

## JOHN YOUNG

(b. 1956)

<b>1956</b>	Born in Hong Kong
<b>1967</b>	Moved to Sydney, Australia due to the conditions surrounding the Great Proletarian Cultural Revolution in China
<b>1974–77</b>	Read philosophy of science and aesthetics in the Department of General Philosophy, University of Sydney, Australia
<b>1978–80</b>	Studied painting and sculpture at Sydney College of the Arts, University of Sydney, Australia
<b>1983–94</b>	Lecturer in Painting, Sydney College of the Arts, University of Sydney, Australia
<b>1997</b>	Founding President of the Asian Australian Artists' Association, Gallery 4A, Sydney, Australia
<b>2012</b>	Australia Council Fellowship
<b>Present</b>	Lives and works in Melbourne, Australia

## Selected Solo Exhibitions

<b>2019</b>	<i>The Lives of Celestials: John Young Zerunge</i> , Town Hall Gallery, Hawthorn Arts Centre, Boroondara, Australia <i>Silent Transformations</i> , ARC ONE Gallery, Melbourne, Australia
<b>2018</b>	<i>Vita Contemplativa</i> , Philip Bacon Galleries, Brisbane, Australia <i>The Burrangong Affray</i> , 4A Centre for Contemporary Asian Art, Sydney (with Jason Phu), co-curated by Mikala Tai & Micheal Do <i>This Is Shelter</i> , Olsen Gallery, Sydney, Australia
<b>2017</b>	<i>Macau Days</i> , Migration Museum, Adelaide, Australia <i>None Living Knows</i> , ARC ONE Gallery, Melbourne, Australia
<b>2016</b>	<i>The repetition of the good. The repetition of the bad</i> , Alexander Ochs Gallery, New Synagogue Berlin – Centrum Judaicum, Germany <i>Storm Resurrection</i> , Pearl Lam Galleries, Shanghai, China <i>Modernity's End: Half the Sky</i> , Incinerator Art Space, Sydney, Australia
<b>2015</b>	<i>Eternal Transformation</i> , Philip Bacon Galleries, Brisbane, Australia <i>1866: The Worlds of Lowe Kong Meng and Jong Ah Siug</i> , Arc One Gallery, Melbourne, Australia <i>Open Monument</i> , permanent public installation, Ballarat, Australia
<b>2014</b>	<i>Safety Zone</i> , Museum of Australian Democracy at Eureka, Ballarat, Australia
<b>2013</b>	<i>The Bridge and the Fruit Tree: John Young—A Survey</i> , Australian National University Drill Hall Gallery, Canberra, Australia <i>Bonhoeffer in Harlem</i> , Erlöserkirche, Bamberg, Germany
<b>2012</b>	<i>The Macau Days</i> , 10 Chancery Lane Gallery, Hong Kong, China <i>The New Wolf of Rome</i> , Philip Bacon Galleries, Brisbane, Australia
<b>2011</b>	<i>The Bonhöffer Concept</i> , Alexander Ochs Galleries, Berlin, Germany <i>Safety Zone</i> , University of Queensland Art Museum, Brisbane, Australia
<b>2010</b>	<i>Apparition, The Helper</i> , Michael Reid at Elizabeth Bay, Sydney, Australia <i>Safety Zone</i> , Anna Schwartz Gallery, Melbourne, Australia
<b>2009</b>	<i>Strachan's Room</i> , Philip Bacon Galleries, Brisbane, Australia <i>Bonhöffer in Harlem</i> , Installation at St. Matthäus Church, Kulturforum, Berlin (in conjunction with Alexander Ochs Galleries, Berlin, Germany/Beijing, China)
<b>2008</b>	<i>1967Dispersion</i> , 10 Chancery Lane Gallery, Hong Kong, China <i>The Day After Tomorrow</i> , Michael Reid at Elizabeth Bay, Sydney, Australia <i>John Young</i> , Gallery, Perth, Australia (in conjunction with Anna Schwartz Gallery, Melbourne, Australia)
<b>2007</b>	<i>Walden in China</i> , Nanjing Library Gallery, Nanjing, China <i>Return, via new paths</i> , 10 Chancery Lane Gallery, Hong Kong, China <i>Naïve and Sentimental Paintings</i> , Anna Schwartz Gallery, Melbourne, Australia

