

PETER TING

(b.1959)

BA (Hons) 3D Design MA Ceramics

1987-94 Set up own company Tingware, supplying major stores worldwide
 1994-94 Managing Director of Thomas Goode Manufacturing Division,
 Stoke-on-Trent: 40 new patterns for Thomas Goode.

1996-99 Designer for Thomas Goode & Co. London

Creation of Thomas Goode catalogue

Worked extensively with external PR companies and the Royal Household

1999-2002 Professor of 3D Design at University of Central Lancashire.

2002-2005 Senior Designer, Asprey, London

Design of Asprey's exclusive China and Crystal collections, consisting of one new iconic shape, 8 patterns, and 4 crystal collections for the flagship store opening in London, 2004 and New York, 2003

Visiting lecturer in Ceramics and Glass, Royal College of Art, London

2006-2008 Consultant to Asprey, London. Tyrone Crystal, Nr. Ireland and Crafts Council of Ireland, Ireland

2009 Appointed as Maker Trustee to the UK Crafts Council Board of Trustees, London.

"Hachi" New dinnerware pattern for Royal Crown Derby, UK

Supply of one-off items to Gumps, USA.

2012 Launched Ruyi for LEGLE France in Shanghai, Bund 18 Building.

TEDxTalk in Shanghai

Appointed Creative Director to LEGLE France, Inhesion Group Ltd. China. Launched 1660 LONDON, supplying tea-ware to the food and beverage industry.

Selected Exhibitions

2014 Crafted 2014, the Royal Academy London

2010-11 EAT, DRINK, ART, DESIGN, Museum of Art and Design, New York, USA

2009 5th CEBEKO Ceramics Biennale in Korea, April 25th 2009

2008 China Reformed, Peter Ting Solo Exhibition, Contrasts Gallery, Shanghai

Miami Design, Basel

2007 The Essence of Chinese Sensibilities: Contemporary Art and Design, Contrasts Gallery, Shanghai

Miami Design, Miami

2006 Group Show, Contrasts Gallery, Shanghai, China

2006 Curated international ceramics exhibition To Hold in Farmleigh Gallery, Dublin, Ireland

2004-05 Awakening: La France Mandarine, Shanghai, Beijing, Paris
 2001 Future Table, Sotheby's, Touring Ireland for 6 months
 2000 Danish Museum of Decorative Arts, Copenhagen, Denmark

2000 Classic Design of the Year, V&A, London 1999 placesetTING, one man show at V&A, London

1998 Peter Ting Collection, one man show, Thomas Goode & Co., London

Peter Ting Collection is part of Contrast Gallery's (Hong Kong) 21st Century Chinoiserie traveling

exhibition

1996-97 Launched 3 new designs at Thomas Goode1987-94 Participated in major trade fairs worldwide

1987 One man show at The Hong Kong Arts Center, Hong Kong

Awards

1660 LONDON Tasting cups awarded Best New Product at the World Tea Expo, Las Vegas.

Homes and Gardens/V&A Classic design of the year 2000, Winner in tableware, presented by HRH Prince of Wales Queen Elizabeth Scholarship Trust, Scholar

Crafts Council traveling grant for US Trade Fair

Public Collection

Victoria and Albert Museum, London, UK Museum of Art and Design, New York, USA Brighton Museum, Brighton, UK Hong Kong Museum, Hong Kong Hanley Museum, Stoke-on-Trent, UK Private collections worldwide

Selected Commissions

Neiman Marcus, USA

Her Majesty, Queen Elizabeth II of the United Kingdom of Great Britain. State gift to The President of Brazil. His Royal Highness, The Prince of Wales. 'Topiary design' for the Orchard Room at Highgrove and State Gifts. Putney Bridge restaurant UK Liberty's London UK Harrods, London UK BP UK Four Seasons Hotel Europe BZW Corporate Finance, UK Gumps, USA Barney's, Tokyo Henri Bendel, USA