

MAARTEN MICHAEL BAAS

(b. 1978)

1978	Born in Arnsberg, Germany
1995	Graduated from high school Hendrik Pierson College, Zetten
2002	Graduated from the Design Academy of Eindhoven
2003	Founded Studio Maarten Baas
2005	Founded Studio Baas & den Herden
2009	Awarded Designer of the Year by Design Miami
2012	den Herder started "Den Herder Production House" in which other designer's products are being produced as well.

Selected Solo Exhibitions

2014	Baas is in town, Salone del Mobile, Milan, Italy
	Baas is in town, Carpenters Workshop Gallery, London, Paris
2011	The Sights of a Designer, Musée des Arts Décoratifs, France
	Les curiosités d'un designer, Musée des Arts Décoratifs, Paris, France
2010	Grey Derivations, Mitterrand+Cramer/Design, Geneva, Switzerland
2010	Making Things Personal, Stedelijk Museum, Hertogenbosch
2010	Real time and Zuiderzeeclock, Zuiderzeemuseum, Enkhuizen
2009	Time and Zuiderzeeclock, Zuiderzeemuseum, Enkhuizen
2009	Designer of the Year Presentation, Design Miami, Miami
	Maarten Baas, Temporary Gallery Rossana Orlandi, Promenade du Port, Porto Cervo
	Real Time in collaboration with Zuidezeemuseum, Design Miami, Basel
	Real Time, C'N'C Costume National, Salone del Mobile, Milan
2008	The Shanghai Riddle, Contrasts Gallery, Shanghai, China
	The Chankley Bore, Established & Sons, London, UK
	Baas, Galleria Rossana Orlandi, Milan, Italy
	Maarten Baas, Salone del Mobile, Milan, Italy
	12e Pavilion des Arts et du Design, Paris, France
	Davis Giles Galleries, London, UK
2007	Sculpt, Carpenter's Workshop Gallery, London, UK
	Sculpt, Salone del Mobile, Milan, Italy
2006	Clay and Smoke, Cibone, Tokyo, Japan
	Underdogs & Überprodukte, MU Gallery, Eindhoven
	Maarten Baas, Milan, Italy
	Clay, in "The Tank" Design Museum, London, UK
2005	Treasures, The Hague
2004	Where There's Smoke, Smoke Unique Pieces, Moss, New York
	Maarten Baas, Overview of Works, Tools-gallery, Paris, France

Selected Group Exhibitions

2013	Against the Grain: Wood in Contemporary Art, Craft and Design, Museum of Arts and Design, USA, Midtown
	Against the Grain: Wood in Contemporary Art, Craft and Design, Museum of Art, Fort Lauderdale, USA, Ft. Lauderdale
	Design Miami 2013, Miami, USA

- 2011** The Dutch Collection, Oriël Myrddin Gallery, UK, Carmarthen
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, USA, Bloomfield Hills
- 2010** Mitterand+Cramer/Design, Design Miami, Miami
Catalysis for Life: New Language of Dutch Art & Design, Museum of Contemporary Art, Tokyo, Japan, Koto-ku
- 2009** Real Time, Abu Dhabi Art, Abu Dhabi
Bombay Sapphire Design Award: Real Time, Sydney
Where There's Smoke... Moss Gallery, Design Miami, Miami
Real Time, Casa09, Israel
Pioneers of Change, NY400 Week/Holland on The Hudson, NYC
Telling Tales, Victoria & Albert Museum, London
Sculpt & Clay, Galleria Rossana Orlandi, Design Miami, Miami
Standard Unique, Established & Sons, Salone del Mobile, Milan
Haphazard Harmony, Skitsch, Salone del Mobile, Milan
- 2008** The Shanghai Riddle, Contrasts Gallery, Design Miami, Miami
The Chankley Bored, Established & Sons, Salone del Mobile, Milan
- 2007** Where There's Smoke...1934 Steinway grand piano, Moss Gallery, Los Angeles
Sculpt and Chromed Clay, Moss Gallery, Design Miami, Miami
Live Clay, Design Performance, Design Miami, Basel
- 2006** Odds & Ends, Contrasts Gallery, Shanghai, China
Where There's Smoke...Clay, Hey Chair... Moss Gallery, Design Miami, Miami
Scraps Only, Tools Gallery, Paris
- 2005** Where There's Smoke...Moss Gallery, Design Miami, Miami
New Treasure chairs exhibited in Donna Karan's space, Dutch Village, New York
New works ('Treasure', 'Hey, chair, be a bookshelf!', 'Flatpack'), Salone del Mobile, Milan, Italy
- 2004** Nocturnal emissions (burnt pieces of furniture from the museum collection), Groninger Museum, Groningen
Brilliant, Victoria & Albert Museum, London, UK
- 2003** Re-Do, Mint-gallery, London
Auping Showroom, AU!? Salone del Mobile, Milan
- 2002** Vivid an educative exhibition in collaboration with Bertian Pot, Rotterdam, NL

