

CARLOS ROLÓN

(b. 1970)

- 1970** Born in Chicago, Illinois, USA
1989 Columbia College, Chicago, Illinois, USA
2011 Kraus Visiting Professor of Art, Carnegie Mellon University, Pittsburg, Philadelphia, USA
Present Lives and works in Chicago, Illinois, USA

Selected Solo Exhibitions and Projects

- 2018** *Outside/In*, New Orleans Museum of Art, New Orleans, USA
Carlos Rolón: Buscando América, Library Street Collective, Detroit, USA
When We Were Young, Arts Brookfield, New York, USA
BOXED, Abrams-Engel Institute for the Visual Arts, University of Alabama, Tuscaloosa, USA
Classic Tracks: Migrating Rhythms, Movimiento de Arte y Cultura Latino Americana, San Jose, USA
Lost in Paradise, Cummer Museum, Jacksonville, USA
- 2017** *Loiza*, Library Street Collective, Detroit, USA (permanent public installation)
50 Grand, The Tube Factory, Indianapolis, USA
- 2016** *Tropicalizia*, Museo de Arte de Ponce, Ponce, Puerto Rico, USA
Ace of Fades, Monique Meloche Gallery, Chicago, USA
I Tell You This Sincerely..., Chicago Cultural Center, Chicago, USA
Vintage Voyages and Atomic Memories, Mike Kelley's Mobile Homestead, Museum of Contemporary Art Detroit, USA
Commonwealth, Oakland University Art Gallery, Michigan, USA
- 2015** *Mi Casa*, Pearl Lam Galleries, Singapore
Rolls-Royce Art Initiative, Singapore
Now and Then, Rockford Art Museum, Rockford, Illinois, USA
Only You: New Mirror Paintings, Casterline Goodman Gallery, Aspen, USA
Vera List Artist Project, Lincoln Center, New York, USA
- 2014** *Tunnel Vision*, space k, Gwangju, Korea
New Work, Walter Otero Contemporary, San Juan, Puerto Rico, USA
Trophy Room, Collaborations, Art Cologne Invitational, Salon 94 and Galerie Henrik Springmann, Cologne, Germany
Thinking of Forever, Leeahn Gallery, Seoul, Korea
Dzine: Born Carlos Rolón, 1970, Paul Kasmin Gallery and Salon 94, New York, USA
- 2013** *Victory*, Public Functionary, Minneapolis, USA
Victory, Dallas Contemporary, Dallas, USA
- 2012** *Imperial Nail Salon*, Galerie Henrik Springmann, Berlin, Germany
Phenomenon (curated by Hew Locke and Indra Khanna), Deptford X, London, UK
Installation and performance, La Pelanda - Centro Di Produzione Culturale, Rome, Italy
- 2011** *Imperial Nail Salon*, Salon 94, New York, USA
Get Nailed at the New Museum, performance and installation, New Museum, New York, USA
Zeniths and Daytons, Galerie Zidoun, Luxembourg
- 2010** *Voodoo*, Leo Koenig Projekte, New York, USA
Voodoo, Krinzinger Projekte, Vienna, Austria
Posse, Flint Institute of Arts (Fleckenstein Video Gallery), Flint, Michigan, USA
- 2009** Bass Museum of Art, Miami, Florida, USA
Love & Loyalty, Leeahn Gallery, Daegu, Korea
- 2008** *The Beautiful Struggle*, Deitch Projects, New York, USA
The Beautiful Struggle, Emily Murphy Contemporary, Madrid, Spain