- 2006** *Detours and Variations*, Sherman Galleries, Sydney, Australia  
*Open World*, Cowen Gallery, State Library of Victoria, Victoria, Australia; Mitchell Library, State Library of New South Wales, New South Wales, Australia; Queensland Art Gallery, Queensland, Australia
- 2005** *Orient/Occident: John Young—A Survey of Works, 1978–2005*, TarraWarra Museum of Art, Victoria, Australia  
*The Fundamental Paintings*, Anna Schwartz Gallery, Melbourne, Australia  
*French Wallpaper and Numeral Paintings*, Bellas Milani Gallery, Brisbane, Australia  
*Near Sanctuary*, Noga Gallery of Contemporary Art, Tel Aviv, Israel
- 2004** *The Persian Paintings*, Sherman Galleries, Sydney, Australia
- 2003** *Reversals*, Anna Schwartz Gallery, Melbourne, Australia  
*Three Propositions*, Prüss & Ochs Gallery, Berlin, Germany  
*The Void Path*, John Batten Gallery, Hong Kong, China
- 2002** *Unstable Cultures*, Sherman Galleries Good Hope, Sydney, Australia
- 2001** *Pine's Edge*, Anna Schwartz Gallery, Melbourne, Australia
- 2000** *John Young—Works for a Considered Tourist*, John Batten Gallery, Hong Kong, China  
*Awful Backlash*, Sherman Galleries Good Hope, Sydney, Australia  
*Scholar Rocks, Nymphs and Paint Blotches*, Sherman Galleries Hargrave, Sydney, Australia
- 1999** *The Hermit Paintings*, Anna Schwartz Gallery, Melbourne, Australia
- 1998** *Sequences from Heaven*, Anna Schwartz Gallery, Melbourne, Australia  
*Matteo Ricci in Goa*, Sherman Galleries Good Hope, Sydney, Australia
- 1997** *Works on Paper*, Za Moca Foundation, Tokyo, Japan
- 1996** *Paradigm Fountain*, Sherman Galleries Good Hope, Sydney, Australia  
*Welcome to the Villa*, Bellas Gallery, Brisbane, Australia
- 1995** *The Bridge*, Anna Schwartz Gallery, Melbourne, Australia
- 1994** *Diaspora Asia*, Sherman Galleries Good Hope, Sydney, Australia
- 1993** *John Young*, Museum of Contemporary Art, Brisbane, Australia
- 1992** *Pony My Neighbour*, City Gallery, Melbourne, Australia  
*Models and Animals in Camera*, Bellas Gallery, Brisbane, Australia
- 1991** *Bad Faith Realism*, Yuill/Crowley, Sydney, Australia
- 1990** *Polychrome Paintings*, City Gallery, Melbourne, Australia
- 1989** *Ordinary Photography*, Australian Centre for Photography, Sydney, Australia  
*A Sudden Rush of Devotion*, Yuill/Crowley, Sydney, Australia  
Chameleon Contemporary Artspace, Hobart, Australia
- 1988** *Light of Day*, Yuill/Crowley, Sydney, Australia  
*3 States*, Yuill/Crowley Gallery, Sydney; City Gallery, Melbourne, Australia
- 1987** *After Virtue*, United Artists Gallery, Melbourne, Australia  
Yuill/Crowley, Sydney, Australia  
Bellas Gallery, Brisbane, Australia
- 1986** *Winter Palace*, Yuill/Crowley, Sydney, Australia
- 1985** *The Grey Light*, Yuill/Crowley, Sydney, Australia
- 1984** *John Young*, Institute of Modern Art, Brisbane, Australia
- 1983** Yuill/Crowley, Sydney, Australia
- 1982** *The Second Mirage*, Rosroe, Connemara, Ireland