Selected Teaching/Workshop/Lectures

- 2011** Superman aesthetics, design dictators and the tomato theory
- 2009** Abu Dhabi, Abu Dhabi Art, workshop & discussion
Sydney, Bombay Sapphire Design Award, lecture
Israel, Casa09, lecture
Laussane, Ecal, jury member for final exams
Eindhoven, Design Academy-IM Masters. teaching general course and final exams
Lessac, Vitra (Boisbuchtet), workshop "Cardboard & Tape 2"
Göteborg, Rohsska Museum, lecture
- 2008** Lessac, Vitra (Boisbuchtet), workshop "Cardboard & Tape"
Houston Museum of Fine Arts, lecture
- 2007** Lessac, Vitra (Boisbuchtet), workshop "chairs"
Eindhoven, Design Academy, workshop "Scarecrows"
- 2006** Stockholm, Konstfack, workshop "hungrigs"
- 2005** Eindhoven, Design Academy Mastercourse, workshop "Re-Use"

Public Collection of Works

The Design Museum, London, UK
Vitra Design Museum , Weil am Rhein, Germany
The Museum of Fine Arts, Houston, USA
Stedelijk Museum Amsterdam, the Netherlands
Collection Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg
Cafesjian Center for the Arts, Yerevan, Armenia
Graphic Design Museum, Breda, The Netherlands
Centre National des Arts Plastiques , Paris, France
Philadelphia Museum of Art, Philadelphia, USA
Centraal Museum, Utrecht, The Netherlands
Zuiderzee Museum, Enkhuizen, The Netherlands
Rijksmuseum, Amsterdam
Victoria & Albert Museum, London
Audax Textielmuseum Tilburg, The Netherlands
Stedelijk Museum, 's-Hertogenbosch, The Netherlands
San Francisco Museum of Modern Art (SFMOMA), USA
The Röhsska Museum of Fashion, Design and Decorative Arts, Göteborg, Sweden
Philip Johnson Glass House, New Canaan, USA
Musée des beaux-arts de Montréal (Montreal Museum of Fine Arts), Canada
La Maison Rouge, Paris
Los Angeles County Museum of Art (LACMA), Los Angeles
Indianapolis Museum of Art, USA
High Museum of Art, Atlanta, USA
Groninger Museum, Groningen, The Netherlands
SNAC-Fons National d'Art Comtemporain, Paris
Die Neue Sammlung - The International Design Museum Munich, Germany

Selected Publications

Frame (NL), Independent (UK), Domus (IT), La Repubblica (IT), The Guardian (UK), Coolhunting (USA),
Das Kunstmagazin (DE), Wallpaper (UK), I-D (UK), New York Times/ International Herald Tribune (USA)
Dizaina Studija (LT), Tatlin (RU), Elsevier (NL), de Volkskrant (NL), Blueprint Asia (HK), The Art Newspaper (UK),
Nikki Style Magazine (US), L'Officiel (FR), Picnic (MX), Living Deco (PT), Kult Magazine (IT), Interior + Design (RU),
Mse (IT), Interni (IT), L'Uomo Vouge (IT), El Pais (ES), Casa Brutus (JP), Clear (US), The Times Magazine (US),
Tendance Deco (CH), Observer (UK), DAMn (BE), Washington Post (US), de Architect (NL), ICON (UK), Metropolis
Magazine (US),

Selected Books

Star Pieces – The Enduring Beauty of Spectacular Furniture
Modern Furniture – 150 Years of Design
The Genius of Design
European Design Since 1985 - Shaping the new Century
Limited Edition - Prototypes, One-Offs and Design Art Furniture
Process
Desire - The shape of things to come
The international design yearbook 2007
Material Materiales Materiaal
Atmosphere - The shape of things to come
Furnish - Furniture and interior design for the 21th century
& fork - 100 designers
All for Art - in conversation with collectors
1000 new designs and where to find them
The furniture machine - furniture since 1990

Le Design - hier, aujourd'hui, demain
The international Design Yearbook 2005
Dutch Design Yearbook '05'/06
Dutch Yearbook 03/04 (NL) „smoke table“
The infamous chair: 220C Virus monobloc, 2010