- The Beautiful Struggle*, Illinois State University, Normal, Illinois, USA
- 2007** Contemporary Arts Society, Rome, Italy
Museum Het Domein, Sittard, the Netherlands
- 2006** *Stealing Dreams*, SCAI The Bathhouse/Shiraishi Contemporary, Tokyo, Japan
Somewhere over the Rainbow, Chicago Cultural Center, Chicago, USA
Museo de Arte de Puerto Rico, San Juan, Puerto Rico, USA (catalogue)
Just Kidding, Baltic Centre for Contemporary Art, Gateshead, UK
- 2005** *Punk Funk*, Contemporary Art Museum, St. Louis, Missouri, USA (catalogue)
- 2004** *Staring at the Sun*, Monique Meloche Gallery, Chicago, Illinois, USA
Gangster Boogie, Palais de Tokyo, Paris, France
Dzine, Illinois State Museum Gallery, Chicago, Illinois, USA (travelled to University of Missouri - Gallery 210, St. Louis & Illinois State Museum, Lockport, Illinois)
Dzine, Equal Gallery, Osaka, Japan
Beautiful Things, SCAI The Bathhouse/Shiraishi Contemporary, Tokyo, Japan
Project Invitational, ARCO'04 – International Contemporary Art Fair, Madrid, Spain
- 2003** *Alley Oop*, Institute of Visual Art Center (INOVA), Milwaukee, Wisconsin, USA
Tokyo Boogie, University of Alabama Visual Arts Gallery, Birmingham, Alabama, USA
- 2002** *Beat Junkie, Chop Shop*, Monique Meloche Gallery, Chicago, Illinois, USA
Sampler, Museum of Contemporary Art, Chicago, Illinois, USA

Selected Group Exhibitions and Projects

- 2020** *Accidents [Part I]*, Pearl Lam Galleries, Hong Kong, China
- 2019** *Drawn Together Again*, The FLAG Art Foundation, New York, USA
Fixed Contained, Kotaro Nukaga, Tokyo, Japan
- 2018** *Pardon My Language* (curated by Tomokazu Matsuyama), Zidoun-Bossuyt Gallery, Luxembourg
What Are We Fighting For (curated by Michèle Lamy), Selfridges, London, UK
Flora (curated by Melanie Johanson), Cornell Art Museum, Delray Beach, USA
Bronzeville Echoes, Chicago Cultural Center, Chicago, USA
Stone's Throw (curated by Carrie Fonder), Pensacola Museum of Art, FL, USA
- 2017** *Ephemer Obscura*, Contemporary Arts Center, New Orleans, USA
Acts of Transgression, Pearl Lam Galleries, Hong Kong, China
No Burden as Heavy, David Castillo Gallery, Miami, USA
The Times, Flag Art Foundation, New York, USA
Maker, Maker, Children's Museum of Art, New York, USA
Materialized Condition, Pearl Lam Galleries, Singapore
Beautiful Black, Leeahn Gallery, Daegu, Korea
- 2016** *Bedazzled*, Lehman College Art Gallery, Bronx, NY, USA
Two Years of Looking, New Art Projects, London, UK
DNA, Daegu Art Museum, Daegu, Korea
- 2015** *Body Embellishment*, The Mint Museum, Charlotte, NC, USA
Custom Lives: Rasquache Renaissance, MACLA, San Jose, CA, USA
Black/White, Ameringer McEnery Yohe, New York, USA
- 2014** *Booster—Art Sound Machine*, MARTa Herford, Herford, Germany
Tradiciones, Rockford Art Museum, Rockford, Illinois, USA
- 2013** *The Concept of Baroque in Contemporary Art* (curated by Dr. Sabine Maria Schmidt), Galerie Henrik Springmann, Berlin, Germany
In God We Trust, Zacheta National Gallery of Art, Warsaw, Poland
Homebodies, Museum of Contemporary Art, Chicago, Illinois, USA
Vial, Museo de Arte de Puerto Rico, San Juan, Puerto Rico, USA
On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
- 2012** *IN/SITU*, Eric EXPO CHICAGO, Chicago, USA
The Haberdashery, Eric Firestone Gallery, East Hampton, New York, USA
Interconnections, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- 2011** *Experience Pommery #9 (La Fabrique Sonore)* (curated by Claire Staebler and Charles Carcopino), Domaine Pommery, Reims, France
Write Now: Artists and Letterforms, Chicago Cultural Center, Chicago, Illinois, USA
Commercial Break (curated by Neville Wakefield), Garage Center for Contemporary Culture and POST, 54th Venice Biennale, Venice, Italy