## Selected Group Exhibitions

- 2018** *Dystopian Forms*, Pearl Lam Galleries H Queen's, Hong Kong  
*Lingering Manifestations*, Pearl Lam Galleries, Singapore  
*Infinite Conversations: Asian-Australian Artistic Exchange*, National Gallery of Australia, Australia  
*2 x 2*, Olsen Gallery, Sydney, Australia
- 2017** *Sites of Imagination*, Arc One Gallery, Melbourne, Australia  
*Acts of Transgression*, Pearl Lam Galleries, Hong Kong, China  
*Art by Subjects*, BRIGHTSPACE, Melbourne, Australia  
*The Script Road*, The Macau Literary Festival, Macau  
*Glorious Earthly Pleasures and Heavenly Realms*, Art Gallery of New South Wales, Sydney, Australia
- 2016** *Moving Tongues*, City Library, Melbourne, Australia
- 2015** *Mind Shadows*, Arc One Gallery, Melbourne, Australia  
*Conflict: Contemporary responses to war*, University of Queensland Art Museum, Australia

- 2013** *ORIENTing: With or Without You*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia  
*Circles* (recreation of *Bonhöffer in Harlem*), Bamberg, Germany  
*U.F.O....*, Fang Li Jun Art Space, Hong Kong, China
- 2012** *Passages: Brian Castro, Khai Liew, John Young*, TarraWarra Museum of Art, Victoria, Australia  
*Made in China, Australia*, Long Gallery, Salamanca Arts Centre, Hobart, Australia  
*Chinese Australia*, Australia China Art Foundation, Melbourne, Australia
- 2011** *Empathy: Khai Liew and John Young*, Michael Reid at Elizabeth Bay, Sydney, Australia  
*Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne, Australia  
*New Psychedelia*, University of Queensland Art Museum, Brisbane, Australia  
*Mid-Autumn Moon*, 10 Chancery Lane Gallery, Hong Kong, China  
*Red, China and Artistic Freedom, 17 Perspectives, 1979–2011*, 10 Chancery Lane Gallery Art Projects, Hong Kong, China  
*Sound + Vision* (with Robert Jacks, David Band, and Jeremy Kibel), Hill Smith Gallery, Adelaide, Australia
- 2009** *Ein Bild ist Ein Bild / The Wunderkammer (higgledy piggedy)* (An Image Is a Picture), Alexander Ochs Gallery, Berlin, Germany  
*Langue Froid—Cold Language/Tongue*, Conny Dietzschold Gallery, Sydney, Australia
- 2008** *Die Wahren Orte*, Alexander Ochs Gallery, Berlin, Germany; Beijing, China
- 2007** *Gallery Artists Group Show 8*, 10 Chancery Lane Gallery, Hong Kong, China
- 2006** *Still Life and Interior*, Savill Galleries, Melbourne, Australia  
*Year in Art*, National Trust, S.H Ervin Gallery, Sydney, Australia  
*Decade: Acquisitions 1996–2006*, Bendigo Art Gallery, Victoria, Australia
- 2004** *Festivus—One Of*, Sherman Galleries, Sydney, Australia  
*A Real China Club Night*, Alexander Ochs Galleries, Berlin, Australia  
*Bridges: Contemporary Art from China*, Siemens Forum Bayern, Munich, Germany  
