

ZHOU YANGMING

(b. 1971)

1971 Born in Taizhou, Zhejiang province, China

1990-91 Studied at China Academy of Art, Hangzhou, China

1992–96 Studied at the Academy of Arts and Design at Tsinghua University and Xu Beihong's studio at China

Central Academy of Fine Arts, Beijing. China

2015–17 Lived in Shanghai, China

Present Lives and works in Taizhou, China

Selected Solo Exhibitions

2019 Continuum, Pearl Lam Galleries HK H Queen's, Hong Kong, China

2017 Begin Again, Pearl Lam Galleries, Hong Kong, China

2012 Zhou Yangming Recent Works, Galerie Frank Schlag & Cie., Essen, Germany

2005 Meticulous Transcendence—Zhou Yangming Solo Exhibition, Onemoon Art, Beijing, China

Selected Group Exhibitions

2019 Awareness & Transfinite, Mingyuan Art Museum, Shanghai, China

2018 Lingering Manifestations, Pearl Lam Galleries, Singapore
2017 The Plane of Rewriting, Pearl Lam Galleries, Shanghai, China

2016 SLIPPAGES, Pearl Lam Galleries, Shanghai, China

Emptiness in Time, BA Art Space, Shanghai, China

Painting the Present—Chinese and Italian Artist Collective Exhibition, Weihai Peninsula Art Museum,

Shandong, China

2015 Simple Is Good, Red Gate Gallery, Beijing, China

Ideas of Morphology—The History and Aesthetic Expression of Chinese Abstract Art, Beijing World

Art Museum, Beijing, China

The Boundaries of Order, Hive Center for Contemporary Art, Beijing, China

2014 Chinese Abstract Art Exhibition, Deshan Art Space, Beijing, China

Visibleinvisible III, Hongkun Museum of Fine Art, Beijing, China

Virtual Transcend Power—Six Chinese Abstract Artists, Museum für Aktuelle Kunst - Sammlung Hurrle,

Durbach, Germany

Form Does Not Differ from Emptiness—International Abstract Painting Exhibition, Meijiang

International Art Museum, Tianjin, China

Out of Image—Trace and Linearity, SZ Art Center, Beijing, China

Immaculate, Da Xiang Art Space, Taichung, Taiwan

2013 Beyond Method, Da Xiang Art Space, Taichung, Taiwan

Beijing Film Academy New Media Art Triennial, Beijing Film Academy Art Museum, Beijing, China

Surrounded, ART110, Beijing, China

115 Artist Self-Portraits, Museum of Contemporary Art, Beijing, China

New Abstract: 2013 International Exhibition of Paintings, Phoenix Art Palace Museum, Wuxi, China

Contemporary Art from China, Japan & Korea, Galerie Frank Schlag & Cie., Essen, Germany

2012 Facing China & Chinese Abstract Slow Art—Works of Art from The Fu Ruide Collection, Kunsthalle

Recklinghausen, Recklinghausen, Germany

China – Germany: Abstract Painting Today, WILO Germany, Dortmund, Germany; Beijing China Abstract Art (Tianjin) Invitational Exhibition, Tianjin Academy of Fine Arts Gallery, Tianjin, China

2011	The Great Celestial Abstraction: Chinese Art in the 21st Century, Museum of Contemporary Art of Rome, Rome, Italy Belief and Thought: Interpretive Expression of the Text, The Culture Center of Sister Na, Beijing, China
	Writing and Passing, Esse Space, Beijing, China
	Chinese Abstract Painting Now, Galerie Frank Schlag & Cie., Essen, Germany
	Chinese Abstract Slow Art, Singer Laren Art Museum, Laren, the Netherlands
2010	The Promise of the Invisible: Abstract Paintings from 15 Artists, National Art Museum of China, Beijing, China
	The Great Celestial Abstraction: Chinese Art in the 21st Century, National Art Museum of China, Beijing, China
2009	The Painting of Remaining Image, Left-Right Art Gallery, Beijing, China
	Yi Pai—Century Thinking, Today Art Museum, Beijing, China
2008	Blooming Flowers and Full Moon: Yuz Contemporary Art Collection, Yuz Museum, Jakarta, Indonesia STATIC·DYNAMIC—Contemporary Abstract Art Exhibition, Hongwan Art Center, Beijing, China Image Spirit Contemporary Art Invitational Exhibition, K. Gallery, Chengdu, China Towards the Post-Abstract, PIFO New Art Studios, Beijing, China
	The 2nd Exhibition of the Generation of Song Zhuang, Can Art Center, Beijing, China
	Yi Pai: 30 Years of Chinese "Abstraction", CaixaForum, Palma/Barcelona/Madrid, Spain
2007	Yi Pai: 30 Years of Chinese "Abstraction", Wall Art Museum, Beijing, China
	Visibleinvisible II—Abstract Art by Eight Artists, Onemoon Art, Beijing, China
	Living in Songzhuang, Songzhuang Art Museum, Beijing, China
2006	Visibleinvisible, Onemoon Art, Beijing, China
	Abstract and Impressionistic—First Study and Exhibition, Wen Liao's Studio, Beijing, China
2005	Chinese Contemporary Art Inaugural Exhibition, Onemoon Art, Beijing, China
	Contemporary Chinese Culture and Arts Festival - Songzhuang Road, Tongzhou, Beijing, China
2003	Prayer Beads and Brush Strokes, Beijing Tokyo Art Projects, Beijing, China

Selected Collections

National Art Museum of China, Beijing, China TEDA Contemporary Art Museum, Tianjin, China Thomas Olbricht Collection, Berlin, Germany Yuz Museum, Shanghai, China