- Geared: The Culture of Bicycles*, Sun Valley Center for the Arts, Idaho, USA
VOCES Y VISIONES: Signs, Systems and the City in El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York, USA
- 2010** *Legal Tender*, Martha Otero Gallery, Los Angeles, USA
Living in Evolution(curated by Takashi Azumaya), Busan Biennale, Busan, Korea
Viva la Revolución: A Dialogue with the Urban Landscape, Museum of Contemporary Art, San Diego, USA
(I Can) Feel the Pulse, MAMA (Showroom for Media and Moving Art), Rotterdam, the Netherlands
- 2009** *Stages*, Galerie Emmanuel Perrotin, Paris, France (travelled to Deitch Projects, New York and O.H.W.O.W., Miami, Florida, USA)
- 2008** *Not So Minimal*, Collection Vanmoerkerke, Oostende, Belgium
- 2007** *Barrio Dreams, Deitch Projects*, Art Basel Miami Beach 2007, Miami, USA
A Poem about an Inland Sea, Ukrainian Pavilion, 52nd Venice Biennale, Venice, Italy
Caribbean Encounters, Brooklyn Museum, New York, USA
Simply Beautiful, LABoral, Gijon, Spain
Generations.U(s)A, Pinchuk Art Center, Kiev, Ukraine
Public Image, Painting the City, Fundament Foundation, Tilburg, the Netherlands
- 2006** *Spank the Monkey*, Baltic Centre for Contemporary Art, Gateshead, UK
New Territories: On Youth Culture, Carla Arocha and Dzine, ARCO '06, Madrid, Spain
Observatori, Museo de la Ciencias Principe Felipe, Valencia, Spain
- 2005** *Lost in Music*, Nerman Museum of Art/JCCC, Overland Park, Kansas, USA
- 2004** *None of the Above: Contemporary Work by Puerto Rican Artists*, Real Art Ways, Hartford, Connecticut, USA (travelled to Museo de Arte de Puerto Rico, San Juan, Puerto Rico, USA)
Stop & Stor: New Painters, LUXE Gallery, New York, USA
- 2003** *Painting by Design*, Wayne State University Gallery, Detroit, Michigan, USA
Sk8 on the Wall, Parco Gallery, Tokyo, Japan

Artist Residencies

- 2009–10** Instituto Buena Vista, Curacao Centre for Contemporary Art, Willemstad, Curacao
- 2006** Baltic Centre for Contemporary Art, Gateshead, UK
- 1999** Andy Warhol Foundation, Cedar Rapids, Iowa, USA
- 1998** City of Chicago Sister Cities International Program, The National Museum, Nairobi, Kenya

Prizes and Achievements

- 2007** Joan Mitchell Painting and Sculpture Award, USA (grant)
- 1995** National Endowment for the Arts, San Juan, Puerto Rico, USA (grant)

Selected Public Collections

Bass Museum of Art, Miami, Florida, USA
 Bronx Museum of the Arts, New York, USA
 Brooklyn Museum, New York, USA
 City of Chicago Public Art Collection, Illinois, USA
 Collection Vanmoerkerke, Oostende, Belgium
 Museo de Arte de Puerto Rico, San Juan, Puerto Rico, USA
 Museo del Barrio, New York, USA
 Museum of Contemporary Art, San Diego, California, USA
 Museum Het Domein, Sittard, the Netherlands
 Nerman Museum of Art, Overland Park, Kansas, USA
 Oakland University, Michigan, USA
 Pinchuk Art Centre, Kiev, Ukraine
 Rockford Art Museum, Rockford, Illinois, USA
 Sal. Oppenheim Collection, Cologne, Germany
 Yuz Art Foundation, Shanghai, China