*Chinese: Artists Between Tradition and Present*, Pinacoteca Provinciale di Potenza, Potenza, Italy
- 2003** *New Beaut Country: Selected Works from the TarraWarra Museum of Art Collection*, TarraWarra Museum of Art, Melbourne, Australia  
*Die Neue Kunsthalle II / Die Wirklichkeit des Individuums* (The New Art Gallery II / The Reality of the Individual), Kunsthalle Mannheim, Mannheim, Germany  
*See, Here, Now—Vizard Foundation Art Collection of the 1990's*, Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia  
*MCA Unpacked II*, Museum of Contemporary Art, Sydney, Australia  
*Austral-Asia Zero Three* (with Xu Bing, Cai Guo Qiang, Gu Wenda et al.), Sherman Galleries, Sydney, Australia  
*Collaged World*, McClelland Gallery + Sculpture Park, Melbourne, Australia
- 2002** *Site + Sight: Translating Cultures*, Asian Civilisations Museum, Earl Lu Galleries, Singapore  
*We Are Australian*, Immigration Museum, Melbourne, Australia  
*Dress & Dreaming*, Sherman Galleries, Sydney, Australia  
*No Muttering*, QCA Gallery, Brisbane, Australia; Gosford Regional Art Gallery, New South Wales, Australia
- 2001** *MCA Unpacked*, Museum of Contemporary Art, Sydney, Australia
- 2000** *A Studio in Paris: Australian Artists at the Cité*, National Trust S H Ervin Gallery, Sydney, Australia  
*No Muttering*, Ivan Doherty Gallery, Sydney, Australia  
*The Rose Crossing*, Singapore; Holmes à Court Gallery, Perth, Australia; Campbelltown City Bicentennial Art Gallery, Sydney, Australia; Hong Kong Arts Centre, Hong Kong, China  
*Restricting the Palette: Colour and Land*, Canberra School of Art Gallery, Canberra, Australia
- 1999** *The Rose Crossing*, Brisbane City Art Gallery, Brisbane, Australia  
*Mike Parr, Bernard Sachs, Imants Tillers, John Young*, Orange Regional Gallery, Orange, Australia
- 1996** *Spirit and Place: A Century of Art in Australia*, The Museum of Contemporary Art, Sydney, Australia  
*Systems End*, Oxy Gallery, Osaka, Japan; Hakone Open Air Museum, Hakone, Japan; Dong An Gallery, Seoul, South Korea; Kaohsiung Museum of Art, Kaohsiung, Taiwan
- 1995** *Antipodean Currents*, The Solomon R. Guggenheim Museum, New York, USA  
*Hong Kong–Sydney*, Fringe Gallery, Hong Kong  
*Transcultural Painting*, Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
- 1994** *Antipodean Currents*, The Kennedy Centre, Washington, D.C., USA
- 1993** *Confess and Conceal, 11 insights from contemporary Australia and South East Asia*, Art Gallery of Western Australia, Perth, Australia; National Museum of Singapore, Singapore; National Gallery of Thailand, Bangkok, Thailand  
*John Young, Dale Frank and Imants Tillers*, Sherman Galleries Goodhope, Sydney, Australia

