasion, Artists Making History*, MASS MoCA, North Adams, USA  
*East Wing Collection No. 7 Culture Bound*, Courtauld Institute, Somerset House, London, UK  
*Artificial Afrika*, Gigantic ArtSpace, New York, USA
- 2005** *Ten-Year Anniversary Exhibition*, Stephen Friedman Gallery, London, UK  
*Africa Remix*, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan  
*Translation*, Palais de Tokyo, Paris, France
- 2004** *Fashionation*, Moderna Museet, Stockholm, Sweden  
*Between the Lines*, James Cohan Gallery, New York, USA
- 2003** *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum, New York, USA  
*Supernova: Art of the 1990s from the Logan Collection*, SF MOMA, San Francisco, USA  
*Doublures: Vêtements de l'art contemporain (Body Doubles: The Clothing of Contemporary Art)*, Musée national des beaux-arts du Québec, Quebec, Canada  
*Independence*, South London Gallery, London, UK  
*The African Exile Museum*, Migros Museum, Zurich, Switzerland
- 2002** *Extension*, Magasin 3 Stockholm Konsthalle, Stockholm, Sweden  
*Attitude 2002*, Contemporary Art Museum, Kumamoto, Japan
- 2001** *Authentic/Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione Levi, Venice, Italy  
*Give and Take*, Serpentine Gallery and Victoria & Albert Museum, London, UK  
*Sense of Wonder*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2000** *Age of Influence: Reflections in the Mirror of American Culture*, MCA Chicago, USA  
*Partage d'exotismes (Sharing of Exoticism)*, 5th Biennale of Contemporary Art, Lyon, France  
*Intelligence: New British Art 2000*, Tate Britain, London, UK
- 1999** *Heaven*, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool, UK  
*Citibank Private Bank Photography Prize*, Photographers' Gallery, London, UK  
*Sensation*, Brooklyn Museum of Art, New York, USA
- 1998** *Ethno-antics*, Nordic Museum, Stockholm, Sweden  
*Crossings*, National Gallery of Canada, Ottawa, Canada  
*Global Vision: New Art from the '90s*, Deste Foundation, Athens, Greece
- 1997** *Sensation: Young British Art from the Saatchi Collection*, Royal Academy of Arts, London, UK
- 1996** *Jurassic Technology*, 10th Biennale of Sydney, Australia  
*Painting*, Stephen Friedman Gallery, London, UK
- 1995** *The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London, UK
- 1991** *Interrogating Identity*, Grey Art Gallery, New York, USA; Museum of Fine Arts, Boston, USA; Walker Arts Center, Minneapolis, USA; Madison Art Centre, Wisconsin, USA; Memorial Art Museum, OH, USA  
Goldsmiths College, London, UK
- 1989** *Black Art New Directions*, Stoke-on-Trent City Museum and Art Gallery, Stoke-on Trent, UK  
Byam Shaw Final Year Show, London, UK
- 1988** Byam Shaw Concourse Gallery, London, UK

## Awards and Residencies

- 2019** Awarded the CBE, UK
- 2016** African Arts Award, National Museum of African Art Smithsonian Institution, Washington, D.C., USA  
The Museum of Arts and Design (MAD) Visionaries! Award (art), New York, USA
- 2013** Royal Academician, The Royal Academy, London, England
- 2012** Fellow of University of the Arts, London, UK
- 2010** The Royal Academy of Arts Charles Wollaston Award, UK  
Honorary Doctorate from the Royal College of Art London, UK
- 2008** Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, UK
- 2007** Honorary Doctorate Degree, Huron University, London, UK
- 2005** Awarded the MBE, UK
- 2004** IASPIS, International Artists' Studio Program, Stockholm, Sweden

<b>2003</b>	Fellow of Goldsmiths College, London, UK
<b>2001</b>	Residency, Fabric Workshop, Philadelphia, USA
<b>2000</b>	Residency, MCA DePaul University, Chicago, USA
<b>1999</b>	Shortlisted for Citibank Private Bank Photography Prize
<b>1998</b>	Paul Hamlyn Foundation Award for Visual Artists Royal Society of Arts, Art for Architecture Award
<b>1992</b>	Barclays Young Artists Award, Serpentine Gallery, London, UK London Arts Board Artist's Grant, UK

## Selected Public Collections

Arts Council Collection, London, UK  
 The Art Institute of Chicago, Chicago, USA  
 Brooklyn Museum of Art, New York, USA  
 Corcoran Gallery of Art, Washington, D.C., USA  
 Detroit Institute of Arts, Michigan, USA  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
 The Israel Museum, Jerusalem, Israel  
 Magasin 3, Stockholm, Sweden  
 Moderna Museet, Stockholm, Sweden  
 Milwaukee Art Museum, Wisconsin, USA  
 Museum of Contemporary Art, Chicago, USA  
 Museum of Modern Art, New York, USA  
 National Gallery of Canada, Ottawa, Canada  
 National Gallery of Modern Art in Rome, Rome, Italy  
 National Gallery of Victoria, Melbourne, Australia  
 National Museum of African Art, Smithsonian Institute, Washington, D.C., USA  
 New Orleans Museum of Art, LA, USA  
 North Carolina Museum of Art, North Carolina, USA  
 Norton Museum of Art, Florida, USA  
 Nouveau Musée National de Monaco, Monaco  
 Rhode Island School of Design Museum, Providence, USA  
 San Francisco Museum of Modern Art, San Francisco, USA  
 Seattle Art Museum, Seattle, USA  
 Scottish National Gallery, Edinburgh, UK  
 Sheldon Museum of Art, University of Nebraska, Lincoln, USA  
 Speed Art Museum, Louisville, Kentucky, USA  
 Stichting de Onvoltooide, The Hague, the Netherlands  
 Tate Collection, London, UK  
 The Toledo Museum of Art, Ohio, USA  
 Victoria and Albert Museum, London, UK  
 Walker Arts Center, Minneapolis, USA  
 Worcester Art Museum, Massachusetts, USA  
 Wroclaw Museum of Art, Poland