- Colour*, Anna Schwartz Gallery, Melbourne, Australia
- 1992** *Works from the Collection*, Museum of Contemporary Art, Sydney, Australia  
*The Nude 1992*, Heide Museum of Modern Art, Melbourne, Australia
- 1991** *Art from Australia: Eight Contemporary Views*, Metropolitan Museum of Manila, Manila, the Philippines;  
 Australian High Commission, Kuala Lumpur, Malaysia; National Gallery of Singapore, Singapore  
*The Hypothesis of Imitation*, Bellas Gallery, Brisbane, Australia  
*Contemporary Art Archive*, opening exhibition, Museum of Contemporary Art, Sydney, Australia  
*Transformations*, Museum of Contemporary Art, Sydney, Australia
- 1990** *Abstraction*, Art Gallery of New South Wales, Sydney, Australia
- 1989** *Surface Paradise*, Art Gallery of New South Wales, Sydney, Australia  
*Cosmos*, City Gallery, Melbourne, Australia  
*The New Naturalism*, Institute of Modern Art, Brisbane, Australia
- 1988** *Australian Art Post 1960*, Deutscher Fine Art, Melbourne, Australia
- 1987** *The Shadow of Reason*, Institute of Modern Art, Brisbane, Australia  
*Selected Contemporary Drawings*, Heide Museum of Modern Art, Melbourne, Australia
- 1986** *Pharmakon*, Yuill/Crowley, Sydney, Australia  
*The Hand and the Photograph*, Australian Centre for Photography, Sydney, Australia
- 1985** *Making Appearances*, Charlottenburg Exhibition Hall, Copenhagen, Denmark  
 Hong Kong Arts Centre, Hong Kong  
*Australian Perspecta*, Art Gallery of New South Wales, Sydney, Australia
- 1984** *Show No Cowardness*, Institute of Modern Art, Brisbane, Australia  
*Drawing Sex*, Yuill/Crowley, Sydney, Australia  
*Off Colour*, Yuill/Crowley, Sydney, Australia
- 1983** *The Life of Energies*, Artspace, Sydney, Australia
- 1982** *Art in the Age of Mechanical Reproduction*, George Paton Gallery, Melbourne, Australia  
*A Local Mirage (2)*, Art/Concept/Research, Cité Internationale des Arts, Salon, Paris, France  
*A Local Mirage (3)*, Zona Gallery, Florence, Italy  
*A Local Mirage*, n-space, Melbourne, Australia
- 1979** Institute of Contemporary Art, Sydney, Australia

## Selected Collections

Allen, Allen & Hemsley Collection of Art, Sydney, Australia  
 ANZ Building Collection, Sydney, Australia  
 Art Gallery of New South Wales, Sydney, Australia  
 Art Gallery of Western Australia, Perth, Australia  
 Artbank, Australia  
 AXA Collection, Melbourne, Australia  
 Baillieu Myer Collection of Australian Art of the 80s, Melbourne, Australia  
 Bank of Chicago, Illinois, USA  
 Bendigo Art Gallery, Victoria, Australia  
 Besen Collection, Melbourne, Australia  
 BHP Billiton Collection, Sydney, Australia  
 Coopers and Lybrand Collection, Melbourne, Australia  
 Credit Suisse First Boston Collection, Hong Kong, China  
 Cypress Lakes Resort, Hunter Valley, Australia  
 Deutsche Bank Collection, Hong Kong, China  
 Gandel Collection, Melbourne, Australia  
 Geelong Art Gallery, Victoria, Australia  
 Goldman Sachs Collection, Melbourne, Australia  
 Griffith University Art Collection, Brisbane, Australia  
 Hamilton Regional Gallery, Victoria, Australia  
 Heide Museum of Modern Art, Melbourne, Australia  
 Hewlett Packard Corporation Collection, Melbourne, Australia  
 Hong Kong Grand Hyatt, Hong Kong, China  
 ICI Collection, Sydney, Australia  
 M+ Museum, Hong Kong, China  
 Macquarie Bank Collection, Sydney, Australia  
 Monash University Museum of Art Collection, Melbourne, Australia

MTR Corporation, Hong Kong, China  
Museum of Contemporary Art, Sydney, Australia  
Myer Collection, Melbourne, Australia  
Nanjing Library, Nanjing, China  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
National Library of Australia, Canberra, Australia  
National Museum of Contemporary Art, Seoul, South Korea  
Queensland National Gallery, Brisbane, Australia  
Shell Collection, Sydney, Australia  
State Bank Collection, Sydney, Australia  
TarraWarra Museum of Art Collection, Victoria, Australia  
United Nations Collection, New York City, USA  
University of Queensland Art Collection, Brisbane, Australia  
Valentine Sands Collection, Melbourne, Australia  
Victor and Loti Smorgan Collection, Museum of Contemporary Art, Sydney, Australia  
The Vizard Foundation, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia  
Wakayama Hotel Collection, Wakayama, Japan  
Wesfarmers Collection, Perth, Australia  
Westin Hotel Collection, Melbourne, Australia